

# Fire In Babylon How The West Indies Cricket Team Brought A People To Its Feet

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*Unforgiven* - Ashley Gray 2020-04-20

In the early 80s, 20 West Indian cricketers were paid more than \$100,000 each to take part in rebel tours of apartheid South Africa. When they returned home to the Caribbean they were banned for life and shunned by their countrymen. Some turned to drugs, some to God, while others found themselves begging on the streets. This is their untold story.

*Dub in Babylon* - Christopher Partridge 2010

Understanding the Evolution and Significance of Dub Reggae in Jamaica and Britain from King Tubby to Post-punk Evolving as a mixing and sound processing technology within reggae, dub has become ubiquitous within contemporary popular music, particularly within the endlessly eclectic remix cultures of global electronic dance music. The origins of dub, however, lie in the backstreets of Jamaica in the late-1960s. Much misunderstood and overlooked as a genre, Dub in Babylon offers a nuanced cultural history of dub reggae from its earliest days in Jamaica to the decline of post-punk in 1980s Britain, from King Tubby, Lee Perry and Errol Thompson to Jah Shaka, Dennis Bovell and Adrian Sherwood. More broadly, beginning with the plantation system, Afro-Christianity, Ethiopianism and the emergence of Rastafari, all of which shaped Jamaican society and consciousness, Dub in Babylon analyses the key political and spiritual ideas that have informed dub culture.

*Arc of Justice* - Kevin Boyle 2007-04-01

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

*Hitting Across the Line* - Viv Richards 2016-06-28

**Exodus!** - Giulia Bonacci 2015

*Wild Fire* - Christine Feehan 2010-04-27

The heat of passion—and danger—rises like jungle fire in this novel of the Leopard people by #1 New York Times bestselling author Christine Feehan... Called on a dangerous assignment, leopard shifter Conner Vega returns to the Panama rainforest of his homeland, looking every bit the civilized male. But as a member of the most lethal of the shifter tribes, he doesn't have a civilized bone in his body. He carries the scent of a wild animal in its prime, he bears the soul-crushing sins of past kills—and he's branded by the scars of shame inflicted by the woman he betrayed. Isabeau Chandler's a Borneo shifter who's never forgiven

Conner—or forgotten him. The mating urge is still with her, and when she crosses Conner's path, passions run like wild fire. But as Conner's mission draws Isabeau closer, another betrayal lies waiting in the shadows—and it's the most perilous and intimate one of all.

*1973 and Me* - COLIN. BABB 2020-03-05

In 1973, and despite a lack of Test success, West Indies cricket still played a central role as a medium of Caribbean self-expression in Britain. *1973 and Me* reveals why this was a landmark year for many of the contributors, using first hand testimonies and Colin Babbs's personal memoir of this iconic year. This was the year Colin 'discovered' cricket on television, which provided intense competition to his devotion to football Leeds United, the emergence of Clyde Best and more. The book reflects on patterns of Colin's family and Caribbean migration to Britain, wider perspectives on history, identity, music and politics, shared family experiences of television in the 1970s, a collection of memorable events, and interplay with the 1973 West Indies tour.

*Show Us As We Are* - Rachel Moseley-Wood 2019-09-27

Faced with the challenges that inevitably occur in small markets, feature film production in Jamaica has been sporadic and uneven, yet local filmmakers have succeeded in creating a small but exciting body of work that is receiving increasing attention. Organized as a series of discussions on a selection of the more well-known Jamaican films, this study employs close readings of these texts to reveal their complexity, sophistication and artistry. The focus on the politics of identity and representation, examined through the lens of place and nation, opens up a conversation on how these films have contributed to, and participate in, the discourse on Jamaican identity. Place is understood as both constituting and reflecting identity, and is explored within the context of the films' representation of the postcolonial city, the dancehall, the north coast hotel and the great house. The concern with nation is revealed as a persistent and underlying focus that more often than not, directs our attention to the grievous gap between rich and poor in Jamaican society. These films' often-criticized attention to marginalized communities plagued by problems of crime and violence can be understood, Moseley-Wood argues, as an expression of the postcolonial struggle to redefine place in ways that contest hegemonic discourses that define Jamaica as hedonistic paradise as well as challenge the unifying and homogenizing myths and narratives of nation.

**The Picador Book of Cricket** - Ramachandra Guha 2016-06-30

A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers - P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh - took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. The Picador Book of Cricket celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art.

*Fire in Babylon* - Simon Lister 2016-05-19

SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 'I doubt there will be a better book written about this period in West Indies cricket history.' Clive Lloyd Cricket had never been played like this. Cricket had never meant so much. The West Indies had always had brilliant cricketers; it hadn't always had brilliant cricket teams. But in 1974, a man called Clive Lloyd began to lead a side which would at last throw off the shackles that had hindered the region for centuries.

Nowhere else had a game been so closely connected to a people's past and their future hopes; nowhere else did cricket liberate a people like it did in the Caribbean. For almost two decades, Clive Lloyd and then Vivian Richards led the batsmen and bowlers who changed the way cricket was played and changed the way a whole nation - which existed only on a cricket pitch - saw itself. With their pace like fire and their scorching batting, these sons of cane-cutters and fishermen brought pride to a people which had been stifled by 300 years of slavery, empire and colonialism. Their cricket roused the Caribbean and antagonised the game's traditionalists. Told by the men who made it happen and the people who watched it unfold, *Fire in Babylon* is the definitive story of the greatest team that sport has known.

**No Holding Back** - Michael Holding 2010-05-20

The autobiography of West Indies fast-bowling legend turned Sky pundit, Michael Holding, author of *Why We Kneel, How We Rise* as one of the fastest bowlers the world has seen, Michael Holding went by the haunting nickname 'Whispering Death', claiming 249 Test wickets. Despite having not laced his bowling boots since 1989, it remains a fitting sobriquet. As a commentator and administrator, Holding has delivered his views on cricket in the same manner that he played the game: he speaks softly with a rich Jamaican rhythm and is calculated in either criticism or compliment. *NO HOLDING BACK* charts his effortless transition from one of the great players to one of the great pundits. Holding graphically describes his days as a player, looking back at how he tried to deliberately hurt batsmen on the wastelands of Kingston, and his first match for Jamaica when he almost collapsed from exhaustion - after only four overs! There is time, too, to divulge what it was like to tour with the West Indies, and unmissable insights about sharing a dressing room with other legends of the game like Clive Lloyd, Sir Viv Richards and Malcolm Marshall. Holding does not shirk the big issues, as he discusses how the West Indies have slipped following their halcyon days, openly assesses Brian Lara and laments the hypocrisy over the state of the game in the region. The controversy surrounding the Allen Stanford \$20m spectacle, the ICC's handling of the abandoned England v Pakistan match, player power, illegal bowling actions and the threat of Twenty20 to the Test game are all subjects which Holding tackles with characteristic knowledge and class.

Remarks - Bill Nye 2019-07-27

Come in from the Cold - Marsha Qualey 2008

In 1969 the Vietnam War protest movement brings together two Minnesota teenagers.

**Fire in Babylon** - Simon Lister 2015

SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 'I doubt there will be a better book written about this period in West Indies cricket history.' Clive Lloyd Cricket had never been played like this. Cricket had never meant so much. The West Indies had always had brilliant cricketers; it hadn't always had brilliant cricket teams. But in 1974, a man called Clive Lloyd began to lead a side which would at last throw off the shackles that had hindered the region for centuries. Nowhere else had a game been so closely connected to a people's past and their future hopes; nowhere else did cricket liberate a people like it did in the Caribbean. For almost two decades, Clive Lloyd and then Vivian Richards led the batsmen and bowlers who changed the way cricket was played and changed the way a whole nation - which existed only on a cricket pitch - saw itself. With their pace like fire and their scorching batting, these sons of cane-cutters and fishermen brought pride to a people which had been stifled by 300 years of slavery, empire and colonialism. Their cricket roused the Caribbean and antagonised the game's traditionalists. Told by the men who made it happen and the people who watched it unfold, *Fire in Babylon* is the definitive story of the greatest team that sport has known.

**Babylon Babies** - Maurice G. Dantec 2008-07-29

"What makes the novel so haunting is its vision of a near future in which society has fractured along every possible national, tribal and sectarian fault line."—The New York Times Book Review In the hidden "flesh and chip" breeding grounds of the first cyborg communities, Toorop, a hard-boiled Special Forces veteran of Sarajevo, is hired by a shadow organization to escort a young woman, Marie Zorn, from Russia to Canada. But what appears to be a routine job is anything but. After completing the mission, Toorop discovers that Marie is no ordinary girl. A genetically altered pawn in an elaborate plot, Marie is carrying a dark secret that could spell destruction for all humankind—if Toorop doesn't track her down before it's too late. "A vast encyclopedia of the future as seen through a crystal ball with cracks in the glass."—The Sydney

Morning Herald "Intense."—Publishers Weekly Now the major motion picture *Babylon A.D.* starring Vin Diesel.

*Walter Rodney* - Rupert Lewis 1998

"Originally published in *Social and Economic Studies* 43:3 (1994)"--Title page verso.

Sir Curtly Ambrose - Curtly Ambrose 2015-04-13

Sir Curtly Ambrose is one of the most famous cricket players of all time. He is also notorious for his silence. Now, for the first time, Curtly will tell his story. One of the leading - and most lethal - fast bowlers of all time, Curtly Ambrose played 98 Tests and 176 One Day Internationals for the West Indies, and for much of his career topped the ICC player rankings. He was an integral part of the iconic West Indies teams of the late 1980s and early 1990s whilst also bearing witness to their decline throughout the 1990s and beyond. A formidable sportsman, Curtly has unique insight into the extreme highs and debilitating lows of international cricket. But during his career Curtly Ambrose was notorious for his silence. He rarely spoke to the media and, if he did, it was usually to rebuff an interview, which earned him the infamous reputation of 'Curtly talks to no one!'. In this, his autobiography, Curtly will tell the story of his life with the West Indies team for the very first time. From his colourful upbringing in Antigua, through to the turbulent politics of both nation and dressing room, the book takes you behind the scenes to give a fascinating insight into the career of an iconic sportsman. With his customary honesty, Curtly will discuss his relationship with both the game and his teammates and competitors, and will talk in depth about key moments in his career, including his extraordinary spell against Australia in 1992, taking 7-1. From the culture of West Indian cricket to experiencing post-Apartheid cricket in South Africa, as well as touching on his relationship with cricket mogul and notorious financier Allen Stanford, the book will speak to fans of works such as C.L.R. James's *Beyond a Boundary*, as well as fans of cricket and sports biography. It also includes forewords from legendary cricket commentary Richie Benaud and Steve Waugh.

*Fire in Babylon* - Simon Lister 2015-08-13

WINNER OF THE CRICKET SOCIETY AND MCC BOOK OF THE YEAR AWARD 2016 SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 'I doubt there will be a better book written about this period in West Indies cricket history.' Clive Lloyd Cricket had never been played like this. Cricket had never meant so much. The West Indies had always had brilliant cricketers; it hadn't always had brilliant cricket teams. But in 1974, a man called Clive Lloyd began to lead a side which would at last throw off the shackles that had hindered the region for centuries. Nowhere else had a game been so closely connected to a people's past and their future hopes; nowhere else did cricket liberate a people like it did in the Caribbean. For almost two decades, Clive Lloyd and then Vivian Richards led the batsmen and bowlers who changed the way cricket was played and changed the way a whole nation - which existed only on a cricket pitch - saw itself. With their pace like fire and their scorching batting, these sons of cane-cutters and fishermen brought pride to a people which had been stifled by 300 years of slavery, empire and colonialism. Their cricket roused the Caribbean and antagonised the game's traditionalists. Told by the men who made it happen and the people who watched it unfold, *Fire in Babylon* is the definitive story of the greatest team that sport has known.

**Grovel!** - David Tossell 2012-05-01

When England cricket captain Tony Greig announced that he intended to make the West Indies "grovel," he lit a fire that burned as intensely as the sunshine that made 1976 one of the most memorable summers in British history. Spurred on by what they saw as a deeply offensive remark, especially from a white South African, Clive Lloyd's touring team vowed to make Greig pay. In Viv Richards, emerging as the world's most exciting batsman, and fast bowlers Michael Holding and Andy Roberts they had the players to do it. Featuring interviews with key figures from English and West Indian cricket, *Grovel!: The Story and Legacy of the Summer of 1976* provides a fascinating study of the events and social issues surrounding one of the sport's most controversial and colorful tours—as well as addressing the decline of West Indies cricket and its loss of support in the new century.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

*When Breath Becomes Air* - Paul Kalanithi 2016-01-12

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST •

This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon

attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

**Bush in Babylon** - Tariq Ali 2004-10-17

In this passionate and provocative book, Ali provides a history of Iraqi resistance against empires old and new, and argues against the view that sees imperialist occupation as the only viable solution to bring about regime-change in corrupt and dictatorial states.

**They Gave the Crowd Plenty Fun** - Colin Babb 2015-12-01

In 1948, the West Indies cricket team beat England at Lord's for the first time. For some, West Indian victories provided a source of self-esteem. Whether they were passionate cricket fans or not, cricket offered some of the growing diaspora an opportunity to express a collective sense of identity. Colin Babb reflects on events which influenced the development of the social impact of cricket on British Caribbean communities from the arrival of the Empire Windrush onwards. He also explores factors which have challenged cricket's position as a social force for the diaspora today.

**A Complicated Legacy** - Robert H. Stucky 2014-05-23

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A Complicated Legacy*, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy- the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.

**Blood Meridian** - Cormac McCarthy 2010-08-11

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*.

**Boy Days** - Lyndon Baptiste 2010-07

This collection, unique to contemporary Trinidad and Tobago, shows

Baptiste equally adept at the short story as with the novel. Stories range from the love song of Samo and his dulahins, to a ghetto youth in Simon and The Babylon, to the acid vision of arranged marriages reflected in *Her Bitter Life*. Reviews: "Baptiste has produced an amazing array of stories that cuts into the beliefs and social fabric of Trinidadian society."- Michael Cozier, author of *Bend Foot Bailey* and *Forward Ever! Backward Never!* "Witty and comical, yet bearing profound messages... that's *BoyDays!*"- Dexter Emrit, author of *Awakening the Spirit... You Can!* "Boy Days is quite interesting. The dialogue is rapid fire and humorous. Lyndon Baptiste is a delightful storyteller."- Keith Anderson, Trinidad Guardian "These stories make us laugh, but also beg us to look at how we see Trinidad life and values as they relate to our day-to-day beliefs."- Nellon Hunte, WINTV News Anchor "These are excellent stories. They all genuinely represent our lives, our rich subcultures, with elements of hope and reality mixed together. Relief is a steady story with a consistent message of hope, and it's seen in the form of reward for faith within adversity."- Michelle Byam, Total Development Company Ltd. "This collection of short stories is a potent indication of the fertile mind that drives the writing output of Lyndon Baptiste. These stories whilst potent pieces of writing in themselves evoke in the mind of the reader the need for the story lines to be expanded to full novel size as the complexities and motivations of their central characters surpass the size limits of a short story."- Daurius Figueira, Social Researcher and Author "A very lively bunch of stories with variations in structure, style and language to satisfy readers in both reflective and upbeat moods."- Polly Pattullo, Papillote Press "Baptiste's style is natural and entertaining. His stories are grounded in everyday life with moral messages that are unmistakable."- Yvette Francis, Teacher "The West Indian short story is an eclectic mixture of vernacular rhythm, colour, tone and style - an art form that should be preserved. And there is no better exponent than Lyndon Baptiste. His pace is unrelenting, gripping the reader to every word, fusing levity with the gravity of life's experiences. Obeah thrills, eliciting hearty laughs tempered only by the provocative reality of a practice still etched in the cultural DNA of a people. His wrenching commentary on the stench of wasted youth to ill gotten gains and violence is overwhelmingly haunting in *Simon and The Babylon*."- Dr. Glenville Ashby, author of *The Believers: Spiritual Codes* *History of the Indies* - Bartolomé de las Casas 1971

**Wounded Tiger** - Peter Osborne 2015-04-09

THE WISDEN BOOK OF THE YEAR and THE CROSS SPORTS BOOK AWARDS CRICKET BOOK OF THE YEAR. 'The most complete, best researched, roses-and-thorns history of cricket in Pakistan' Independent 'As good as it's likely to get' Guardian The nation of Pakistan was born out of the trauma of Partition from India in 1947. Its cricket team evolved in the chaotic aftermath. Initially unrecognised, underfunded and weak, Pakistan's team grew to become a major force in world cricket. Since the early days of the Raj, cricket has been entwined with national identity and Pakistan's successes helped to define its status in the world. Defiant in defence, irresistible in attack, players such as A.H.Kardar, Fazal Mahmood, Wasim Akram and Imran Khan awed their contemporaries and inspired their successors. The story of Pakistan cricket is filled with triumph and tragedy. In recent years, it has been threatened by the same problems affecting Pakistan itself: fallout from the 'war on terror', sectarian violence, corruption, crises in health and education, and a shortage of effective leaders. For twenty years, Pakistan cricket has been stained by the scandalous behaviour of the players involved in match-fixing. After 2009, the fear of violence drove Pakistan's international cricket into exile. But Peter Osborne's narrative is also full of hope. For all its troubles, cricket gives all Pakistanis a chance to excel and express themselves, a sense of identity and a cause for pride in their country. Packed with first-hand recollections, and digging deep into political, social and cultural history, *Wounded Tiger* is a major study of sport and nationhood.

**The Black Jacobins** - C.L.R. James 1989-10-23

A classic and impassioned account of the Haitian Revolution—the first revolution in the Third World and the model for the liberation movements from Africa to Cuba. "One of the seminal texts about the history of slavery and abolition. . . . Provocative and empowering." -The New York Times Book Review This powerful, intensely dramatic book is the definitive account of the Haitian Revolution of 1794-1803, a revolution that began in the wake of the Bastille. It is the story of the French colony of San Domingo, a place where the brutality of master toward slave was legendary. And it is the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful

struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

*Supercat* - Simon Lister 2007

**A Little History of the World** - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

**Tropical Babylons** - Stuart B. Schwartz 2011-01-20

The idea that sugar, plantations, slavery, and capitalism were all present at the birth of the Atlantic world has long dominated scholarly thinking. In nine original essays by a multinational group of top scholars, *Tropical Babylons* re-evaluates this so-called "sugar revolution." The most comprehensive comparative study to date of early Atlantic sugar economies, this collection presents a revisionist examination of the origins of society and economy in the Atlantic world. Focusing on areas colonized by Spain and Portugal (before the emergence of the Caribbean sugar colonies of England, France, and Holland), these essays show that despite reliance on common knowledge and technology, there were considerable variations in the way sugar was produced. With studies of Iberia, Madeira and the Canary Islands, Hispaniola, Cuba, Brazil, and Barbados, this volume demonstrates the similarities and differences between the plantation colonies, questions the very idea of a sugar revolution, and shows how the specific conditions in each colony influenced the way sugar was produced and the impact of that crop on the formation of "tropical Babylons--multiracial societies of great oppression. Contributors: Alejandro de la Fuente, University of Pittsburgh Herbert Klein, Columbia University John J. McCusker, Trinity University Russell R. Menard, University of Minnesota William D. Phillips Jr., University of Minnesota Genaro Rodriguez Morel, Seville, Spain Stuart B. Schwartz, Yale University Eddy Stols, Leuven University, Belgium Alberto Vieira, Centro de Estudos Atlanticos, Madeira

**Golden Boy** - Christian Ryan 2010-10-01

Shedding new light on the 'club' of Lillee, Marsh and the Chappells, *Golden Boy* examines the most tumultuous era of Australian cricket through the lens of the story of flawed genius, Kim Hughes.

**Cricket Without a Cause** - Hilary McD Beckles 2017

The record of Windies international cricket performance is extraordinary. No other nation has dominated all three formats of international cricket - Test, ODIs and T20. Test teams in the last quarter of the 20th century seemed invincible. All competitors were humbled, humiliated and put to the sword. Then it all fell apart. At the turn of the 21st century, Windies were knocked from the pinnacle of Test and thrown to the basement. The collapse from 'awesome to awful' is considered a mystery in the annals of modern sport and popular performance culture. Public and academic discourses rage in the West Indies and everywhere the game is played and followed. There is rage as experts seek reasons for the ruin. In this

monograph, Professor Hilary Beckles, cricketer, university academic and former West Indies Cricket Board director turns another page. He measures the temperature of inflamed Caribbean emotions and assesses the turbulence caused by new global policy promotions. The passages of pundits are assembled along with the research of experts to produce an interpretation that speaks as much to the mentality of administrators as it does to the economic priorities and politics of players. Outcomes on field of play are interfaced with incomes beyond the boundary. The result is a book that captures the crisis of West Indian post-Independence society and economy that has ruptured and sold the soul of the Windies game. Beckles shows that only the Windies have been unable to field a Test team filled with its best players. The best available occupy the bottom of Test rankings. The best are lured by the bounty of franchise cricket as 'cash before country' became the new mantra. Test cricket, once the gold of the Windies brand, was devalued and diminished. The proud edifice to West Indian nationalism fell. But the rebuilding task has begun, Beckles argues. A new mentality in the academy is in the making. The return of the Windies is on the horizon.

**My Ancestor's Story Continues... My Ancestor's of Gabler's Creek and Valley Road** - Donna Barron 2016-03-05

This is my fourth and final book on the history of the Long Island Indians of the North Shore. This is the history of the Native American Indians of Gabler's Creek in Little Neck/Douglaston NY and of Lakveville Manhasset's Valley Road. *My Ancestors of the North Shore*

**Fire Race** - 2013-09-17

Inspired by a legend of the Karuk people, the story of how Coyote captures fire and how Eagle, Cougar, Fox, Bear and others work together to help is a dramatic tale of bravery and cooperation. Plus, this is the fixed format version, which looks almost identical to the print edition.

**Film Analysis Handbook** - Thomas Caldwell 2011

The most comprehensive reference to film analysis available for middle school through to high school. Featuring coloured photographs illustrating key terms and filmic techniques this is a one-stop reference for any genre of film studied in English, Media or Film Studies courses.

**Beyond a Boundary** - Cyril Lionel Robert James 1993

In C. L. R. James's classic *Beyond a Boundary*, the sport is cricket and the scene is the colonial West Indies. Always eloquent and provocative, James--the "black Plato," (as coined by the London Times)--shows us how, in the rituals of performance and conflict on the field, we are watching not just prowess but politics and psychology at play. Part memoir of a boyhood in a black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected game, *Beyond a Boundary* raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in England in 1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print this prophetic statement on race and sport in society.

**Mystic Michigan** - Mark Jager 2011-04-12

Did you know that there is a stream in Michigan that actually disappears into the ground?! What about the vanishing lake, underwater Indian trails or 400 foot big spring? Have you heard of Michigan's fantastic ice caves, headless living animal, or about the above ground cemeteries? As an offbeat tourist guide or a study reference to historical Michigan, all readers will enjoy discovering more of the true uniqueness about the state of Michigan. Learn about some unsolved scientific mysteries and strange historical facts, not to mention, a few interesting people. If you enjoyed *Mystic Michigan*, *Mystic Michigan Part Two* continues to explore actual natural phenomenon and strange oddities that exist all throughout this wonderful state, that you can actually visit and experience yourself. There are maps throughout and a directory to better help you locate and obtain information about locations and topics.

**At Last** - Charles Kingsley 1882