

# Niente Di Nuovo Sul Fronte Occidentale

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*Translation Under Fascism* - C. Rundle 2010-10-27

The history of translation has focused on literary work but this book demonstrates the way in which political control can influence and be influenced by translation choices. New research and specially commissioned essays give

access to existing research projects which at present are either scattered or unavailable in English.

*Catalogo storico Arnoldo Mondadori editore, 1912-1983: Gli autori* - Arnoldo Mondadori editore 1985

Rimanelliana - Sebastiano

Martelli 2000

L'obelisco nero - Erich Maria Remarque

2015-11-05T00:00:00+01:00

È laprile del 1923, e gli affari vanno maledettamente bene per la ditta di monumenti funerari Heinrich Kroll e Figli, sita in quel di Werdenbrück, una vecchia città di sessantamila abitanti, con case di legno, costruzioni barocche e orribili quartieri nuovi. La morte continua a fare il suo sporco lavoro e ad alimentare umano bisogno di lenire il dolore con monumenti di marmo o, se il rimorso e l'eredità so no grossi, di costoso granito nero svedese lucidato. Alla Heinrich Kroll e Figli, però, hanno poco da festeggiare. Più vendono, infatti, e più si impoveriscono. Una bizzarria allordine del giorno nella Germania del 1923, dove linflazione dilaga e, nel giro di qualche ora, con due chili e mezzo di banconote si può comperare tutt'al più una bottiglia di vino a buon mercato. Ludwig Bodmer lavora alla Heinrich Kroll e

Figli. È il capo della pubblicità, il disegnatore e il con tabile della ditta; insomma, è il so lo impiegato, per giunta inesperto, visto che è un poeta, regolare membro del club di poesia che si riunisce una volta alla settimana nella saletta stile anticotedesco di un rinomato oste di Werdenbrück. Ludwig ha, però, anche un'altra occupazione. La domenica indossa il suo abito buono, attraversa la città da cima a fondo, percorre un viale di ippocastani, si arrampica su una collinetta e raggiunge il manicomio, dove suona l'organo della cappella per la messa domenicale. Tra lesecuzione di un brano e l'altro, il suo sguardo fruga nelle prime file, alla ricerca della testa scura di Isabelle, un'affascinante ragazza ospite del manicomio, che se ne sta inginocchiata sul banco, diritta e snella, con la testa delicata china da un lato, come una statua gotica. Ludwig ama quel luogo. Dopo la colazione si reca nel parco e se ne sta tranquillamente seduto a dedicarsi a cose fuorimo da come ascoltare il vento,

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sentire cantare gli uccelli,  
osserva re il gioco della luce  
che filtra tra il verde chiaro  
delle fronde. Romanzo  
permeato dalla grazia e dalla  
levità della scrittura di  
Remarque, Lobelisco nero  
narra degli anni Venti della  
Germania, anni difficili di una  
nazione sull'orlo della rovina e,  
tuttavia, anni in cui , secondo  
l'autore di Niente di nuovo sul  
fronte occidentale, «la  
speranza sventolava ancora  
sopra di noi come una  
bandiera, e noi credevamo  
ancora in quei va lori sospetti  
che si chiamano umanità,  
giustizia, tolleranza, e  
pensavamo che una guerra  
mondiale potesse essere, per  
una generazione, un  
insegnamento sufficiente».  
«Uno di quegli scrittori che  
risvegliano un senso di  
gratitudine: perché ci offrono  
una seconda patria». Domenico  
Quirico «Commuovere il lettore  
con la forza delle parole, e  
destarne insieme cuore e  
mente, è il dono straordinario  
di Remarque». The New York  
Times

**Scrittori in trincea** - Fulvio

Senardi 2008

## **Libri al cinema. La letteratura -**

### **All Quiet on the Western**

**Front** - Brian Murdoch

2014-05-14

Essay selections include a comparison of All Quiet on the Western Front to Hemingway's A Farewell to Arms, a comprehensive survey of the novel's popular and critical reception, an examination of the novel's often overlooked subtleties of tone, characterization, and plot, and Remarque's startling direct style and his relevance to twenty-first-century readers. Previously published essays offer a close reading of the novel and its themes of comradeship, and the devastating effects of war on those who live through them as well as an account of the production and reception of the 1930 film adaptation.

**America, Primo Amore** -

Mario Soldati 1961

*1914. Qualcosa di nuovo sul*

*Fronte occidentale* - Antonio Besana 2020-11-09

La «Tregua di Natale» del 1914 è un episodio straordinario della Prima guerra mondiale: soldati dalle contrapposte trincee misero da parte le armi, si incontrarono nella terra di nessuno scambiandosi doni, emozioni e persino indirizzi. Forse giocarono anche una partita a pallone. Decisero che in quelle ore non si sarebbe più sparato. Questo libro ha due pregi. Anzitutto, è un'indagine a tutto tondo su

quell'avvenimento e sul suo contesto, quel saliente belga di Ypres tristemente noto per le sue sanguinose battaglie marchiate dall'uso del gas. In secondo luogo, è una narrazione avvincente, che parte dal basso, cioè dai resoconti spontanei dei soldati stupefatti per quanto accadde in quel terribile contesto di fango, gelo e fuoco. La voce di quei soldati continua a parlarci intatta da oltre un secolo di distanza grazie alle lettere, alle interviste dell'epoca e al ricchissimo materiale ritrovato dall'autore nei musei di guerra

di mezza Europa. C'è di più. C'è la cronaca di un viaggio sul filo della memoria, la mappa dei luoghi, le fotografie, le canzoni, la filmografia, la sitografia, perfino l'elenco delle app che aiutano a orientarsi tra le linee di quello che fu il Fronte occidentale della Grande guerra: un omaggio al cuore dell'uomo con le armi pacifiche della memoria e della cultura.

**Niente di nuovo sul fronte occidentale. Ediz. illustrata** - Erich Maria Remarque 2020

Cinema e guerra - Andrea Giaime Alonge 2001

**A Soldier on the Southern Front** - Emilio Lussu 2014-02-25

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out

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of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to

the literature of the Great War. *A Time to Love and a Time to Die* - Erich Maria Remarque  
2014-03-04

From the quintessential author of wartime Germany, *A Time to Love and a Time to Die* echoes the harrowing insights of his masterpiece *All Quiet on the Western Front*. After two years at the Russian front, Ernst Graeber finally receives three weeks' leave. But since leaves have been canceled before, he decides not to write his parents, fearing he would just raise their hopes. Then, when Graeber arrives home, he finds his house bombed to ruin and his parents nowhere in sight. Nobody knows if they are dead or alive. As his leave draws to a close, Graeber reaches out to Elisabeth, a childhood friend. Like him, she is imprisoned in a world she did not create. But in a time of war, love seems a world away. And sometimes, temporary comfort can lead to something unexpected and redeeming. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a

man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

### **Niente di nuovo sul fronte occidentale ILLUSTRATO -**

Erich Maria Remarque

2020-12-03T00:00:00+01:00

Kantorek è il professore di Bäumer, Kropp, Müller e Leer, diciottenni tedeschi quando la voce dei cannoni della Grande Guerra tuona già da un capo all'altro dell'Europa. Ometto severo, vestito di grigio, con un muso da topo, dovrebbe essere una guida all'età virile, al mondo del lavoro, alla cultura e al progresso. Nelle ore di ginnastica, invece, fulmina i ragazzi con lo sguardo e tiene così tanti discorsi sulla patria in pericolo e sulla grandezza del servire lo Stato che l'intera classe, sotto la sua guida, si reca compatta al comando di presidio ad arruolarsi come volontari. Una volta al fronte, gli allievi di Kantorek - da Albert Kropp, il più intelligente della scuola a Paul Bäumer, il poeta che vorrebbe scrivere

drammi - non tardano a capire di non essere affatto «la gioventù di ferro» chiamata a difendere la Germania in pericolo. La scoperta che il terrore della morte è più forte della grandezza del servire lo Stato li sorprende il giorno in cui, durante un assalto, Josef Behm - un ragazzotto grasso e tranquillo della scuola, arruolatosi per non rendersi ridicolo - viene colpito agli occhi e, impazzito dal dolore, vaga tra le trincee prima di essere abbattuto a fucilate. Nel breve volgere di qualche mese, i ragazzi di Kantorek si sentiranno «gente vecchia», spettri, privati non soltanto della gioventù ma di ogni radice, sogno, speranza. Pubblicato per la prima volta nel 1929, e da allora oggetto di innumerevoli edizioni, Niente di nuovo sul fronte occidentale viene considerato uno dei più grandi libri mai scritti sulla carneficina della Prima guerra mondiale, il tentativo, perfettamente riuscito, di «raccontare una generazione che - anche se sfuggì alle granate - venne distrutta dalla

guerra» (E.M. Remarque). Marco Cazzato, uno dei più importanti illustratori italiani, prestigioso collaboratore di numerose riviste, giornali ed editori nazionali e internazionali, illustra l'opera di Remarque con splendide immagini che restituiscono pienamente la drammaticità e l'intensità di un conflitto che, dominato dalla tecnica e da un impiego di mezzi di distruzione mai visto prima, segnò la fine della vecchia Europa.

«Commuovere il lettore con la forza delle parole, e destarne insieme cuore e mente, è il dono straordinario di Remarque». The New York Times «Uno di quegli scrittori che risvegliano un senso di gratitudine: perché ci offrono una seconda patria». Domenico Quirico"

**Niente di nuovo sul fronte occidentale** - Erich Maria Remarque 2019

*Quadrante* - 1976

The Nobel Lecture - Bob Dylan  
2017-10-31

"On October 13, 2016, Bob

Dylan became the first American musician in history to be awarded the Nobel Prize in Literature. In his Nobel lecture, he reflects on his life and literary influences, providing both an eloquent artistic statement and an intimate look at one of the world's most fascinating cultural figures."--Back cover *Indépendance, tolérance, humour* - Thomas F. Schneider 2001

**Weltweit - Worldwide - Remarque** - Alice Cadeddu  
2020-06-08

Zu seinen Lebzeiten zählte Erich Maria Remarque zu den wirkmächtigsten deutschsprachigen Autoren. Doch welchen Stellenwert nehmen er und sein Werk heute, 50 Jahre nach seinem Tod international ein? Wie werden seine Werke und Positionen heute diskutiert und welche Zielsetzungen werden damit in verschiedenen Medien verbunden? Die Beiträge dieses Bandes beleuchten diese Fragen aus historischer, literatur- und

kulturwissenschaftlicher Perspektive; sie ziehen ein Resümee der Rezeption in einzelnen Ländern und Kulturen und beschreiben die Veränderungen, die das Autorbild und das Werk Remarques in den Augen der Leserinnen und Leser in den vergangenen Jahrzehnten weltweit erfahren haben. Dabei wird nicht nur die literaturwissenschaftliche und literarische Rezeption in den Blick genommen, sondern der Fokus auch auf die künstlerische Auseinandersetzung mit Remarque in Film, Theater, bildender Kunst und Graphic Novel erweitert. In his lifetime Erich Maria Remarque was one of the most popular authors in Germany. Yet, how significant are his works internationally 50 years after his death? How are his works and positions discussed today and which goals are connected with his works throughout different media? The contributions in this volume highlight these questions from a historical, literary and cultural

perspective. They draw conclusions of the reception in selected countries and cultures and describe the changes the author and Remarque's works underwent worldwide in the eyes of his readers in the past decades. Here, not only the literary reception is being focused on but also the artistic debate with Remarque in film, theatre, visual art and graphic novels.

The Black Obelisk - Erich

Maria Remarque 2013-12-03

From the author of the masterpiece All Quiet on the Western Front, The Black Obelisk is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought

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upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of history horrifically repeating itself.

“The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review [Niente di nuovo sul fronte occidentale](#) - Erich Maria

Remarque 2013-03-22  
Gli orrori del conflitto 1914-18, attraverso le vicende di un gruppo di studenti tedeschi. Un drammatico messaggio di pace, un'appassionata requisitoria contro le spaventose conseguenze della guerra.

**Censorship and Literature in Fascist Italy** - Guido Bonsaver 2007

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. Censorship and Literature in Fascist Italy is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. Censorship and Literature in Fascist Italy charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture

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and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Branch Library Book News -  
New York Public Library 1932

**Domus** - 1981

**In the Pines** - Erik Kriek  
2017-06-21

The murder ballad holds a rock-solid position in US roots music and the Great American Songbook for decades. Telling the stories of sometimes true and often not-so-true-crimes and other horrific events, they are raw stories full of unrequited love, betrayal, life, and death. The song form stems from the Anglo-Saxon ballad tradition, where stories were orally passed on to a mostly illiterate population. Dutch cartoonist Erik Kriek was inspired by five old and new murder ballads —

including songs by modern masters such as Nick Cave, Steve Earle, and Gillian Welch — and used them as a launching point for five special and ruthless graphic narratives that dig deep into the darkness of Americana, in which guns and religion maintain an uneasy balance.

**Men in Battle** - Andreas  
Latzko 1918

Translated from the German by  
Adele S. Seltzer.

*Italian Books and Periodicals* -  
1995

**Tempesta sulla Villa delle  
Stoffe** - Anne Jacobs  
2022-01-26

Dopo l'enorme successo dei primi quattro volumi, l'autrice regala ai suoi affezionati lettori un nuovo capitolo ricco di grandi colpi di scena. Augusta, 1935. Il Partito nazionalsocialista è ormai salito al potere, e gli abitanti della Villa delle Stoffe cercano di adeguarsi loro malgrado alle nuove regole imposte dal regime... o quasi. Perché gli ostinati domestici non riescono proprio a mandar giù quel

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ridicolo saluto hitleriano, per non parlare delle orribili bandiere con la svastica che devono esporre ovunque. Intanto anche i signori Paul e Marie Melzer sono costretti ad adattarsi alle circostanze per il bene della fabbrica di stoffe, che sta cominciando a riprendersi dopo la lunga crisi economica, e dell'atelier di Marie, che finalmente ha riaperto riconquistando la sua numerosa clientela. Ma le preoccupazioni non sono finite: il figlio Leo, che studia musica a Monaco, scopre che le sue composizioni sono troppo ardite per gli insegnanti, mentre la giovane Dorothea - con orrore della madre - ha lasciato la scuola per ottenere il brevetto di pilota. Un ambito tradizionalmente maschile, in cui è difficile farsi strada. Ed è allora che una vera e propria tempesta si abbatte sulla villa, spazzando via ogni certezza. Paul riceve un'inaspettata lettera dal suo vecchio amico Ernst von Klippstein, che lo mette in guardia: i nazisti stanno per introdurre nuove leggi razziali, e se Paul vuole

salvare la sua azienda dovrà divorziare da Marie, che è per metà ebrea. L'unica possibilità per lei e per i figli è fuggire all'estero prima possibile. I Melzer si troveranno di fronte a una scelta gravosa, che cambierà per sempre le loro vite...

*Catalogo storico Arnoldo Mondadori editore, 1912-1983: I titoli* - Arnoldo Mondadori editore 1985

**Niente di nuovo sul fronte occidentale** - Erich Maria Remarque 1950

*Erich Maria Remarque, a Critical Bio-bibliography* - C. R. Owen 1984

Leven en werk van de Duitse schrijver Erich Maria Remarque (pseud. van Erich Paul Remark ; 1898-1970).

*House of Gold* - Natasha Solomons 2019-08-20

THE INTERNATIONAL BESTSELLER From the New York Times bestselling author of *The House at Tyneford*, an epic family saga about a headstrong Austrian heiress who will be forced to choose

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between the family she's made and the family that made her at the outbreak of World War I. The start of a marriage. The end of a dynasty. It's 1911 and Greta Goldbaum is forced to move from glittering Vienna to damp England to wed Albert, a distant cousin. The Goldbaum family are one of the wealthiest in the world, with palaces across Europe, but as Jews and perpetual outsiders they know that strength lies in family. At first defiant and lonely, slowly Greta softens toward Albert, and as the wild paths and untamed beauty of Greta's new English garden begin to take shape, so too does their love begin to blossom. But World War I looms and even the influential Goldbaums cannot alter its course. For the first time in two hundred years, the family will find itself on opposing sides, and Greta will have to choose: the family she's created, or the one she left behind.

**The Night in Lisbon** - Erich Maria Remarque 2014-02-04  
History and fate collide as the Nazis rise to power in The

Night in Lisbon, a classic tale of survival from the renowned author of All Quiet on the Western Front. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times

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Book Review

**The Promised Land** - Erich Maria Remarque 2015-02-12  
The final, previously unpublished novel by the author of *All Quiet on the Western Front* - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perlious, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee - life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this

peaceful promised land.

*Translation and Censorship* - Eiléan Ní Chuilleanáin 2009  
Who are the censors of foreign literature? What motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children, or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarch to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand.  
**Sessanta racconti** - Dino Buzzati 1963

**Flotsam** - Erich Maria Remarque 2013-12-17  
From the beloved author of *All Quiet on the Western Front*, *Flotsam* is a terrifying portrait

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of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for outstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love, surviving, and telling your story so it is never forgotten. "The world has a great writer in Erich Maria Remarque. He is a craftsman of

unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

**Beginnings, Endings, Beginnings** - Dino S. Cervigni  
2000

*The Forbidden Zone* - Mary Borden 2008

Mary Borden worked for four years in an evacuation hospital unit following the front lines up and down the European theater of the First World War. This beautifully written book, to be read alongside the likes of Sassoon, Graves, and Remarque, is a collection of her memories and impressions of that experience. Describing the men as they march into battle, engaging imaginatively with the stories of individual soldiers, and recounting procedures at the field hospital, the author offers a perspective on the war that is both powerful and intimate.

*All Quiet on the Western Front*  
- Erich Maria Remarque

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1996-09-29

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in

pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review