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Poem of the Man-God - Maria Valtorta
2016-06-09

On 23 April 1943, Good Friday, Maria Valtorta reported hearing the voice of Jesus. From then until 1951 she produced over 15,000 handwritten pages in 122 notebooks, mostly detailing the life of Jesus as an extension of the gospels. Her handwritten notebooks containing close to 700 reputed episodes in the life of Jesus were typed on separate pages by her priest and reassembled, given that they had no temporal order, and became the basis of her 5,000-page book *The Poem of the Man God*.

King John - Marc Morris 2015-10-15

King John is one of those historical characters who needs little in the way of introduction. If readers are not already familiar with him as the tyrant whose misgovernment gave rise to Magna Carta, we remember him as the villain in the stories of Robin Hood. Formidable and cunning, but also cruel, lecherous, treacherous and untrusting. Twelve years into his reign, John was regarded as a powerful king within the British Isles. But despite this immense early success, when he finally crosses to France to recover his lost empire, he meets with disaster. John returns home penniless to face a tide of criticism about his unjust rule. The result is Magna Carta – a ground-breaking document in posterity, but a worthless piece of parchment in 1215, since John had no intention of honoring it. Like all great tragedies, the world can only be put to rights by the tyrant's death. John finally obliges

at Newark Castle in October 1216, dying of dysentery as a great gale howls up the valley of the Trent.

The Colour Monster - Anna Llenas 2018-06

One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

Bridge of Clay - Markus Zusak 2019-10-08

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller *THE BOOK THIEF*, lauded by the New York Times as "the kind of book that can be life-changing." **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL** "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." —Entertainment Weekly "Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a

bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

Q - Luther Blissett 2005

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

Talent Level 2 Student's Book - Audrey Cowan 2018-08-23

Every learner has the potential to achieve great things. Talent helps unlock that potential. Talent offers a combination of language, life and academic skills and fresh, contemporary topics, preparing students for further study, travel or work; wherever their talent may take them! With videos filmed on the streets of London, and contemporary topics like antibiotic resistance and space archaeology, Talent is sure to spark students' interest and promote academic debate. Exam-style exercises and topics help students prepare for a range of international exams, including IGCSE and Cambridge exams.

Telephone Tales - Gianni Rodari 2020-09-08

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

My Policeman - Bethan Roberts 2012-02-02

****NOW A MAJOR FILM STARRING HARRY STYLES**** This love is all-consuming It is in 1950s' Brighton that Marion first catches sight of the handsome and enigmatic Tom. He teaches

her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'A sensitive, sweeping novel' VOGUE 'Tense, romantic, smart...I loved it. Devoured it!' RUSSELL T. DAVIES 'A powerful story of forbidden love, regret, and living as your true self' VANITY FAIR 'A moving story of longing and frustration' OBSERVER

Language and Power - Paul Simpson 2013-05-13

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Language and Power: offers a comprehensive survey of the ways in which language intersects and connects with the social, cultural and political aspects of power; provides a comprehensive introduction to the history of the field, and covers all the major approaches, theoretical concepts and methods of analysis in this important and developing area of academic study; covers all the 'traditional' topics, such as race, gender and institutional power, but also incorporates newer material from forensic discourse analysis, the discourse of new capitalism and the study of humour as power; includes readings from works by seminal figures in the field, such as Roger Fowler, Deborah Cameron and Teun van Dijk; uses real texts and examples throughout, including advertisements from cosmetics companies; newspaper articles and headlines; websites and internet media; and spoken dialogues such as a

transcription from the Obama and McCain presidential debate; is accompanied by a supporting website that aims to challenge students at a more advanced level and features a complete four-unit chapter which includes activities, a reading and suggestions for further work. Language and Power will be essential reading for students studying English language and linguistics. Paul Simpson is Professor of English Language in the School of English at Queen's University Belfast, UK, where he teaches and researches in stylistics, critical linguistics and related fields of study. Andrea Mayr is Lecturer in Modern English Language and Linguistics at Queen's University Belfast, UK, where she teaches and researches in media discourse and in multimodal critical discourse analysis.

Lonely Planet Rome - Lonely Planet 2018-01-01
Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion.

Cambridge English First - Peter Travis
2014-08-25

All the practice you need for a top score in the Cambridge English: First (FCE).

Le biblioteche in Italia - 2012

Scenario e indirizzi che orientano risorse, idee e progetti delle biblioteche. Approcci della lettura, quadro normativo, intuizioni e impegno nell'esperienza italiana.

Xenomorfa - Cosmo Gandi 2018-06-30

Prendere il controllo della realtà con la fisica quantistica? Un perfetto e potente effetto sulla così detta realtà e alterarla a piacimento in piena goduria. Questa avventura XENOMORFA è assolutamente e pianamente fuori controllo ed è una roulette russa vincente. È l'energia vitale della tua anima persa nella dannazione del mondo artificiale in cui sei nato. È la tua parte anemica selvatica ed inafferrabile per la Matrix. L'unico spiraglio di luce che ti consente di liberarti dagli impiantati mentali e le distorsioni ottiche che illudono la tua ignoranza percettiva ottusa. È l'esperienza della tua vita. Le nuove razze artificiali create a tavolino, nel dopoguerra

dalle multinazionali e brevettate come proprietà privata con copyright, che riveleranno in questo e-book, la loro nascita come cavie umane in forma saggistica e storica degli ultimi 70 anni. Xenomorfa non è una lettura ma un vero e proprio emetico, per chi vorrebbe spurgare il proprio stomaco sensibile da effetti collaterali dell'anima. È vera storia dell'umanità, senza veli e senza mascherate da buffoni carnevaleschi. Una storia cruda di un pianeta che non è null'altro che il laboratorio personale di creature mostruose che ne abusano per la loro sete di potere, megalomani senza morale e senza pietà, divorando e nutrendosi dell'energia vitale di tutti voi. Un e-book d'essenza fondamentale se vi interessano i pezzi di puzzle mancanti, nella vostra percezione vitale, di un quadro cosmico, astrale, universale e mutiversale, intrecciato nella più perfetta prigione mentale che sia mai stata architetonizzata, dai xenomorfi creatori della vostra razza, che in parte è puramente artificiale, se di vena di sangue biblico. Preparatevi ad un salto quantico di un viaggio nel tempo senza paragoni, da cui non esiste ritorno se lo leggete. Un e-book che fa resuscitare i morti e nessuno dovrà mai più piangersi addosso. Di natura è tutto immortale, solo l'artificiale è mortale. Godetevi l'estasi xenomorfa di questa opera per essere l'esperienza processata e vissuta della vostra immortalità.

The Betrothed - Alessandro Manzoni 1834

The Florios of Sicily - Stefania Auci 2020-04-21

Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans, international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurned by his aristocratic lover, he vows to avenge his honor by becoming the wealthiest man in Italy.

Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as. Translated from the Italian by Katherine Gregor

The Heartbreakers - Ali Novak 2015-08-04

"Swoon worthy! I fell in love with Oliver Perry so fast! This book is feels inducing...I loved every single page!" —Anna Todd, New York Times bestselling author of the After series "When I met Oliver Perry, I had no clue he was the lead singer for The Heartbreakers. And he had no idea that I was the only girl in the world who hated his music." Stella will do anything for her sick sister, Cara—even stand in line for an autographed Heartbreakers CD...for four hours. She's totally winning best birthday gift this year. At least she met a cute boy with soft brown hair and gorgeous blue eyes while getting her caffeine fix. Too bad she'll never see him again. Except, Stella's life has suddenly turned into a cheesy love song. Because Starbucks Boy is Oliver Perry lead singer for the Heartbreakers. And even after she calls his music crap, Oliver still gives Stella his phone number. And whispers quotes from her favorite Disney movie in her ear. OMG, what is her life? But how can Stella even think about being with Oliver dating and laughing and pulling pranks with the band when her sister could be dying of cancer? Ali Novak wrote her debut novel My Life with the Walter Boys when she was just 15 years old, and has since penned her next book, The Heartbreakers. First a hit on the online community Wattpad, her second novel has over 38 million reads and is loved by readers around the world. "When I wasn't reading this book, it was all I wanted to be doing. Adorably romantic and fun! I loved it." —Kasie West author of The Distance Between Us

Assembly - Natasha Brown 2021-06-03

SHORTLISTED FOR THE FOLIO PRIZE 2022

SHORTLISTED FOR THE GOLDSMITHS PRIZE
2021 SHORTLISTED FOR THE BOOKS ARE MY BAG FICTION AWARD 2021 'Diamond-sharp, timely and urgent' Observer, Best Debuts of 2021 'Subtle, elegant, scorching' Vogue 'Virtuosic, exquisite, achingly unique' Guardian 'I'm full of the hope, on reading it, that this is the kind of book that doesn't just mark the moment things change, but also makes that change possible' Ali Smith 'Exquisite, daring, utterly captivating. A stunning new writer' Bernardine Evaristo Come of age in the credit crunch. Be civil in a hostile environment. Step out into a world of Go Home vans. Go to Oxbridge, get an education, start a career. Do all the right things. Buy a flat. Buy art. Buy a sort of happiness. But above all, keep your head down. Keep quiet. And keep going. The narrator of Assembly is a Black British woman. She is preparing to attend a lavish garden party at her boyfriend's family estate, set deep in the English countryside. At the same time, she is considering the carefully assembled pieces of herself. As the minutes tick down and the future beckons, she can't escape the question: is it time to take it all apart? 'One of the most talked-about debuts of the year . . . You'll read it in one sitting' Sunday Times Style 'Expertly crafted, remarkable, astonishing... A literary debut with flavours of Jordan Peele's Get Out' Bookseller, Editor's Choice 'Virginia Woolf's Mrs. Dalloway meets Citizen by Claudia Rankine... As breathtakingly graceful as it is mercilessly true' Olivia Sudjic 'Bold and original, with a cool intelligence, and so very truthful about the colonialist structure of British society' Diana Evans 'This marvel of a novel manages to say all there is to say about Britain today' Sabrina Mahfouz

Fun for Movers Teacher's Book - Anne Robinson 2010-03-04

Fun for Movers Second edition is a book of lively preparation material for students taking the Cambridge Young Learners Movers test. This second edition has been updated and substantially extended to provide comprehensive practice of all areas of the syllabus. Fun activities are balanced with test-style tasks. The appealing design and motivating activities also make Fun for Movers suitable for learners not taking the test. -Covers all the grammar, vocabulary and skills learners need for the test. -

Specifically designed to focus on those areas most likely to cause problems for young learners at this level. -A unit-by-unit wordlist provides easy reference for vocabulary learning. -The, accompanying website includes interactive tasks and further. resources-for classroom use.

Teacher's Book includes: -Step-by-step lesson guidance, including ideas for managing large and mixed-level classes. -Young Learners tips' and a Movers. Test checklist to help teachers cover all aspects of the test. -Extra photocopiable resource material, including a full Movers practice test and extension activities. - An alphabetical wordlist plus-grammar and topic indexes for quick reference.

EPUB Straight to the Point - Elizabeth Castro 2010-07-28

Almost overnight, EPUB has become the favored standard for displaying digital text on ereaders. The EPUB specification is a powerful method for creating gorgeous ebooks for EPUB-capable readers such as the iPad, Nook, and Kindle. Alas, it is far from perfect, with frustrating limitations, sketchy documentation, and incomplete creation tools. This extensively researched guide to creating EPUB files by best-selling author Elizabeth Castro shows you how to prepare EPUB files, make the files look great on the screen, work around EPUB weaknesses, and fix common errors. In this essential book, Liz shares her hard-earned experience for how to: Create EPUB files from existing Microsoft Word or Adobe InDesign files, or from scratch. Tweak EPUB files to take full advantage of the power of EPUB in each respective ereader. Control spacing, indents, and margins. Insert images and sidebars and wrap text around them. Create links to external sources and cross-references to internal ones. Add video to ebooks for the iPad.

Manituana - Wu Ming 2009

To save their threatened utopian community of Iroquois, Irish, and Scots during the start of the American Revolution, Mohawk chief Joseph Brant and a group of warriors go on a restless journey that takes them from New York to Canada, to the salons of Georgian London and the heart of the British Empire, in the latest work by a critically acclaimed collective of Italian writers known as Wu Ming.

Little Black Book: the Sunday Times Bestseller - Otegha Uwagba 2018-04-03

The essential career handbook for creative working women.

Cyberpunk City Book One - D. L. Young 2020-05

Former cyber criminal Blackburn Maddox is living the well-paid, comfortable life of a corporate salaryman. He thinks his criminal past is behind him. He couldn't be more wrong. THE MACHINE KILLER, the first thrilling installment of the CYBERPUNK CITY saga.

Kobane Calling - Zerocalcare 2017

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Il check-up dei siti web - Roberto Polillo 2004

Resistere non serve a niente - Walter Siti 2015-05-05

Tommaso è un ex ragazzo obeso, matematico mancato e giocoliere della finanza dalle frequentazioni inconfessabili. Vive in un mondo dominato dal potere del denaro, dalla grettezza dei furbetti di quartiere, dei politici corrotti e delle starlette della televisione. Un mondo dove la stessa distinzione tra bene e male appare incerta e velleitaria. Con il suo stile mimetico e complice Walter Siti conduce un'eccezionale indagine narrativa.

Dio, Patria, Ricchezza - Massimo Gaggi 2013-07-05

C'è l'America del progresso, delle nuove tecnologie, della libertà e della democrazia. Ma non solo. Questo libro rivela anche una realtà diversa. Un'America in cui il 95% delle persone si dichiara credente, ma in cui la fede è spesso un cocktail esagerato di spiritualità e marketing delle anime, fino al fenomeno estremo delle megachiese, giganteschi complessi simili a stadi che accolgono sempre più fedeli, e muovono milioni di dollari. L'America del patriottismo unificante ed esasperato e di un sistema politico troppo condizionato dalle lobby. L'ossessione della crescita e la fiducia assoluta nel mercato.

Dai circuiti Nascar dell'Alabama all'"ultima frontiera' dell'Alaska, storie e personaggi di un Paese ottimista, vitale, eccessivo, dove il dollaro rimane la meno imprecisa delle unità di misura per valutare fatti e persone.

Cosima - Grazia Deledda 1991

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

How Should One Read a Book? - Virginia Woolf 2021-11-24

First delivered as a speech to schoolgirls in Kent in 1926, this enchanting short essay by the towering Modernist writer Virginia Woolf celebrates the importance of the written word. With a measured but ardent tone, Woolf weaves together thought and quote, verse and prose into a moving tract on the power literature can have over its reader, in a way which still resounds with truth today. I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards - their crowns, their laurels, their names carved indelibly upon imperishable marble - the Almighty will turn to Peter and will say, not

without a certain envy when he sees us coming with our books under our arms, "Look, these need no reward. We have nothing to give them here. They have loved reading."

L'espresso - 2008

Politica, cultura, economia.

Cuore - Edmondo De Amicis 2018-10-17

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

I Am Thankful - Sheri Wall 2020-08-11

Family and friends, with grins ear to ear, gather together--Thanksgiving is here! Thanksgiving books for kids teach us about coming together with our loved ones and to give thanks for all that we have. I Am Thankful is an adorable, rhyming standout in Thanksgiving books for kids that follows three different families as they celebrate this wonderful holiday with their own traditions, acts of kindness, and ways of giving back. Kids will learn how to be thankful for the people and world around them as they delight in the warm, sweet illustrations that show diverse families and exciting Thanksgiving adventures. This heartfelt, poetic story will show young ones the meaning of giving and sharing. Go beyond other Thanksgiving books for kids, with: A full holiday adventure--Enjoy an extended, rhyming story with 50 pages of Thanksgiving fun! Practice thankfulness--Discover a short section in the back including activities and crafts designed to foster more thankfulness. Thanksgiving books for kids teach community--Learn the true meaning of community with a diverse cast of characters and a universally

welcoming story. If you are looking for Thanksgiving books for kids, I Am Thankful is a warm, fun story for all.

Time Ages in a Hurry - Antonio Tabucchi
2015-04-14

As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

Origin - Dan Brown 2018-07-17

Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

Bloody January - Alan Parks 2017-12-28

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn't a random act of violence. With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow's wealthiest family, the Dunlops. McCoy's boss doesn't want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas . . . In a helter-skelter tale - winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland - *Bloody January* brings to life the dark underbelly of 1970s Glasgow and introduces a dark and electrifying new voice in Scottish noir.

On the Road - Jack Kerouac 1976-12-28

The classic novel of freedom and the search for authenticity that defined a generation
September 5th, 2017 marks the 60th anniversary of the publication of *On the Road*
Inspired by Jack Kerouac's adventures with Neal Cassady, *On the Road* tells the story of two friends whose cross-country road trips are a quest for meaning and true experience. Written with a mixture of sad-eyed naiveté and wild ambition and imbued with Kerouac's love of America, his compassion for humanity, and his sense of language as jazz, *On the Road* is the quintessential American vision of freedom and hope, a book that changed American literature and changed anyone who has ever picked it up.

Mr Masters - T. L. Swan 2018-05-28

He is powerful, older and my boss, a lethal combination. Job satisfaction has taken on a whole new meaning. When I lied on my resume, I didn't expect it to matter. I mean any child would love me; I was born to be a nanny. I applied for a position working for a woman, or so I thought. But Julian Masters is definitely all man...the kind you dream of licking chocolate from. The first day was bad. The kids were the spawn of the devil and I spied through a window and caught him doing something obscene.... and equally fascinating. The second day was worse, he caught me snooping in his bathroom cabinet in my skimpy pyjamas and all hell broke loose. On the third day, I ran over him in a golf cart. And by day four I had decided that I wanted that chocolate...all of it. Melted....on me. But

intelligent, widowed Judges don't fall for ditzzy nannies. Or do they?

Only Mine - Elizabeth Lowell 2009-10-13

The bastard son of a viscount and a Cheyenne shaman's daughter, Wolfe Lonetree agrees to rescue the pampered Lady Jessica from an unwanted impending wedding—but only if she will be his wife. Naïve and shockingly innocent, Lady Jessica Charteris tricked a rugged, handsome stranger into a marriage in name only in order to escape a union with a vile British lord. Totally unprepared for the hardships awaiting her in America, she is terrified by the prospect of life in the harsh and magnificent land at the edge of the Rockies. But even more frightening is Wolfe himself—a man whose raw sensuality leaves her breathless. Her proud, virile new "husband" is not one to be trifled with, nor will he be denied what his heart fervently desires—for only in Wolfe Lonetree's arms can Jessica truly learn the unparalleled joy of becoming the right man's woman.

A Simple Story - Leonardo Sciascia 2010

In a small Sicilian village, a young and inexperienced policeman receives a strange phone call from a retired diplomat. On investigating the matter, he finds the diplomat dead. What at first appears to be a simple case of suicide turns into an intricate tale of corruption that involves the Mafia, the head of police, and the entire Sicilian establishment. Leonardo Sciascia (1921-1989) was born in Sicily. One of Italy's & most important modern writers, he was also a controversial commentator on political affairs, especially within Sicily. In addition to notable mystery novels, including *The Day of the Owl* and *The Wine Dark Sea*, Sciascia wrote plays, short stories, and essays.

Forty-four Scotland Street - Alexander McCall Smith 2005

When Pat rents a room in Edinburgh, she acquires some interesting neighbors—including a pushy Stockbridge mother and her talented, sax-playing, five-year-old son. Her job at an art

gallery hardly keeps her busy until she suspects one painting in the collection may be an undiscovered work by a Scottish master.

Almost Gone (The Au Pair—Book One) -

Blake Pierce 2019-09-03

"When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists and the end brings a surprising revelation. I strongly recommend this book to the permanent library of any reader that enjoys a very well written thriller." --Books and Movie Reviews, Roberto Mattos (re Almost Gone) ALMOST GONE is book #1 in a new psychological thriller series by USA Today bestselling author Blake Pierce, whose #1 bestseller *Once Gone* (Book #1) (a free download) has received over 1,000 five star reviews. When 23 year old Cassandra Vale accepts her first job as an au pair, she finds herself placed with a wealthy family in a rural estate outside of Paris, and all seems too good to be true. But she soon discovers that behind the gilded gates lies a dysfunctional family, a twisted marriage, troubled children, and secrets too dark to air. Cassandra is convinced she's finally found a fresh start when she takes a job as an au pair in the idyllic French countryside. Just beyond the Paris city limits, the Dubois manor is a grand relic of the past, the family its picture-perfect occupants. It's the escape Cassandra needs—until she uncovers dark secrets that prove things aren't as glamorous as they seem. Beneath the opulence lies a dark web of malice, one Cassandra finds all too familiar, triggering dreams from her own violent and tortured past, one from which she desperately runs. And when a grisly murder tears the house apart, it threatens to take down her own fragile psyche with it. A riveting mystery replete with complex characters, layers of secrets, dramatic twists and turns and heart-pounding suspense, ALMOST GONE is book #1 in a psychological suspense series that will have you turning pages late into the night. Book #2 and #3--ALMOST LOST and ALMOST DEAD—are also available!