

I Bastardi Di Sarajevo Una Citt In Bala Della Corruzione Un Paese Senza Speranze Di Futuro Il Fantasma Del Passato Che Torna DallItalia Orienti

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Predator - Nathan Archer 1995

During a brutally hot summer, New York Police detectives Rasche and Shaefer come across the murderous work of an alien predator and soon receive a sinister warning from the military to mind their own business. Original.

Yarichin Bitch Club, Vol. 4 (Yaoi Manga) - Ogeretsu Tanaka 2022-02-08

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media

Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and

displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

Il Mereghetti - Paolo Mereghetti 2001

The Life and Times of Lucrezia Borgia - Maria Bellonci 1988

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

Production Design & Art Direction - Peter Ettedgui 1999

In *Production Design and Art Direction* sixteen of the world's greatest production designers discuss their craft, revealing the creative process which led to the look of the most memorable films of our time. Contributors include Dean Tavoularis (*Godfather Trilogy*), Dante Ferretti (whose work with Fellini, Pasolini and Scorsese covers the span of the best of Italian cinema) and Anna Asp (*Fanny and Alexander*). As aesthetically appealing as any art book, *Production Design and Art Direction* is densely illustrated with drawings, scripts, storyboards and models, as well as stills from the films. This book is part of the *Screencraft* series, which includes the enormously successful *Cinematography*, also by Peter Ettedgui and published by Focal Press in the US. The text is

based on the words of 16 masters of the craft
Beautifully produced and lavishly illustrated
with drawings, scripts, storyboards, models and
stills from memorable films Part of the
Screencraft series, the first books to explore the
crafts of filmmaking by tracing the entire
creative process through the eyes of leading
practitioners

Language and Identity - J. Joseph 2004-05-28
Offering a uniquely broad-based overview of the
role of language choice in the construction of
national, ethnic and religious identity, this
textbook examines a wide range of specific cases
from various parts of the world in order to arrive
at some general principles concerning the links
between language and identity. It will benefit
students and researchers in a wide range of
fields where identity is an important issue and
who currently lack a single source to turn to for
an overview of sociolinguistics.

Omicidio a Santa Gilla - Paolo Demontis
2021-03-25

Giovanni Maria Cerri è un investigatore privato
vecchio stile, con atteggiamenti da duro e una
salace ironia. Dopo un oscuro passato nei servizi
segreti deviati, ha deciso di intraprendere
un'attività più tranquilla, almeno in apparenza,
vivacchiando di casi di tradimento nell'amena
città di Cagliari, con la sua procace segretaria
Jessica, figlia di un noto boss locale, Ciccietto
Picasso. La sua monotona vita viene turbata
dall'incarico di un noto avvocato cittadino,
Evaristo Serreli Podda, che lo ingaggia per
scoprire dove sia scomparsa la giovane moglie:
la modella Emilia Serreli Podda, parecchio più
giovane di lui. Da questo apparentemente banale
caso da annusa-patte invece Cerri si trova
invischiato in un omicidio, che avviene nelle
Torri di Santa Gilla, simbolo di una Cagliari
borghese, e che nasconde dietro una complessa
trama di interessi economici e traffici poco leciti.
foto di copertina a cura dell'autore. Paolo
Demontis è nato a Cagliari. Ha lavorato
soprattutto nel settore dell'editoria per i
maggiori quotidiani dell'isola e negli anni '80 per
una casa editrice libica. Tra le sue pubblicazioni
ci sono: "L'ammazzamento del maiale", un noir;
"Storie di seconda scelta", una raccolta di
racconti; due gialli dal titolo "Un corpo senza
nome" e "Il turista svedese". "Omicidio a Santa
Gilla" è il suo nuovo giallo.

The Complete Prophecies of Nostradamus -
Nostradamus 2009

Provides the complete prophecies of
Nostradamus, accompanied by new
interpretations of the seer's predictions with
analysis that includes the dates on which the
predictions would occur.

Epoca - 1979

The Traitor's Gate - Edgar Wallace 2008-11-16

Hope Joyner is in love with Sir Richard
Hallowell. Diana Montague, once engaged to Sir
Richard, now keeps dubious company - Sir
Richard's brother Graham for one. Since Graham
has been away Diana has acquired money, and
she is now Press Secretary for the Prince of
Kishlastan, who is totally besotted with her...

The New Kingdom - Wilbur Smith 2021-09-07

A brand-new Egyptian novel from the master of
adventure fiction, Wilbur Smith A brand-new
Ancient Egyptian novel from the master of
adventure fiction and global number 1
bestselling author, Wilbur Smith. In the heart of
Egypt Under the watchful eye of the gods A new
power is rising In the city of Lahun, Hui lives an
enchanted life. The favoured son of a doting
father, and ruler-in-waiting of the great city, his
fate is set. But behind the beautiful façades a
sinister evil is plotting. Craving power and
embittered by jealousy, Hui's stepmother, the
great sorceress Isetnofret, and Hui's own
brother Qen, orchestrate the downfall of Hui's
father, condemning Hui and seizing power in the
city. Cast out and alone, Hui finds himself a
captive of a skilled and powerful army of
outlaws, the Hyksos. Determined to seek
vengeance for the death of his father and rescue
his sister, Ipwet, Hui swears his allegiance to
these enemies of Egypt. Through them he learns
the art of war, learning how to fight and
becoming an envied charioteer. But soon Hui
finds himself in an even greater battle - one for
the very heart of Egypt itself. As the pieces fall
into place and the Gods themselves join the fray,
Hui finds himself fighting alongside the Egyptian
General Tanus and renowned Mage, Taita. Now
Hui must choose his path - will he be a hero in
the old world, or a master in a new kingdom?
The New Kingdom is a brand-new Egyptian
Series thriller by the master of adventure,
Wilbur Smith. Don't miss the rest of the

Egyptian Series, River God, The Seventh Scroll, Warlock, The Quest, Pharaoh and Desert God. Available now.

Understanding Power - Noam Chomsky
2003-06

In a series of enlightening and wide-ranging discussions, published here for the first time, the author radically reinterprets the events of the past three decades, covering topics from foreign policy during the Viet-nam war to the decline of the welfare under the Clinton administration. Characterized by Chomsky's accessible and informative style, this is the ideal book for those new to his work as well as those who have been listening for years.

Mata Hari - Rick Cadar 1966

Embers - Christopher Hampton 2014-06-12

A remote 18th-century Hungarian castle is the setting for a dramatic meeting. Forty-one years after a tragic event two former friends must confront each other in a devastating bid to lay the past to rest. Betrayal, love, truth and friendship all come to the fore in this unforgettable play based on Sndor Mrai's bestselling novel. Embers premiered at the Duke of York's Theatre in London's West End in February 2006.

Skybound X #5 - Robert Kirkman 2021-08-04
RICK GRIMES 2000 concludes! Plus, new THE SIX SIDEKICKS OF TRIGGER KEATON and GASOLINA stories! ALSO, something COMPLETELY NEW from ROBERT KIRKMAN and JASON HOWARD! SECRETS!

Organic Regulation. A Legal and Policy Journey Between Europe and the United States - Luca Leone 2019

Europe in Sepia - Dubravka Ugresic 2014

"Hurtling between Weltschmerz and wit, drollness and diatribe, entropy and enchantment, it's the juxtaposition at the heart of Dubravka Ugresic's writings that saw Ruth Franklin dub her "the fantasy cultural studies professor you never had." In *Europe in Sepia*, Ugresic, ever the flâneur, wanders from the Midwest to Zuccotti Park, the Irish Aran Islands to Jerusalem's Mea Shearim, from the tristesse of Dutch housing estates to the riots of south London, charting everything from the listlessness of Central Europe to the ennui of the

Low Countries. One finger on the pulse of an exhausted Europe, another in the wounds of postindustrial America, Ugresic trawls the fallout of political failure and the detritus of popular culture, mining each for revelation. Infused with compassion and melancholic doubt, *Europe in Sepia* centers on the disappearance of the future, the anxiety that no new utopian visions have emerged from the ruins of communism; that ours is a time of irreducible nostalgia, our surrender to pastism complete. Punctuated by the levity of Ugresic's raucous instinct for the absurd, despair has seldom been so beguiling" --

Love and Obstacles - Aleksandar Hemon
2009-05-14

From the celebrated author of the bestselling *Lazarus Project* "a dazzling collection of stories ... further cementing [Hemon's] position among the finest fiction writers working in English" (GQ). The stories of Aleksandar Hemon's *Love and Obstacles* are united by their narrator, a young man coming of age in Communist-but-cosmopolitan Sarajevo who will leave for the United States just as his city is torn asunder. In Hemon's hands, seemingly mundane childhood experiences become daring, dramatic adventures, while unique and wrenching circumstances become a common ground that involves us all. As cohesive and impressive as any novel, the short story collection *Love and Obstacles* stands with the National Book Award finalist *The Lazarus Project* as the best work of this MacArthur Genius Award winner's career. From the author of *The Book of My Lives*.

Srebrenica. The days of shame - Luca Leone
2015-04-14

Srebrenica represents a dark and painful chapter in late twentieth-century European history. Here, a still unknown number of Bosnian Muslim citizens were tortured and killed in July 1995. About 8.500 deaths have so far been confirmed, but survivors say 10.701 people died as a result of the blind and racist violence of the Bosnian Serb army led by Ratko Mladic' and mainly Serb paramilitary forces, as the Dutch UN Peacekeepers and, with them, the entire international community, stood by and did nothing. *Srebrenica* has been defined 'genocide' by various international rulings, the first of which was handed down in April 2004. However,

today some people continue to deny what happened, even in the knowledge that they are lying. "Srebrenica. The Days of Shame" is the first book ever published in Italy about this genocide, the first in Europe since the Holocaust. This is the fourth edition of the book, updated following the capture of Mladic' (May 2011) and his consignment to the International Criminal Tribunal for the former Yugoslavia (ICTY). "There are no mitigating circumstances for Mladic's full responsibility in the Srebrenica genocide, but the trial of the former general can shed light on the truth and clarify any co-responsibilities for what is and will always remain one of the most dramatic pages in the history of crime in modern and democratic Europe. About the full responsibility of Mladic' in the genocide of Srebrenica there aren't mitigating, but the process against the ex-general could shed light on the truth and clarify any co-responsibility in a fact that is and will always remain, one of the most dramatic pages of criminal acts in the modern and democratic Europe." (Carla Del Ponte, ex Chief Prosecutor of the International Criminal Tribunal for the Former Yugoslavia) "When my friend and great human rights activist Luca Leone wrote the first edition of this book commemorating the Srebrenica genocide he, I and many others hoped that the days of shame would be just that - a matter of 'days'. That truth and justice would be served quickly. From one edition to the next the 'days' have become 'years' of shame: those up to now, to which the three years prior to 1995 should be added." (Riccardo Noury, Spokesman for Amnesty International Italy).

Otherwise Known as the Human Condition - Geoff Dyer 2011-03-29

Winner of the National Book Critics Circle Award in Criticism *A New York Times Book Review Editors' Choice* *A New York Times Top 10 Nonfiction Book of the Year, as selected by Dwight Garner* Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive, romantic novels as well as several brilliant, uncategorizable works of nonfiction. All the while he has been writing some of the wittiest, most incisive criticism we have on an astonishing array of subjects—music, literature, photography, and travel journalism—that, in

Dyer's expert hands, becomes a kind of irresistible self-reportage. Otherwise Known as the Human Condition collects twenty-five years of essays, reviews, and misadventures. Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s; reflecting on Richard Avedon and Ruth Orkin, on the status of jazz and the wonderous Nusrat Fateh Ali Khan, on the sculptor ZadKine and the saxophonist David Murray (in the same essay), on his heroes Rebecca West and Ryszard Kapus'cin'ski, on haute couture and sex in hotels. Whatever he writes about, his responses never fail to surprise. For Dyer there is no division between the reflective work of the critic and the novelist's commitment to lived experience: they are mutually illuminating ways to sharpen our perceptions. His is the rare body of work that manages to both frame our world and enlarge it.

Mr Vertigo - Paul Auster 2010-11-25

'I was twelve years old the first time I walked on water . . .' So begins Mr Vertigo, the story of Walt, an irrepressible orphan from the Midwest. Under the tutelage of the mesmerising Master Yehudi, Walt is taken back to the mysterious house on the plains to prepare not only for the ability to fly, but also for the stardom that will accompany it. At the same time a delighted race through 1920s Americana and a richly allusive parable, Mr Vertigo is a compelling, magical novel - a work of true originality by a writer at the height of his powers. 'A virtuoso piece of storytelling by a master of the modern American fable.' The Independent

Filmlexicon degli autori e delle opere - Centro sperimentale di cinematografia (Italy) 1959

The Monster Loves His Labyrinth - Charles Simic 2013-10-10

The personal notebooks of our new Poet Laureate.

Real England - Paul Kingsnorth 2011-08-04

We see the signs around us every day: the chain cabs and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these

isolated, incremental local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions may soon cease to exist.

Anche gli orsi faranno la guerra - Paolo Alberti 2011-11-09

Si chiama Ivan Mladovic, ma per tutti è Zico, come il mitico calciatore brasiliano, perché ha il dono di una precisione infallibile. Non con il pallone tra i piedi, però: dategli una cerbottana e saprà centrare un lampione da qualsiasi distanza. Non c'è vetro, finestra, barattolo che resti intero, quando passa lui. E poi ci sono gli orsi, quelli che gli zingari del quartiere si portano sempre appresso: bersaglio grosso e divertente. È l'estate del 1991, Zico ha tredici anni, due genitori annichiliti dal crollo della Jugoslavia e un fratello molto più grande di lui, Mirko, che è ufficiale nell'esercito. La guerra civile è alle porte e rimanere a Pancevo, sobborgo industriale di Belgrado, significherebbe consegnarsi alla violenza della strada. Così Mirko lo porta con sé, ma il fronte è troppo pericoloso, meglio affidarlo al gruppo di combattenti irregolari che si muove nelle retrovie e risponde al comando di Arkan, la Tigre. Ma che ne sa un bambino dell'odio? Cosa risponderà quando gli chiederanno di far saltare la testa a un altro uomo? L'amore tra fratelli può sopravvivere all'orrore? Tra le macerie di un Paese devastato e spettrale, Zico troverà la risposta a queste domande, una verità terribile da portare per sempre tatuata sulla pelle. In un romanzo duro ed emozionante, Paolo Alberti racconta un vertiginoso percorso di deformazione attraverso l'inferno di una guerra fratricida e senza onore. E lo fa con la delicatezza e la profondità di cui, si dice, soltanto i bambini sono capaci.

This Is Not America - Alan Friedman 2017-07-11

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's

only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

Pynchon's Against the Day - Jeffrey Severs 2011-02-24

The first book of criticism devoted to Pynchon's massive 2006 novel, *Pynchon's Against the Day: A Corrupted Pilgrim's Guide* gathers new work by more than a dozen scholars, offering readings informed by the newest developments in narratology, genre studies, ecocriticism, globalism, and the histories of science and religion. This title also offers fresh perspectives on divisive issues within Pynchon studies, such as anarchism, gender, and reviewers' reception of his recent work. What emerges is a novel that will come to be seen, these essays argue, as a major part of Pynchon's storied legacy and a key work of the "late Pynchon."

Višegrad. L'odio, la morte, l'oblio - Luca Leone 2017-04-05

Nella primavera del 1992, all'inizio del conflitto che sino alla fine del 1995 insanguinerà la Bosnia Erzegovina, Višegrad viene sottoposta a un intenso bombardamento da parte dell'esercito regolare jugoslavo. Ritiratesi le forze armate, millantando una situazione ormai sicura e sotto controllo, la cittadina della Bosnia orientale finisce sotto il controllo di un gruppo paramilitare guidato dai cugini Milan e Sredoje Lukić, che inaugurano un regime del terrore e dell'orrore. In pochi mesi la pulizia etnica ai

danni dei musulmani-bosniaci - che costituivano il 63 per cento della popolazione locale - viene portata a termine con operazioni di rastrellamento, deportazioni, omicidi di massa e persino attraverso la combustione, in almeno due casi, di decine di civili all'interno di case private. Circa tremila persone vengono uccise e fatte scomparire. Lo stupro etnico ai danni di donne, bambini e uomini diviene pratica comune. Il fiume Drina, mirabilmente cantato dal premio Nobel per la letteratura Ivo Andrić, diviene la più grande fossa comune di quella guerra. Questo reportage scritto sul campo racconta le vicende, raccoglie le testimonianze di tutte le parti e fa il punto sull'episodio che ha rappresentato la prova generale di ciò che sarebbe accaduto tra il 1992 e il 1995 a Srebrenica, Prijedor, Foča e in altri luoghi passati alla storia per la crudeltà degli eventi verificatisi. "Venticinque anni di silenzi complici, di rimozione, di inganni e tradimenti. Di quel negazionismo spicciolo che si nutre di 'letteratura' cospirazionista e che, per mera affiliazione ideologica, ci spiega ogni tanto con un post tradotto o scritto pure male, che è tutto falso". (Riccardo Noury) "Luca Leone questa volta si supera in un libro inchiesta che sa di urla nel silenzio, di disperato tentativo di denuncia; mette in fila nomi e cognomi di chi è stato, di chi ha eseguito, di chi ha stuprato e ucciso, di chi ha deriso, ma anche di chi ha salvato a suo rischio e pericolo in quei giorni, mesi, anni tremendi di morte violenta autorizzata e sdoganata come pratica usuale". (Silvio Ziliotto) "Questo libro è importante perché offre una sponda, una voce e - perché no? - una speranza a tutte quelle persone in attesa di giustizia, di un riconoscimento del dolore patito, di pietà umana". (Marco Travaglini) "Le ferite che ci portiamo tutti addosso e dentro facilitano non poco il compito di chi vuole dividerci con la propaganda di parte. Viviamo, così, solo da un ciclo di guerra all'altro, mentre quelli sopra stanno bene e noi sotto, purtroppo, subiamo". (Rato Rajak)

Tolerance and Intolerance on the Triplex Confinium - International Research Project "Triplex Confinium." International Conference 2007

The Triplex Confinium, or triple border, was an actual point in the proximity of the town of Knin

in Croatia, between the Habsburg Empire, the Ottoman Empire and the Republic of Venice after the peace treaty of Karlowitz in 1699. The Triplex Confinium, as an area and experience of living on the crossroads of different civilizations, cultures and religions in a long historical perspective, inspired an international research project focused upon the comparative history and intercultural approaches of borders and borderlands in Southeast Europe, where three distinctive political, cultural and confessional contexts encountered each other over the centuries. The Triplex Confinium is above all a metaphor of cultural challenges in the areas of multiple borderlands.

I bastardi di Sarajevo - Luca Leone 2014-11-10

"La scrittura acre e tosta di Leone manda di morte e polvere da sparo e ci indirizza verso un'Ade balcanica senza ritorno e senza via d'uscita, ove la cartolina ridente della Bosnia Erzegovina e della pittoresca Sarajevo si scolora, accartoccia, annerisce, come buttata nelle braci ardenti del camino della Storia recente, per poi divenire velina nera e negativo evanescente che scompare in cenere". (Silvio Ziliotto) I bastardi di Sarajevo ringhiano forte, sia nel presente che nei ricordi del passato dei protagonisti del libro. C'è la crudeltà e la spregiudicatezza dei carnefici e la sofferenza taciuta delle vittime, soprattutto donne. La voglia di rivoluzione dei giovani e la saggezza rassegnata e ironica di un Professore. La brama sanguinaria di certi turisti e la ricerca di redenzione da parte di chi - come molti di noi - ha guardato da spettatore la guerra e non ha fatto ciò che doveva. I personaggi sfilano davanti al lettore sul palcoscenico decadente di una Sarajevo dai mille angoli bui, con l'autore che tesse una trama perfetta e avvincente fatta di soli dialoghi. Il teatro dei bastardi di Sarajevo non ha ancora calato il sipario. "Non è un giallo, quello di Luca Leone. Il colore dominante de I bastardi di Sarajevo è il nero: non solo come genere letterario noir, quanto soprattutto come colore dell'umore del presente e prospettiva del futuro. La Sarajevo che Leone descrive è una Sarajevo ancora sotto assedio". (Riccardo Noury) "Al termine della lettura di questo libro, resta ancora uno spiraglio di luce per la disgraziata umanità bosniaca che, comunque, continua a resistere". (Eldina Pleho)

I bastardi di Sarajevo. Una città in balia della corruzione, un paese senza speranze di futuro, il fantasma del passato che torna dall'Italia - Luca Leone 2020

Baldini & Castoldi presenta Il Mereghetti, dizionario dei film ... - 2002

Sarajevo e il segreto della strage di

Sebrenica - Augusto Gaspari Pellei 2015-12-30

L'ultimo anno di guerra tra i serbi di Belgrado e di Pale contro i bosniaci di Sarajevo e Mostar fu denso di avvenimenti internazionali che cercavano la fine del conflitto mediando tra i responsabili della Repubblica di Serbia e Montenegro e quelli dello Stato della Bosnia-Erzegovina. In questo scenario che vede Sarajevo come il luogo dei principali accadimenti scaturisce un segreto misterioso che riguarda la strage di Sebrenica: oltre 8 mila persone trucidate senza l'intervento dell'ONU che aveva dichiarato la zona protetta e presidiata dai caschi BLU delle Nazioni Unite. Come spiegare questo mancato intervento? La soluzione la troverà il lettore in questo romanzo.

European Islamophobia Report 2015 - Enes Bayraklı 2016-03-23

The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

Rappresentare la violenza di genere - Marina Bettaglio 2018-12-13T00:00:00+01:00

Nato dalla sinergia tra studiose/i, attiviste/i, scrittrici e scrittori, il presente volume si propone come spazio aperto a una riflessione interdisciplinare sulle modalità discorsive impiegate per la rappresentazione della violenza di genere nel contesto letterario, cinematografico, teatrale e mediatico dell'Italia del terzo millennio. Considerando la sfera della rappresentazione un campo d'indagine cruciale per ogni analisi di un fenomeno che trova le proprie radici in archetipi culturali veicolati attraverso particolari paradigmi discorsivi, il volume intende inquadrare i nuovi orizzonti di visibilità aperti sul tema, adottando una prospettiva teorica di matrice femminista che armonizza il pensiero italiano della differenza sessuale con le più recenti teorizzazioni della

corrente dei Gender Studies. Privilegiando un approccio di tipo interdisciplinare e olistico, il testo si articola in tre sezioni dedicate rispettivamente alla ricerca di stampo accademico, alla presa di parola da parte di attiviste/i interessate/i ad analizzare la rappresentazione mediatica del fenomeno e, infine, alla voce di affermate/i autrici/ autori che hanno portato avanti una riflessione teorica sulle strategie impiegate per narrare la violenza.

La lettura - Giambattista Salinari 1973

The Making of Zombie Wars - Aleksandar Hemon 2015-05-05

The seriously, seriously funny roller-coaster ride of sex and violence that Aleksandar Hemon has long promised Script idea #142: Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her. Title: Love Trek.

Script idea #185: Teenager discovers his girlfriend's beloved grandfather was a guard in a Nazi death camp. The boy's grandparents are survivors, but he's tantalizingly close to achieving deflowerment, so when a Nazi hunter arrives in town in pursuit of Grandpa, he has to distract him long enough to get laid. A riotous Holocaust comedy. Title: The Righteous Love.

Script idea #196: Rock star high out of his mind freaks out during a show, runs offstage, and is lost in streets crowded with his hallucinations. The teenage fan who finds him keeps the rock star for himself for the night. Mishaps and adventures follow. This one could be a musical: Singin' in the Brain. Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is *Zombie Wars*. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, *The Making of Zombie Wars* takes on real consequence.

Celestial Bodies - Jokha Alharthi 2019-10-08

This winner of the 2019 Man Booker International Prize and national bestseller is "an

innovative reimagining of the family saga . . . Celestial Bodies is itself a treasure house: an intricately calibrated chaos of familial orbits and conjunctions, of the gravitational pull of secrets" (The New York Times Book Review). In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present. Through the sisters, we glimpse a society in all its degrees, from the very poorest of the local slave families to those making money through the advent of new wealth. The first novel originally written in Arabic to ever win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, Celestial Bodies marks the arrival in the United States of a major international writer.

Sorella rivoluzione - Pierfrancesco Majorino
2022-03-21

Sono donne, sono suore, sono educatrici. Vivono ai margini di una metropoli e per i margini si battono. Svetta madre Giuliana, intrepida interprete della dottrina della liberazione, e intorno a lei un manipolo di compagne di tutte le età, cresciute nella fede o anche semplicemente ispirate dallo spirito della giustizia sociale. Insieme decidono di dar vita a un'esperienza di resistenza e di salvezza, contro l'ottusità, culturale e politica, contro l'ipocrisia velenosa dei nuovi rappresentanti del potere. Contro la violenza. Dai giorni della caduta del Muro di Berlino a un futuro prossimo, e non così lontano come si potrebbe pensare, la loro lotta si fa sempre più drastica: non vogliono muri nuovi, nuovi ghetti, nuove forme di marginalizzazione. Fra episodi che rimescolano passioni, tensioni, rigidità dogmatiche e il meraviglioso caos di un'esistenza guidata da ideali comuni, Giuliana, Cecilia, Teresa, Marina, Anita, Ingrid e le altre ci guidano dentro un mondo che conosciamo, ribaltando prospettive, visioni, sogni. Dalla "fine della storia" alla prospettiva di un'altra storia, attraverso i fantasmi del presente. Pierfrancesco Majorino sa aggiungere a questa avventura di sorellanza - una sorellanza vista con gli occhi di un uomo - gravità e leggerezza, severità e ironia.