

# Shockaholic

This is likewise one of the factors by obtaining the soft documents of this **Shockaholic** by online. You might not require more epoch to spend to go to the books introduction as capably as search for them. In some cases, you likewise reach not discover the publication Shockaholic that you are looking for. It will extremely squander the time.

However below, in imitation of you visit this web page, it will be appropriately no question simple to acquire as well as download lead Shockaholic

It will not take many period as we run by before. You can do it even if ham it up something else at house and even in your workplace. suitably easy! So, are you question? Just exercise just what we present below as skillfully as evaluation **Shockaholic** what you similar to to read!

**Postcards From the Edge** - Carrie Fisher  
2011-11-10  
\*\* THE NEW YORK TIMES-BESTSELLING CULT  
CLASSIC NOVEL \*\* \*\* In a new edition  
introduced by Stephen Fry \*\* 'I don't think you

can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'.

Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy'

STEPHEN FRY 'A single woman's answer to Nora Ephron's *Heartburn* . . . the smart successor to Joan Didion's *Play It as It Lays*' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the

horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

*Unsinkable* - Debbie Reynolds 2013-04-02

*Unsinkable* is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In *Unsinkable*, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

**Gentlemen of the Shade** - Jen Sookfong Lee  
2017-06-13

Gus Van Sant's film and the '90s cult of the alternative Gus Van Sant's 1991 indie darling *My Own Private Idaho* perplexed and provoked, inspiring a new ethos for a new decade: being different was better than being good. *Gentlemen of the Shade* examines how the film was a coming-of-age for a generation of young people who would embrace the alternative and bring their outsider perspectives to sustainability, technology, gender constructs, and social responsibility. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} *My Own Private Idaho* — fragmented and saturated with colour and dirt and a painfully beautiful masculinity — also crept into popular media, and its influence can still be traced. R.E.M. Portlandia. Hipsterism. James Franco. Referencing the often-funny and sometimes-tragic cultural touchstones of the past 26 years,

*Gentlemen of the Shade* sets the film as social bellwether for the many outsiders who were looking to join the right, or any, revolution.

*Shockaholic* - Carrie Fisher 2011-11-01

This memoir from the bestselling author of *Postcards from the Edge* and *Wishful Drinking* gives you an intimate, gossip-filled look at what it's like to be the daughter of Hollywood royalty. Told with the same intimate style, brutal honesty, and uproarious wisdom that locked *Wishful Drinking* on the *New York Times* bestseller list for months, *Shockaholic* is the juicy account of Carrie Fisher's life. Covering a broad range of topics—from never-before-heard tales of Hollywood gossip to outrageous moments of celebrity desperation; from alcoholism to illegal drug use; from the familial relationships of Hollywood royalty to scandalous run-ins with noteworthy politicians; from shock therapy to talk therapy—Carrie Fisher gives an intimate portrait of herself, and she's one of the most indelible and powerful forces in culture at

large today. Just as she has said of playing Princess Leia—"It isn't all sweetness and light sabers"—Fisher takes readers on a no-holds-barred narrative adventure, both laugh-out-loud funny and poignant.

**Dream Repairman** - Jim Clark 2012-07-10  
Jim Clark shares his experiences as a highly successful film editor at a time when films were a true collaboration of talented individuals. The legendary "Doctor" Clark was the man who could make sick films healthy again. The role of editor in the collective, collaborative process that is the making of any film is massively important but not one that is generally recognized outside the small pond that is the filmmaking community. In this wonderfully enjoyable memoir, this point becomes steadily obvious, but it is made with subtlety, discretion, and modesty. The book is also a history of the post-war film industry in England and America as well as an autobiography. As William Boyd wrote in his Introduction, "The trouble with

writing an autobiography is that you can't really say what a great guy you are, what fun you are to work with and hang out with, what insight and instinct you have about the art form of cinema, and how much and how many film directors are indebted to you."

**I Ain't Doin' It** - Heather Land 2020-02-04  
Social media comedian and southern sweetheart Heather Land delivers her hilarious and unfiltered wisdom on the frustrating everyday moments that drive us crazy. Heather Land has something to say about almost everything in life—the unbelievable, inconceivable, and downright frustrating—and why she "ain't doin' it." Now, Heather shines a light on the (occasional) ridiculousness of life through a series of hilarious essays, dishing on everything from Walmart and ex-husbands to Southern beauty pageants and unfortunate trips to the gynecologist. *I Ain't Doin' It* reminds us that when it comes to life's messy moments, it's all about perspective—and that we too can say, I

ain't doin' it! Perfect for fans of Jim Gaffigan, Anjelah Johnson, and Brian Regan, I Ain't Doin' It is a fun, breezy read for anyone who appreciates someone who tells it like it is and wants to embrace the lighter side of life.

**The Time of My Life** - Patrick Swayze  
2009-10-01

In January 2008, movie star Patrick Swayze was given the worst news of his life. What he hoped was just a stomach ache was actually stage four pancreatic cancer, a diagnosis that is fatal within a year for 79% of the people to whom it is given. Remarkably, Patrick is not just alive a year later but continuing his treatment, and responding well. But this book isn't just the story of Patrick's fight against cancer. In the public eye from the early 1980s, this is the story of a remarkable life and career. Intended as a low budget, straight-to-video production, Dirty Dancing became a cult hit and remains one of the most enduring films of the 80s. Ghost cemented Patrick as a hugely bankable star, in a role that

has had a considerable cultural impact. Most recently Patrick has returned to the public's adoring arms in TV's The Beast. This book will chronicle Patrick's personal life as well -- including his treatment for alcoholism following the death of his father and sister's sudden death. What has remained a constant in Patrick's life is his marriage and Patrick and Lisa's love story is inspiring, honest, heartfelt and transcends the typical celebrity marriage. This is a book that anyone who has faced cancer or a terminal illness can turn to: Lisa and Patrick have shown the world that cancer isn't just a diagnosis given to one individual, but a disease that can bring a household together or pull a family apart. Bold, honest and inspiring, Patrick Swayze's memoir is the story of a remarkable man's life and career and of his refusal to give in.

Guts - Kristen Johnston 2013-01-22

The actress best known for her work on "3rd Rock from the Sun" traces the story of her career and the personal difficulties that

challenged her after "3rd Rock" ended.

**Wishful Drinking** - Carrie Fisher 2012-02-02  
'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad - but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in Wishful Drinking  
In Wishful Drinking, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called Star Wars when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to

ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as The Blues Brothers and When Harry Met Sally. She was the author of four bestselling novels, Surrender in the Pink, Delusions of Grandma, The Best Awful and Postcards from the Edge, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness - and her willingness to talk honestly about them - made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:-  
[Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times  
'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times  
'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

[Distrust That Particular Flavor](#) - William Gibson  
2012-09-04

A collection of New York Times bestselling author William Gibson's articles and essays about contemporary culture—a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture... Though best known for his fiction, William Gibson is as much in demand for his cutting-edge observations on the world we live in now. Originally printed in publications as varied as *Wired*, the *New York Times*, and the *Observer*, these articles and essays cover thirty years of thoughtful, observant life, and are reported in the wry, humane voice that lovers of Gibson have come to crave. "Gibson pulls off a dazzling trick. Instead of predicting the future, he finds the future all around him, mashed up with the past, and reveals our own domain to us."—The *New York Times* Book Review

**The Best Awful** - Carrie Fisher 2005-01-05

A woman struggles to cope with a descent into

psychosis and to make her way through a challenging stay in a psychiatric institution to build a new life for herself.

*My Girls* - Todd Fisher 2019-05-28

A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and

pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

Carrie Fisher - Carrie Fisher 2017-09

**Women on Women 2** - Naomi Holoch 1993  
Twenty-eight short works address a range of issues relevant to the lesbian community, such as love and sex, relationships, sexual abuse, and AIDS

**Here Comes Trouble** - Michael Moore  
2011-09-13

Here Comes Trouble is Michael Moore's anti-memoir. Breaking the autobiographical mould, he hilariously presents 20 far-ranging, irreverent vignettes from his own life. Moore is his own meta-Forrest Gump, as one moment he's an 11-year old boy stuck on a Senate elevator with Bobby Kennedy, and the next moment he's inside the Bitburg cemetery with a dazed and confused Ronald Reagan. Changing planes in Vienna, he escapes death at the hands of the terrorist Abu Nidal (others weren't so lucky). He founded his first underground newspaper in fourth grade. He refused to be on the CBS Evening News with Walter Cronkite at 16 ("There's not enough Clearasil in the world for that to happen"). And

he became the youngest elected official in the country at age 18 by enlisting an "army of local stoners" who had no idea what they were doing as his campaign staff. Before Michael Moore became the Oscar-winning filmmaker and all-round rabble rouser and thorn-in-the-side of corporate and right-wing America, there was the guy who had an uncanny knack of just showing up where history was being made. This book is a wild, revealing, take-no-prisoners ride through his early life. Alternately funny, eye-opening, and moving, this is a book Michael Moore has been writing -- and living -- for a very long time.

*My Life as a Goddess* - Guy Branum 2019-06-18  
"Smart, fast, clever, and funny (As f\*ck!)" (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of *Chelsea Lately* and *The Mindy Project*, and host of truTV's *Talk Show the Game Show* is perfect for fans of the New York Times bestsellers *Why Not Me?* by Mindy Kaling and *We Are Never Meeting in Real Life* by Samantha

Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn't relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this "singular, genuinely ballsy, and essential" (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the "Sassy Gay Friend," and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society's calculated deprivation of personhood from fat people, and how, though it's taken him a while to accept who he is, he has

learned that with a little patience and a lot of humor, self-acceptance is possible. “Keenly observant and intelligent, Branum’s book not only offers uproarious insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference” (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today’s most endearing and galvanizing voices in comedy.

*Shockaholic* - Carrie Fisher 2012-11-13

In a book infused with her trademark incisive wit, the author of *Wishful Drinking* takes readers on a rollicking, behind the scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing.

*Marlene, Marlene, Queen of Mean* - Jane Lynch  
2014-09-23

Glee actress Jane Lynch takes a look at bullying head-on in her first picture book. Marlene is the self-appointed queen of the playground, the

sidewalk, and the school. She is small but mighty . . . intimidating! Known for her cruel ways, the little Queen of Mean has kids cowering in fear—until big Freddy stands up to her and says what everyone has been too fearful to say. In Seussian rhyme, actress Jane Lynch, clinical psychologist Lara Embry, and former children’s book editor A. E. Mikesell gently and comically depict the undoing of a bully and her efforts to reform. Tricia Tusa’s charming illustrations make the story an even more accessible conversation starter for all ages.

**Surrender the Pink** - Carrie Fisher 2012-05-12

*The Princess Diarist* - Carrie Fisher 2017-10-24

This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. *The Princess Diarist* is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the

filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, *The Princess Diarist* is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, *The Princess Diarist* brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

*How to Watch a Movie* - David Thomson  
2017-01-24

In his most inventive exploration of the medium yet, David Thomson—one of our most provocative authorities on all things cinema—shows us how to get more out of watching any movie. Guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on-screen—actors, shots, cuts, dialogue, music—to the specifics of how, where, and with whom we do the viewing, Thomson explicates the movie watching experience with his customary candor and wit. Delivering keen analyses of films ranging from *Citizen Kane* to *12 Years a Slave*, in *How to Watch a Movie*, Thomson shows moviegoers how to more deeply appreciate both the artistry and the manipulation of film—and in so doing enriches our viewing experience immensely.

**My Extraordinary Ordinary Life** - Sissy Spacek  
2012-05-01

In her delightful and moving memoir, Sissy Spacek writes about her idyllic, barefoot childhood in a small East Texas town, with the clarity and wisdom that comes from never losing sight of her roots. Descended from industrious Czech immigrants and threadbare southern gentility, she grew up a tomboy, tagging along with two older brothers and absorbing grace and grit from her remarkable parents, who taught her that she could do anything. She also learned fearlessness in the wake of a family tragedy, the grief propelling her "like rocket fuel" to follow her dreams of becoming a performer. With a keen sense of humor and a big-hearted voice, she describes how she arrived in New York City one star-struck summer as a seventeen-year-old carrying a suitcase and two guitars; and how she built a career that has spanned four decades with films such as *Carrie*, *Coal Miner's Daughter*, *3 Women*, and *The Help*. She details working with some of the great directors of our time, including Terrence Malick, Robert Altman,

David Lynch, and Brian De Palma—who thought of her as a no-talent set decorator until he cast her as the lead in *Carrie*. She also reveals why, at the height of her fame, she and her family moved away from Los Angeles to a farm in rural Virginia. Whether she's describing the terrors and joys of raising two talented, independent daughters, taking readers behind the scenes on Oscar night, or meditating on the thrill of watching a pair of otters frolicking in her pond, Sissy Spacek's memoir is poignant and laugh-out-loud funny, plainspoken and utterly honest. My *Extraordinary Ordinary Life* is about what matters most: the exquisite worth of ordinary things, the simple pleasures of home and family, and the honest job of being right with the world. "If I get hit by a truck tomorrow," she writes, "I want to know I've returned my neighbor's cake pan."

[It's Always Something](#) - Gilda Radner 2015-06-02  
To honor the twentieth anniversary of beloved comedienne Gilda Radner's death from ovarian

cancer comes a commemorative edition of her memoir, *It's Always Something*—featuring a newly updated resource guide for people living with cancer and a tribute by Radner's former colleagues at Saturday Night Live. As a cast member on the original Saturday Night Live, Gilda Radner created a compelling character named "Roseann Rosannadanna" who habitually ended her routine with the line, "It's always something," which was her father's favorite expression about life. Radner chose the catchphrase she made famous as the title to her brave, funny, and painfully honest memoir: the story of her struggle against cancer and her determination to continue laughing. Gilda's Club, a network of affiliate clubhouses that seeks to provide a social and emotional support community to people living with cancer, was founded in Radner's memory in 1991. The name of the organization comes from a remark Gilda once made, that cancer gave her "membership to an elite club I'd rather not belong to." In

partnership with Gilda's Club, *It's Always Something* includes valuable information for all whose lives have been touched by cancer and reminds us of the important place laughter has in healing. Told as only Gilda Radner could tell it, *It's Always Something* is the inspiring story of a courageous, funny woman fighting to enjoy life no matter what the circumstances. She died in 1989. Gilda's Club is distinguished by its unique philosophy and program, "cancer support for the whole family, the whole time." Learn more about Gilda's Club at [GildasClub.org](http://GildasClub.org).

[Life Moves Pretty Fast](#) - Hadley Freeman

2016-06-14

From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in *Three Men and a Cradle*, Hannah

and Her Sisters, Ghostbusters, and Back to the Future; all a teenager needs to know in Pretty in Pink, Ferris Bueller's Day Off, Say Anything, The Breakfast Club, and Mystic Pizza; the ultimate in action from Top Gun, Die Hard, Beverly Hills Cop, and Indiana Jones and the Temple of Doom; love and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big, Parenthood, and Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why Pretty in Pink should be

put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry” (The Guardian).

*I Wear the Black Hat* - Chuck Klosterman  
2013-07-09

One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman “offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero” (New York magazine). Chuck Klosterman, “The Ethicist” for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what

are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the *Los Angeles Times* notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism

that's instantly accessible and really, really funny.

[Almost Alcoholic](#) - Joseph Nowinski 2012-03-13  
Determine if your drinking is a problem, develop strategies for curbing your intake, and measure your progress with this practical, engaging guide to taking care of yourself. Every day, millions of people drink a beer or two while watching a game, shake a cocktail at a party with friends, or enjoy a glass of wine with a good meal. For more than 30 percent of these drinkers, alcohol has begun to have a negative impact on their everyday lives. Yet, only a small number are true alcoholics--people who have completely lost control over their drinking and who need alcohol to function. The great majority are what Dr. Doyle and Dr. Nowinski call "Almost Alcoholics," a growing number of people whose excessive drinking contributes to a variety of problems in their lives. In *Almost Alcoholic*, Dr. Doyle and Dr. Nowinski give the facts and guidance needed to address this often

unrecognized and devastating condition. They provide the tools to identify and assess your patterns of alcohol use; evaluate its impact on your relationships, work, and personal well-being; develop strategies and goals for changing the amount and frequency of alcohol use; measure the results of applying these strategies; and make informed decisions about your next steps.

Sharon Osbourne Extreme - Sharon Osbourne  
2006-10-11

Sharon Osbourne reveals the truth behind the headlines in her characteristically frank, intimate and articulate memoir—from her childhood as the daughter of Don Arden, to managing and marrying Ozzy Osbourne, to her rising fame on shows such as *The Osbournes* and *The X Factor*. A devoted wife and mother, businesswoman, TV star and award-winning producer, Sharon Osbourne has, in her own words, "lived fifty lives in fifty years". Her childhood with her father, the notorious rock

manager Don Arden, was an unruly mix of glamour and violence. In her late 20s, Sharon finally made the painful decision to break with her family. Always irrepressible, Sharon flourished, creating a loving family of her own while becoming a legendary manager and rock band promoter. In rock star Ozzy Osbourne, Sharon found her soul mate, yet Ozzy's drug and drink-fueled excesses—which culminated in his attempt to strangle her—made their marriage a white-knuckle ride from the start. Only her devotion to their three children gave her the will to survive. From the tremendous highs of the hit show *The Osbournes* to the devastating lows of Ozzy's near-fatal quad-bike accident and her own bout with colon cancer, Sharon's tenacity, honesty, and humor have triumphed again and again.

**George Michael** - James Gavin 2022-06-28  
An expansive look at the troubled life of legendary singer, songwriter, and producer George Michael—written by an acclaimed music

biographer Christmas night of 2016 brought the jarring news that, in the morning hours, George Michael had died in bed of heart failure at the age of 53; his boyfriend had discovered the body. Suddenly he was all over the news after nearly three years of mostly silent seclusion. It's said that he spent those years hidden away in his British mansion, bloated, chronically depressed, musically inactive, and high. Michael was an extravagantly gifted, open-hearted soul singer whose work was both pained and smolderingly erotic; he was a songwriter of craft and substance. Prior to his death, however, the press had shown no sympathy for this self-sabotaging superstar. He lived a life of ultimate privilege, yet seemed so tortured by everything he had coveted that he could not face life sober. Fans stayed loyal, but the press was unforgiving, almost exclusively citing reports about his DUIs, his jail sentence for having crashed into a storefront, and his European tour that was canceled due to a near-fatal bout with

pneumonia. Michael's story follows an arc that many who have raw talent and find fame come to know: He was a troubled, chemically dependent artist who poured his struggles into music of deep psychological complexity, musical sophistication, and soul. His mystique looms large over the work and is, in turn, not easily forgotten. *George Michael: A Life* explores the tragically predictable story of an utterly unpredictable artist--how he found and then lost himself in the music.

**Our Blessed Rebel Queen** - Linda Mizejewski  
2021-10-05

Exploration of Carrie Fisher as star, author, comedian, and iconic personification of Princess Leia.

**Carrie Fisher: A Life on the Edge** - Sheila Weller  
2019-11-12

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher. In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for

the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in Shampoo, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in Star Wars, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan

Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn't exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Nicholson - Marc Eliot 2014-10-28

THE GROUNDBREAKING NEW BIOGRAPHY OF A MAN WITH ONE OF THE MOST ICONIC AND FASCINATING CAREERS—AND LIVES—IN HOLLYWOOD. For five decades, Jack Nicholson has been part of film history. With twelve Oscar nominations to his credit and legendary roles in films like *Easy Rider*, *Five Easy Pieces*, *Terms of Endearment*, *The Shining*, and *One Flew Over the Cuckoo's Nest*, Nicholson creates original, memorable characters like no other actor of his generation. And his personal life has been no less of an adventure—Nicholson has always been at the center of the Hollywood elite and has courted some of the most famous and beautiful women in the world. Relying on years of extensive research and interviews with insiders who know Nicholson best, acclaimed biographer Marc Eliot sheds new light on Nicholson's life on and off the screen. From Nicholson's working class childhood in New Jersey, where family secrets threatened to tear his family apart, to raucous nights on the town with Warren Beatty

and tumultuous relationships with starlets like Michelle Phillips, Anjelica Huston, and Lara Flynn Boyle, to movie sets working with such legendary directors and costars as Dennis Hopper, Stanley Kubrick, Meryl Streep, and Roman Polanski, Eliot paints a sweeping picture of the breadth of Nicholson's fifty-year career in film, as well as an intimate portrait of his personal life. Equally at home on the bookshelves of serious film historians and fans of compulsively readable Hollywood biographies, Nicholson is both a comprehensive tribute to a film legend and an entertaining look at a truly remarkable life.

**SURRENDER THE PINK** - Angela Fisher

1991-10-01

Soap opera writer Dinah Kaufman attempts to force herself back into the life of her ex-husband, playwright Rudy Giler

*The World is Ever Changing* - Nicolas Roeg

2013-07-10

Nicolas Roeg is one of the most distinctive and

influential film-makers of his generation. The generation of film-makers who define contemporary movie-making - Danny Boyle, Kevin Macdonald (The Last King of Scotland), Christopher Nolan (The Dark Knight), James Marsh (Man on Wire), and Guillermo Del Toro (Pan's Labyrinth), all acknowledge their debt to the work of Nicolas Roeg. Roeg began as a cameraman, working for such masters as Francois Truffaut and David Lean. His explosive debut as a director with Performance, established an approach to film-making that was unconventional and ever-changing, creating works such as Don't Look Now, The Man Who Fell to Earth, Bad Timing, Insignificance, and, more recently, Puffball. Having now reached eighty years of age, Roeg has decided to pass on to the next generations, the wealth of wisdom and experience he has garnered over fifty years of film-making.

**Delusions of Grandma** - Carrie Fisher 1994

*Delusions of Grandma* - Carrie Fisher 1995  
A very pregnant woman embarks on an odyssey to rescue her Alzheimer's-stricken father from a nursing home

*Extraordinary Lives* - William Zinsser 2016-12-14  
Here, six eminent biographers explain the pleasures and problems of their craft of reconstructing other people's lives. The result is a book rich in anecdote and in surprising new information about a variety of famous Americans. David McCullough takes us along on the exhilarating journey to Missouri to find "The Unexpected Harry Truman." Richard B. Sewall describes his twenty-year search for the elusive poet, Emily Dickinson. Paul C. Nagel tells us about "The Adams Women" - four generations of women he came to admire while writing his earlier biography of the Adams family. Ronald Steel, author of a much-honored biography of the nation's greatest journalist, recalls in "Living with Walter Lippman," how the life of the biographer can become entwined with that of his

subject. Jean Strouse, on the trail of J. P. Morgan, discusses the fact that "there are two reasons why a man does anything, a good reason and a real reason." Robert A. Caro reveals the frustrations of trying to unearth the true facts about Lyndon Johnson, a man who went to great pains to conceal them. Together, these six biographers take us through a gallery of unique American lives - most of them moving, many of them startling, and all of them extraordinary.

**Definitely Hispanic** - LeJuan James 2020-07-14

Perfect for fans of Jane the Virgin's celebration of Latinidad and Fresh Off the Boat's situational humor, *Definitely Hispanic* is a collection of introspective and witty essays by social media influencer and viral phenomenon LeJuan James about growing up Hispanic in the US. Social media influencer and viral phenomenon LeJuan James loves being Hispanic. But growing up in the United States to immigrant parents, he quickly noticed that their house rules and traditions didn't always match up with his

friends'. Years later, the result was a lifetime of laugh-out-loud, relatable moments that he reenacted on camera and shared with the world online. Now, LeJuan is taking a closer look at everything he loves about his family, culture, and community. *Definitely Hispanic* is a collection of heartfelt memoiristic essays that explores the themes LeJuan touches upon in his videos, and celebrates the values and traditions being kept alive by Hispanic parents raising US-born children. He shares anecdotes about discovering the differences between his and his friends' households, demystifies "La Pela" (the Spanking), explains the vital role women play in Hispanic families, and pays reverence to universal cultural truths like "food is love" and "music is in Hispanics' DNA." From the chapter "#Home"—in which LeJuan talks about how his family moved back and forth between the United States and Puerto Rico until settling in Orlando, Florida—to "#TheHouse"—in which he was finally able to buy his parents the home they

deserve thanks to his online success—this wide-ranging collection celebrates being Latino and offers a humorous yet warm-hearted look at the lives of second-generation immigrants in the US. LeJuan's hilarious online persona comes to life on every page.

God, If You're Not Up There, I'm F\*cked - Darrell Hammond 2011-11-08

As seen in Netflix's "Cracked Up: The Darrell Hammond Story", this groundbreaking memoir is a raw look inside the troubled life and mind of an American comic genius. By turns poignant and hilarious, Hammond takes readers from the set of Saturday Night Live, where he was the show's longest-tenured cast member, to the drug-ridden streets of Harlem and into the twisting corridors of his own unflaggingly humorous consciousness. Mingling behind-the-scenes stories from television's best-loved comedy series with a dark look inside a world-class funnyman, God If You're Not Up There, I'm F\*cked is a book sure to resonate with anyone

who shares a talent for performance, a love of comedy, or a desire to know how an artist can climb from the deepest despair to the very top of his profession.

**Happy Accidents** - Jane Lynch 2011-09-13

In the summer of 1974, a fourteen-year-old girl in Dolton, Illinois, had a dream. A dream to become an actress, like her idols Ron Howard and Vicki Lawrence. But it was a long way from the South Side of Chicago to Hollywood, and it didn't help that she'd recently dropped out of the school play, *The Ugly Duckling*. Or that the Hollywood casting directors she wrote to replied that "professional training was a requirement." But the funny thing is, it all came true. Through a series of happy accidents, Jane Lynch created an improbable--and hilarious--path to success. In those early years, despite her dreams, she was also consumed with anxiety, feeling out of place in both her body and her family. To deal with her worries about her sexuality, she escaped in positive ways--such as joining a high school

chorus not unlike the one in Glee—but also found destructive outlets. She started drinking almost every night her freshman year of high school and developed a mean and judgmental streak that turned her into a real-life Sue Sylvester. Then, at thirty-one, she started to get her life together. She was finally able to embrace her sexuality, come out to her parents, and quit drinking for good. Soon after, a Frosted Flakes commercial and a chance meeting in a coffee shop led to a role in the Christopher Guest movie Best in Show, which helped her get cast in The 40-Year-Old Virgin. Similar coincidences and chance meetings led to roles in movies starring Will Ferrell, Paul Rudd, and even Meryl Streep in 2009's Julie & Julia. Then, of course, came the two lucky accidents that truly changed her life. Getting lost in a hotel led to an introduction to her future wife, Lara. Then, a series she'd signed up for abruptly got canceled, making it possible for her to take the role of Sue Sylvester in Glee, which made her a megastar. Today, Jane Lynch

has finally found the contentment she thought she'd never have. Part comic memoir and part inspirational narrative, this is a book equally for the rabid Glee fan and for anyone who needs a new perspective on life, love, and success. WITH A FOREWORD BY CAROL BURNETT  
Living Beautifully - Pema Chödrön 2019-05-21  
Instant bestseller: Buddhist teacher Pema Chödrön shares life-changing practices for living with wisdom, confidence, and integrity amidst confusing situations and uncertain times We live in difficult times. Life so often seems like a turbulent river threatening to drown us and destroy our world. Why, then, shouldn't we cling to the certainty of the comfortable—to our deep-seated habits and familiar ways? Because, Pema Chödrön teaches, that kind of fear-based clinging keeps us from the infinitely more powerful experience of being fully alive. The Buddhist teachings she presents here—known as the “Three Commitments”—provide a treasure trove of wisdom for learning to step right into

the unknown, to completely and fearlessly embrace the groundlessness of being human, for people of all faiths. When we do, we begin to see

not only how much better it feels to live an openhearted life, but we find that we begin to naturally and more effectively reach out to help and heal all those around us.