

Women Art And Society World Of Whitney Chadwick

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Women Artists and the Surrealist Movement - Whitney Chadwick 2021-11-23

A revised edition of Whitney Chadwick's seminal work on the women artists who shaped the Surrealist art movement. This pioneering book stands as the most comprehensive treatment of the lives, ideas, and art works of the remarkable group of women who were an essential part of the Surrealist movement. Leonora Carrington, Frida Kahlo, and Dorothea Tanning, among many others, embodied their age as they struggled toward artistic maturity and their own "liberation of the spirit" in the context of the Surrealist revolution. Their stories and achievements are presented here against the background of the turbulent decades of the 1920s, '30s, and '40s and the war that forced Surrealism into exile in New York and Mexico. Whitney Chadwick, author of the highly acclaimed *Women, Art, and Society*, interviewed and corresponded with most of the artists themselves in the course of her research. *Women Artists and the Surrealist Movement*, now revised with a new foreword by art historian Dawn Ades, contains a wealth of extracts from unpublished writings and numerous illustrations never before reproduced. Since this book was first published, it has acquired the undeniable status of a classic among artists, art historians, critics, and cultural historians. It has inspired and necessitated a revision of the story of the Surrealist movement. **Robert Indiana** - Barbara Haskell 2013
An insightful and long overdue reassessment of

the full scope of the career of Robert Indiana, who combined Pop Art, hard-edged abstraction, and language-based conceptualism [The Guerrilla Girls' Bedside Companion to the History of Western Art](#) - Guerrilla Girls 1998
"[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians.

"Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

A Short Life of Trouble - Marcia Tucker
2010-05-20

Aside from meeting some of the most famous artists of our time, from Marcel Duchamp to Bob Dylan, Tucker's personal story involves a tragic family life and years as a starving artist, related poignantly but without pandering. Deftly edited by close friend and artist Lou, this is an arresting tour of a life devoted to new art, with a perfectly charming guide"--PW Annex Reviews.

Power of Feminist Art - Norma Broude
1996-09-01

"The Power of Feminist Art is not a book: it's a milestone. . . . Until Power, feminist art has been conspicuously absent from standard academic narratives. . . . Now, no critic or historian, conservative or not, can argue that feminist art is insignificant".--Elizabeth Hess, Village Voice.
270 illustrations, 118 in full color.

Significant Others: Creativity & Intimate Partnership - Whitney Chadwick 2018-04-17

Biographies of artists and writers have traditionally presented an individual's lone struggle for self-expression. In this book, critics and historians, challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds. Featuring duos such as Auguste Rodin and Camille Claudel, Sonia and Robert Delaunay, Vanessa Bell and Duncan Grant, and Jasper Johns and Robert Rauschenberg, this book combines biography with evaluation of each partner's work in the context of the relationship.

Eight Girls Taking Pictures - Whitney Otto
2012

A sweeping tale inspired by the lives of famous 20th-century female photographers traces the progression of feminism and photography in various world regions as each woman explores private and public goals while balancing the

demands of family and creativity. 60,000 first printing.

Women Art and Society Fifth Edition - Whitney Chadwick 2012-09-11

The definitive work on the subject, mapping a complete history of women artists from the Middle Ages and the Renaissance to today This acclaimed study challenges the assumption that great women artists are exceptions to the rule who "transcended" their sex to produce major works of art. While acknowledging the many women whose contributions to visual culture have often been neglected, Whitney Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal, often in direct reference to gender. This revised edition features a new final chapter that charts the evolution of feminist art history and pedagogy since the 1970s. It is brought up to date with discussions of some of the most significant women artists to have emerged in recent years, including Wangechi Mutu, Jenny Saville, and Teresa Margolles.

Women, Art, and Society (World of Art) - Whitney Chadwick 2020-09-08

A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today. Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who "transcended" their gender to produce major works of art. While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected, Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal, often in direct reference to gender. In her discussion of feminism and its influence on such a reappraisal, she also addresses the closely related issues of ethnicity, class, and sexuality. This revised edition features a completely redesigned interior and full-color illustrations. With a new preface and epilogue from this emerging authority on the history of women artists, curator and professor Flavia Frigeri, this revised edition continues the project of charting the evolution of feminist art history and pedagogy, revealing how artists have responded to new strategies of

feminism for the current moment.

Representing Women - Linda Nochlin 1999
Women -- as warriors, workers, mothers, sensual women, even absent women -- haunt nineteenth- and twentieth-century Western painting. This book brings together Linda Nochlin's most important and pioneering writings on the representation of women in art, as she considers works by Millet, Delacroix, Courbet, Degas, Seurat, Cassatt, and Kollwitz, among many others. In a riveting, partly autobiographical introduction, Nochlin argues for the honest virtues of an art history that rejects methodological presuppositions and for art historians who investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

Women & Art - Elsa Honig Fine 1981

Broad Strokes - Bridget Quinn 2017-03-07
Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

Jennifer Packer - 2021-06

"Friendship, loss and the everyday populate Packer's canvases, full of disquieting detail." - Adrian Searle, *The Guardian*
Through a uniquely textural style of oil painting that evokes the fluidity of watercolors, Jennifer Packer recasts classical genres in a fresh political and contemporary light while keeping them rooted in a deeply personal context. Combining observation, improvisation and memory, Packer's intimate portraits of friends and family members and flower paintings insist on the particularity of the Black lives she depicts. The title of this volume refers to an ecclesiastical description of the insatiable human quest for divine knowledge; with this in mind, Packer's

work urges viewers to understand and appreciate the unique dimensions of Black lives beyond just the physical. Richly illustrated, this volume includes texts by fellow painters Dona Nelson and Lynette Yiadom-Boakye, professors Rizvana Bradley and Christina Sharpe, and an interview between the artist and Serpentine Artistic Director Hans Ulrich Obrist. American painter Jennifer Packer (born 1984) grew up in Philadelphia and received her MFA from Yale University in 2012. She was formerly the Artist-in-Residence at the Studio Museum in Harlem (2012-13) and a Visual Arts Fellow at the Fine Arts Work Center in Provincetown, MA (2014-16). She currently works as an assistant professor of painting at the Rhode Island School of Design. Packer is represented by Sikkema Jenkins & Co in New York City, where the artist lives.

Women, Art, and Society - Whitney Chadwick 2007

Women, Art, and Society - Whitney Chadwick 1990

Farewell to the Muse: Love, War and the Women of Surrealism - Whitney Chadwick 2017-11-14
A fascinating examination of the ambitions and friendships of a talented group of midcentury women artists *Farewell to the Muse* documents what it meant to be young, ambitious, and female in the context of an avant-garde movement defined by celebrated men whose backgrounds were often quite different from those of their younger lovers and companions. Focusing on the 1930s, 1940s, and 1950s, Whitney Chadwick charts five female friendships among the Surrealists to show how Surrealism, female friendship, and the experiences of war, loss, and trauma shaped individual women's transitions from someone else's muse to mature artists in their own right. Her vivid account includes the fascinating story of Claude Cahun and Suzanne Malherbe in occupied Jersey, as well as the experiences of Lee Miller and Valentine Penrose at the front line. Chadwick draws on personal correspondence between women, including the extraordinary letters between Leonora Carrington and Leonor Fini during the months following the arrest and imprisonment of Carrington's lover Max Ernst

and the letter Frida Kahlo shared with her friend and lover Jacqueline Lamba years after it was written in the late 1930s. This history brings a new perspective to the political context of Surrealism as well as fresh insights on the vital importance of female friendship to its progress.

Guerrilla Girls: The Art of Behaving Badly -

Guerrilla Girls 2020-10-06

Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions.

- Captions by the Guerrilla Girls themselves contextualize the visuals.
- Explores their well-researched, intersectional takedown of the patriarchy

In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since.

- More than a monograph, this book is a call to arms.
- This career-spanning volume is published to coincide with their 35th anniversary.
- Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists
- You'll love this book if you love books like *Wall and Piece* by Banksy, *Why We March: Signs of Protest and Hope* by Artisan, and *Graffiti Women: Street Art from Five Continents* by Nicholas Ganz

Out of Bounds - Lisa Philips 2019-07-16

The first anthology to assemble the writings of the groundbreaking art historian, critic, and curator Marcia Tucker. These influential, hard-to-obtain texts—many of which have never before been published—by Marcia Tucker, founding director of New York's New Museum, showcase her lifelong commitment to pushing the boundaries of curatorial practice and writing while rethinking inherited structures of power within and outside the museum. The volume brings together the only comprehensive bibliography of Tucker's writing and highlights

her critical attention to art's relationship to broader culture and politics. The book is divided into three sections: monographic texts on a selection of the visionary artists whom Tucker championed, among them Bruce Nauman, Joan Mitchell, Richard Tuttle, and Andres Serrano; exhibition essays from some of the formative group shows she organized, such as *Anti-Illusion: Procedures/Materials* (1969) and *Bad Girls* (1994), which expanded the canons of curating and art history; and other critical works, including lectures, that interrogated museum practice, inequities of the art world, and institutional responsibility. These texts attest to Tucker's tireless pursuit of questions related to difference, marginalization, access, and ethics, illuminating her significant impact on contemporary art discourse in her own time and demonstrating her lasting contributions to the field.

The "new Woman" Revised - Ellen Wiley Todd 1993-01-01

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Whitney Biennial 2019 - Jane Panetta

2019-01-01

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today. Women Artists in the 20th and 21st Century - Ilka Becker 2001

Taschen's inventive layout is effective in presenting the provocative works, words, and biographies of the nearly 100 women artists gathered here. Grosenick, a freelance art historian in Germany, has selected women artists working in Germany, the US, South Africa, Japan, Poland, France, Scandinavia, and Spain, among other countries. The entry for each artist is six pages, with much of the space devoted to good-quality color photos of her work. c. Book News Inc.

Why Have There Been No Great Women Artists? - Linda Nochlin 2021-05-27

Linda Nochlin's seminal essay on women artists is widely acknowledged as the first real attempt at a feminist history of art. Nochlin refused to handle the question of why there had been no great women artists on its own, corrupted, terms. Instead, she dismantled the very concept of greatness, unravelling the basic assumptions that had centred a male-coded genius in the study of art. With unparalleled insight and startling wit, Nochlin laid bare the acceptance of a white male viewpoint in art historical thought as not merely a moral failure, but an intellectual one. Freedom, as she sees it, requires women to risk entirely demolishing the art world's institutions, and rebuilding them anew in other words, to leap into the unknown. In this stand-alone anniversary edition, Nochlin's essay is published alongside its reappraisal, *Thirty Years After*. Written in an era of thriving feminist theory, as well as queer theory, race and postcolonial studies, *Thirty Years After* is a striking reflection on the emergence of a whole new canon. With reference to Joan Mitchell, Louise Bourgeois, Cindy Sherman and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve. *Why Have There Been No Great Women Artists?* has become a slogan and rallying cry that resonates across culture and society; Dior even adopted it in their 2018 collections. In the 2020s, at a time when certain patriarchal values are making a comeback, Nochlin's message could not be more

urgent: as she herself put it in 2015, there is still a long way to go.

Reclaiming Female Agency - Norma Broude 2005-04-11

'Reclaiming Feminine Agency' identifies female agency as a central theme of recent feminist scholarship & offers 23 essays on artists & issues from the Renaissance to the present, written in the 1990s & after.

Women in Grassroots Communication - Pilar Riano 1994-05-17

The dramatic contribution of grassroots organizations to effecting social change is brought into vivid detail in this unique perspective on women from around the globe. Each contributor has been instrumental in grassroots processes of media production or has worked within the community communication field and discusses concrete action within a theoretical framework. These diverse accounts of women, participation and communication take place in a variety of geographical, social and cultural settings and provide rich material for comparative analysis.

Gender and Art - Colin Cunningham 1999-01-01
Encompassing European art, architecture and design from the sixteenth century to the present day, it explores both the work of women artists and the ways that visual representation by male and female artists may be gendered."--BOOK JACKET.

Introducing Feminist Art History - Broude Garrard 2018-02-05

Available now as both paperback and e-book, this volume brings together the series of landmark introductory essays and prefaces written by Norma Broude and Mary D. Garrard for their three influential anthologies on feminism and art history (1982-2005); their introduction to *The Power of Feminist Art*, the first book on the American Feminist Art movement (1994); and the catalogue essay for *Claiming Space*, their co-curated exhibition of feminist art at American University (2007). Collectively, these introductory essays articulate many of the major and still relevant questions that have concerned feminist art historians and critics over the past quarter century, and they define shifts of thinking and theoretical controversies that developed in the field as a whole over those years. With a new preface

entitled "Introducing the Introductions," these essays will provide scholars, teachers, and a younger generation of readers and students with an accessible overview of the historical evolution of feminist thinking about art and art history during its formative period. Broude and Garrard are professors emeritae of art history at American University in Washington D.C. Through their individual and collective scholarship, they have helped to define and shape the field of feminist art history. Their co-edited volumes of feminist essays have long served as basic texts in art history and women's studies courses in the United States and around the world.

Women, Art, and Society - Whitney Chadwick
2020-09-15

A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today. Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who "transcended" their gender to produce major works of art. While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected, Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal, often in direct reference to gender. In her discussion of feminism and its influence on such a reappraisal, she also addresses the closely related issues of ethnicity, class, and sexuality. This revised edition features a completely redesigned interior and full-color illustrations. With a new preface and epilogue from this emerging authority on the history of women artists, curator and professor Flavia Frigeri, this revised edition continues the project of charting the evolution of feminist art history and pedagogy, revealing how artists have responded to new strategies of feminism for the current moment.

Didn't We Almost Have It All - Gerrick Kennedy
2022-02-01

A candid exploration of the genius, shame, and celebrity of Whitney Houston a decade after her passing. On February 11, 2012, Whitney Houston was found submerged in the bathtub of her suite at the Beverly Hilton Hotel. In the decade since,

the world has mourned her death amid new revelations about her relationship to her Blackness, her sexuality, and her addictions. *Didn't We Almost Have It All* is author Gerrick Kennedy's exploration of the duality of Whitney's life as both a woman in the spotlight and someone who often had to hide who she was. This is the story of Whitney's life, her whole life, told with both grace and honesty. Long before that fateful day in 2012, Whitney split the world wide open with her voice. Hers was a once-in-a-generation talent forged in Newark, NJ, and blessed with the grace of the church and the wisdom of a long lineage of famous gospel singers. She redefined "The Star-Spangled Banner." She became a box-office powerhouse, a queen of the pop charts, and an international superstar. But all the while, she was forced to rein in who she was amid constant accusations that her music wasn't Black enough, original enough, honest enough. Kennedy deftly peels back the layers of Whitney's complex story to get to the truth at the core of what drove her, what inspired her, and what haunted her. He pulls the narrative apart into the key elements that informed her life—growing up in the famed Drinkard family; the two romantic relationships that shaped the entirety of her adult life, with Robyn Crawford and Bobby Brown; her fraught relationship to her own Blackness and the ways in which she was judged by the Black community; her drug and alcohol addiction; and, finally, the shame that she carried in her heart, which informed every facet of her life. Drawing on hundreds of sources, Kennedy takes readers back to a world in which someone like Whitney simply could not be, and explains in excruciating detail the ways in which her fame did not and could not protect her. In the time since her passing, the world and the way we view celebrity have changed dramatically. A sweeping look at Whitney's life, *Didn't We Almost Have It All* contextualizes her struggles against the backdrop of tabloid culture, audience consumption, mental health stigmas, and racial divisions in America. It explores exactly how and why we lost a beloved icon far too soon.

Women in the Picture: What Culture Does with Female Bodies - Catherine McCormack
2021-11-16

Art historian Catherine McCormack challenges

how culture teaches us to see and value women, their bodies, and their lives. Venus, maiden, wife, mother, monster—women have been bound so long by these restrictive roles, codified by patriarchal culture, that we scarcely see them. Catherine McCormack illuminates the assumptions behind these stereotypes whether writ large or subtly hidden. She ranges through Western art—think Titian, Botticelli, and Millais—and the image-saturated world of fashion photographs, advertisements, and social media, and boldly counters these depictions by turning to the work of women artists like Morisot, Ringgold, Lacy, and Walker, who offer alternative images for exploring women's identity, sexuality, race, and power in more complex ways.

Whitney Museum of American Art - Whitney Museum of American Art 2015-01-01

An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol—as well as numerous works by under-recognized individuals—this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

Whitney Biennial 2022 - David Breslin 2022-04-26

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of

the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve—as previous editions have—as an invaluable resource on present-day trends in contemporary art in the United States.

[The Feminism and Visual Culture Reader](#) - Amelia Jones 2010

Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years. This book brings together a wide array of writings, including classic texts and polemical new pieces.

Jay DeFeo - Dana Miller 2012

A long overdue, comprehensive look at Jay DeFeo's career as an avant-garde artist

The Voices of Women Artists - Wendy Slatkin 1993

Concise introductions provide key background information concerning the biographies of the artists presented in this anthology of over thirty texts by women painters and sculptors from the nineteenth and twentieth centuries. Art historical issues are integrated with literary history to define the matrix for these writings. For professional artists and all those interested in women artists.

Women, Art, and Society - Whitney Chadwick 2002

"This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET.

The Whitney Women and the Museum They Made - Flora Miller Biddle 2011-12-19

Until Gertrude Vanderbilt Whitney opened her studio on Eighth Street in Manhattan in 1914—which evolved into the Whitney Museum almost two decades later—there were few art museums in the United States, let alone galleries, for contemporary artists to exhibit their work. When the mansions of the wealthy cried out for decorative art, they sought it from Europe, then the art capital of the world. It was in her tiny sculptor's studio in Greenwich Village that Whitney began holding exhibitions of contemporary American artists. This remarkable effort by a scion of America's wealthiest family helped to change the way art was cultivated in America. The Whitney Women and the Museum They Made is the story of the high ideals, extraordinary altruism, and great dedication that stood steadfast against inflated egos, big business, and greed. Flora Biddle's sensitive and insightful memoir is a success story of three generations of forceful, indomitable women.

History of Modern Design - David Raizman 2003

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

Feminism And Art History - Norma Broude
2018-02-23

A long-needed corrective and alternative view of

Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially about Western art history and the extent to which it has been distorted, in every period, by sexual bias. With 306 illustrations.

Eroticism and Art - Alyce Mahon 2007

Art? Erotica? Or Pornography? Discussions of what actually constitutes erotic art are incredibly complex and usually highly controversial. The naked body in art has been with us since the earliest examples of Greek art and sculpture. The creation and display of such works of art has always inflamed opinion and today, even without supposed relaxation of the codes of behaviour surrounding nudity, such images are considered provocative, dangerous, and are often unwelcome in the public sphere. Now - focusing on the last 150 years of western art, these debates are finally explored in an imaginative and engaging way using the latest research and analysis into this and related subject areas - by a woman.

50 Women Artists You Should Know - Christiane Weidemann 2008

Surveys the lives and accomplishments of fifty influential women artists from the Renaissance to the Post-Modern era, including Giulia Lama, Berthe Morisot, and Frida Kahlo.