

The White People And Other Weird Stories Penguin Modern Classics

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Tales of Horror and the Supernatural - Arthur Machen 1964

Black Like Me - John Howard Griffin 2006-04-01

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

White Fragility - Dr. Robin DiAngelo 2018-06-26

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

The White People and Other Stories - Arthur Machen 2003

Classic tales of the fantastic, creepy and weird, with a foreword from Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of "American Supernatural Tales," "The White People" and "Other Weird Stories" is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators."

The Weird Tale - S. T. Joshi 2003

The leading critic of supernatural literature here examines the roots of the "weird tale" (as Lovecraft called it) through detailed examinations of five "founding fathers" of the genre: Arthur Machen, Lord Dunsany, Algernon Blackwood, M.R. James, and H.P. Lovecraft. The result is a thorough study of the art, craft, philosophy, and aesthetics of an enduring genre of fantastic literature.

The Man who Collected Machen - Mark Samuels 2011

"Cryptic and potent languages, bizarre cults, mysteries that span the gulf between life and death, occult influences that reverberate through history like a dying echo, irresistible cosmic decay, forces of nightmare that distort reality itself, gateways to worlds where esoteric knowledge rots the future. Here is a collection of tales that forms a veritable Rosetta Stone for scholars of cosmic wonder and terror"--Page 4 of cover.

The Dark Eidolon - Clark Ashton Smith 2014-05-01

On Zothique, the wizard Namirra is out to take revenge on King Zotulla...

The Hill of Dreams - Arthur Machen 2019-10-30T21:30:01Z

An ancient Roman hilltop fort proves an irresistible draw to Lucian Taylor, but what awaits at the top isn't just a view of the surrounding

Welsh landscape but a bacchal experience his young soul isn't ready for. This experience sets his path as he attempts to transcribe his increasingly elaborate visions into the perfect book; the book that will actually mean something more than the banal novels he sees the publishing houses push out. The Hill of Dreams is a semi-autobiographical work, with Arthur Machen following a similar physical journey to the novel: a childhood in rural Wales followed by attempts to become an author in London. Machen was inspired by a review of Tristram Shandy that described it as "a picaresque of the mind," and determined to write "a Robinson Crusoe of the soul." The protagonist's isolation from the rest of society certainly resonates with that description. Machen wrote this ten years earlier than its original 1907 publication, it having been turned down by the publishers of the time. While it was mostly ignored on its initial release, it has picked up admirers over the years and is now viewed as one of Machen's most important works. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Weird - Jeff VanderMeer 2012-01-24

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

American Supernatural Tales - S. T. Joshi 2013-10-01

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro American Supernatural Tales is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from The King in Yellow, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series True Detective. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's Frankenstein and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal

aficionados everywhere.

The Great God Pan and Other Weird Stories - Arthur Machen 2011-02

"Of creators of cosmic fear raised to its most artistic pitch, few can hope to equal Arthur Machen." -- H. P. Lovecraft Arthur Machen (1863-1947), Welsh novelist and essayist, is considered one of the most important and influential writers of his time. While displaying a preoccupation with pagan themes and matters of the occult -- an interest he shared with his close friend, the distinguished scholar A. E. Waite -- his writing transcends the genre of supernatural horror. Oscar Wilde, W. B. Yeats, Sir Arthur Conan Doyle, as well as Paul Bowles and Jorge Luis Borges are just a few of the literary notables who are counted among his admirers. Machen is also a key figure in the development of pulp magazine fiction (e.g., *Weird Tales*), a line of ancestry that leads directly to today's popular graphic novels. Further, Machen's name often crops up in the writings of theorists and practitioners of psychogeography, a school of thought and literature which explores the hidden links between the landscape and the mind. In "The Great God Pan," Arthur Machen delivers a tense atmospheric story about a string of mysterious suicides. With its suggestive visions of decadent sexuality, the work scandalized Victorian London. This edition also includes "The White People," "The Inmost Light," and "The Shining Pyramid." Taken together, these short stories are considered some of the first works of horror and have inspired generations of subsequent writers and creators.

Ancient Sorceries and Other Weird Stories - Algernon Blackwood 2002-08-27

By turns bizarre, unsettling, spooky, and sublime, *Ancient Sorceries and Other Weird Stories* showcases nine incomparable stories from master conjuror Algernon Blackwood. Evoking the uncanny spiritual forces of Nature, Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Here Blackwood displays his best and most disturbing work—including "The Willows," which Lovecraft singled out as "the single finest weird tale in literature"; "The Wendigo"; "The Insanity of Jones"; and "Sand." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Wild Swan - Michael Cunningham 2015-11-10

Fairy tales for our times from the Pulitzer Prize-winning author of *The Hours* A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

The Inmost Light - Arthur Machen 2021-11-09

"The Inmost Light" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Novel of the White Powder - Arthur Machen 2018-11-22

"The Novel of the White Powder" is a short story by Welsh author Arthur Machen, first published in his novel "The Three Imposters" (1895). The story concerns a man whose behaviour alters dramatically as the result a change in his prescription. However, even though some of these changes

are indubitably for the better, his sister remains sceptical—and with good reason. Arthur Machen (1863 - 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The White People - Arthur Machen 2021-03-11

'The White People' is a horror short story by Arthur Machen in which two men discuss the eternal battle between good and evil. Eventually one of them pulls out and opens a mysterious diary filled with archaic folklore and studies of the occult. A hallucinogenic labyrinth of madness, witchcraft and the vileness of mankind - 'The White People' is a must-read for devotees of Machen, H.P. Lovecraft and Edgar Allen Poe. Jorge Luis Borges cited Machen as a great writer and an inspiration for the magical realism movement in literature. Notorious occultist Aleister Crowley also greatly admired Machen for effortlessly crossing over the threshold that separates reality and the magical realm. Strongly recommended for fans of the 'Good Omens' series inspired by Terry Pratchett's fiction and starring Michael Sheen and David Tennant. Fans of the HBO show 'Lovecraft Country' may also find a true Lovecraft-ian treasure trove hidden between the pages of 'The White People'. Arthur Machen (1863-1947) was a Welsh writer of supernatural, fantasy, and horror novels. Before his literary career skyrocketed he also worked as a journalist and an actor. His major belief was that the ordinary and external world surreptitiously conceals something far more mysterious and bizarre. In turn, we are deeply interested in trying to lift the veil enshrouding the threshold separating the two. His most acclaimed works include the classic horror novella 'The Great God Pan' and the semi-autobiographical 'The Hill of Dreams'.

The Horror at Red Hook - H. P. Lovecraft 2018-10-16

"The Horror at Red Hook" is a short story written by H. P. Lovecraft. The story begins with Detective Malone describing an on-duty incident at Red Hook, Brooklyn, that gave him a phobia of large buildings. Back-tracking to where it all began, Red Hook is described in detail, with its gangs and crime, and suggesting at an occult underbelly. The "case of Robert Suydam" is then told to be the driving force behind Malone's federally ordered involvement at Red Hook. Suydam's demeanor changes suddenly. Known as a shabby recluse, he is seen around town looking younger and more radiant. News arrives of his engagement to a well-to-do woman, while at the same time, there is an increase in local kidnappings. A police raid, involving Malone, uncovers nothing useful from Suydam's Red Hook flat save a few strange inscriptions. After Suydam's wedding, he and his bride leave on a ship. A scream is heard and when the crew enter Suydam's stateroom, they find him and his wife dead, with claw-marks on his wife's body. Malone enters Suydam's flat to see what he can find. In the basement, he comes across a door that breaks open and sucks him inside, revealing a hellish landscape. Malone is found in the basement of Suydam's flat, which has caved in inexplicably above him, killing everyone else inside. The tunnels and chambers uncovered in the raids are filled in and cemented, though as Malone recounts, Red Hook never changes.

Teaching White Supremacy - Donald Yacovone 2022-09-27

A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting

through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries.

Incredible Adventures - Algernon Blackwood 2019-11-21

"Incredible Adventures" by Algernon Blackwood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Works of Arthur Machen - Arthur Machen 2012-11-14

Decadent, perverse and unreal, the strange stories of Arthur Machen uncover a lingering, ancestral horror, distantly remembered in the language of fairy tales, pagan lore, and in the secret old games that nurses teach to children. Deeply controversial in their own time, some of Machen's stories had to wait decades to for changing social mores to permit their publication. This new collection by Lowood Press combines all of Machen's most celebrated works in one volume. Herein are his greatest short stories, including *The White People*, *The Great God Pan*, *The Bowmen* and *The Shining Pyramid*; his semi-autobiographical novel, *Hill of Dreams*; and the original, complete version of *The Three Impostors*, with its interconnecting tales of occult intrigue. An unrivaled master of sacred terror and pioneer of the weird fiction genre, Machen's work has directly influenced such notable horror writers as H. P. Lovecraft, Peter Straub, and Stephen King—but it has yet to be surpassed.

The Novel of the Black Seal - Arthur Machen 2021-11-09

"The Novel of the Black Seal" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

All American Boys - Jason Reynolds 2015-09-29

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Racecraft - Barbara J. Fields 2022-02-01

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

White Hands and Other Weird Tales - Mark Samuels 2004-10-01

The Ballad of Black Tom - Victor LaValle 2016-02-16

One of NPR's Best Books of 2016, winner of the Shirley Jackson Award, the British Fantasy Award, the This is Horror Award for Novella of the Year, and a finalist for the Hugo, Nebula, Locus, World Fantasy, and Bram Stoker Awards People move to New York looking for magic and nothing will convince them it isn't there. Charles Thomas Tester hustles to put food on the table, keep the roof over his father's head, from Harlem to Flushing Meadows to Red Hook. He knows what magic a suit can cast, the invisibility a guitar case can provide, and the curse written on his skin that attracts the eye of wealthy white folks and their cops. But when he delivers an occult tome to a reclusive sorceress in the heart of Queens, Tom opens a door to a deeper realm of magic, and earns the attention of things best left sleeping. A storm that might swallow the world is building in Brooklyn. Will Black Tom live to see it break?

"LaValle's novella of sorcery and skullduggery in Jazz Age New York is a magnificent example of what weird fiction can and should do." — Laird Barron, author of *The Beautiful Thing That Awaits Us All* "[LaValle] reinvents outmoded literary conventions, particularly the ghettos of genre and ethnicity that long divided serious literature from popular fiction." — Praise for *The Devil in Silver* from Elizabeth Hand, author of *Radiant Days* "LaValle cleverly subverts Lovecraft's Cthulhu mythos by imbuing a black man with the power to summon the Old Ones, and creates genuine chills with his evocation of the monstrous Sleeping King, an echo of Lovecraft's Dagon... [The Ballad of Black Tom] has a satisfying slingshot ending." — Elizabeth Hand for *Fantasy & ScienceFiction* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'the Red Hand' and 'the White People' - Arthur Machen 2006-08-01

This volume contains two of Arthur Machen's best stories: *THE RED HAND*, a murder mystery involving flint weapons, treasure and the chalking of a red hand upon a wall; and *THE WHITE PEOPLE*, a story thought by H.P. Lovecraft to be the second best horror tale ever written, which centers around a young girl's diary relating her encounters with the deadly inhabitants of an alternate world. "But I remember when I was five or six I heard them talking about me when they thought I was not noticing. They were saying how queer I was a year or two before, and how nurse had called my mother to come and listen to me talking all to myself, and I was saying words that nobody could understand. I was speaking the Xu language, but I only remember a very few of the words, as it was about the little white faces that used to look at me when I was lying in my cradle."

The White People and Other Weird Stories - Arthur Machen 2011-09-27

Classic tales of the fantastic, creepy and weird, with a foreword from the award-winning director of *The Shape of Water* Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of *American Supernatural Tales*, *The White People and Other Weird Stories* is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Thing on the Doorstep and Other Weird Stories - H. P. Lovecraft 2013-10-01

A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," *The Case of Charles Dexter Ward*, and *At the Mountains of Madness*. *The Thing on the Doorstep and Other Weird Stories* presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T.

Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

White Too Long - Robert P. Jones 2021-07-13

"WHITE TOO LONG draws on history, statistics, and memoir to urge that white Christians reckon with the racism of the past and the amnesia of the present to restore a Christian identity free of the taint of white supremacy"--

Revealing Eden - Victoria Foyt 2012-01

In a post-apocalyptic world where class and beauty are defined by resistance to an overheated environment, Eden, a lowly Pearl cursed with white skin, is facing death if she does not mate with a dark-skinned Coal soon.

The Dunwich Horror - H. P. Lovecraft 2018-10-16

The Dunwich Horror is a short story by H. P. Lovecraft. It takes place in Dunwich, a fictional town in Massachusetts and is considered one of the core stories of the Cthulhu Mythos. In the isolated, desolate and decrepit village of Dunwich, Wilbur Whateley is the hideous son of Lavinia Whateley, a deformed and unstable albino mother, and an unknown father (alluded to in passing by mad Old Whateley, as "Yog-Sothoth"), and strange events surround his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade, locals shun him and his family, and animals fear and despise him (due to a smell he gives off). All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft. Wilbur wants to acquire an unabridged Latin version of the Necronomicon so that he may open the way for the return of the mysterious "Old Ones", whose forerunner is the Outer God Yog-Sothoth. Thus, Wilbur and his grandfather have sequestered an unseen presence at their farmhouse; this being is connected somehow to Yog-Sothoth. Year by year, this unseen entity grows to monstrous proportions, requiring the two men to make frequent modifications to their residence. People begin to notice a trend of cattle mysteriously disappearing. Wilbur's grandfather dies. His mother disappears soon afterward. The colossal entity eventually occupies the whole interior of the farmhouse.

The White People - Arthur Machen 2015-02-13

A discussion between two men on the nature of evil leads one of them to reveal a mysterious Green Book he possesses.

THE THREE IMPOSTORS (Dark Fantasy Classic) - Arthur Machen 2017-06-21

The Three Impostors is an episodic novel incorporating several weird stories, including "The Novel of the White Powder" and "The Novel of the Black Seal", and culminates in a final denouement of deadly horror, connected with a secret society devoted to debauched pagan rites. The three impostors of the title are members of this society who weave a web of deception in the streets of London—relating the aforementioned weird tales in the process—as they search for a missing Roman coin commemorating an infamous orgy by the Emperor Tiberius and close in on their prey: "the young man with spectacles". Also included are: "The Novel of the Black Seal" — A precursor of H. P. Lovecraft in its subject matter—the protagonist gradually uncovers the secrets of a hidden pre- and non-human race hiding in the Welsh hills, and the true nature of a hybrid, idiot child fathered by one of them. "The Novel of the White Powder" — A man's behavior takes a strange turn after he starts taking a new prescription. His sister doesn't know if this is a good thing or a bad one. Contents: Adventure of the Gold Tiberius. The Encounter of the Pavement. Novel of the Dark Valley. Adventure of the Missing Brother. Novel of the Black Seal. Incident of the Private Bar. The Decorative Imagination. Novel of the Iron Maid. The Recluse of Bayswater. Novel of the White Powder. Strange Occurrence in Clerkenwell. History of the Young Man with Spectacles Adventure of the Deserted Residence. Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction.

Why I'm No Longer Talking to White People About Race - Reni Eddo-Lodge 2020-11-12

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No

Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

The Red Hand - Arthur Machen 2018-11-22

First published in 1895, "The Red Hand" is a short story by Welsh author Arthur Machen that includes the main characters from his novella "The Three Impostors". The story revolves around gruesome a murder, the only glue for which is an interesting ancient stone axe. Arthur Machen (1863 - 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. This fantastic example of classic horror fiction is highly recommended for fans of the macabre and those who have enjoyed other works by this author. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Story of Little Black Sambo - Helen Bannerman 1921

A little boy in India loses his fine new clothes to the tigers, but while they dispute who is the grandest tiger in the jungle he takes his fine clothes back again.

The Children of the Pool - Arthur Machen 2018-11-22

"The Children of the Pool" is a 1936 collection of six stories by Welsh author and mystic Arthur Machen. Each tale is imbued with the supernatural or inexplicable that dominated Machen's life and work, featuring characters such as the bookish recluse in "The Exalted Omega" and the kabbalistic artist in "Out of the Picture". Arthur Machen (1863 - 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Contents include: "The Exalted Omega", "The Children of the Pool", "The Bright Boy", "The Tree of Life", "Out of the Picture", and "Change". Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The WEIRDest People in the World - Joseph Henrich 2020-09-08

A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late

antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the World* explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

The Stuff of Dreams - Edward Lucas White 2016-03-17

This original compilation presents 10 chilling tales of terror, two haunting poems, and an essay by an unjustly neglected author. Edward Lucas White weaves a tapestry of weird stories populated by ghouls, monsters, and creatures of ancient myth.

The Call of Cthulhu and Other Weird Stories - H. P. Lovecraft 1999-10-01

A definitive collection of stories from the unrivaled master of twentieth-

century horror in a Penguin Classics Deluxe edition with cover art by Travis Louie. Frequently imitated and widely influential, Howard Philips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi, Lovecraft's preeminent interpreter, presents a selection of the master's fiction, from the early tales of nightmares and madness such as "The Outsider" to the overpowering cosmic terror of "The Call of Cthulhu." More than just a collection of terrifying tales, this volume reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical - and visionary - American writer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.