

# American Wasteland How America Throws Away Nearly Half Of Its Food And What We Can Do About It Jonathan Bloom

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**Wasteland** - Francesca Lia Block 2009-10-13

When you were a baby I sat very still to hold you. I could see the veins through your skin like a map to inside you. I stopped breathing so you wouldn't ... You were just a boy on a bed in a room, like a kaleidoscope is a tube full of bits of broken glass. But the way I saw you was pieces refracting the light, shifting into an infinite universe of flowers and rainbows and insects and planets, magical dividing cells, pictures no one else knew ... Your whole life you can be told something is wrong and so you believe it.

Grenade - Alan Gratz 2019-01-03

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Topsta

**The Wasteland Saga** - Nick Cole 2013-10-15

Nick Cole sends us on a suspenseful odyssey into the dark heart of post-apocalyptic America in this three-part adventure Forty years after a devastating thermonuclear Armageddon, mankind has been reduced to sal-vaging the ruins of a broken world. In a style that's part Hemingway and part Cormac McCarthy's *The Road*, *The Wasteland Saga* chronicles the struggle of the Old Man, his granddaughter, and a mysterious boy as they try to survive the savage lands of this new American Dark Age. With the words of the Old Man's most prized possession—a copy of Hemingway's classic *The Old Man and the Sea*—echoing across the wasteland, they journey into the unknown through three incredible tales of endurance and adventure in a land ravaged by destruction. Compiled for the first time in print, *The Wasteland Saga* comprises Nick Cole's novels *The Old Man and the Wasteland*, *The Savage Boy*, and *The Road is a River*.

American Wasteland - Jonathan Bloom 2011-08-30

What Tom Vanderbilt did for traffic and Brian Wansink did for mindless eating, Jonathan Bloom does for food waste. The topic couldn't be timelier: As more people are going hungry while simultaneously more people are morbidly obese, *American Wasteland* sheds light on the history, culture, and mindset of waste

while exploring the parallel eco-friendly and sustainable-food movements. As the era of unprecedented prosperity comes to an end, it's time to reexamine our culture of excess. Working at both a local grocery store and a major fast food chain and volunteering with a food recovery group, Bloom also interviews experts—from Brian Wansink to Alice Waters to Nobel Prize-winning economist Amartya Sen—and digs up not only why and how we waste, but, more importantly, what we can do to change our ways.

**Foodopoly** - Wenonah Hauter 2015-04-07

"A meticulously researched tour de force" on politics, big agriculture, and the need to go beyond farmers' markets to find fixes (*Publishers Weekly*). Wenonah Hauter owns an organic family farm that provides healthy vegetables to hundreds of families as part of the Community Supported Agriculture (CSA) movement. Yet, as a leading healthy-food advocate, Hauter believes that the local food movement is not enough to solve America's food crisis and the public health debacle it has created. In *Foodopoly*, she takes aim at the real culprit: the control of food production by a handful of large corporations—backed by political clout—that prevents farmers from raising healthy crops and limits the choices people can make in the grocery store. Blending history, reporting, and a deep understanding of farming and food production, *Foodopoly* is a shocking, revealing account of the business behind the meat, vegetables, grains, and milk most Americans eat every day, including some of our favorite and most respected organic and health-conscious brands. Hauter also pulls the curtain back from the little-understood but vital realm of agricultural policy, showing how it has been hijacked by lobbyists, driving out independent farmers and food processors in favor of the likes of Cargill, Tyson, Kraft, and ConAgra. *Foodopoly* shows how the impacts ripple far and wide, from economic stagnation in rural communities to famines overseas, and argues that solving this crisis will require a complete structural shift—a change that is about politics, not just personal choice.

**Closing of the American Mind** - Allan Bloom 2008-06-30

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (*The New York Times*)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (*The New York Times*) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

The Last Ship - William Brinkley 2013-11-27

Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

**Into the Guns** - William C. Dietz 2016-10-04

From the New York Times bestselling author of *The Legion of the Damned*® Novels and *The Mutant Files* comes the first novel in a post-apocalyptic military science fiction series about America rising from the ashes of a global catastrophe... On May Day, 2018, sixty meteors entered Earth’s atmosphere and exploded around the globe with a force greater than a nuclear blast. Earthquakes and tsunamis followed. Then China attacked Europe, Asia, and the United States in the belief the disaster was an act of war. Washington D.C. was a casualty of the meteor onslaught that decimated the nation’s leadership and left the surviving elements of the armed forces to try and restore order as American society fell apart. As refugees across America band together and engage in open warfare with the military over scarce resources, a select group of individuals representing the surviving corporate structure makes a power play to rebuild the country in a free market image as *The New Confederacy*...

**The Devil's Highway** - Luis Alberto Urrea 2008-11-16

The author of “Across the Wire” offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. “Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.”—*Los Angeles Times Book Review.*

**Fat Land** - Greg Critser 2004-01-05

“An in-depth, well-researched, and thoughtful exploration of the ‘fat boom’ in America.” —*The Boston Globe*  
Low carb, high protein, raw foods . . . despite our seemingly endless obsession with fad diets, the startling truth is that six out of ten Americans are overweight or obese. In *Fat Land*, award-winning nutrition and health journalist Greg Critser examines the facts and societal factors behind the sensational headlines, taking on everything from supersize to Super Mario, high-fructose corn syrup to the high costs of physical education. With a sharp eye and even sharper tongue, Critser examines why pediatricians are now treating conditions rarely seen in children before; why type 2 diabetes is on the rise; the personal struggles of those with weight problems—especially among the poor—and how agribusiness has altered our waistlines.

Praised by the *New York Times* as “absorbing” and by *Newsday* as “riveting,” this disarmingly funny, yet truly alarming, exposé stands as an important examination of one of the most pressing medical and social issues in the United States. “One scary book and a good companion to Eric Schlosser’s *Fast Food Nation*.” —*Seattle Post-Intelligencer*

**Gravity's Rainbow** - Thomas Pynchon 2012-06-13

Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

**White Trash** - Nancy Isenberg 2017-04-04

The *New York Times* Bestseller, with a new preface from the author “This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter.”—Dwight Garner, *The New York Times* “This eye-opening investigation into our country’s entrenched social hierarchy is acutely

relevant.”—O, *The Oprah Magazine* “White Trash will change the way we think about our past and present.” —T. J. Stiles, Pulitzer Prize-winning author of *Custer’s Trials* In her groundbreaking bestselling history of the class system in America, Nancy Isenberg, co-author of *The Problem of Democracy*, takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. “When you turn an election into a three-ring circus, there’s always a chance that the dancing bear will win,” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today’s hillbillies. They were alternately known as “waste people,” “offals,” “rubbish,” “lazy lubbers,” and “crackers.” By the 1850s, the downtrodden included so-called “clay eaters” and “sandhillers,” known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America’s supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ’s Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation’s history. With Isenberg’s landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

**American Wasteland** - Jonathan Bloom 2010-10-12

In a book based on real-life experience at a local grocery store, a fast-food chain and a food-recovery group—as well as interviews with Brian Wansink, Alice Waters and Nobel Prize-winning economist Amartya Sen—the author explains the history, culture and mindset of waste and explores how it can be prevented through eco-friendly and sustainable food.

**Blacktop Wasteland** - S. A. Cosby 2020-07-14

*Los Angeles Times* Book Prize Winner • *New York Times* Notable Book • NPR’s Best Books of the Year • *BookPage*’s #1 Mystery and Suspense of the Year • *Sun Sentinel*’s #1 Best Mystery of the Year “I loved *Blacktop Wasteland*...[A] fast-paced, bareknuckle thriller.” -Stephen King “A roaring, full-throttle thriller, crackling with tension and charm.” -*The New York Times* Book Review “One of the year’s strongest novels.” -*Sun Sentinel* A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard “Bug” Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there’s no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he’d left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can’t-miss jewelry store heist, Bug feels he has no choice but to get back in the driver’s seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like *Ocean’s Eleven* meets *Drive*, with a Southern noir twist, S. A. Cosby’s *Blacktop Wasteland* is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

**Hiroshima** - John Hersey 2020-06-23

*Hiroshima* is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he

had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**Methland** - Nick Reding 2010-06-03

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

Food Foolish - Eric B. Schultz 2015-07-01

*War Is a Force that Gives Us Meaning* - Chris Hedges 2014-04-08

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

**Homo Luminous** - Mike Frost 2011-01-21

David Werden wants nothing more than to lead a quiet, ordinary life. But his world is turned upside down when an unknown event changes the face of the planet. Realizing he cannot live alone in the ruins of the old world, and compelled by a strange internal force to reach the sea, he sets out on foot, carrying what he can, struggling against the harsh post-apocalyptic environment to search out others who may still be alive. Thrust into the leadership of a band of survivors, David struggles to scratch out the necessities of life while dealing with the staggering destruction and overwhelming sense of loss - and begins to understand the tragic and marvelous events that have occurred to the planet and to humanity itself. Finding love and betrayal, he must fight those who cling to the old world with all their strength and those who wish to stamp out the growing number of people coming to terms with their new levels of perception and insight into the Universal Mind.

**Waste: Uncovering the Global Food Scandal** - Tristram Stuart 2009-10-26

The true cost of what the global food industry throws away. With shortages, volatile prices and nearly one billion people hungry, the world has a food problem—or thinks it does. Farmers, manufacturers, supermarkets and consumers in North America and Europe discard up to half of their food—enough to feed all the world's hungry at least three times over. Forests are destroyed and nearly one tenth of the West's greenhouse gas emissions are released growing food that will never be eaten. While affluent nations throw away food through neglect, in the developing world crops rot because farmers lack the means to process, store and transport them to market. But there could be surprisingly painless remedies for what has become one of the world's most pressing environmental and social problems. *Waste* traces the problem around the globe from the top to the bottom of the food production chain. Stuart's journey takes him from the streets of New York to China, Pakistan and Japan and back to his home in England. Introducing us to foraging pigs, potato farmers and food industry CEOs, Stuart encounters grotesque examples of profligacy, but also inspiring innovations and ways of making the most of what we have. The journey is a personal one, as Stuart is a dedicated freegan, who has chosen to live off of discarded or self-produced food in order to highlight the global food waste scandal. Combining front-line investigation with startling new data, *Waste* shows how the way we live now has created a global food crisis—and what we can do to fix it.

*Albion's Seed* - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their

ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

*The Grand Central Baking Book* - Piper Davis 2009-10-06

Mention Grand Central Bakery to a Seattle or Portland native and they'll light up as they tell you about gooey, jam-filled buttermilk biscuits, insanely flaky pies and pastries, and flavor-packed whole wheat cinnamon rolls. Now these much-loved recipes are available to home bakers for the first time, accompanied by easy-to-follow pointers on baking breakfast and brunch, cookies, fruit desserts, cakes, pies, and more. This collection of more than 100 recipes draws on a treasury of Grand Central staples and family favorites. The Grand Central Baking Book offers detailed, delicious recipes for some of the bakery's best-loved goodies, along with technique-driven workshops offering in-depth explanations of baking methods and helpful shortcuts from seasoned bakers. On page after page, Piper Davis, the daughter of Grand Central's founder and now the company's cuisine manager, generously lets home bakers in on all the family secrets that have made Grand Central the first morning stop for locals since 1972. Distilling more than thirty-five years of innovation, experience, and genuine love of good, fresh food into simple, accessible recipes, Piper Davis and award-winning pastry chef Ellen Jackson invite you to make popular Grand Central Bakery goods in your own kitchen.

*Routledge Handbook of Food Waste* - Christian Reynolds 2020-01-13

This comprehensive handbook represents a definitive state of the current art and science of food waste from multiple perspectives. The issue of food waste has emerged in recent years as a major global problem. Recent research has enabled greater understanding and measurement of loss and waste throughout food supply chains, shedding light on contributing factors and practical solutions. This book includes perspectives and disciplines ranging from agriculture, food science, industrial ecology, history, economics, consumer behaviour, geography, theology, planning, sociology, and environmental policy among others. The Routledge Handbook of Food Waste addresses new and ongoing debates around systemic causes and solutions, including behaviour change, social innovation, new technologies, spirituality, redistribution, animal feed, and activism. The chapters describe and evaluate country case studies, waste management, treatment, prevention, and reduction approaches, and compares research methodologies for better understanding food wastage. This book is essential reading for the growing number of food waste scholars, practitioners, and policy makers interested in researching, theorising, debating, and solving the multifaceted phenomenon of food waste.

**American Wasteland** - Jonathan Bloom 2011-08-30

What Tom Vanderbilt did for traffic and Brian Wansink did for mindless eating, Jonathan Bloom does for food waste. The topic couldn't be timelier: As more people are going hungry while simultaneously more people are morbidly obese, *American Wasteland* sheds light on the history, culture, and mindset of waste while exploring the parallel eco-friendly and sustainable-food movements. As the era of unprecedented prosperity comes to an end, it's time to reexamine our culture of excess. Working at both a local grocery store and a major fast food chain and volunteering with a food recovery group, Bloom also interviews experts—from Brian Wansink to Alice Waters to Nobel Prize-winning economist Amartya Sen—and digs up not only why and how we waste, but, more importantly, what we can do to change our ways.

American Catch - Paul Greenberg 2015-06-09

INVESTIGATIVE REPORTERS & EDITORS Book Award, Finalist 2014 "A fascinating discussion of a multifaceted issue and a passionate call to action" --Kirkus From the acclaimed author of *Four Fish* and *The Omega Principle*, Paul Greenberg uncovers the tragic unraveling of the nation's seafood supply—telling the surprising story of why Americans stopped eating from their own waters in *American Catch* In 2005, the United States imported five billion pounds of seafood, nearly double what we imported twenty years earlier. Bizarrely, during that same period, our seafood exports quadrupled. *American Catch* examines New York oysters, Gulf shrimp, and Alaskan salmon to reveal how it came to be that 91 percent of the seafood Americans eat is foreign. In the 1920s, the average New Yorker ate six hundred local oysters a year. Today, the only edible oysters lie outside city limits. Following the trail of environmental desecration, Greenberg

comes to view the New York City oyster as a reminder of what is lost when local waters are not valued as a food source. Farther south, a different catastrophe threatens another seafood-rich environment. When Greenberg visits the Gulf of Mexico, he arrives expecting to learn of the Deepwater Horizon oil spill's lingering effects on shrimpers, but instead finds that the more immediate threat to business comes from overseas. Asian-farmed shrimp—cheap, abundant, and a perfect vehicle for the frying and sauces Americans love—have flooded the American market. Finally, Greenberg visits Bristol Bay, Alaska, home to the biggest wild sockeye salmon run left in the world. A pristine, productive fishery, Bristol Bay is now at great risk: The proposed Pebble Mine project could under-mine the very spawning grounds that make this great run possible. In his search to discover why this precious renewable resource isn't better protected, Greenberg encounters a shocking truth: the great majority of Alaskan salmon is sent out of the country, much of it to Asia. Sockeye salmon is one of the most nutritionally dense animal proteins on the planet, yet Americans are shipping it abroad. Despite the challenges, hope abounds. In New York, Greenberg connects an oyster restoration project with a vision for how the bivalves might save the city from rising tides. In the Gulf, shrimpers band together to offer local catch direct to consumers. And in Bristol Bay, fishermen, environmentalists, and local Alaskans gather to roadblock Pebble Mine. With *American Catch*, Paul Greenberg proposes a way to break the current destructive patterns of consumption and return American catch back to American eaters.

*Tinderbox* - James Andrew Miller 2021-11-23

*Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

**A Revolution Down on the Farm** - Paul K. Conkin 2008-09-01

At a time when food is becoming increasingly scarce in many parts of the world and food prices are skyrocketing, no industry is more important than agriculture. Humans have been farming for thousands of years, and yet agriculture has undergone more fundamental changes in the past 80 years than in the previous several centuries. In 1900, 30 million American farmers tilled the soil or tended livestock; today there are fewer than 4.5 million farmers who feed a population four times larger than it was at the beginning of the century. Fifty years ago, the planet could not have sustained a population of 6.5 billion; now, commercial and industrial agriculture ensure that millions will not die from starvation. Farmers are able to feed an exponentially growing planet because the greatest industrial revolution in history has occurred in agriculture since 1929, with U.S. farmers leading the way. Productivity on American farms has increased tenfold, even as most small farmers and tenants have been forced to find other work. Today, only 300,000 farms produce approximately ninety percent of the total output, and overproduction, largely subsidized by government programs and policies, has become the hallmark of modern agriculture. *A Revolution Down on the Farm: The Transformation of American Agriculture since 1929* charts the profound changes in farming that have occurred during author Paul K. Conkin's lifetime. His personal experiences growing up on a small Tennessee farm complement compelling statistical data as he explores America's vast agricultural transformation and considers its social, political, and economic consequences. He examines the history of American agriculture, showing how New Deal innovations evolved into convoluted

commodity programs following World War II. Conkin assesses the skills, new technologies, and government policies that helped transform farming in America and suggests how new legislation might affect farming in decades to come. Although the increased production and mechanization of farming has been an economic success story for Americans, the costs are becoming increasingly apparent. Small farmers are put out of business when they cannot compete with giant, non-diversified corporate farms. Caged chickens and hogs in factory-like facilities or confined dairy cattle require massive amounts of chemicals and hormones ultimately ingested by consumers. Fertilizers, new organic chemicals, manure disposal, and genetically modified seeds have introduced environmental problems that are still being discovered. *A Revolution Down on the Farm* concludes with an evaluation of farming in the twenty-first century and a distinctive meditation on alternatives to our present large scale, mechanized, subsidized, and fossil fuel and chemically dependent system.

*The Line Becomes a River* - Francisco Cantú 2019-02-05

The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --*Esquire* For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, *The Line Becomes a River* goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line

*Questioning Collapse* - Patricia A. McAnany 2009-09-28

*Questioning Collapse* challenges those scholars and popular writers who advance the thesis that societies - past and present - collapse because of behavior that destroyed their environments or because of overpopulation. In a series of highly accessible and closely argued essays, a team of internationally recognized scholars bring history and context to bear in their radically different analyses of iconic events, such as the deforestation of Easter Island, the cessation of the Norse colony in Greenland, the faltering of nineteenth-century China, the migration of ancestral peoples away from Chaco Canyon in the American southwest, the crisis and resilience of Lowland Maya kingship, and other societies that purportedly 'collapsed'. Collectively, these essays demonstrate that resilience in the face of societal crises, rather than collapse, is the leitmotif of the human story from the earliest civilizations to the present. Scrutinizing the notion that Euro-American colonial triumphs were an accident of geography, *Questioning Collapse* also critically examines the complex historical relationship between race and political labels of societal 'success' and 'failure'.

*The Warehouse* - Rob Hart 2020-08-25

Cloud isn't just a place to work. It's a place to live. And when you're here, you'll never want to leave. "A thrilling story of corporate espionage at the highest level . . . and a powerful cautionary tale about technology, runaway capitalism, and the nightmare world we are making for ourselves."—Blake Crouch, New York Times bestselling author of *Dark Matter* Film rights sold to Imagine Entertainment for director Ron Howard! • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • Real Simple • Kirkus Reviews Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses...well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll

learn just how far the company will go...to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, *The Warehouse* is a near-future thriller about what happens when Big Brother meets Big Business--and who will pay the ultimate price. Praise for *The Warehouse* "A fun, fast-paced read [that] walks a fine line between a near-future thriller and a smart satire . . . makes you wonder if we're already too far into a disastrous future, or if there's still some hope for humanity."—NPR "I loved *The Warehouse*, although and because it made my blood run cold. This is what our world could be by this time next year."—S.J. Rozan, Edgar award-winning author of *Paper Son* "An inventive, addictive, Crichton-esque, page-turning, near-future dystopian thriller."—Paul Tremblay, Stoker award-winning author of *A Head Full of Ghosts* of *Lock Every Door*

**American Wasteland** - Jonathan Bloom 2011-08-30

Grocery prices and the forsaken foods at the back of your fridge seem to increase weekly. After reading *American Wasteland*, you will never look at your shopping list, refrigerator, plate, or wallet the same way again. Jonathan Bloom wades into the garbage heap to unearth what our squandered food says about us, why it matters, and how you can make a difference starting in your own kitchen—reducing waste and saving money. Interviews with experts such as chef Alice Waters and food psychologist Brian Wansink, among others, uncover not only how and why we waste, but, most importantly, what we can do about it.

**Food Waste Across the Supply Chain** - Multiple Contributors 2016-04-19

Solutions to sustainably feeding the world must include reducing food waste, as one-third of food produced for humans is never eaten but lost, along with all of the resources consumed in producing and transporting that food. This book examines food loss and waste from farm to table, quantifying where and how much wastage occurs across the U.S. supply chain and the global implications of the problem. Leading experts from academia, government, industry, and NGOs discuss a wide range of issues including food loss in the industrial sector and how it is handled, characteristics of wasted food in restaurants and at homes, food recovery opportunities at various sectors of the supply chain, how food waste can be measured, what interventions are most effective, and how food marketing affects consumption and waste. This is a sourcebook for educators teaching in or outside of classrooms, for researchers endeavoring to gain insights from solid scientific data and analyses, and for a multitude of other food system stakeholders (e.g. sustainability officers, environmental advocates, hunger relief personnel, policy makers, and forward-thinking consumers etc.) seeking to advance constructive dialogue and policies for food waste reduction amid the larger context of global food security and sustainability.

**The Ideas That Made America: A Brief History** - Jennifer Ratner-Rosenhagen 2019-01-03

Long before the United States was a nation, it was a set of ideas, projected onto the New World by European explorers with centuries of belief and thought in tow. From this foundation of expectation and experience, America and American thought grew in turn, enriched by the bounties of the Enlightenment, the philosophies of liberty and individuality, the tenets of religion, and the doctrines of republicanism and democracy. Crucial to this development were the thinkers who nurtured it, from Thomas Jefferson to Ralph Waldo Emerson, W.E.B. DuBois to Jane Addams, and Betty Friedan to Richard Rorty. *The Ideas That Made America: A Brief History* traces how Americans have addressed the issues and events of their time and place, whether the Civil War, the Great Depression, or the culture wars of today. Spanning a variety of disciplines, from religion, philosophy, and political thought, to cultural criticism, social theory, and the arts, Jennifer Ratner-Rosenhagen shows how ideas have been major forces in American history, driving movements such as transcendentalism, Social Darwinism, conservatism, and postmodernism. In engaging and accessible prose, this introduction to American thought considers how notions about freedom and belonging, the market and morality -- and even truth -- have commanded generations of Americans and been the cause of fierce debate.

**Freegans** - Alex V. Barnard 2016

"If capitalism is such an efficient system, why does 40 percent of all U.S. food production go to waste--while one in six people in the nation face hunger? This startling truth has stirred increasing interest and action of late, but none so radical as that of the freegans, who live on what capitalism throws away--including food culled from supermarket dumpsters. *Freegans* is a close look at the people in this movement, offering a broader perspective on ethical consumption and the changing nature of capitalism. *Freegans* object to the

overconsumption and environmental degradation on which they claim our economic order depends, and they register that dissent by opting out of it, recovering, redistributing, and consuming wasted goods, from dumpster-dived food to cast-off clothes and furniture. Through several years of fieldwork and in-depth interviews with freegans in New York City, Alex Barnard has created a portrait of freegans that leads to questions about ethical consumption--like buying organic, fair trade, or vegan--and the search for effective forms of action in an era of political disillusionment. Barnard's analysis of this pressing concern reveals how waste is integrally bound up with our food system. At the same time, by showing that markets do not seamlessly translate preferences expressed at the cash register into changes in production, *Freegans* exposes the limits of consumer activism. "--

**Gone Tomorrow** - Heather Rogers 2013-03-05

"A galvanizing exposé" of America's trash problem from plastic in the ocean to "wasteful packaging, bogus recycling, and flawed landfills and incinerators" (Booklist, starred review). Eat a take-out meal, buy a pair of shoes, or read a newspaper, and you're soon faced with a bewildering amount of garbage. The United States is the planet's number-one producer of trash. Each American throws out 4.5 pounds daily. But garbage is also a global problem. Today, the Pacific Ocean contains six times more plastic waste than zooplankton. How did we end up with this much rubbish, and where does it all go? Journalist and filmmaker Heather Rogers answers these questions by taking readers on a grisly and fascinating tour through the underworld of garbage. *Gone Tomorrow* excavates the history of rubbish handling from the nineteenth century to the present, pinpointing the roots of today's waste-addicted society. With a "lively authorial voice," Rogers draws connections between modern industrial production, consumer culture, and our throwaway lifestyle (New York Press). She also investigates the politics of recycling and the export of trash to poor countries, while offering a potent argument for change. "A clear-thinking and peppery writer, Rogers presents a galvanizing exposé of how we became the planet's trash monsters. . . . [*Gone Tomorrow*] details everything that is wrong with today's wasteful packaging, bogus recycling, and flawed landfills and incinerators. . . . Rogers exhibits black-belt precision." —Booklist, starred review

**Apocalypse** - Kyle West 2012-12-05

A world-ending meteor. An invasion of monsters. A desperate fight for survival... Alex Keener has lived all of his sixteen years in Bunker 108. He's walked the same metal halls, seen the same faces, has followed the same rules. All that changes when a viral outbreak forces him to flee the safety of his bunker. Outside, he discovers a barren world twisted by the impact of the meteor Ragnarok thirty years ago. Alone, he must wander a brutal landscape, where every breath is a fight for survival. Monsters haunt the planet's surface, and nothing of the old world remains. Can Alex survive this hellish wasteland, or will he become its newest victim?

**Want Not** - Jonathan Miles 2013-11-05

A New York Times Notable Book "A wonderful book, and there's no one I would not urge to read it . . . This is the work of a fluid, confident and profoundly talented writer who gets more fluid, more confident and seemingly more talented even within the book itself." —Dave Eggers, New York Times Book Review A highly inventive and corrosively funny story of our times, *Want Not* exposes three different worlds in various states of disrepair—a young freegan couple living off the grid in New York City; a once-prominent linguist, sacked at midlife by the dissolution of his marriage and his father's losing battle with Alzheimer's; and a self-made debt-collecting magnate, whose brute talent for squeezing money out of unlikely places has yielded him a royal existence, trophy wife included. *Want* and *desire* propel these characters forward toward something, anything, more, until their worlds collide, briefly, randomly, yet irrevocably, in a shattering ending that will haunt readers long after the last page is turned. "Shrewd, funny, and sometimes devastating . . . What *Want Not* does best, though, isn't plotting but portraits of humanity: the small epiphanies and private hurts of every person whose life, like the detritus they produce, is as beautifully mundane and unique as a fingerprint." —Entertainment Weekly "An impassioned work of fiction." —Dallas Morning News

**Wasteland of Flint** - Thomas Harlan 2007-04-01

Acclaimed as one of SF's most exciting new talents, Thomas Harlan took readers by storm with his remarkable *Oath of Empire* series, a thrilling blend of alternate history, high fantasy, and military

adventure. The books in the series, including *The Shadow of Ararat*, *The Gate of Fire*, *The Storm of Heaven*, and *The Dark Lord*, not only earned Harlan rave reviews but gained him two nominations for Best New Writer of the Year. Now Thomas Harlan draws upon his extensive knowledge of history, politics, strategy and tactics to create a brilliant new science fiction epic set in an alternate future in which the Aztec Empire rules the earth and an interstellar empire. Led by the ambitions of the powerful, world-girdling Empire of the Méxica, the human race has spread out among the stars, only to discover a perilous universe once ruled by vast interstellar civilizations that suddenly vanished, leaving behind their mysterious artifacts. Dr. Gretchen Andersson, a xeno-archeologist and second-class citizen of the empire, has made a career of searching for those First Sun artifacts. She has suddenly been recalled by her employer and sent to discover the fate of a missing survey team. To her consternation, she discovers that her team is to travel on an imperial warship, under a Japanese commander, instead of using a Company vessel. Worse, an Aztec aristocrat, Green Hummingbird--an imperial judge who is also a brujo, or sorcerer-is in command of the rescue mission. Clearly, there is more to this assignment than rescuing a team of company scientists from a dead world. In the company of Green Hummingbird, Gretchen will discover that there is far more to Ephesus III than meets the eye. For the vast, rocky wasteland of the seemingly dead planet hides a secret life, and may hold treasures far too deadly for the empire to ever allow her to discover. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Big White Ghetto** - Kevin D. Williamson 2020-11-17

"You can't truly understand the country you're living in without reading Williamson." —Rich Lowry, National Review "His observations on American culture, history, and politics capture the moment we're in—and where we are going." —Dana Perino, Fox News An Appalachian economy that uses cases of Pepsi as money. Life in a homeless camp in Austin. A young woman whose résumé reads, "Topless Chick, Uncredited." Remorselessly unsentimental, Kevin D. Williamson is a chronicler of American underclass dysfunction unlike any other. From the hollows of Eastern Kentucky to the porn business in Las Vegas, from

the casinos of Atlantic City to the heroin rehabs of New Orleans, he depicts an often brutal reality that does not fit nicely into any political narrative or comfort any partisan. Coming from the world he writes about, Williamson understands it in a way that most commentators on American politics and culture simply can't. In these sometimes savage and often hilarious essays, he takes readers on a wild tour of the wreckage of the American republic—the "white minstrel show" of right-wing grievance politics, progressive politicians addicted to gambling revenue, the culture of passive victimhood, and the reality of permanent poverty. Unsparring yet never unsympathetic, *Big White Ghetto* provides essential insight into an enormous but forgotten segment of American society.

**Pandora's Lunchbox** - Melanie Warner 2014-02-25

"From breakfast cereal to frozen pizza to nutrition bars, processed foods are a fundamental part of our diet, accounting for 65% of our nation's yearly calories. Over the past century, technology has transformed the American meal into a chemical-laden smorgasbord of manipulated food products that bear little resemblance to what our grandparents ate. Despite the growing presence of farmers' markets and organic offerings, food additives and chemical preservatives are nearly impossible to avoid, and even the most ostensibly healthy foods contain multisyllabic ingredients with nearly untraceable origins. The far-reaching implications of the industrialization of the food supply that privileges cheap, plentiful, and fast food have been well documented. They are dire. But how did we ever reach the point where 'pink slime' is an acceptable food product? Is anybody regulating what makes it into our food? What, after all, is actually safe to eat? Here the author, a former York Times health columnist combines deep investigatory reporting, culinary history, and cultural analysis, to find out how we got here and what it is we are really eating. This book blows the lid off the largely undocumented world of processed foods and food manipulation. From the vitamin "enrichments" to our fortified cereals and bread, to the soy mixtures that bolster chicken (and often outweigh the actual chicken included), the author lays bare the dubious nutritional value and misleading labels of chemically-treated foods, as well as the potential price we, and our children, may pay"--Provided by publisher.