

Master Class In Fiction Writing Techniques From Austen Hemingway And Other Greats Lessons The All Star Writers Workshop Adam Sexton

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Musicians in the Making - John Scott Rink 2017

'Musicians in the Making' explores the creative development of musicians in formal and informal learning contexts. It promotes a novel view of creativity, arguing that creative learning is a complex, lifelong process. Sixteen extended chapters by leading experts are featured alongside ten 'insights' by internationally prominent performers and teachers.

Howdunit: A Masterclass in Crime Writing by Members of the Detection Club - Martin Edwards 2020-09-17

Winner of the H.R.F. Keating Award for best biographical/critical book related to crime fiction, and nominated for the Edgar Allen Poe and Macavity Awards for Best Critical/Biographical book.

Negotiating with the Dead - Margaret Atwood 2002-03-06

The author of *The Handmaid's Tale* discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

Write Like the Masters - William Cane 2009-09-24

Want To Find Your Voice? Learn from the Best. Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our time? *Write Like the Masters* analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover:

- Herman Melville's secrets for creating characters as memorable as Captain Ahab
- How to master point of view with techniques from Fyodor Dostoevsky
- Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway
- The importance of sensual details from James Bond creator Ian Fleming
- How to add suspense to your story by following the lead of the master of horror, Stephen King

Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors.

The War of the Worlds Illustrated - H G Wells 2021-04-08

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialized in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, [2] it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race.[3] The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction cano

Writing Creative Nonfiction - Philip Gerard 2001-05-10

Experience the power and the promise of working in today's most exciting literary form: Creative Nonfiction

Writing Creative Nonfiction presents more than thirty essays examining every key element of the craft, from researching ideas and structuring the story, to reportage and personal reflection. You'll learn from some of today's top creative nonfiction writers, including:

- Terry Tempest Williams - Analyze your motivation for writing, its value, and its strength.
- Alan Cheuse - Discover how interesting, compelling essays can be drawn from every corner of your life and the world in which you live.
- Phillip Lopate - Build your narrator-yourself-into a fully fleshed-out character, giving your readers a clearer, more compelling idea of who is speaking and why they should listen.
- Robin Hemley - Develop a narrative strategy for structuring your story and making it cohesive.
- Carolyn Forché - Master the journalistic ethics of creative nonfiction.
- Dinty W. Moore - Use satire, exaggeration, juxtaposition, and other forms of humor in creative nonfiction.
- Philip Gerard - Understand the narrative stance-why and how an author should, or should not, enter into the story.

Through insightful prompts and exercises, these contributors help make the challenge of writing creative nonfiction-whether biography, true-life adventure, memoir, or narrative history-a welcome, rewarding endeavor. You'll also find an exciting, creative nonfiction "reader" comprising the final third of the book, featuring pieces from Barry Lopez, Annie Dillard, Beverly Lowry, Phillip Lopate, and more-selections so extraordinary, they will teach, delight, inspire, and entertain you for years to come!

The Quickie - James Patterson 2007-07-02

A one-night stand spirals into a web of dark secrets in James Patterson's steamy thriller of love, lust, and murder. Lauren Stillwell is not your average damsel in distress. When the NYPD cop discovers her husband leaving a hotel with another woman, she decides to beat him at his own game. But her revenge goes dangerously awry, and she finds her world spiraling into a hell that becomes more terrifying by the hour. In a further twist of fate, Lauren must take on a job that threatens everything she stands for. Now, she's paralyzed by a deadly secret that could tear her life apart. With her job and marriage on the line, Lauren's desire for retribution becomes a lethal inferno as she fights to save her livelihood-and her life. Patterson takes us on a twisting roller-coaster ride of thrills in his most gripping novel yet. This story of love, lust and dangerous secrets will have readers' hearts pounding to the very last page.

Page-Turner - Barbara Kyle 2016-10-28

ACCLAIM FOR PAGE-TURNER "Brings alive almost every tough issue a writer of fiction must confront . . . friendly and fun to read." - Albert Zuckerman, founder of Writers House literary agency "Kyle knows her stuff. She breaks down both the art and the craft of writing in a way that is entertaining and easy to understand." - #1 New York Times bestselling author Kelley Armstrong ABOUT THE BOOK What makes a page-turner? What mysterious literary essence holds a reader so hard they feel they must keep reading? And then tell friends, "I couldn't put it down!" And what do literary agents and publishers really look for in a manuscript? Internationally acclaimed author and story coach Barbara Kyle reveals the answers in *Page-Turner* with insights into:

- the essentials of story structure
- how to create a "storyline"
- harnessing the power of "deep character"
- the art of crafting dialogue
- mastering point of view
- maximizing settings
- practical advice on how to query agents and get published . . . and more

Page-Turner shows how to create the kind of novel that brings offers from publishers and praise from readers. For emerging writers who

want to break in, and published authors who want to produce a breakout book, Page-Turner is an indispensable guide. **ACCLAIM FOR BARBARA KYLE'S STORY COACHING** "Barbara Kyle's evaluation was a game changer for me. I received advice and suggestions that vastly improved my manuscript's clarity and vision. Working with Barbara is like having a secret weapon in your writing arsenal." - Nancy Raven Smith, author of *Land Sharks* "Barbara Kyle is a master storyteller, and she's especially gifted at helping writers see what's still missing in their work." - Mary Ann McGuigan, author of *Crossing Into Brooklyn* "I took Barbara Kyle's excellent Master Class when I was stuck with my first novel. Those two great days were a turning point. I recently finished my fourth book and Barbara's wise words about plot, dialogue, voice - and most of all character - constantly guide my way." - Robert Rotenberg, author of *Stray Bullets* "Barbara Kyle enlightened me how to mend my wayward chapters and knock my plot into a compelling story. Few can do what she has: taking a good amateur writer to the elite few of a top New York agent." - Rico Provasoli, author of *Please Don't Tell My Guru* "I learned more from Barbara Kyle in a half-hour than I have in countless workshops and books. A riveting, energetic, and positive experience." - Trish Kerr, Toronto Writers & Editors Network **ACCLAIM FOR BARBARA KYLE'S NOVELS** "A complex and fast-paced plot, mixing history with vibrant characters" - *Publisher's Weekly* on *The King's Daughter* "An all-action thriller, bringing to life the passion and perils of the Tudor period." - *Lancashire Evening Post* on *The King's Daughter* "Kyle is a master at her craft." - *RT Book Reviews* on *The Queen's Exiles* "Riveting Tudor drama in the bestselling vein of Philippa Gregory" - *USA Today* on *The Queen's Exiles* "Kyle knows what historical fiction readers crave" - *RT Book Reviews* on *Blood Between Queens* "Riveting, heady, glorious, inspired." - Susan Wiggs on *The Queen's Lady* "Kyle creates a taut thriller where family loyalty and patriotism collide." - *RT Book Reviews* on *The Traitor's Daughter* "Riveting, adventurous . . . superb!" - *Historical Novel Society* on *The Queen's Gamble* "A haunting thriller . . . Kyle keeps the cinematic action scenes and nail-biting suspense rolling throughout." - *Publishers Weekly* on *The Experiment*

How to Tell a Story - Peter Rubie 2015-12-17

Drawing on Provost's proven philosophies, Rubie examines every facet of storytelling, from narrative hooks to fulfilling climaxes. Through advice, exercises, and an outstanding array of examples, you'll learn to create gripping narratives powered by strong characters. You'll discover the secrets of sequencing, of weaving subplots into rich stories, of manipulating story pace to increase conflict, tension, and surprise. "Rarely does a writing guide arrive with the authority of *HOW TO TELL A STORY*." *Publishers Weekly*. "HOW TO TELL A STORY is a must for anybody who writes nonfiction or fiction -- television and screenwriters included." - Hugh Wilson, creator of *WKRP in Cincinnati*, director of *The First Wive's Club*. "A most useful book that will aid anyone trying to become a writer of fiction. I recommend it highly." - Roderick Thorp, bestselling author of *River*, *Die Hard*, and *Detective*. "Gary Provost was one of the best friends a writer ever had. He knew that all writers face a hard challenge: to take their ideas, aspirations, and vapors of creativity, and make them concrete for the reader. How to do it? Treat writing as a craft, with techniques that can be learned, with tricks that can be taught. In this book, Peter Rubie shows Gary Provost at his best." William Martin, author of *Cape Cod* and *Annapolis*. "HOW TO TELL A STORY offers a harvest of time-tested problem-solving techniques that will enrich every writer's art and craft. It's a feast of innovative, clearly stated advice that will nourish a writer's confidence and career. Read it and you will reap its many rewards." - Gerald Gross, author of *Editors on Editing: What Writers Need to Know About What Editors Do*. "Peter Rubie and Gary Provost have got it right. *HOW TO TELL A STORY* covers everything a novice writer needs to learn and a professional writer needs to remember. It's earned a permanent place on my desk." - Barbara Shapiro, author of *Blind Spot* and *See No Evil*. "In this unique book, the time honored ability of story telling has been dissected, examined carefully and defined in detail for the writer. With a fresh new look at what makes a story exciting and compelling, *HOW TO TELL A STORY* outlines for the writer all the secrets of dramatic story telling. Every writer should read this book before writing another paragraph." - Keith Wilson, M.D., novelist, and author of *Cause of Death: A Writer's Guide to Death, Murder, & Forensic Medicine*.

Where the Past Begins - Amy Tan 2017-10-17

From New York Times bestselling author Amy Tan, a memoir about finding meaning in life through acts of creativity and imagination. As seen on PBS *American Masters* "Unintended Memoir." In *Where the Past*

Begins, bestselling author of *The Joy Luck Club* and *The Valley of Amazement* Amy Tan reveals the ways that our memories and personal experiences can inform our creative work. Drawing on her vivid impressions of her upbringing, Tan investigates the truths and inspirations behind her writing while illuminating how we all explore, confront, and process complex memories, especially half-forgotten ones from childhood. With candor, empathy, and humor, Tan sheds light on her own writing process, sharing her hard-won insights on the nature of creativity and inspiration while exploring the universal urge to examine truth through the workings of imagination—and what that imaginative world tells us about our own lives. *Where the Past Begins* is both a unique look into the mind of an extraordinary storyteller and an indispensable guide for writers, artists, and other creative thinkers.

How to Write a Book - Dan Brown 2016-03-17

Have you ever wanted to learn how to write a book? This unpretentious little guide through the perils of writing fiction follows the process through four stages: gathering the raw material, planning, rough draft writing, and revision. The principles and craft of novel writing can be taught - and with lots of practice you can learn how to write! Novelist Dan Brown shares not only his own experience on how to write a novel but also the thoughts of many classic masters of fiction. Teachers call it "common-sensical and wise," raising the right questions and offering suggestions, never rules. Beginning writers call it "reassuring" yet "demanding." Experienced writers say they dip into it again when beginning a novel "or just when I feel low." Beginning writers following this step by step plan will complete a finished novel by the end of this course of study. "Concise and to-the-point. This book is not just about writing; it's about being who you are and doing what you can." - *Writer's Digest*

A Swim in a Pond in the Rain - George Saunders 2021-01-12

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. **LOGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • "[A] worship song to writers and readers."—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.**

With Shuddering Fall - Joyce Carol Oates 2018-03-13

The first novel from New York Times bestselling author Joyce Carol Oates, a thrilling, dark tale of family, revenge, and two souls intertwined by love and violence—now back in print for fans of America's most prolific storyteller. Written when Joyce Carol Oates was in her early twenties, and first published in 1964, *With Shuddering Fall* is her powerful debut novel, the first of five new Oates reprints from Ecco. Following the turbulent story of two lovers who discover themselves mortal enemies, the author explores the struggle for dominance in erotic relationships that has become a predominant theme in her work, as well as the perils of patriarchal inheritance, and the ripple-effects of emotional loss in adolescence. The result is an unsentimental yet sympathetic rendering of a disastrous love affair in which hatred is nearly as powerful as

love, and a yearning for destruction is an abiding and insatiable passion. Discover what prompted the New York Times to compare this young writer's debut to Shirley Jackson's famous short story, "The Lottery." Readers looking for a place to start in Joyce Carol Oates's vast catalogue will be intrigued by the sheer narrative force of the young author, and her willingness to anatomize the darkest recesses of humanity in a search for redemption and resolution.

The Fear Index - Robert Harris 2012-01-31

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, *The Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

Dancing Girl and the Turtle - Karen Kao 2017-04-01

A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

The Hundred Thousand Kingdoms - N. K. Jemisin 2010-02-25

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats - Adam Sexton 2006

Product Lifecycle Management (PLM) is the newest wave in productivity. This revolutionary approach is an outcome of lean thinking; however, PLM eliminates waste and efficiency across "all" aspects of a product's life--from design to deployment--not just in its manufacture. By using people, product information, processes, and technology to reduce wasted time, energy, and material across an organization and into the supply chain, PLM "drives the next generation of lean thinking." Now PLM pioneer Michael Grieves offers everyone from Six Sigma and lean practitioners to supply chain managers, product developers, and consultants a proven framework for adopting this information-driven approach. "Product Lifecycle Management" shows you how to greatly enhance your firm's productivity by integrating the efforts of your

entire organization. Most companies are seeing the returns of their efforts in lean methods diminishing, as the most fruitful applications have already been addressed. Here, Grieves reveals how PLM gives you an opportunity to make improvements both within and across functional areas in order to increase agility, optimize efficiency, and reduce costs across the board. He gives you the most comprehensive view of PLM available, fully outlining its characteristics, method, and tools and helping you assess your organizational readiness. There's also proven examples from the field, where PLM is being widely adopted by leading companies, including General Motors, General Electric, and Dell, that are widely adopting the approach. You'll see how PLM has saved these companies "billions" in unnecessary costs and shaved as much as "60% off cycle times." With this book you'll learn how to: Develop and implement your PLM strategy to support your corporate objectives Engage all your employees in using information to eliminate waste Enable improved information flow Better organize and utilize your intellectual capital Foster an environment that drives PLM Lean manufacturing can only take your organization so far. To bring your productivity to the next level and save remarkable amounts of time, money, and resources, "Product Lifecycle Management" is your one-stop, hands-on guide to implementing this powerful methodology.

The Language of Fiction - Brian Shawver 2013

In the world of prose, writing fiction has its own sets of rules, norms, and worries. In addition to developing plot and characters, a fiction writer must also make decisions about such things as what tense best suits a narrative, how to punctuate and attribute dialogue, and whether to phonetically construct speech dialects. Informal and engaging in tone, *The Language of Fiction* guides professional writers and students alike through the fiction-writing process. While many books that deal with fiction writing explore content-based issues such as characterization, setting, and plot, this unique new stylebook by author and writing instructor Brian Shawver focuses exclusively on language and how it is used in fiction. Beginning with stylistic decisions relating to tenses, dialogue, and thought, Shawver moves on to fundamentals of language, such as the proper use of the past-perfect tense and objective and subjective pronouns, questions of proper diction, and modifying participial phrases. He then explores the many nuances of punctuation as used in fiction. He provides a final section on common errors in fiction writing and how to avoid them. *The Language of Fiction* is a vital addition to every writer's reference bookshelf and an essential tool in any fiction classroom or workshop.

How Fiction Works - James Wood 2008-07-22

A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the definition of style, the connection between realism and real life, and the qualities that make a story. By the author of *The Irresponsible Self*.

Fiction Writing Master Class - William Cane 2015-02-18

Want to find your voice? Learn from the best! In your development as a writer, you've likely been told to develop your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy--it requires time, practice, and a thorough understanding of how great fiction is written. *Fiction Writing Master Class* analyzes the writing styles of twenty-one superior novelists including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, Ray Bradbury, and many others. This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd. You'll discover how to: • Create characters as memorable as Herman Melville's Captain Ahab • Master point of view with techniques from Fyodor Dostoevsky • Pick up the pace by keeping your sentences lean like Ernest Hemingway • Incorporate sensual details like James Bond creator Ian Fleming • Add suspense to your story by following the lead of horror master Stephen King And that's not all, *Fiction Writing Master Class* is your key to understanding and implementing the proven techniques of history's greatest authors, taking your writing to a whole new level of excellence in the process.

The Penland Book of Handmade Books - Jane LaFerla 2008

Original publication and copyright date: 2004.

[Stein On Writing](#) - Sol Stein 2014-02-11

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful

guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

The Handmaid's Tale - Margaret Atwood 1986-02-17

Before The Testaments, there was The Handmaid's Tale: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). The Handmaid's Tale is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. The Handmaid's Tale is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Fiction Writing Master Class - William Cane 2015-03-18

Want to find your voice? Learn from the best! In your development as a writer, you've likely been told to develop your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy--it requires time, practice, and a thorough understanding of how great fiction is written. Fiction Writing Master Class analyzes the writing styles of twenty-one superior novelists including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, Ray Bradbury, and many others. This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd. You'll discover how to: Create characters as memorable as Herman Melville's Captain Ahab Master point of view with techniques from Fyodor Dostoevsky Pick up the pace by keeping your sentences lean like Ernest Hemingway Incorporate sensual details like James Bond creator Ian Fleming Add suspense to your story by following the lead of horror master Stephen King And that's not all, Fiction Writing Master Class is your key to understanding and implementing the proven techniques of history's greatest authors, taking your writing to a whole new level of excellence in the process.

Alfred Hitchcock's Moviemaking Master Class - Tony Lee Moral 2013

Alfred Hitchcock is one of the most revered filmmakers of the 20th century. Not only was he the "Master of Suspense," he was also an innovator of storyboarding, directing, framing, editing, and marketing. Hitchcock regularly engaged with his audiences and gave lectures at film institutes, universities, and film schools across the country. Now in this Movie Making Master Class, Hitchcock author and aficionado Tony Lee Moral takes you through the process of making a motion picture, Hitchcock-style. • Includes unpublished art production sketches from the Alfred Hitchcock Collection and storyboards sketched by Hitchcock

himself. • New interviews with actors who worked with Hitchcock including Doris Day, Alec McCowen, Rod Taylor, Karin Dor, Barbara Leigh-Hunt, Tippi Hedren, Veronica Cartwright, who give insights into his movie making methods. • Quotes from contemporary filmmakers on why Hitchcock was the master of suspense and storytelling.

Writing the Other - Nisi Shawl 2005

Many writers avoid creating characters of different ethnic backgrounds than their own out of fear that they might get it wrong. To address this fear, Nisi Shawl and Cynthia Ward collaborated to develop a workshop that addresses these problems with the aim of both increasing writers skill and sensitivity in portraying difference in their fiction as well as allaying their anxieties about getting it wrong. Writing the Other: A Practical Approach is the manual that grew out of their workshop. It discusses basic aspects of characterization and offers elementary techniques, practical exercises, and examples for helping writers create richer and more accurate characters with differences.

Master Class - Christina Dalcher 2021-03-09

From the critically-acclaimed author of the international bestseller VOX comes a suspenseful new novel that examines a disturbing near future where harsh realities follow from unreachable standards. It's impossible to know what you will do... Every child's potential is regularly determined by a standardized measurement: their quotient (Q). Score high enough, and attend a top tier school with a golden future. Score too low, and it's off to a federal boarding school with limited prospects afterwards. The purpose? An improved society where education costs drop, teachers focus on the more promising students, and parents are happy. When your child is taken from you. Elena Fairchild is a teacher at one of the state's elite schools. When her nine-year-old daughter bombs a monthly test and her Q score drops to a disastrously low level, she is immediately forced to leave her top school for a federal institution hundreds of miles away. As a teacher, Elena thought she understood the tiered educational system, but as a mother whose child is now gone, Elena's perspective is changed forever. She just wants her daughter back. And she will do the unthinkable to make it happen.

Honeymoon - James Patterson 2005-02-01

In his sexiest, scariest novel yet, James Patterson deftly confirms that he always "takes thrills to the next level" (Pittsburgh Tribune-Review). When FBI agent John O'Hara first sees Nora Sinclair, she seems perfect. She has the looks. The career. The clothes. The wit. The sophistication. The tantalizing sex appeal. The whole extraordinary package--and men fall in line to court her. She doesn't just attract men, she entralls them. So why is the FBI so interested in Nora Sinclair? Mysterious things keep happening to people around her, especially the men. And there is something dangerous about Nora when Agent O'Hara looks closer--something that lures him at the same time that it fills him with fear. Is there something dark hidden among the unexplained gaps in her past? And as he spends more and more time getting to know her, is he pursuing justice? Or his own fatal obsession? With the irresistible attraction of the greatest Hitchcock thrillers, Honeymoon is a sizzling, twisting tale of a woman with a deadly appetite and the men who dare to fall for her.

A Poetics of Fiction - Tom Jenks 2016-01-01

Writer's Workshop in a Book - Alan Cheuse 2007-06-07

An anthology of essays and tutorials brings together the wisdom, insights, advice, and inspiration from the Squaw Valley Community of Writers workshops, seminars, and lectures, featuring contributions by Mark Childress, Diane Johnson, Anne Lamott, Michael Chabon, Robert Stone, Amy Tan, and other notable authors. Original.

The Scene Book - Sandra Scofield 2007-03-27

A treasure-trove of scene-writing wisdom from award-winning author and teacher Sandra Scofield To write a good scene, you have to know the following: • Every scene has an EVENT • Every scene has a FUNCTION in the narrative • Every scene has a STRUCTURE: a beginning, middle, and end • Every scene has a PULSE The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

Draft No. 4 - John McPhee 2017-09-05

The long-awaited guide to writing long-form nonfiction by the legendary author and teacher *Draft No. 4* is a master class on the writer's craft. In a series of playful, expertly wrought essays, John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University, where he has nurtured some of the most esteemed writers of recent decades. McPhee offers definitive guidance in the decisions regarding arrangement, diction, and tone that shape nonfiction pieces, and he presents extracts from his work, subjecting them to wry scrutiny. In one essay, he considers the delicate art of getting sources to tell you what they might not otherwise reveal. In another, he discusses how to use flashback to place a bear encounter in a travel narrative while observing that "readers are not supposed to notice the structure. It is meant to be about as visible as someone's bones." The result is a vivid depiction of the writing process, from reporting to drafting to revising—and revising, and revising. *Draft No. 4* is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer. McPhee describes his enduring relationships with *The New Yorker* and Farrar, Straus and Giroux, and recalls his early years at *Time* magazine. Throughout, *Draft No. 4* is enlivened by his keen sense of writing as a way of being in the world.

How To Write Your First Novel - Sophie King 2011-07-01

Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to: - Develop a brilliant idea for your first novel - Create characters that will make your novel come alive - Plot your novel so that your readers simply have to turn the page - Unravel the mysteries of viewpoint - Create realistic dialogue and settings so your readers feel they are there - Find your own voice. - Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be.

Your Creative Writing Masterclass - Jurgen Wolff 2012-01-13

If you dream of being a writer, why not learn from the best? In *Your Creative Writing Masterclass* you'll find ideas, techniques and encouragement from the most admired and respected contemporary and classic authors, including Charles Dickens, Jane Austen and Anton Chekhov. Jurgen Wolff, bestselling author of *Your Writing Coach*, helps you translate these insights into action to master your craft and write what only you can write. From Robert Louis Stevenson to Mary Shelley, Alice Munro to Stephen King, *Your Creative Writing Masterclass* guide you through: finding your style, constructing powerful plots, generating story ideas, overcoming writer's block, creating vivid characters and crafting your ideal writer's life. Brimming with support and suggested activities to develop your writing skills, the book also features unique bonus advice, exercises, resources and sharing capabilities via the website www.YourCreativeWritingMasterclass.com.

The Thomas Berryman Number - James Patterson 2006-06-01

Discover James Patterson's stunning debut, an Edgar Award-winning novel of prejudice and murder in the American South. You are about to begin a classic award-winning novel of suspense. When an up-and-coming politician is murdered in a small Southern town, reporter Ochs Jones suspects that racism and prejudice had something to do with it—and when he learns about two other murders, tracking down the killer becomes more important than ever. No one tells a story quite like the world's #1 bestselling writer. As the manhunt begins, Patterson delivers the heart-stopping action and unforgettable suspense that made him famous.

The One in the Middle Is the Green Kangaroo - Judy Blume 2014-05-27

Second-grader Freddy hates being the middle one in the family until he gets a part in the school play.

Write to the Point - Sam Leith 2018-09-04

Good writers follow the rules. Great writers know the rules—and follow their instincts! Finding the right words, in the right order, matters—whether you're a student embarking on an essay, a job applicant drafting your cover letter, an employee composing an email...even a (hopeful) lover writing a text. Do it wrong and you just might get an F, miss the interview, lose a client, or spoil your chance at a second date.

Do it right, and the world is yours. In *Write to the Point*, accomplished author and literary critic Sam Leith kicks the age-old lists of dos and don'ts to the curb. Yes, he covers the nuts and bolts we need in order to be in complete command of the language: grammar, punctuation, parts of speech, and other subjects half-remembered from grade school. But for Leith, knowing not just the rules but also how and when to ignore them—developing an ear for what works best in context—is everything. In this master class, Leith teaches us a skill of paramount importance in this smartphone age, when we all carry a keyboard in our pockets: to write clearly and persuasively for any purpose—to write to the point. "Leith breaks down how to write anything for any occasion. Though the mission may seem like an ambitious undertaking, Leith is wildly successful . . . will morph even the most timid email-senders into confident writers." —Booklist "A useful, persuasive guide to English usage." —The Guardian

Techniques of the Selling Writer - Dwight V. Swain 2012-09-06

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

Songs in Ursa Major - Emma Brodie 2021-06-22

A transporting love story of music, stardom, heartbreak, and a gifted young singer-songwriter who must find her own voice: "In the vein of *Daisy Jones and the Six* and *The Final Revival of Opal and Nev*, [this] is an intoxicating chronicle of the music industry, inspired largely by the love affair between artists Joni Mitchell and James Taylor" (Elle)." The year is 1969, and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show. Jane Quinn is a Bayleen Island local whose music flows as naturally as her long blond hair. When she and her bandmates are asked to play in Jesse Reid's place at the festival, it almost doesn't seem real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping Jesse's disappointed fans in their tracks: A star is born. Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of most iconic albums of all time. Shot through with the lyrics, the icons, the lore, the adrenaline of the early 70s music scene, *Songs in Ursa Major* pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

Writing Fiction, Tenth Edition - Janet Burroway 2019-04-01

More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our

love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your

favorite authors learned the craft with Writing Fiction. And who knows what future favorite will get her start reading this edition?