

October 2017 Programming Schedule Channel 343

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Integration of Constraint Programming, Artificial Intelligence, and Operations Research - Willem-Jan van Hoeve 2018-06-07

This book constitutes the proceedings of the 15th International Conference on Integration of Artificial Intelligence and Operations Research Techniques in Constraint Programming for Combinatorial Optimization Problems, CPAIOR 2018, held in Delft, The Netherlands, in June 2018. The 47 full papers presented together with 3 abstracts of invited talks and 3 abstracts of fast-track journal papers were carefully reviewed and selected from 111 submissions. The conference brings together interested researchers from constraint programming, artificial intelligence, and operations research to present new techniques or applications in the intersection of these fields and provides an opportunity for researchers in one area to learn about techniques in the others, and to show how the integration of techniques from different fields can lead to interesting results on large and complex problems.

Television & Cable Factbook - 2006

Official Gazette of the United States Patent Office - United States. Patent Office 1953

Online TV - Catherine Johnson 2019-01-04

With growth in access to high-speed broadband and 4G, and increased ownership of smartphones, tablets and internet-connected television sets, the internet has simultaneously begun to compete with and transform television. Online TV argues that these changes create the conditions for an emergent internet era that challenges the language and concepts that we have to talk about television as a medium. In a wide-ranging analysis, Catherine Johnson sets out a series of conceptual frameworks designed to provide a clearer language with which to analyse the changes to television in the internet era and to bring into focus the power dynamics of the online TV industry. From providing definitions of online TV and the online TV industry, to examining the ways in which technology, rights, interfaces and algorithms are used to control and constrain access to audiovisual content, Online TV is a timely intervention into debates about contemporary internet and television cultures. A must-read for any students, scholars and practitioners who want to understand and analyse the ways in which television is intertwining with and being transformed by the internet.

Public Service Media in Europe - Karen Donders 2021-06-10

Contributing to a rethink of Public Service Media, this book combines theoretical insights and legal frameworks with practice, examining theory and policy development in a bottom-up manner. It explores the practices of Public Service Media across Europe, assessing the rules that govern Public Service Media at both the EU and the National Member State level, identifying common trends, initiated by both the European Commission and individual countries, illustrating the context-dependent development of Public Service Media and challenging the theories of Public Service Broadcasting which have developed an ideal-type public broadcaster based on the well-funded BBC in an atypical media market. Seeking to further explore the actual practices of Public Service Media and make recommendations for the development of more sustainable policies, this book offers case studies of rules and practices from across a variety of EU Member States to consider the extent to which public broadcasters are making the transition to public media organisations, and how public broadcasters and governments are shaping Public Service Media together. This book is a must-read for all scholars who take an interest in Public Service Media, media policy and media systems literature at large. It will also be of interest to practitioners working in government, Public Service Media and commercial media.

Sabine-Neches Waterway Channel Improvement Project, Southeast Texas and Southwest Louisiana - 2011

EU Copyright Law - Morten Rosenmeier 2019-03-25

EU Copyright Law Subsistence, Exploitation and Protection of Rights Morten Rosenmeier, Kacper Szkalej and Sanna Wolk Against a background in which technology continues to change the ways we create, use, distribute and consume cultural content – and where there has been a noticeable increase in the body of case law of Court of Justice of the European Union (CJEU) relating to copyright – copyright protection has become an essential component of the knowledge-based economy and the information society. This book, structured around the various rights and issues rather than the legislative instruments, greatly facilitates an understanding of the complex legal area of European Union (EU) copyright law and provides for a more conscious application of these rules. Among the issues and topics covered are the following: the CJEU’s interpretation of EU copyright law and application of fundamental rights; authorship and ownership of copyright; protection of computer programs and databases; scope of exclusive rights, such as communication to the public and distribution, including rental and lending; application of limitations and exceptions; cross-border access to online content services; digital exhaustion of copyright; and enforcement of copyright and cross-border issues; With its practical approach to the substance of the various legal rules and principles both at EU level and in the various EU Member States, the book clearly describes in detail how copyright law functions throughout the EU. Professionals, business entities and academics who must be familiar with this dynamic legal area, especially in the digital environment, will benefit greatly from the book’s clear consideration of legal questions that arise in connection with copyright issues.

The Palgrave Handbook of Children's Film and Television - Casie Hermansson 2019-05-28

This volume explores film and television for children and youth. While children’s film and television vary in form and content from country to country, their youth audience, ranging from infants to “screenagers”, is the defining feature of the genre and is written into the DNA of the medium itself. This collection offers a contemporary analysis of film and television designed for this important audience, with particular attention to new directions evident in the late twentieth and early twenty-first centuries. With examples drawn from Iran, China, Korea, India, Israel, Eastern Europe, the Philippines, and France, as well as from the United States and the United Kingdom, contributors address a variety of issues ranging from content to production, distribution, marketing, and the use of film, both as object and medium, in education. Through a diverse consideration of media for young infants up to young adults, this volume reveals the newest trends in children’s film and television and its role as both a source of entertainment and pedagogy.

Handbook of Pain and Palliative Care - Rhonda J. Moore 2019-06-12

This comprehensive revision of the invaluable reference presents a rigorous survey of pain and palliative care phenomena across the lifespan and across disciplines. Grounded in the biopsychosocial viewpoint of its predecessor, it offers up-to-date understanding of assessments and interventions for pain, the communication of pain, common pain conditions and their mechanisms, and research and policy issues. In keeping with the current public attention to painkiller use and misuse, contributors discuss a full range of pharmacological and non-pharmacological approaches to pain relief and management. And palliative care is given expanded coverage, with chapters on interventive, ethical, and spiritual concerns. · Pain, intercultural communication, and narrative medicine. · Assessment of pain: tools, challenges, and special populations. · Persistent pain in the older adult: practical considerations for evaluation and management. · Acute to chronic pain: transition in the post-surgical patient. · Evidence-based pharmacotherapy of chronic pain. · Complementary and integrative health in chronic pain and palliative care. · The patient’s perspective of chronic pain. · Disparities in pain and

pain care. This mix of evolving and emerging topics makes the Second Edition of the Handbook of Pain and Palliative Care a necessity for health practitioners specializing in pain management or palliative care, clinical and health psychologists, public health professionals, and clinicians and administrators in long-term care and hospice.

Extraordinary Rendition - Elspeth Guild 2018-04-17

The US led programme of extraordinary rendition created profound challenges for the international system of human rights protection and rule of law. This book examines the efforts of authorities in Europe and the US to re-establish rule of law and respect for human rights through the investigation of the program and its outcomes. The contributions to this volume examine the supranational and national inquiries into the US CIA-led extraordinary rendition and secret detention programme in Europe. The book takes as a starting point two recent and far-reaching developments in delivering accountability and establishing the truth: First, the publication of the executive summary of the US Senate Intelligence Committee (Feinstein) Report, and second, various European Court of Human Rights judgments regarding European Union Member States' complicity with the CIA and their incompatibility with the European Convention of Human Rights and Fundamental Freedoms (ECHR). The collective volume provides the first stock-taking review of the state of affairs in the quest for accountability in the EU, and identifies significant obstacles to further accountability in a selection of EU member states under investigation. It will be vital reading for students and scholars in a wide range of areas, including international relations, international law, public policy and counter-terrorism studies.

TV Writing On Demand - Neil Landau 2018-01-19

TV Writing On Demand: Creating Great Content in the Digital Era takes a deep dive into writing for today's audiences, against the backdrop of a rapidly evolving TV ecosystem. Amazon, Hulu and Netflix were just the beginning. The proliferation of everything digital has led to an ever-expanding array of the most authentic and engaging programming that we've ever seen. No longer is there a distinction between broadcast, cable and streaming. It's all content. Regardless of what new platforms and channels will emerge in the coming years, for creators and writers, the future of entertainment has never looked brighter. This book goes beyond an analysis of what makes great programming work. It is a master course in the creation of entertainment that does more than meet the standards of modern audiences—it challenges their expectations. Among other essentials, readers will discover how to: Satisfy the binge viewer: analysis of the new genres, trends and how to make smart initial decisions for strong, sustainable story. Plus, learn from the rebel who reinvented an entire format. Develop iconic characters: how to foster audience alignment and allegiance, from empathy and dialogue to throwing characters off their game, all through the lens of authenticity and relatability. Create a lasting, meaningful career in the evolving TV marketplace: how to overcome trips, traps and tropes, the pros and cons of I.P.; use the Show Bible as a sales tool and make the most of the plethora of new opportunities out there. A companion website offers additional content including script excerpts, show bible samples, interviews with television content creators, and more.

The BBC Asian Network - Gurvinder Aujla-Sidhu 2021-04-19

This ground-breaking new book provides a unique, in-depth analysis of the BBC Asian Network, the BBC's national ethnic-specific digital radio station in the UK. Gurvinder Aujla-Sidhu offers an insight into the internal production culture at the radio station, revealing the challenges minority ethnic producers faced as they struggled to create a cohesive and distinct 'community of listeners'. Besides the differences of opinion that emerged within the inter-generational British Asian staff over how to address the audience's needs, the book also reveals the ways in which 'race' is managed by the BBC, and how the culture of managerialism permeates recruitment strategies, music playlists and mother tongue language programmes. In-depth interviews unveil how the BBC's 'gatekeeping' system limits the dissemination of original journalism about British Asian communities, through the marginalisation of the expertise of narratives created by the network's own minority ethnic journalists.

Libya's Fragmentation - Wolfram Lacher 2020-02-20

After the overthrow of the Qadhafi regime in 2011, Libya witnessed a dramatic breakdown of centralized power. Countless local factions carved up the country into a patchwork of spheres of influence. Almost no nationwide or even regional organizations emerged, and no national institutions survived the turbulent descent into renewed civil war. Only the leader of one armed coalition, Khalifa Haftar, managed to overcome competitors and centralize authority over eastern Libya. But tenacious

resistance from armed groups in western Libya blocked Haftar's attempt to seize power in the capital Tripoli. Rarely does political fragmentation occur as radically as in Libya, where it has been the primary obstacle to the re-establishment of central authority. This book analyzes the forces that have shaped the country's trajectory since 2011. Confounding widely held assumptions about the role of Libya's tribes in the revolution, Wolfram Lacher shows how war transformed local communities and explains why Khalifa Haftar has been able to consolidate his sway over the northeast. Based on hundreds of interviews with key actors in the conflict, Lacher advances an approach to the study of civil wars that places the transformation of social ties at the centre of analysis.

Disability Representation in Film, TV, and Print Media - Michael S. Jeffress 2021-08-19

Using sources from a wide variety of print and digital media, this book discusses the need for ample and healthy portrayals of disability and neurodiversity in the media, as the primary way that most people learn about conditions. It contains 13 newly written chapters drawing on representations of disability in popular culture from film, television, and print media in both the Global North and the Global South, including the United States, Canada, India, and Kenya. Although disability is often framed using a limited range of stereotypical tropes such as victims, supercrips, or suffering patients, this book shows how disability and neurodiversity are making their way into more mainstream media productions and publications with movies, television shows, and books featuring prominent and even lead characters with disabilities or neurodiversity. Disability Representation in Film, TV, and Print Media will be of interest to all scholars and students of disability studies, cultural studies, film studies, gender studies, and sociology more broadly.

Inside the TV Newsroom - Line Hassall Thomsen 2018-03-26

In an era where the way people get news is ever-changing, how do broadcast journalists work? How do changes to the field affect journalists at traditional public broadcasters? And what similarities are there between license-funded news programmes - like those on the BBC - and commercial news? This book, built on years of unique access to the newsrooms of BBC News and ITV News in the United Kingdom and DR TV Avisen and TV2 Nyhedeme in Denmark, answers those questions and more. Exploring the shared professional ideals of journalists, the study analyses how they conceive of stories as important, and how their ideals relating to their work are expressed and aspired to in everyday practice.

FCC Record - United States. Federal Communications Commission 2017

Intellectual Property Law - Lionel Bently 2022-10-31

Intellectual Property Law is the definitive textbook on the subject. The authors' all-embracing approach not only clearly sets out the law in relation to copyright, patents, trade marks, passing off, and confidentiality, but also takes account of a wide range of academic opinion enabling readers to explore and make informed judgements about key principles. The particularly clear and lively writing style ensures that even the most complex areas are lucid and comprehensible. Digital formats and resources The sixth edition is available for students and institutions to purchase in a variety of formats, and is supported by online resources. The e-book offers a mobile experience and convenient access along with functionality tools, navigation features and links that offer extra learning support: www.oxfordtextbook.co.uk/ebooks

Research Handbook on Transnational Environmental Law - Veerle Heyvaert 2020-11-27

This illuminating Research Handbook offers a detailed overview and critical discussion of the key themes and perspectives that characterize the burgeoning research area of transnational environmental law. Varied perspectives from leading and emerging scholars are brought together to deliver methodological and conceptual frameworks for future research, whilst providing an original view on this emerging field of law.

Northern Exposure - Michael Samuel 2021-11-15

This book revisits and celebrates the cultural legacy of the cult television series Northern Exposure. With a focus on its production history, fan culture, and individual episodes, it reveals the show's profound influence and argues its status as the prototype contemporary television series.

Tom Stoppard - Hermione Lee 2022-03-29

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • One of our most brilliant biographers takes on one of our greatest living playwrights, drawing on a wealth of new materials and on many conversations with him. "An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating

engagement with the world around him, and of his eventual awakening to his own past." —Harper's Tom Stoppard is a towering and beloved literary figure. Known for his dizzying narrative inventiveness and intense attention to language, he deftly deploys art, science, history, politics, and philosophy in works that span a remarkable spectrum of literary genres: theater, radio, film, TV, journalism, and fiction. His most acclaimed creations—*Rosencrantz and Guildenstern are Dead*, *The Real Thing*, *Arcadia*, *The Coast of Utopia*, *Shakespeare in Love*—remain as fresh and moving as when they entranced their first audiences. Born in Czechoslovakia, Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at age eight. Skipping university, he embarked on a brilliant career, becoming close friends over the years with an astonishing array of writers, actors, directors, musicians, and political figures, from Peter O'Toole, Harold Pinter, and Stephen Spielberg to Mick Jagger and Václav Havel. Having long described himself as a "bounced Czech," Stoppard only learned late in life of his mother's Jewish family and of the relatives he lost to the Holocaust. Lee's absorbing biography seamlessly weaves Stoppard's life and work together into a vivid, insightful, and always riveting portrait of a remarkable man.

Life in the Age of Drone Warfare - Lisa Parks 2017-10-19

This volume's contributors offer a new critical language through which to explore and assess the historical, juridical, geopolitical, and cultural dimensions of drone technology and warfare. They show how drones generate particular ways of visualizing the spaces and targets of war while acting as tools to exercise state power. Essays include discussions of the legal justifications of extrajudicial killings and how US drone strikes in the Horn of Africa impact life on the ground, as well as a personal narrative of a former drone operator. The contributors also explore drone warfare in relation to sovereignty, governance, and social difference; provide accounts of the relationships between drone technologies and modes of perception and mediation; and theorize drones' relation to biopolitics, robotics, automation, and art.

Interdisciplinary and timely, *Life in the Age of Drone Warfare* extends the critical study of drones while expanding the public discussion of one of our era's most ubiquitous instruments of war. Contributors. Peter Asaro, Brandon Wayne Bryant, Katherine Chandler, Jordan Crandall, Ricardo Dominguez, Derek Gregory, Inderpal Grewal, Lisa Hajjar, Caren Kaplan, Andrea Miller, Anjali Nath, Jeremy Packer, Lisa Parks, Joshua Reeves, Thomas Stubblefield, Madiha Tahir

Merchants of Truth - Jill Abramson 2020-02-11

Former executive editor of *The New York Times* and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (*The Boston Globe*) report on the disruption of the news media over the last decade, as shown via two legacy (*The New York Times* and *The Washington Post*) and two upstart (*BuzzFeed* and *VICE*) companies as they plow through a revolution that pits old vs. new media. "A marvelous book" (*The New York Times Book Review*), *Merchants of Truth* is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. "Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance" (*Vanity Fair*). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (*The Washington Post*), Arthur Sulzberger and Dean Baquet (*The New York Times*), Jonah Peretti (*BuzzFeed*), and Shane Smith (*VICE*) as well as their reporters and anxious readers. *Merchants of Truth* raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (*Publishers Weekly*, starred review), Abramson's book points us to the future.

The Levant Express - Micheline R. Ishay 2019-08-20

A surprisingly hopeful assessment of the prospects for human rights in the Middle East, and a blueprint for advancing them The enormous sense of optimism unleashed by the Arab Spring in 2011 soon gave way to widespread suffering and despair. Of the many popular uprisings against autocratic regimes, Tunisia's now stands alone as a beacon of hope for sustainable human rights progress. Libya is a failed state; Egypt returned to military dictatorship; the Gulf States suppressed popular protests and tightened control; and Syria and Yemen are ravaged by civil

war. Challenging the widely shared pessimism among regional experts, Micheline Ishay charts bold and realistic pathways for human rights in a region beset by political repression, economic distress, sectarian conflict, a refugee crisis, and violence against women. With due attention to how patterns of revolution and counterrevolution play out in different societies and historical contexts, Ishay reveals the progressive potential of subterranean human rights forces and offers strategies for transforming current realities in the Middle East.

Mormon Lifestyles - Marie-Therese Mäder 2020-11-30

Missionare treten als Reality Show Stars auf, polygame Familien geben Einblick in ihren Alltag, religiöse Ehepaare präsentieren in einem Fernsehspot ihr erfolgreiches Leben und ihren Glauben. Anhand zahlreicher Beispiele zeigt "Mormon Lifestyles. Communicating Religion and Ethics in Documentary Media" wie dokumentarische Medien die öffentliche Wahrnehmung von Religion grundlegend beeinflussen. Denn religiöse Zugehörigkeit wird im medialen Feld zum Ausdruck eines bestimmten Lifestyles. Das Buch erklärt mit Blick auf das global verbreitete Mormonentum, wie dokumentarische Medien - auch innerhalb des digitalen und ethischen Raums - Religion mit spezifischen Mitteln und zu unterschiedlichen Zwecken thematisieren und verändern. *Confronting Cyberespionage Under International Law* - Oğuz Kaan Pehlivan 2018-09-03

We have witnessed a digital revolution that affects the dynamics of existing traditional social, economic, political and legal systems. This revolution has transformed espionage and its features, such as its purpose and targets, methods and means, and actors and incidents, which paves the way for the emergence of the term cyberespionage. This book seeks to address domestic and international legal tools appropriate to adopt in cases of cyberespionage incidents. Cyberespionage operations of state or non-state actors are a kind of cyber attack, which violates certain principles of international law but also constitute wrongful acquisition and misappropriation of the data. Therefore, from the use of force to state responsibility, international law offers a wide array of solutions; likewise, domestic regulations through either specialized laws or general principles stipulate civil and criminal remedies against cyberespionage. *Confronting Cyberespionage Under International Law* examines how espionage and its applications have transformed since World War II and how domestic and international legal mechanisms can provide effective legal solutions to this change, hindering the economic development and well-being of individuals, companies and states to the detriment of others. It shows the latest state of knowledge on the topic and will be of interest to researchers, academics, legal practitioners, legal advisors and students in the fields of international law, information technology law and intellectual property law.

Coups and Revolutions - Amy Austin Holmes 2019-08-01

In 2011, Egypt witnessed more protests than any other country in the world. Counter to the received narrative, Amy Austin Holmes argues that the ousting of Mubarak in 2011 did not represent the culmination of a revolution or the beginning of a transition period, but rather the beginning of a revolutionary process that would unfold in three waves, followed by two waves of counterrevolution. This book offers the first analysis of both the revolution and counterrevolution in Egypt from January 2011 until June 2018. The period of revolutionary upheaval played out in three uprisings against three distinct forms of authoritarian rule: the Mubarak regime and the police state that protected it, the unelected military junta known as the Supreme Council of Armed Forces, and the religious authoritarianism of the Muslim Brotherhood. The counterrevolution occurred over two periods: the first under Adly Mansour as interim president and the second after El Sisi was elected president. While the regime imprisoned or killed the leadership of the Muslim Brotherhood and many secular activists during the first wave of the counterrevolution, it turned against civil society at large during the second: NGOs, charities, media, academia, and minority groups. In addition to providing new and unprecedented empirical data, *Coups and Revolutions* makes two theoretical contributions. First, it presents a new framework for analyzing the state apparatus in Egypt based on four pillars of regime support that can either prop up or press upon whoever is in power. These are the Egyptian military, the business elite, the United States, and the multi-headed opposition. Secondly, the book brings together the literature on bottom-up revolutionary movements and top-down military coups, and it introduces the concept of a coup from below in contrast to the revolution from above that took place under Gamal Abdel Nasser.

The Oath and the Office: A Guide to the Constitution for Future

Presidents - Corey Brettschneider 2018-09-18

"A clear-eyed, accessible, and informative primer: vital reading for all Americans."—Kirkus Reviews, starred review Can the president launch a nuclear attack without congressional approval? Is it ever a crime to criticize the president? Can states legally resist a president's executive order? In today's fraught political climate, it often seems as if we must become constitutional law scholars just to understand the news from Washington, let alone make a responsible decision at the polls. The Oath and the Office is the book we need, right now and into the future, whether we are voting for or running to become president of the United States. Constitutional law scholar and political science professor Corey Brettschneider guides us through the Constitution and explains the powers—and limits—that it places on the presidency. From the document itself and from American history's most famous court cases, we learn why certain powers were granted to the presidency, how the Bill of Rights limits those powers, and what "we the people" can do to influence the nation's highest public office—including, if need be, removing the person in it. In these brief yet deeply researched chapters, we meet founding fathers such as James Madison and Alexander Hamilton, as well as key figures from historic cases such as *Brown v. Board of Education* and *Korematsu v. United States*. Brettschneider breathes new life into the articles and amendments that we once read about in high school civics class, but that have real impact on our lives today. The Oath and the Office offers a compact, comprehensive tour of the Constitution, and empowers all readers, voters, and future presidents with the knowledge and confidence to read and understand one of our nation's most important founding documents.

Creating Australian Television Drama - Susan Lever 2020-11-13

Television drama has been the dominant form of popular storytelling for more than sixty years, shaping the imaginations of millions of people. This book surveys the careers of the central creators of those stories for Australian television—the writers who learnt how to work in a new medium, adapting to its constraints and exploring its creative possibilities. Informed by interviews with many writers, it describes the establishment of Australian television drama production, observing the way writers grasped the creative and business opportunities that television presented. It examines the development of Australian versions of the major television genres—the sitcom, the police drama, the historical series, docudrama, and social drama—presenting a 'canon' of significant Australian television drama productions that deserve to be remembered. It offers an account of the emergence of work by Indigenous writers for television and it argues for the consideration of television drama alongside histories of Australian film and stage drama. 'For years, Susan Lever has been talking to Australia's best television writers about their work, their craft and their industry. Now it's all here in this book; a toast to a vital part of Australian culture.' - Geoffrey Atherden 'This is a wonderful book. Meticulously researched and engagingly written, it tells in fascinating detail, from the writers' points of view, the story of Australian scripted television from its beginnings in the 1950's, to the present. Better yet, Susan Lever has allowed the writers themselves to speak about the work, about their visions and processes, their joys and frustrations. I am delighted to see television drama, docudrama and comedy acknowledged so generously for their role in Australian culture.' - Sue Smith 'Brilliantly researched, lucid, comprehensive ... the big picture on writers for the small screen in Australia.' - Ian David

The Politics of Court Reform - Melissa Crouch 2019-09-19

Offers an analysis of the politics of court reform through a focused review of Indonesia's complex court system.

MultiMedia Modeling - Ioannis Kompatsiaris 2018-12-20

The two-volume set LNCS 11295 and 11296 constitutes the thoroughly refereed proceedings of the 25th International Conference on MultiMedia Modeling, MMM 2019, held in Thessaloniki, Greece, in January 2019. Of the 172 submitted full papers, 49 were selected for oral presentation and 47 for poster presentation; in addition, 6 demonstration papers, 5 industry papers, 6 workshop papers, and 6 papers for the Video Browser Showdown 2019 were accepted. All papers presented were carefully reviewed and selected from 204 submissions.

Algorithms for Scheduling Problems - Frank Werner 2018-08-24

This book is a printed edition of the Special Issue "Algorithms for Scheduling Problems" that was published in Algorithms

Mental Health Disorders on Television - Kimberley McMahon-Coleman 2020-05-21

In past decades portrayals of mental illness on television were limited to psychotic criminals or comical sidekicks. As public awareness of mental

illness has increased so too have its depictions on the small screen. A gradual transition from stereotypes towards more nuanced representations has seen a wide range of lead characters with mental health disorders, including schizophrenia, bipolar disorder, OCD, autism spectrum disorder, dissociative identity disorder, anxiety, depression and PTSD. But what are these portrayals saying about mental health and how closely do they align with real-life experiences? Drawing on interviews with people living with mental illness, this book traces these shifts, placing on-screen depictions in context and demonstrating their real world impacts.

Podcasting - Martin Spinelli 2019-01-10

Born out of interviews with the producers of some of the most popular and culturally significant podcasts to date (*Welcome to Night Vale*, *Radiolab*, *Serial*, *The Black Tapes*, *We're Alive*, *The Heart*, *The Truth*, *Lore*, *Love + Radio*, *My Dad Wrote a Porno*, and others) as well as interviews with executives at some of the most important podcasting institutions and entities (the BBC, *Radiotopia*, *Gimlet Media*, *Audible.com*, *Edison Research*, *Libsyn* and others), *Podcasting* documents a moment of revolutionary change in audio media. The fall of 2014 saw a new iOS from Apple with the first built-in `Podcasts` app, the runaway success of *Serial*, and podcasting moving out of its geeky ghetto into the cultural mainstream. The creative and cultural dynamism of this moment, which reverberates to this day, is the focus of *Podcasting*. Using case studies, close analytical listening, quantitative and qualitative analysis, production analysis, as well as audience research, it suggests what podcasting has to contribute to a host of larger media-and-society debates in such fields as: fandom, social media and audience construction; new media and journalistic ethics; intimacy, empathy and media relationships; cultural commitments to narrative and storytelling; the future of new media drama; youth media and the charge of narcissism; and more. Beyond describing what is unique about podcasting among other audio media, this book offers an entry into the new and evolving field of podcasting studies.

Cloud and IoT-Based Vehicular Ad Hoc Networks - Gurinder Singh 2021-05-11

CLOUD AND IOT-BASED VEHICULAR AD HOC NETWORKS This book details the architecture behind smart cars being fitted and connected with vehicular cloud computing, IoT and VANET as part of the intelligent transport system (ITS). As technology continues to weave itself more tightly into everyday life, socioeconomic development has become intricately tied to ever-evolving innovations. An example of this is the technology being developed to address the massive increase in the number of vehicles on the road, which has resulted in more traffic congestion and road accidents. This challenge is being addressed by developing new technologies to optimize traffic management operations. This book describes the state-of-the-art of the recent developments of Internet of Things (IoT) and cloud computing-based concepts that have been introduced to improve Vehicular Ad-Hoc Networks (VANET) with advanced cellular networks such as 5G networks and vehicular cloud concepts. 5G cellular networks provide consistent, faster and more reliable connections within the vehicular mobile nodes. By 2030, 5G networks will deliver the virtual reality content in VANET which will support vehicle navigation with real time communications capabilities, improving road safety and enhanced passenger comfort. In particular, the reader will learn: A range of new concepts in VANETs, integration with cloud computing and IoT, emerging wireless networking and computing models New VANET architecture, technology gap, business opportunities, future applications, worldwide applicability, challenges and drawbacks Details of the significance of 5G Networks in VANET, vehicular cloud computing, edge (fog) computing based on VANET. Audience The book will be widely used by researchers, automotive industry engineers, technology developers, system architects, IT specialists, policymakers and students.

2017 CFR Annual Print Title 47 Telecommunication Parts 70 to 79 - Office of The Federal Register 2017-07-01

It's Not TV - Felix Gillette 2022-11-01

The riveting inside story of HBO, the start-up company that reinvented television—by two veteran media reporters HBO changed how stories could be told on TV. The Sopranos, Sex and the City, The Wire, Game of Thrones. The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties, fears, and secret passions through complicated characters who were flawed and often unlikable. HBO's own behind-the-scenes story is as complex, compelling, and innovative as the dramas the network

created, driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century. Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America, the scrappy network grew into one of the most influential and respected players in Hollywood. *It's Not TV* is the deeply reported, definitive story of one of America's most daring and popular cultural institutions, laying bare HBO's growth, dominance, and vulnerability within the capricious media landscape over the past fifty years. Through the visionary executives, showrunners, and producers who shaped HBO, seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways—outmaneuvering copycat competitors, taming Hollywood studios, transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars, and in the late 1990s and 2000s elevating the commercial-free, serialized drama to a revered art form. But in the midst of all its success, HBO was also defined by misbehaving executives, internal power struggles, and a few crucial miscalculations. As data-driven models like Netflix have taken over streaming, HBO's artful, instinctual, and humanistic approach to storytelling is in jeopardy. Taking readers into the boardrooms and behind the camera, *It's Not TV* tells the surprising, fascinating story of HBO's ascent, its groundbreaking influence on American business, technology, and popular culture, and its increasingly precarious position in the very market it created.

Testing and Analysis of GMO-containing Foods and Feed - Salah E. O. Mahgoub 2019-01-15

An increasing number of genetically modified organisms (GMOs) continues to be produced every day. In response to the concerns raised by the development of GMOs and their incorporation in foods and feed, guidelines and regulations to govern and control the use of GMOs and their products have been enacted. These regulations necessitated the design of methods to detect and analyse the presence of GMOs or their products in agriculture produce, food and feed production chains. Design of techniques and instruments that would detect, identify, and quantify GM ingredients in food and feed will help inspection authorities to relay reliable information to consumers who might be concerned about the presence of GM ingredients. Information generated by detection of GMOs in food and feed would be helpful for setting regulations that govern the use of GM components as well as for labeling purposes. Qualitative detection methods of GM-DNA sequences in foods and feeds have evolved fast during the past few years. There is continuous need for the development of more advanced multi-detection systems and for periodic updates of the databases related to these systems. *Testing and Analysis of GMO-containing Foods and Feed* presents updates and comprehensive views on the various methods and techniques in use today for the detection, identification and quantification of GMOs in foods and feed. The eleven book chapters cover recent developments on sample preparation techniques, immunoassays methods and the PCR technique used in GMO analysis, the use of biosensors in relation to GMO analysis, the application of nucleic acid microarrays for the detection of GMOs, validation and standardization methods for GMO testing, in addition to the type of reference material and reference methods used in GMO testing and analysis. Some of the ISO standards designed for identifying and detecting the presence of GM material in foods are also presented in the book.

Seeing It on Television - Max Sexton 2021-03-25

Seeing It on Television: Televisuality in the Contemporary US 'High-end'

Series investigates new categories of high-end drama and explores the appeal of programmes from Netflix, Sky Atlantic/HBO, National Geographic, FX and Cinemax. An investigation of contemporary US Televisuality provides insight into the appeal of upscale programming beyond facts about its budget, high production values and/or feature cinematography. Rather, this book focuses on how the construction of meaning often relies on cultural discourse, production histories, as well as on tone, texture or performance, which establishes the locus of engagement and value within the series. Max Sexton and Dominic Lees discuss how complex production histories lie behind the rise of the US high-end series, a form that reflects industrial changes and the renegotiation of formal strategies. They reveal how the involvement of many different people in the production process, based on new relationships of creative authority, complicates our understanding of 'original content'. This affects the construction of stylistics and the viewing strategies required by different shows. The cultural, as well as industrial, strategies of recent television drama are explored in *The Young Pope*, *The Knick*, *Stranger Things*, *Mars*, *Fargo*, *The Leftovers*, *Boardwalk Empire*, and *Vinyl*.

Detox Your Home - Christine Dimmick 2018-04-10

Cancer affects 1 in 2 persons, and nearly everyone has an autoimmune-related disease or allergy. We live in a world where the incidence of illness grows as fast as the GDP. Industrialization has created a world that puts products before human and environmental health. Exercise and eating right is not enough. In this rapidly growing world, our resources are depleting along with our health and the public sees and feels this daily. Health and Wellness speaker, advocate and Good Home Company Founder, Christine Dimmick, takes a deep dive into the toxins found in our very own homes, and how you can limit your exposure and take control of your own health. *Detox Your Home* addresses all of these issues - from clothing to food to the cleaning products used every day in homes just like yours. Dimmick unveils what manufacturers won't, so you can avoid exposing yourself and your family to the hidden toxins eating away at America's health and wellness. *Detox Your Home* is the essential go-to book for how to live a life of wellness, and will show you how to improve - in every part of your life.

Utopian Television - Michael Cramer 2017-03-14

Television has long been a symbol of social and cultural decay, yet many in postwar Europe saw it as the medium with the greatest potential to help build a new society and create a new form of audiovisual art. *Utopian Television* examines works of the great filmmakers Roberto Rossellini, Peter Watkins, and Jean-Luc Godard, all of whom looked to television as a promising new medium even while remaining critical of its existing practices. *Utopian Television* illustrates how each director imagined television's improved or "utopian" version by drawing on elements that had come to characterize it by the early 1960s. Taking advantage of the public service model of Western European broadcasting, each used television to realize works that would never have been viable in the commercial cinema. All three directors likewise seized on television's supposed affinity for information and its status as a "useful" medium, but attempted to join this utility with aesthetic experimentation, suggesting new ways to conceive of the relationship between aesthetics and information. As beautifully written as it is theoretically rigorous, *Utopian Television* turns to the writing of Fredric Jameson and Ernst Bloch in treating the three directors' television experiments as enactments of "utopia as method." In doing so it reveals the extent to which the medium inspired and shaped hopes not only of a better future but of better moving image art as well.