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Two Lenses on the Korean Ethos - Keumsil Kim Yoon 2015-01-13

A war-torn country only 60 years ago, South Korea has since achieved prodigious growth and global integration, experiencing rapid industrialization and seeing its cultural exports gain international popularity. Because of this

rapid transformation, an investigation of the Korean ethos--the shared self-concept woven through the divergent social contexts of both South and North Korea--is challenging. This book provides an introduction to the Korean ethos, detailing its representation in key cultural words and in film. Part I explores definitive

concepts (terms) generally regarded as difficult to translate, such as han (regret), jeong (feeling) and deok (virtue), and how they are expressed in Korean cinema. Part II analyzes film narratives based on these concepts via close readings of 13 films, including three from North Korea.

Gender Shifts in the History of English -

Anne Curzan 2003-04-24

How and why did grammatical gender, found in Old English and in other Germanic languages, gradually disappear from English and get replaced by a system where the gender of nouns and the use of personal pronouns depend on the natural gender of the referent? How is this shift related to 'irregular agreement' (such as she for ships) and 'sexist' language use (such as generic he) in Modern English, and how is the language continuing to evolve in these respects? Anne Curzan's accessibly written and carefully researched study is based on extensive corpus data, and will make a major contribution by providing a historical perspective on these often

controversial questions. It will be of interest to researchers and students in history of English, historical linguistics, corpus linguistics, language and gender, and medieval studies.

Euphemania - Ralph Keyes 2010-12-14

How did die become kick the bucket, underwear become unmentionables, and having an affair become hiking the Appalachian trail? Originally used to avoid blasphemy, honor taboos, and make nice, euphemisms have become embedded in the fabric of our language. Euphemania traces the origins of euphemisms from a tool of the church to a form of gentility to today's instrument of commercial, political, and postmodern doublespeak. As much social commentary as a book for word lovers, Euphemania is a lively and thought-provoking look at the power of words and our power over them.

Excel Practice - Alan Horsfield 1998

From Here to Hogwarts - Christopher E. Bell

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2015-11-12

The social relations, societal structures and existential conundrums in the world of Harry Potter novels reflect our own. When the authoritarianism of Hogwarts falls upon Harry, it is an echo of disciplinary practices in real-world high schools. The economic inequities of the wizarding world mirror those of modern societies. The art, literature and mass media of wizard society reveal our deep-rooted fears. Harry's world is our world. This collection presents new essays by contributors across a range of disciplines, bringing fresh perspectives on one of the most influential texts in modern history.

Deaf Empowerment - Katherine A. Jankowski
1997

Examines the social movements of the deaf in America from the middle of the nineteenth century to the present, and discusses how advocates for the deaf adopted methods from other social revolutions to accomplish their

goals.

Surviving Through Obliqueness - Samuel Gyasi Obeng 2002

Surviving Through Obliqueness Language Of Politics In Emerging Democracies
Language Minority Students in American Schools - H. D. Adamson 2005-03-23

This book addresses questions of language education in the United States, focusing on how to teach the 3.5 million students in American public schools who do not speak English as a native language. These students are at the center of a national debate about the right relationship among ESL, bilingual, and mainstream classes. Bilingual education has been banned by constitutional amendment in California and Arizona, and similar amendments are being considered in other states. Language Minority Students in American Schools: An Education in English places this debate and related issues of teaching standard English to speakers of nonstandard dialects, such as black

English, within the larger context of language acquisition theory and current methods of language teaching. Adamson draws from the large body of sociolinguistic, psycholinguistic, and educational research, and on his own experience as an English teacher in the U.S. and overseas, to shed light on some of these controversies and on the cognitive, cultural, public policy, and practical issues involved in educating English language learners. Presenting all sides of the issues fairly, he offers a strong endorsement for bilingual and bidialectal education based on programs designed and administered according to the principles discussed in the book and supported by language acquisition theory and classroom research. A strength of the book is the inclusion of original research conducted in a middle school enrolling a majority of Latino students. This research contributes to the field of language education by providing a detailed description of how English language learners

study content subjects. Examples from the study are used to illustrate a discussion of Vygotskian learning principles and the relationship between the students' home and school cultures. *Language Minority Students in American Schools: An Education in English* is intended for students who are preparing to become teachers of English as a second language, and for teachers of other subjects who work with English language learners.

The Piety of John Witherspoon - L. Gordon Tait 2001-01-01

Presbyterian minister John Witherspoon was a key figure, politically and religiously, in the formative years of the United States. In this fresh account of Witherspoon's thought, L. Gordon Tait focuses on Witherspoon's piety--the way Witherspoon believed that the Christian faith should take visible and practical form in ministry, politics, and everyday obedience and devotion. *The Piety of John Witherspoon* is filled with photographs from Witherspoon's life, and

Tait's comprehensive treatment of Witherspoon makes a significant contribution to the understanding of his impact on church, education, and society.

Starting Points in Critical Language

Pedagogy - Graham V. Crookes 2022-01-01

Critical language pedagogy, also sometimes referred to as critical ELT, where English is the primary language involved, has a literature in which theoretical and specialized work has outstripped more practically-oriented material. Nevertheless, even practically-oriented publications in this area tend to address the experienced, well-resourced teacher, as opposed to those beginning in this area, or those without much professional support. With a view to helping prepare second language teachers to begin to engage with critical language pedagogy, the authors of this book start from areas of conventional L2 curriculum that teachers naturally use. Each chapter presents material pertinent to areas of language,

language teaching and course delivery, starting from a fairly conventional perspective. It then attempts to explain how this conception can be extended drawing upon the ideas of critical (language) pedagogy and teachers' experiences. The authors' experience of working with teachers, who work under different circumstances, in teacher education courses and workshops form key elements of the book. Teachers' voices are also given adequate space so as to provide a comprehensive picture and situated understanding of critical language pedagogy. Dialogical engagement with the initial perspectives of beginning critical language pedagogy teachers who do not necessarily have a fully-worked out "critical philosophy of teaching" or those who wish to practice critical ELT is another feature of the book. Finally, to strengthen the practical orientation of the book, teaching strategies and extracts of materials and lesson plans are also provided.

Exploring Language - Gary J. Goshgarian

2014-07-30

This market-leading language reader features thought-provoking readings that explore the various interconnections between language and American society. For more than 25 years, this engaging reader has challenged students to critically examine how language affects and constructs culture and how culture constructs and affects language. This thirteenth edition maintains the integrity of past editions while reflecting the new and fascinating language issues that exist in today's culture. Provocative selections are organized around nine major topics, and then broken into stimulating sub-themes like the connections between gender and language differences, hate speech, the language of war, and censorship on campus, inviting students to debate current social and cultural issues that are inseparable from language.

Exploring Language - GOSHGARIAN 1997-08

Feminist Rhetorical Theories - Karen A. Foss

1999-03-02

Providing fully developed rhetorical theories from feminist perspectives, this book offers coherent, systematic overviews of complex, large bodies of work and ideas relevant to rhetoric and communication. The book presents theories developed from the work of nine feminist theorists, each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories - Chris Kramarae, Bell Hooks, Gloria Anzaldua, Mary Daly, Starhawk, Paula Gunn Allen, Trinh T Minh-ha, Sally Miller Gearhart and Sonia Johnson. The resulting theories differ substantially from traditional rhetorical theories, and will encourage scholars to rethink many traditional rhetorical constructs.

Indoctrination U. - David Horowitz 2007

In 2003, David Horowitz began a campaign to promote intellectual diversity and a return to academic standards in American universities. To achieve these goals he devised an "Academic Bill

of Rights" and launched a national student movement with chapters on 160 college campuses. His efforts have led to the passage of an Academic Bill of Rights by student governments from Montana to Maine; have inspired the adoption of student-specific academic freedom rights at Temple University and Penn State; and have dramatically transformed the national debate on academic issues.

Intersections of Peace and Language Studies -
Erin A. Mikulec 2022-01-01

Readings in Language Studies, Volume 7: *Intersections of Peace and Language Studies* features international contributions that represent state-of-the-field reviews, multi-disciplinary perspectives, theory-driven syntheses of current scholarship, reports of new empirical research, reflections on pedagogical practices, and critical discussions of major topics centered on the intersection of language studies and peace. Consistent with the mission of ISLS,

the collection of 13 chapters in this volume seeks to "bridge these arbitrary disciplinary territories and provide a forum for both theoretical and empirical research, from existing and emergent research methodologies, for exploring the relationships among language, power, discourses, and social practices." Language and peace are in themselves incredibly complex concepts. They are simultaneously interpersonal in their function and effect as well as intimately personal in their experience. From everyday communication to the pragmatics of world diplomacy, from embracing a foreign culture to embarking upon a journey of self-awareness, language and peace are inseparably intertwined. To reveal their myriad interconnections, in local and global contexts, is a limitless task; nevertheless, we attempt to bring you a few glimpses from far corners of the world. It is also a linguistic and postcolonial mission of this society and the book series to publish the voices of non-native

speakers of English. Decolonizing the academic enterprise is part of our commitment to diversity.

A Concise Introduction to Linguistics - Bruce M. Rowe 2015-07-22

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, A Concise Introduction to Linguistics, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that

allow students to practice key concepts.

Exploring Language - Gary Goshgarian 2006-10

This language reader features thought-provoking readings that explore the various interconnections between language and American society. The text challenges the reader to critically examine how language affects and constructs culture and how culture constructs and affects language. Gender and language Hate speech Language of war Censorship MARKET: General Interest

Performance on Behalf of the Environment - Richard D. Besel 2013-11-26

Human degradation of the environment has been documented by scholars across a range of disciplines: the global temperature of the planet continues to rise, abandoned industrial sites stain once vibrant communities, and questions about the purity of our water and foods linger. In the shadow of these material conditions, concerned citizens have reacted by issuing

critiques against careless consumerism and excessive lifestyles. Their hope is to illustrate and inspire alternative ways of living. As part of such efforts and activism, some have turned to performance as a means to investigate matters further, pose challenges and questions, and enact new ways of being and thinking in a globalized world. *Performance on Behalf of the Environment* is a collection of essays from a diverse group of scholars that explore critically the strengths, limitations, and processes of what can be termed environmental performances.

Applied Pedagogies - Daniel Ruefman

2016-04-15

Teaching any subject in a digital venue must be more than simply an upload of the face-to-face classroom and requires more flexibility than the typical learning management system affords. *Applied Pedagogies* examines the pedagogical practices employed by successful writing instructors in digital classrooms at a variety of institutions and provides research-grounded

approaches to online writing instruction. This is a practical text, providing ways to employ the best instructional strategies possible for today's diverse and dynamic digital writing courses. Organized into three sections—Course Conceptualization and Support, Fostering Student Engagement, and MOOCs—chapters explore principles of rhetorically savvy writing crossed with examples of effective digital teaching contexts and genres of digital text. Contributors consider not only pedagogy but also the demographics of online students and the special constraints of the online environments for common writing assignments. The scope of online learning and its place within higher education is continually evolving. *Applied Pedagogies* offers tools for the online writing classrooms of today and anticipates the needs of students in digital contexts yet to come. This book is a valuable resource for established and emerging writing instructors as they continue to transition to the digital learning environment.

Contributors: Kristine L. Blair, Jessie C. Borgman, Mary-Lynn Chambers, Katherine Ericsson, Chris Friend, Tamara Girardi, Heidi Skurat Harris, Kimberley M. Holloway, Angela Laflen, Leni Marshall, Sean Michael Morris, Danielle Nielsen, Dani Nier-Weber, Daniel Ruefman, Abigail G. Scheg, Jesse Stommel

Human Behavior in the Social Environment
- Carel B. Germain 1999

It also takes into account the expected and unexpected stresses, challenges, and life tasks that can influence development within social environments."--BOOK JACKET.

Structural Ambiguity in English - Dallin D. Oaks
2010-05-27

Structural Ambiguity in English is a major new scholarly work that provides an innovative and accessible linguistic description of those features of the language that can be exploited to generate structural ambiguities. Most ambiguity scholarship is concerned with disambiguation--the process of making what is ambiguous clear.

This book takes the opposite approach as it focuses on describing the features in the English language that may contribute towards the creation of structural ambiguities, which form the core of some of the best word-plays found in advertising, comedy and marketing. Oaks utilizes a systematic and comprehensive inventory approach that identifies individual elements in the language and their distinctive behaviors that can be manipulated in the deliberate creation of structural ambiguities. In doing so he also provides authentic examples to illustrate the concepts he presents. This book will appeal to researchers and academics interested in the structure of the English language, usage, pragmatics, communication, natural language processing, editing, and humor studies as well as those in marketing, advertising, or humor writing.

Beyond Grammar - Mary R. Harmon 2012-09-10
Beyond Grammar: Language, Power, and the Classroom asks readers to think about the power

of words, the power of language attitudes, and the power of language policies as they play out in communities, in educational institutions, and in their own lives as individuals, teachers, and participants in the larger community. Each chapter provides extended discussion of a set of critical language issues that directly affect students in classrooms: the political nature of language, the power of words, hate language and bullying, gender and language, dialects, and language policies. Written for pre-service and practicing teachers, this text addresses how teachers can alert students to the realities of language and power--removing language study from a "neutral" corner to situate it within the context of political, social, and cultural issues. Developing a critical pedagogy about language instruction can help educators understand that classrooms can either maintain existing inequity or address and diminish inequity through critical language study. A common framework structures the chapters of the text: * Each

chapter begins with an overview of the language issue in question, and includes references for further research and for classroom use, and provides applications for classroom teachers. * Numerous references to the popular press and the breadth of language issues found therein foreground current thought on socio-cultural language issues, attitudes, standards, and policies found in the culture(s) at large. * References to current and recent events illustrate the language issue's importance, cartoons address the issue, and brief "For Thought" activities illustrate the point being discussed and extend the reader's knowledge and awareness. * "Personal Explorations" ask readers to go beyond the text to develop further understanding; "Teaching Explorations" ask teachers to apply chapter content to teaching situations. Beyond Grammar: Language, Power, and the Classroom is intended for undergraduate and master's level courses that address literacy education, linguistics, and

issues of language and culture.

Reading from This Place, Volume 1 -

Fernando F. Segovia

How does one's life situation shape one's reading of the Bible? In this landmark volume, Segovia, Tolbert, and their 15 other contributors measure the impact of social location on the theory and practice of biblical interpretation. Reading From This Place helps readers come to terms with the interpretive revolution sweeping through biblical studies.

Sociocultural and Historical Contexts of African American English - Sonja L. Lanehart

2001-01-01

This volume, based on presentations at a 1998 state of the art conference at the University of Georgia, critically examines African American English (AAE) socially, culturally, historically, and educationally. It explores the relationship between AAE and other varieties of English (namely Southern White Vernaculars, Gullah, and Caribbean English creoles), language use in

the African American community (e.g., Hip Hop, women's language, and directness), and application of our knowledge about AAE to issues in education (e.g., improving overall academic success). To its credit (since most books avoid the issue), the volume also seeks to define the term 'AAE' and challenge researchers to address the complexity of defining a language and its speakers. The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society.

Re Visioning Composition Textbooks - Gary S. Zaboly 1999-01-01

Explores the cultures, ideologies, traditions, and the material and political conditions that influence the writing and publishing of textbooks.

Chicano English in Context - C. Fought
2002-11-15

Chicano English in Context is the first modern, comprehensive study of Chicano English, a variety spoken by millions of Latinos in the U.S. It is also one of the first studies of ongoing sound change within an ethnic minority community. It briefly describes the phonology, syntax and semantics of this variety, and explores its crucial role in the construction of ethnic identity among young Latinos and Latinas. It also corrects misconceptions in how the general public views Chicano English.

American Proverbs about Women - Lois Kerschen 1998

Proverbs supposedly contain the wisdom of the common folk--eternal truths to be passed down through the ages. Yet, like many traditions and cultural practices, proverbs often promote misleading stereotypes of women. This reference book collects more than 800 American proverbs about women and analyzes their significance.

The Contemporary Reader - 1998

Loving Arms - Karen Schneider 2021-09-15
Loving Arms examines the war-related writings of five British women whose works explore the connections among gender, war, and storytelling. While not the first study to relate the subjects of gender and war, it is the first within a growing body of criticism to focus specifically on British culture during and after World War II. Evoking the famous "St. Crispin's Day" speech from Henry V and then her own father's account of being moved to tears on V-J Day because he had been too young to fight, Karen Schneider posits that the war story has a far-reaching potency. She admits—perhaps for all of us—that such stories "had powerfully shaped my consciousness in ways I could not completely resist." How a story is narrated and by whom are matters of no small importance. As widely defined and accepted, war stories are men's stories. If we are to hear an "other" story of war, then we must listen to the stories women tell. Many of the war stories written by women insist

that war is not the condition of men but rather the condition of humanity, beginning with relations between the sexes. For the five women whose work is examined in *Loving Arms*—Stevie Smith, Katharine Burdekin, Virginia Woolf, Elizabeth Bowen, and Doris Lessing—this latter point was particularly relevant. Their positions as women within a patriarchal, militarist culture that was externally threatened by an overtly fascist one led to an acute ambivalence, says Schneider. Though all five women perceived the war from substantially different perspectives, each in her own way exposed and critiqued the seductive power of war and war stories, with their densely interwoven tropes of masculinity and nationalism. Yet these writers' conflicting impulses of loyalty to England and resistance to the war betray their ambivalence. *Loving Arms* will interest students of twentieth-century British literature and culture, gender studies, and narratology. Even today, we maintain an unabated love affair with the war story. But

unless we listen to what the women had to say fifty years ago, we are doomed to hear only "the same old story."

Counterbalance - Carolyn Logan 1997-04-15
Like other composition readers, *Counterbalance* has as its primary purpose to improve thinking, reading and writing skills, recognizing throughout the degree to which these are inextricably interlinked. Where *Counterbalance* differs from almost all other composition readers is in the prominence it gives to writing by women. More and more of the writers in modern Western society are women and women now comprise a substantial majority of the students in many undergraduate courses. Yet most texts are eighty per cent or more comprised of writing by men. As its title suggests, this book acts as a counterbalance; over three-quarters of the essays are by women. The feminist stance of *Counterbalance* is unequivocal; an important aim of this text is to encourage students to question assumptions about gender. But for

those to whom the word 'feminist' engenders immediate unease, it should be emphasised that the stance of the text is provocative and open-minded rather than strident or exclusionary; Audre Lorde and bell hooks are here, but so is George Orwell. The text is also designed as a counterbalance in other respects; many of the essays here explore issues of race, culture and class. Notions of correctness and issues of free speech and responsibility are also treated. As a whole the book is thus an invigorating and enormously wide-ranging spur to thought and discussion. Yet it avoids the scatter-gun approach so common to first-year collections; Counterbalance retains throughout a focus on language—perhaps the one area that all students, no matter what their backgrounds and interests, can connect to out of their everyday experience. The book's thesis is that we can all think more clearly and use language more effectively if we know not only something about the traditional areas of composition and

grammar but also something about how language influences us. The essays selected demonstrate a variety of expository styles, organizations and methods of development. They are organized into seven chapters so as to present a coherent progression, moving from simpler essays on more familiar topics to more difficult concepts and writing assignments.

Unrelated Kin - Gwendolyn Etter-Lewis
2021-12-17

This groundbreaking book presents conceptual, theoretical and applied research on women's life histories. The authors fulfill two needs: they provide a collection of essays that grapple with controversial issues in the study of life history, and they present many narratives from women of color, the majority collected and interpreted by women of color. The individual chapters offer a variety of voices linked by a philosophical and political orientation that places women of color at the center of scholarly inquiry rather than at the periphery. Ultimately, readers find in this

text innovative ways of reconceptualizing the complexities of women's lives.

Toward Translingual Realities in

Composition - Nancy Bou Ayash 2019-09-26

Toward Translingual Realities in Composition is a multiyear critical ethnographic study of first-year writing programs in Lebanon and Washington State—a country where English is not the sole language of instruction and a state in which English is entirely dominant—to examine the multiple and often contradictory natures, forces, and manifestations of language ideologies. The book is a practical, useful way of seriously engaging with alternative ways of thinking, doing, and learning academic English literacies. Translingualism work has concentrated on critiquing monolingual and multilingual notions of language, but it is only beginning to examine translingual enactments in writing programs and classrooms. Focusing on language representations and practices at both the macro and micro levels, author Nancy Bou

Ayash places the study and teaching of university-level writing in the context of the globalization and pluralization of English(es) and other languages. Individual chapters feature various studies that Bou Ayash brings together to address how students act as agents in marshaling their language practices and resources and shows a deliberate translingual intervention that complicates and enriches students' assumptions about language and writing. Her findings about writing programs, instructors, and students are detailed, multidimensional, and complex. A substantial contribution to growing translingual scholarship in the field of composition studies, Toward Translingual Realities in Composition offers insights into how writing teacher-scholars and writing program administrators can more productively intervene in local postmonolingual tensions and contradictions at the level of language representations and practices through actively and persistently reworking the design

and enactment of their curricula, pedagogies, assessments, teacher training programs, and campus-wide partnerships.

Constructing Rhetorical Education - Marie Secor 1992

In nineteen essays illustrating its many aspects, this book offers an argument for what it takes to construct a complete rhetorical education. The editors take an approach that is pragmatic and pluralistic, based as it is on the assumptions that a rhetorical education is not limited to teaching freshman composition (or any specific writing course) and that the contexts in which such an education occurs are not limited to classrooms. This thought-provoking volume stresses that while a rhetorical education results in the growth of writing skills, its larger goal is to foster critical thinking.

World Englishes in Asian Contexts - Yamuna Kachru 2006-04-01

This is the first English-language book to focus on the electric rice cooker and the impact it has

had on the lives of Asian people. This account of the rice cooker's globalization aims to move away from Japan-centric perspectives on how "Made in Japan" products made it big in the global marketplace, instead choosing to emphasize the collaborative approach adopted by one Japanese manufacturing giant and a Hong Kong entrepreneur. The book also highlights the role Hong Kong, as a free port, played in the rice cooker's globalization and describes how the city facilitated the transnational flow of Japanese appliances to Southeast Asia, China, and North America. Based on over 40 interviews conducted with key figures at both National/Panasonic and Shun Hing Group, it provides a fascinating insight into the process by which the National rice cooker was first localized and then globalized. Interspersed throughout are personal accounts by individuals in Japan and Hong Kong for whom owning a rice cooker meant far more than just a convenient way of cooking rice. The book

includes over 60 images, among them advertisements dating back to the 1950s that illustrate how Japanese appliances contributed to the advent of a modern lifestyle in Hong Kong. This account of the rice cooker's odyssey from Japan to Hong Kong and beyond is intended for a general audience as well as for readers with an interest in the empirical study of globalization, intercultural communication, Hong Kong social history, and Japanese business in Asia.

Contexts of Accommodation - Professor Howard Giles 1991-09-27

In *Contexts of Accommodation*, accommodation theory is presented as a basis for sociolinguistic explanation, and it is the applied perspective that predominates this edited collection. The book seeks to demonstrate how the core concepts and relationships invoked by accommodation theory are available for addressing altogether pragmatic concerns.

Music, Performance and African Identities -

Toyin Falola 2012-03-15

Cutting across countries, genres, and time periods, this volume explores topics ranging from hip hop's influence on Maasai identity in current day Tanzania to jazz in Bulawayo during the interwar years, using music to tell a larger story about the cultures and societies of Africa.

African American English - Lisa J. Green 2002-08-08

This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organised, it describes patterns in the sentence structure, sound system, word formation and word use in AAE. The textbook examines topics such as education, speech events in the secular and religious world, and the use of language in literature and the media to create black images. It includes exercises to accompany each chapter and will be essential reading for students in linguistics, education, anthropology, African American studies and literature.

Exploring Language - Gary Goshgarian 2003

Now in its tenth edition, this marketleading language reader continues to feature thoughtprovoking readings that explore the various interconnections between language and American society. For over 25 years, this engaging reader has challenged individuals to critically examine how language affects and constructs culture and how culture constructs and affects language. This tenth edition maintains the integrity of past editions, while reflecting the new and fascinating language issues that exist in today's culture. Provocative selections are organized around nine major language areas, and then broken into stimulating sub-themes like political correctness, hate speech, language and the presidency, and censorship on campus, inviting readers to debate current social and cultural issues that are inseparable from language. Individuals interested in studying how language affects and constructs culture and how culture constructs

and affects language.

Jpse - The Society for the Philosophical Study of Education 2012-02-08

The essays in this first volume of The Journal for the Philosophical Study of Education follow an unusual flow between the personal and social, touching on the experience of teaching and the perspectives of recognized philosophers of education, and leading to broader considerations of policy discourse in education and educational administration. Thus we go from personal explorations of value and meaning (Fontaine) to studies of the effects of social policy and sociopolitical concerns on education (Howell, Loftin) to explorations of teaching (A. Johnston, O'Neill) to the significance of the works of particular philosophers and/or thinkers (G. Johnston, Kim) to international educational discourse and administrative practice (Friedrich and Lee; Bradbury, Halbur, and Halbur).
Language and Ethnicity - Carmen Fought 2006-08-31

What is ethnicity? Is there a 'white' way of speaking? Why do people sometimes borrow features of another ethnic group's language? Why do we sometimes hear an accent that isn't there? This lively overview, first published in 2006, reveals the fascinating relationship between language and ethnic identity, exploring the crucial role it plays in both revealing a speaker's ethnicity and helping to construct it. Drawing on research from a range of ethnic groups around the world, it shows how language contributes to the social and psychological

processes involved in the formation of ethnic identity, exploring both the linguistic features of ethnic language varieties and also the ways in which language is used by different ethnic groups. Complete with discussion questions and a glossary, *Language and Ethnicity* will be welcomed by students and researchers in sociolinguistics, as well as anybody interested in ethnic issues, language and education, inter-ethnic communication, and the relationship between language and identity.