

Roman Comedy Five Plays By Plautus And Terence Menaechmi Rudens And Truculentus By Plautus Adelphoe And Eunuchus By Terence Focus Classical Library

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A Companion to Plautus - Dorota Dutsch 2020-02-25

An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the Companion reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual

plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include metatheater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the Western comic tradition, the Companion: Addresses the most recent trends in the study of Roman comedy Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus' work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus' work in relation to Roman stages, actors, audience, and culture Examines the plot construction, characterization, and comic techniques in Plautus' scripts Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Plautus is an important resource for scholars, instructors, and students of both ancient and modern drama, comparative literature, classics, and history,

particularly Roman history.

The Cambridge Companion to Greek Comedy - Martin Revermann
2014-06-12

This book provides a unique panorama of this challenging area of Greek literature, combining literary perspectives with historical issues and material culture.

King Oedipus - Sophocles 2015-01-02

This is an English translation of Sophocles' famous tragedy of Oedipus and the fate he so much tries to avoid. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Plautus: Casina - Plautus 1976-05-13

Plautus' *Casina* is a lively and well composed farce. The plot, which concerns the competition of a father and his son for the same girl and the various scurrilous tricks employed in the process, gives full scope to Plautus' inventiveness and richly comic language. The editors' aim is to establish the play as one of the liveliest of ancient comedies, and in their introduction and notes to make the reader continually aware of the conditions of an actual stage performance. They discuss the background and conventions of Roman comedy and by offering a complete metrical analysis they help the reader to appreciate the original musical structure of the play. The edition is intended primarily for use by students at school and university but will be of value to anyone interested in reading the play in the original.

Five Plays - Thomas Middleton 1988

Thomas Middleton (1580-1627) was one of the most prolific and fascinating playwrights of the Jacobean era, producing nearly fifty theatrical pieces in a quarter of a century. This collection comprises five of his most powerful plays, from the comedies satirizing city life, *A Trick to Catch the Old One*, and *A Chaste Maid in Cheapside*, to his later tragedies *Women Beware Women* and *The Changeling*, in which Middleton reveals a world dominated by the corrupting power of lust and subject to the futility of human pretensions. Also included is *The Revenger's Tragedy*, originally ascribed to Cyril Tourneur, a Revenge

Play infused with sardonic wit and biting irony.

Hysterical Laughter - David Michael Christenson 2015

Hysterical Laughter: Four Ancient Comedies About Women is the first text to uniquely employ comedy as a vehicle to explore women, gender, and sexuality in Greek and Roman antiquity. Featuring new, engaging, and accessible translations by David Christenson of four of the finest classical comedies--*Lysistrata* (Aristophanes), *Samia* (Menander), *Casina* (Plautus), and *Hecyra* (Terence)--it provides instructors with an attractive and innovative way to explore the social and cultural dimensions of ancient theater and the construction of gender roles in ancient society. The volume is enhanced by an extensive general introduction and includes an introduction, notes, and essays for each comedy, all of which assume no prior background in classical studies. Ideal for courses in classical literature in translation and women in the ancient world, *Hysterical Laughter* can also be used in a variety of other courses in ancient history, women's studies, cultural studies, and theater.

The Stagecraft and Performance of Roman Comedy - C. W. Marshall
2006-11-02

Publisher description

Five Comedies - Plautus 1999-03-12

"This is a book worthy of high praise... All versions are exceedingly witty and versatile, in verse that ripples from one's lips, pulling all the punches of Plautus, the knockabout king of farce, and proving that the more polished Terence can be just as funny. Accuracy to the original has been thoroughly respected, but look at the humour in rendering Diphilius' play called *Synapothnescontes* as *Three's a Shroud*... Students in schools and colleges will benefit from short introductions to each play, to Roman stage conventions, to different types of Greek and Roman comedy, and there is a note on staging, with a diagram illustrating a typical Roman stage and further diagrams of the basic set for each play. The translators have paid more attention to stage directions than is usually given in translations, because they aim to show how these plays worked.

Classical Comedy - Aristophanes 2006-09-28

From the fifth to the second century BC, innovative comedy drama

flourished in Greece and Rome. This collection brings together the greatest works of Classical comedy, with two early Greek plays: Aristophanes' bold, imaginative *Birds*, and Menander's *The Girl from Samos*, which explores popular contemporary themes of mistaken identity and sexual misbehaviour; and two later Roman comic plays: Plautus' *The Brothers Menaechmus* - the original comedy of errors - and Terence's bawdy yet sophisticated double love-plot, *The Eunuch*. Together, these four plays demonstrate the development of Classical comedy, celebrating its richness, variety and extraordinary legacy to modern drama.

Plautus: Menaechmi - V. Sophie Klein 2022-01-13

This new volume in the Bloomsbury Ancient Comedy Companions series is perfect for students coming to one of Plautus' most whimsical, provocative, and influential plays for the first time, and a useful first point of reference for scholars less familiar with Roman comedy. *Menaechmi* is a tale of identical twin brothers who are separated as young children and reconnect as adults following a series of misadventures due to mistaken identity. A gluttonous parasite, manipulative courtesan, shrewish wife, crotchety father-in-law, bumbling cook, saucy handmaid, quack doctor, and band of thugs comprise the colourful cast of characters. Each encounter with a misidentified twin destabilizes the status quo and provides valuable insight into Roman domestic and social relationships. The book analyzes the power dynamics at play in the various relationships, especially between master and slave and husband and wife, in order to explore the meaning of freedom and the status of slaves and women in Roman culture and Roman comedy. These fundamental societal concerns gave Plautus' *Menaechmi* an enduring role in the classical tradition, which is also examined here, including notable adaptations by William Shakespeare, Jean François Regnard, Carlo Goldoni and Rodgers and Hart.

Medea, Hippolytus, Heracles, Bacchae - Euripides 2012-12-21

This anthology includes four outstanding translations of Euripides' plays: *Medea*, *Bacchae*, *Hippolytus*, and *Heracles*. These translations remain close to the original, with extensive introductions, interpretive essays,

and footnotes. This series is designed to provide students and general readers with access to the nature of Greek drama, Greek mythology, and the context of Greek culture, as well as highly readable and understandable translations of four of Euripides most important plays. Focus also publishes each play as an individual volume.

Nature of Roman Comedy - George E. Duckworth 2015-03-08

This book provides the most complete and definitive study of Roman comedy. Originally published in 1952. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Facts on File Companion to Classical Drama - John E. Thorburn 2005

Surveys important Greek and Roman authors, plays, characters, genres, historical figures and more.

Captivi - Titus Maccius Plautus 1880

The Birds - Aristophanes 2014-01-02

This is an English translation of Aristophanes' greatest comedy *the Birds* and is the story of birds taking control of the government. Includes background material on the historical and cultural context of this work, suggestions for further reading, and notes. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Epidicus by Plautus - Catherine Tracy 2021-11-23

Epidicus, a light-hearted comedy by Plautus about the machinations of a trickster slave and the inadequacies of his bumbling masters, appears here in both its original Latin and a sparkling new translation by Catherine Tracy. *Epidicus*, the cunning slave, is charged with finding his master's illegitimate daughter and the secret girlfriend of his master's

son, but a comedy of mistaken identities and competing interests ensues. Amid the mayhem, Epidicus aims to win his freedom whilst risking some of the grislier punishments the Romans inflicted on their unfortunate slaves. This parallel edition in both Latin and English, with its accessible introduction and comprehensive notes, guides the reader through this popular Roman play. Tracy explores Epidicus's roots in Greek drama, its rich social resonances for a Roman audience and its life in performance. She transforms Plautus' colloquial Latin poetry into lively modern English prose, illuminating the play's many comedic references to the world of the Roman republic. This fine introduction to an enduring play will be of great use and enjoyment for undergraduate students of Latin drama and the general reader alike.

The Acharnians - Aristophanes 1893

Women in Roman Republican Drama - Dorota Dutsch 2015-04-27

About the role of women in Roman Republican plays of all genres, and about the role of gender in the influence of this on later dramatists

Greek and Roman Comedy - Shawn O'Bryhim 2010-01-01

Much of what we know of Greco-Roman comedy comes from the surviving works of just four playwrights—the Greeks Aristophanes and Menander and the Romans Plautus and Terence. To introduce these authors and their work to students and general readers, this book offers a new, accessible translation of a representative play by each playwright, accompanied by a general introduction to the author's life and times, a scholarly article on a prominent theme in the play, and a bibliography of selected readings about the play and playwright. This range of material, rare in a single volume, provides several reading and teaching options, from the study of a single author to an overview of the entire Classical comedic tradition. The plays have been translated for readability and fidelity to the original text by established Classics scholars. Douglas Olson provides the translation and commentary for Aristophanes' *Acharnians*, Shawn O'Bryhim for Menander's *Dyskolos*, George Fredric Franco for Plautus' *Casina*, and Timothy J. Moore for Terence's *Phormio*.
A Companion to Terence - Antony Augoustakis 2013-05-03

A comprehensive collection of essays by leading scholars in the field that address, in a single volume, several key issues in interpreting Terence offering a detailed study of Terence's plays and situating them in their socio-historical context, as well as documenting their reception through to present day • The first comprehensive collection of essays on Terence in English, by leading scholars in the field • Covers a range of topics, including both traditional and modern concerns of gender, race, and reception • Features a wide-ranging but interconnected series of essays that offer new perspectives in interpreting Terence • Includes an introduction discussing the life of Terence, its impact on subsequent studies of the poet, and the question of his ethnicity

The Cambridge Companion to Roman Comedy - Martin T. Dinter 2019-04-04

Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters.

Plautus: Stichus. Three bob day. Truculentus. The tale of a travelling bag. Fragments - Titus Maccius Plautus 1984

Plautus (Titus Maccius), born about 254 BCE at Sarsina in Umbria, went to Rome, engaged in work connected with the stage, lost his money in commerce, then turned to writing comedies. Twenty-one plays by Plautus have survived (one is incomplete). The basis of all is a free translation from comedies by such writers as Menander, Diphilus, and Philemon. So we have Greek manners of Athens about 300–250 BCE transferred to the Roman stage of about 225–185, with Greek places, people, and customs, for popular amusement in a Latin city whose own culture was not yet developed and whose manners were more severe. To make his plays live for his audience, Plautus included many Roman details, especially concerning slavery, military affairs, and law, with some invention of his own, notably in management of metres. The resulting mixture is lively, genial and humorous, with good dialogue and vivid style. There are plays of intrigue (*Two Bacchises*, *The Haunted House*, *Pseudolus*); of intrigue with a recognition theme (*The Captives*, *The Carthaginian*, *Curculio*); plays which develop character (*The Pot of Gold*, *Miles Gloriosus*); others

which turn on mistaken identity (accidental as in the Menaechmi; caused on purpose as in Amphitryon); plays of domestic life (The Merchant, Casina, both unpleasant; Trinummus, Stichus, both pleasant). The Loeb Classical Library edition of Plautus is in five volumes.

The Trojan Women - Euripides 2005-05-01

This is an English translation of Euripides' tragedy The Trojan Women about the consequences of war; the victors and the fate of those defeated in war. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Odysseus at Troy - Sophocles 2015-01-02

This book contains translations of three plays: Ajax, Hecuba, and Trojan Women. They are all centered around the mythological theme of the Greek warrior, Odysseus, hero of the Trojan War. All three plays are complete, with notes and introductions, plus an introduction to the volume with background to the story which was one of the most popular themes and one of the most written about Greek hero in Greek literature. Written during a tumultuous age of sophists and demagogues, these three plays (c. 450-425 BCE) bear witness to the gradual degradation of Odysseus' character. In presenting the unexpected devolution of a renowned mythic figure, the plays examine numerous themes relevant to contemporary American political life: the profound psychological consequences of brought on by the stress of war and why a once proud and noble warrior might commit suicide; and the dehumanizing darkness that descends upon innocent female war-victims when victors use act on false political necessity.

Antigone - Sophocles 2012-12-21

This is an English translation of Sophocles' tragedy of Antigone and her fate when she decides to bury her dead brother Polyneices. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Plautus - Titus Maccius Plautus 1917

Plautine Trends - Ioannis N. Perysinakis 2014-10-29

Plautine Trends: Studies in Plautine Comedy and its Reception, a

collective volume published as a Festschrift in honour of Prof. D. Raios (University of Ioannina), aims to contribute to the current, intense discussion on Plautine drama and engage with most of the topics which lie at the forefront of recent scholarship on 'literary Plautus'. 13 papers by experts on Roman Comedy address issues concerning a) the structure of Plautine plot in its social, historical and philosophical contexts, b) the interfaces between language and comic plot, and c) plot and language as signs of reception. Participants include (in alphabetical order): A. Augoustakis, R.R. Caston, D.M. Christenson, M. Fontaine, S. Frangoulidis, M. Hanses, E. Karakasis, D. Konstan, K. Kounaki-Philippides, S. Papaioannou, A. Sharrock, N.W. Slater, and J.T. Welsh. The papers of the volume are preceded by an introduction offering a review of the extensive literature on the subject in recent years and setting the volume in its critical context. The preface to the volume is written by R.L. Hunter. The book is intended for students or scholars working on or interested in Plautine Comedy and its reception.

Plautus: Pseudolus - Titus Maccius Plautus 2020-07-09

This new commentary on Pseudolus provides an excellent introduction to current trends and advances in the study of Roman comedy.

Theogony - Hesiod 2015-01-02

This translation contains an introduction, commentary and interpretive essay and well as numerous notes and annotations to provide the history and background of the epic, and the mythological context in which it is placed. Hesiod's straightforward account of family conflict among the gods is the best and earliest evidence of what the ancient Greeks believed about the beginning of the world. Includes Hesiod's "Works and Days", lines 1-201, and material from the Library of Apollodorus.

Slave Theater in the Roman Republic - Amy Richlin 2017-12-28

Roman comedy evolved early in the war-torn 200s BCE. Troupes of lower-class and slave actors traveled through a militarized landscape full of displaced persons and the newly enslaved; together, the actors made comedy to address mixed-class, hybrid, multilingual audiences.

Surveying the whole of the Plautine corpus, where slaves are central figures, and the extant fragments of early comedy, this book is grounded

in the history of slavery and integrates theories of resistant speech, humor, and performance. Part I shows how actors joked about what people feared - natal alienation, beatings, sexual abuse, hard labor, hunger, poverty - and how street-theater forms confronted debt, violence, and war loss. Part II catalogues the onstage expression of what people desired: revenge, honor, free will, legal personhood, family, marriage, sex, food, free speech; a way home, through memory; and manumission, or escape - all complicated by the actors' maleness. Comedy starts with anger.

Plautus Plays in Five Volumes - Titus Maccius Plautus 2015-07-11
"Plautus Plays in Five Volumes" from Titus Maccius Plautus. Roman playwright of the Old Latin period (254-184B.C.).

Feminine Discourse in Roman Comedy - Dorota M. Dutsch 2008-08-07
As literature written in Latin has almost no female authors, we are dependent on male writers for some understanding of the way women would have spoken. Plautus (3rd to 2nd century BCE) and Terence (2nd century BCE) consistently write particular linguistic features into the lines spoken by their female characters: endearments, soft speech, and incoherent focus on numerous small problems. Dorota M. Dutsch describes the construction of this feminine idiom and asks whether it should be considered as evidence of how Roman women actually spoke.

Casina, Amphitryon, Captivi, Pseudolus - Plautus 2013-04-01
This anthology contains English translations of four plays by one of the best practitioners of Roman comedy, Plautus. The plays *Casina*, *Amphitryon*, *Captivi* and *Pseudolus* provide an introduction to the world of Roman comedy. As with all Focus translations, the emphasis is on a handsomely produced, inexpensive, readable edition that is close to the original, with an extensive introduction, notes and appendices.

The Roman Castrati - Shaun Tougher 2020-11-12
Eunuchs tend to be associated with eastern courts, popularly perceived as harem personnel. However, the Roman empire was also distinguished by eunuchs - they existed as slaves, court officials, religious figures and free men. This book is the first to be devoted to the range of Roman eunuchs. Across seven chapters (spanning the third century BC to the

sixth century AD), Shaun Tougher examines the history of Roman eunuchs, focusing on key texts and specific individuals. Subjects met include the Galli (the self-castrating devotees of the goddess the Great Mother), Terence's comedy *The Eunuch* (the earliest surviving Latin text to use the word 'eunuch'), Sporus and Earinus the eunuch favourites of the emperors Nero and Domitian, the 'Ethiopian eunuch' of the Acts of the Apostles (an early convert to Christianity), Favorinus of Arles (a superstar intersex philosopher), the Grand Chamberlain Eutropius (the only eunuch ever to be consul), and Narses the eunuch general who defeated the Ostrogoths and restored Italy to Roman rule. A key theme of the chapters is gender, inescapable when studying castrated males. Ultimately this book is as much about the eunuch in the Roman imagination as it is the reality of the eunuch in the Roman empire.

Roman Comedy - Titus Maccius Plautus 2010

The Focus Classical Library is dedicated to publishing the best of Classical literature in contemporary translations with notes and introductions, so as to provide modern students access to the thought and context at the roots of contemporary culture. Five new translations of Rome's finest comic playwrights, Plautus and Terence, are included in this single volume. The five plays: *Menaechmi*, *Rudens*, *Truculentus*, *Adelphoe*, and *Eunuchus* provide an introduction to the world of Roman comedy by two of its best practitioners. These modern translations include notes, an extensive introduction, and appendices.

Barbarian Play: Plautus' Roman Comedy - William S. Anderson 1996-10-16

In this volume William S. Anderson sets Plautus, who wrote Rome's earliest surviving poetry, in his rightful place among the Greek and Roman writers of what we know as New Comedy (fourth to second centuries). Anderson begins by defining major innovations that Plautus made on inherited Greek New Comedy (Menander, Philemon, and Diphilus), transforming it from romantic domestic drama to a celebration of rollicking family anarchy. He shows how Plautus diminished the traditional importance of love and replaced it with a new major theme: 'heroic badness,' especially embodied in the rogue slave (ancestor of the

impudent servant, valet, or maid). Anderson then examines the unique verbal texture of Plautus' drama and demonstrates his revolt against realism, his drive to have his characters defy everyday circumstances and pit their intrepid linguistic wit against social order, their Roman extravagant impudence against Greek self-control. Finally, Anderson explores the special form of metatheatre that we admire in Plautus, by which he undermines the assumptions of his Greek 'models' and replaces them with a new, confident Roman comedy.

The Theban Plays - Sophocles 2001-12-01

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on Sophocles' life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Roman Comedy: Five Plays by Plautus and Terence - Plautus 2010-01-01

This anthology contains English translations of five plays by two of the best practitioners of Roman comedy, Plautus and Terence. The plays, Menaechmi, Rudens, Truculentus, Adelphoe, and Eunuchus, provide an

introduction to the world of Roman comedy. As with all Focus translations, the emphasis is on a handsomely produced, inexpensive, readable edition that is close to the original, with an extensive introduction, notes and appendices.

Plautus and the English Renaissance of Comedy - Richard F. Hardin 2017-11-08

This book shows the impact of the 1428 rediscovery of Plautus's plays on the theory and composition of comedy, and sets Plautus's reception apart from that of the quite different dramatist Terence. The latter half takes up the Plautine traits that appear in the practice of English comic dramatists ca. 1500-1640.

Lysistrata - Aristophanes 2011-12-14

This English translation of Aristophanes' most popular comedy will appeal to the modern reader because of its lively and imaginative plot, memorable heroine, good jokes, and appeal for peace and tolerance between nations and between the sexes. This edition includes background material on the historical and cultural context of this work, suggestions for further reading, notes, and a map. The Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture and the roots of contemporary thought.