

Assault On Soho

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The Examiner - 1844

Hawaiian Hellground - Don Pendleton 2014-12-16

In beautiful Hawaii, the Executioner opens a volcanic war in the Pacific Mack Bolan stands at the lip of Puowaina, the Hawaiian war cemetery, and pays tribute to the friends he lost in Vietnam. Since he left the jungle, this crack sniper has been fighting a different war—an endless battle against organized crime that he knows will someday

end in his death. He is in Hawaii on a mission, and that mission is murder. He starts by firing a series of sniper rounds into the palatial apartment of the Hawaiian heroin king. As Bolan watches the local mob try to pick up the pieces, he begins hearing rumors of another capo: the mysterious King Fire. There is a conspiracy lurking beneath the surface of this beautiful chain of islands—a fiendish plot that stretches to the farthest reaches of the Pacific.

Hawaiian Hellground is the 22nd book in the Executioner series, but you may enjoy reading the series in any order.

24 Soho - Gilbert Cartier
2014-08-01

A buoyant memoir featuring strange phenomena, bullying and assault, ghosts and spirits, sexuality, mysticism and the supernatural. 24 SOHO showcases the author's experiences from boyhood well into adulthood. Enduring the near unendurable, the narrator encounters an array of diverse gifted people, dead and alive, who come to his rescue, guide and counsel. During self-discovery, he befriends a Polish ghost while living in a haunted house, as life becomes anything but normal.

Documents of the Assembly of the State of New York - New York (State). Legislature. Assembly 1876

Miami Massacre - Don Pendleton 2014-12-16

In his war against the mob, the Executioner slams into the Florida coast like a one-man hurricane in the classic series

from "a writer who spawned a genre" (The New York Times). A sniper trained in the jungles of Vietnam, Mack Bolan is the kind of vigilante hero "who would make Jack Reacher think twice" (Empireonline.com).

Unleashing his vengeance coast to coast, Bolan is waging a very personal war on organized crime. Now, with a cadre of Cuban revolutionaries on his side, it's time for a hurricane called the Executioner to blindside Miami. Bolan had planned to fight his way across the country, taking out branches of the syndicate one by one. Then comes a break Bolan never dreamed of: All of his enemies have assembled in the Sunshine State to finalize the elimination of the Executioner. For Bolan, the mob's Miami summit is a once-in-a-lifetime opportunity to destroy the entire Mafia with one single blow. "Don Pendleton's anti-hero is just as powerful in the world of publishing as he is in the dark alleys of any crime-infested urban hell"

(NYBooktime). With more than

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two hundred millions copies of the Executioner books sold since its phenomenal debut, the iconic action series is still inspiring artists today. Gerry Conway, cocreator of the Marvel Comics series, The Punisher, credits the series for “[giving] me the idea for the lone, slightly psychotic avenger.” Currently in production as a major motion picture, the Executioner still blows away the competition. Miami Massacre is the 4th book in the Executioner series, but you may enjoy reading the series in any order.

Nightmare in New York - Don Pendleton 2014-12-16

The Executioner targets New York’s five families, who are about to go political Mack Bolan escapes England unhurt but unarmed, praying for a quiet homecoming. This ex-Vietnam sniper, whose war against the Mafia has taken him around the globe, should have known better. Four mob heavies surround him as he gets off the plane, but it only takes a moment for the man known as the Executioner to

take one of their guns as his own. He fights his way to the helipad and lifts off on a short trip to Midtown. The skies are quiet, but the mob will be waiting when he lands. Injured in his escape, Bolan takes refuge with a trio of kind young women, who nurse him back to health as he discovers a Mafia conspiracy to take control of the nation’s government. His European vacation is over, and it’s time for the Executioner to go to work. Nightmare in New York is the 7th book in the Executioner series, but you may enjoy reading the series in any order.

[Cumulative List of Organizations Described in Section 170 \(c\) of the Internal Revenue Code of 1954 - 2002](#)

And This Is My Friend Sandy

- Deborah Philips 2021-03-25
This book situates the production of *The Boy Friend* and the Players' Theatre in the context of a post-war London and reads *The Boy Friend*, and Wilson's later work, as exercises in contemporary camp. It argues for Wilson as a

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significant and transitional figure both for musical theatre and for modes of homosexuality in the context of the pre-Wolfenden 1950s. Sandy Wilson's *The Boy Friend* is one of the most successful British musicals ever written. First produced at the Players' Theatre Club in London in 1953 it transferred to the West End and Broadway, making a star out of Julie Andrews and gave Twiggy a leading role in Ken Russell's 1971 film adaptation. Despite this success, little is known about Wilson, a gay writer working in Britain in the 1950s at a time when homosexuality was illegal. Drawing on original research assembled from the Wilson archives at the Harry Ransom Center, this is the first critical study of Wilson as a key figure of 1950s British theatre. Beginning with the often overlooked context of the Players' Theatre Club through to Wilson's relationship to industry figures such as Binkie Beaumont, Noël Coward and Ivor Novello, this study explores the work in the

broader history of Soho gay culture. As well as a critical perspective on *The Boy Friend*, later works such as *Divorce Me, Darling!*, *The Buccaneer* and *Valmouth* are examined as well as uncompleted musical versions of *Pygmalion* and *Goodbye to Berlin* to give a comprehensive and original perspective on one of British theatre's most celebrated yet overlooked talents.

[Peaky Blinders: The Aftermath: The real story behind the next generation of British gangsters](#)

- Carl Chinn 2021-10-14

From the Sunday Times bestselling author, Carl Chinn As Britain emerges into the mid-twentieth century, change is afoot. Cities are beginning to shift from smog-filled industrial hubs to more efficient metropolitan centres of commerce and, despite the country once again being blighted by war, society is beginning to shift towards a more modern, forward-thinking era. But change is not only limited to regular men and women; under the shifting tides of development, the

criminal underbelly, too, is evolving, anxious for new avenues of exploitation and expansion . . . And so, in the third instalment of his best-selling series, historian Carl Chinn examines this new era in the landscape of Britain's gangs. After the violent reign of the Peaky Blinders, the intimidation of the Birmingham gang and frequent gang wars up and down the country, from the wreckage new groups are emerging with new ways of making money and causing trouble, and, like those who came before them, they leave havoc and destruction in their wake. Peaky Blinders: The Aftermath will bring this new generation of criminals into focus. And up and down the length of the country, from the dog tracks to the pubs of the East End, it delves into the murky world of the country's most villainous criminals.

Underworld - Duncan Campbell
2019-07-11

Live on the wrong side of the law with Britain's gangsters, Peaky Blinders, godfathers, robbers, informers, kingpins,

vice lords and career criminals
***The Sunday Times
Bestseller *** With stories of murder, theft, fraud and treachery, *The Underworld* is a deep-dive into the history of professional and organised crime in Britain. From the racetrack gangs and the smash-and-grab merchants, through the Soho vice bosses and the Kray twins, to the Great Train Robbers, the Hatton Garden burglars and the new wave of international hit-men and drug and sex traffickers, Duncan Campbell exposes the dark underbelly of Britain. A unique perspective - told by the criminals themselves and the detective who pursued them - this is a definitive history from the very beginning to the present day. *Love, Hate and Other Filters* - Samira Ahmed 2018-01-16
A NEW YORK TIMES
BESTSELLER In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape.

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Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 - 1988

Crime Fiction, 1749-1980 - Allen J. Hubin 1984

Michigan Law Review - 2012

Empathic Vision - Jill Bennett 2005

This book analyzes contemporary visual art produced in the context of conflict and trauma from a range of countries, including Colombia, Northern Ireland, South Africa, and Australia. It focuses on what makes visual language unique, arguing that the "affective" quality of art contributes to a new understanding of the experience of trauma and loss. By extending the concept of empathy, it also demonstrates how we might, through art, make connections with people in different parts of the world whose experiences differ from our own. The book makes a distinct contribution to trauma studies, which has tended to concentrate on literary forms of expression. It also offers a sophisticated theoretical analysis of the operations of art, drawing on philosophers such as Gilles Deleuze, but setting this within a postcolonial framework.

Empathic Vision will appeal to anyone interested in the role of culture in post-September 11 global politics.

Serious As a Heart Attack -

Louisa Luna 2010-06-15

In a gritty thriller from the acclaimed author whom William Vollmann called "a real storyteller," a street-smart young woman takes what looks like an easy job and ends up having to solve a murder case - before the next body that turns up is her own. Queenie Sells is having what she thinks is a good day. After getting fired from her job at a calendar company for botching Daylight Savings, she is informally hired by a wealthy acquaintance to track down his girlfriend, a stripper named Trigger Happy. But Queenie's seemingly good luck turns hard when she finds Trigger dead in her apartment. Now Queenie's daily routine of being a drunk smart-ass is put on hold as she becomes both a suspect for the murder and the target for an unknown predator. Hopping from bar to bar, from Coney Island clam stands to the Waldorf-Astoria,

she inadvertently lands on the trail of Trigger's killer and puts herself in the line of fire. Along the way she meets Rey, a private eye with a soft spot for tough-talking ladies; Detective Olds, the stuttering cop who thinks Queenie's the culprit; and a dozen New York denizens, among them a cult recruiter, a hit man, a thief, and even Rip Torn -- some strange, some sad, some sweet, and some deadly, every one dropping in and out of Queenie's life as she searches for each fragile piece of the puzzle that may eventually lead her to the truth. With danger closing in on her, Queenie can't help but realize the precariousness of her own mortality. As she stares out of the window at an old lady on the corner, she thinks, "There is nothing separating you from that old lady right now -- maybe something, maybe time is all, but that's really nothing when you think about it." After all, thinks Queenie, it's just days. But unless she can find the killer before the killer finds her, Queenie's days are

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seriously numbered.
Soho in the Eighties -
Christopher Howse 2018-09-06
In the 1980s Daniel Farson
published *Soho in the Fifties*.
This memoir is a sequel from
the Eighties, a decade that saw
the brilliant flowering of a daily
tragi-comedy enacted in pubs
like the Coach and Horses or
the French and in drinking
clubs like the Colony Room.
These were places of constant
conversation and regular rows
fuelled by alcohol. The cast was
more improbable than any soap
opera. Some were widely
known - Jeffrey Bernard,
Francis Bacon, Tom Baker or
John Hurt. Just as important
were the character actors: the
Village Postmistress, the Red
Baron, Granny Smith. The bite
came from the underlying
tragedy: lost spouses, lost jobs,
pennilessness, homelessness
and death. Christopher Howse
recaptures the lost Soho he
once knew as home, its cellar
cafés and butchers' shops, its
villains and its generosity.
While it lasted, time in those
smoky rooms always seemed to
be half past ten, not long to

closing time. As the author
relates, he never laughed so
much as he did in *Soho in the
Eighties*.

War Against the Mafia - Don
Pendleton 2014-12-16

The first book in the classic
vigilante action series from a
“writer who spawned a genre”
(The New York Times).

Overseas, Mack Bolan was
dubbed “Sgt. Mercy” for the
compassion he showed the
innocent. On the home front,
they’re calling him the
Executioner for what he’s
doing to the guilty. In the
jungles of Southeast Asia,
American sniper Mack Bolan
honed his skills. After twelve
years, with ninety-five
confirmed hits, he returns
home to Massachusetts. But
it’s not to reunite with his
family, it’s to bury
them—victims in a mass
murder/suicide. Even though
Bolan’s own father pulled the
trigger, he knows the old man
was no killer. He was driven to
madness by Mafia thugs who
have turned his idyllic
hometown into a new kind of
war zone. Duty calls . . .

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Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics’ The Punisher, credits the Executioner as “my inspiration . . . that’s what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Cleveland Pipeline - Don Pendleton 2014-12-16

A woman is kidnapped, and only the Executioner can save her. On a moonlit Cleveland dock, Mack Bolan watches the flagship of the local boss’s criminal fleet. It would be child’s play to storm aboard and kill the capo, but this boss

is strictly small time. Bolan wants the big boys—and he is about to get his shot at them. Toward the ship come two figures dragging an aging prisoner who makes no attempt at escape. Bolan breaks his stakeout to save the old man. He is a judge—and he’s minutes from cardiac arrest. As they rush to the hospital, the judge whispers to Bolan about a kidnapped girl whose time is running out. As he fights to save the girl and bring down the Cleveland mob, Bolan discovers something he never thought he would find: a woman who might steal his heart. Cleveland Pipeline is the 30th book in the Executioner series, but you may enjoy reading the series in any order.

The Farming of Bones - Edwidge Danticat 2003-07-01
It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world

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collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

Chicago Wipeout - Don

Pendleton 2014-12-16

To save the country, the Executioner infiltrates the capital of crime. When he began his one-man assault on the Mafia, ex-army sniper Mack Bolan imagined it as a war of attrition. Kill enough button men and underbosses, made guys and capos, and the international crime syndicate would finally collapse. But when he learned that the Mafia was planning a full-scale

takeover of the US government, the Executioner realized attrition would not be enough. The Mafia must be destroyed, and the place to do it is Chicago. The battle for Chicago starts with a single shot when Bolan pulls the trigger and ends the life of underboss Louis Aurielli. In a city where every politician, businessman, and cop is on the mob payroll, he will have nowhere to hide. But that's okay with Bolan—sometimes it's better to fight in the open. *Chicago Wipeout* is the 8th book in the Executioner series, but you may enjoy reading the series in any order.

Twentieth-century Crime and Mystery Writers - Lesley Henderson 1991

**** Cited in Sheehy and BCL3.

The foremost reference in the field, completely revised and updated, and now covering about 600 authors, mainly English-language writers whose work appeared during or since the time of Conan Doyle. The entry for each writer consists of a biography, a bibliography, and a signed

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critical essay. Living authors were invited to add a comment on their work; many of them accepted, and their remarks are both entertaining and enlightening. Annotation copyrighted by Book News, Inc., Portland, OR

Fixing Broken Windows -

George L. Kelling 1997

Cites successful examples of community-based policing

Moon Over Soho - Ben

Aaronovitch 2011-03-01

BODY AND SOUL The song.

That's what London constable and sorcerer's apprentice Peter

Grant first notices when he

examines the corpse of Cyrus

Wilkins, part-time jazz

drummer and full-time

accountant, who dropped dead

of a heart attack while playing

a gig at Soho's 606 Club. The

notes of the old jazz standard

are rising from the body—a

sure sign that something about

the man's death was not at all

natural but instead

supernatural. Body and

soul—they're also what Peter

will risk as he investigates a

pattern of similar deaths in and

around Soho. With the help of

his superior officer, Detective Chief Inspector Thomas

Nightingale, the last registered wizard in England, and the

assistance of beautiful jazz

aficionado Simone Fitzwilliam,

Peter will uncover a deadly

magical menace—one that

leads right to his own doorstep

and to the squandered promise

of a young jazz musician: a

talented trumpet player named

Richard "Lord"

Grant—otherwise known as

Peter's dear old dad.

Placing London - John Eade

2000-06-01

London continues to fascinate

a vast audience across the

world, and an extensive,

diverse literature now exists

describing and analyzing this

metropolis. The central

question - what is London? -

has produced many answers

but none of them, the author

argues, uncovers the complex

ways in which knowledge is

constructed in the diverse

attempts to represent places

and people. On the contrary: a

gulf has opened up between

analysis of contemporary

London as a global,

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postcolonial city, on the one hand, and historical accounts of the imperial capital on the other. The author shows how the gap can be bridged by combining an analysis of the representation over time by various experts of London and certain localities with an investigation of the ways in which residents have represented their communities through struggles over symbolic and material resources.

Palmer's Index to "The Times" Newspaper - 1871

Death Squad - Don Pendleton
2014-12-16

"Action adventure icon" Mack Bolan, aka the Executioner, is back—and this time he's got backup (Los Angeles Times). After Mafia pressure destroyed his family, ace sniper Mack Bolan left the jungles of Southeast Asia to declare a new war on the home front. A one-man army, he wiped out the mob in his Massachusetts hometown. That was just the beginning. Hunted by the police, tracked by the FBI, and

carrying a price on his head, Bolan is on the move. After crossing paths with an old war buddy in Los Angeles, the Executioner devises a plan. He's going to round up the best sharpshooters, scouts, demo experts, and hard-core killers, and clean up the West Coast. Ten ruthless soldiers in all, forged in the fires of Vietnam . . . The Executioner's own Death Squad. When Don Pendleton created Mack Bolan, the iconic vigilante action hero "who would make Jack Reacher think twice," he established nothing less than a publishing landmark (Empireonline.com). With more than two hundred million Executioner books sold to date, its influence on the action genre is still being felt. In cocreating his Marvel Comics avenger, The Punisher, Gerry Conway admits: "I was fascinated by the Don Pendleton Executioner character . . . I wanted to do something that was inspired by that." Now in development as a major motion picture, the Executioner series lives on. Death Squad is the 2nd book in

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the Executioner series, but you may enjoy reading the series in any order.

Report of the Royal Commission Upon the Duties of the Metropolitan Police, Together with Appendices - Great Britain.

Royal Commission on the Metropolitan Police 1908

Catalog of Copyright Entries, Third Series -

Library of Congress. Copyright Office 1972

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Sourcebook of Criminal Justice Statistics - 1989

Assault on Soho - Don Pendleton 2014-12-16

The US veteran turned vigilante goes up against the London Mafia in this thrilling

action series by the “writer who spawned a genre” (The New York Times). Mack Bolan knows he escaped France too easily. When the Calais ferry arrives in Dover, he steps onto the dock expecting a trap. The quiet port fills with gunfire, and he is on the verge of being overrun when a sports car pulls up beside him, and a woman tells him to jump in. The United Kingdom is in danger, and she believes that only Bolan can save it. As thanks for the rescue the man known as the Executioner will bring his unique brand of justice to the underworld of Great Britain. He fought his way into England, and he will have to fight his way out. Battling a bizarre, perverse conspiracy, he is shocked when the Mafia does the unthinkable—and asks the Executioner to join its side. Assault on Soho is the 6th book in the Executioner series, but you may enjoy reading the series in any order.

London Walks: London Stories - David Tucker 2009-02-05

London Walks is the award-winning original walking tour

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company. Written by the expert and knowledgeable guides who lead the walks, London Stories is the perfect way to discover the rich history of London and its hidden gems, including: Sinister London - haunted London and Jack the Ripper. Literary London - from Shakespeare to Dickens. Public Houses - the old pubs of Soho. Mystery and Secrets - the city's hidden past. A Tale of Two Cities - Westminster and the Square Mile. Perfect for tourists who want to experience London life beyond Trafalgar Square as well as for Londoners keen to step off the Circle Line and discover the secrets on their own doorstep, London Stories offers a fascinating glimpse into the capital's rich history. With photos, maps and illustrations to bring the stories to life, London Stories is for those who love London, written by those who know it best.

Battle Mask - Don Pendleton
2014-12-16

The Executioner, a lone-wolf vigilante "who would make Jack Reacher think twice,"

takes his war on the mob to a new level (Empireonline.com). Once a Vietnam military hero, crack sniper Mack Bolan is now a vigilante, driven by the death of his Massachusetts family to exact vengeance on the mob. Waging war on the West Coast, the Executioner amassed a ten-man army as backup. Seven are now dead. Two are in jail. Only Bolan remains. With a bounty on his head, and every cop in Los Angeles on his tail, Bolan decides to erase his greatest liability: his face. Under the knife of a former army surgeon, Bolan is transformed. With trademark cunning, he infiltrates the Sicilian syndicate that butchered his friends. In cozying up to the boss's daughter, Bolan's plan of revenge has never been so intimate. The Executioner may have a new look, but he's got the same attitude. Soon his fury is going to explode, and strike terror in the very heart of the Mafiosi. In writing his iconic Executioner series, Don Pendleton turned his lone-wolf vigilante into a bestselling

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phenomenon and “spawned a genre” that still influences artists today (The New York Times). Gerry Conway, cocreator of the Marvel Comics avenger, The Punisher, cited the novels as “my inspiration . . . [the] modern equivalent of the pulps.” More than two hundred million copies of the Executioner books have been sold—and a major motion picture based on this classic action series is now in development. Battle Mask is the 3rd book in the Executioner series, but you may enjoy reading the series in any order.

Threshold Modernism - Elizabeth F. Evans 2019 Reveals how changing ideas about gender and race shaped - and were shaped by - London and its literature.

The LOST BOYS of SOHO - William Hampson 2022-01-02 Will finds himself made redundant as a Hotel Operations Manager just as the Covid-19 pandemic hits London. As a gay man he indulges in some "fun" which turned into a violent sexual assault and led to a HIV

diagnosis at the start of the UK Covid-19 national lockdown. Solitary isolation of lockdown allowed him to process this life changing, but not life ending diagnosis. Seeking a new adventure with a renewed outlook on life post lockdown he lands a job as a barman in the heart of London's Soho gay village. Amongst the usual 'camp' fun and frolics Will notices a series of strange events unfold. Then things take a sinister turn when Will receives messages threatening, despite remaining tight lipped about his HIV status, to expose him as living with HIV if he doesn't meet the senders demands. Will sets about finding out who's behind the messages and confides in Jack, one of his managers. The pair are motivated and resolved to address the issue but can't quite agree on the approach.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1974

The Executioner Series Books 4-6 - Don Pendleton

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2018-11-13

Bad news for bad guys: "Action adventure icon" Mack Bolan is back—as the million-selling series continues (Los Angeles Times). To avenge his father, former Special Forces sniper Mack Bolan declares a one-man war on the Mafia.

Included in this volume are books 4–6 in the long-running series. Miami Massacre: A Miami summit attended by every mob capo in the country offers the Executioner the perfect opportunity to destroy the Mafia in one fell swoop. Continental Contract: Forced to flee to France, Bolan takes on the thugs of the Paris underworld, foiling the kidnapping of a movie star and rescuing some frisky filles de joie from sex slave traders.

Assault on Soho: The Executioner takes his war to the streets of London, where he's about to turn merry old England into bloody hell.

Red Flags - Juris Jurjevics
2021-02-16

Viet Nam, 1966: A dead body in a combat zone barely merits a second glance. The perfect

place to commit a murder.

Army cop Erik Rider is content to fight his war in the sophisticated streets of Saigon, so he's less than thrilled at being sent to a tiny American outpost in the remote wilderness of the Central Highlands. Sitting perilously close to a North Vietnamese infiltration route, Cheo Reo is rife with intrigue and betrayal: American supplies are being siphoned off by South Vietnamese corruption, the Montagnards are ready to start a bloody rebellion to regain their ancestral homeland, and Communists are harvesting opium to finance their war effort. Rider's been sent to take down the opium operation, but soon finds himself entangled with a local CIA man and an alluring doctor serving the indigenous tribes. As he closes in on the opium fields, he learns that not all enemies are beyond the perimeter. Someone in Cheo Reo wants him dead.

[Index to the Times](#) - 1871

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- Library of Congress.

Copyright Office 1974