

Running In The Family Michael Ondaatje Analysis

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On Sal Mal Lane - Ru Freeman 2013-04-29

One of Reader's Digest Best Summer Reads (US). Set against the backdrop of the Sri Lankan civil war, Ru Freeman's epic novel explores the lives of the diverse families that live on Sal Mal Lane and the heartbreaking ways this once harmonious community turns on one another with the country on the brink of war. On the day the Herath family moves in, Sal Mal Lane is a quiet street, disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As each neighbour adapts to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. But when the tides of civil war begin to turn towards the neighbourhood, their differences ignite in ways no one could have imagined. As the stability of their neighborhood is threatened by clashing political beliefs and prejudices, the children of the community are forced to watch their parents and friends turn against one another. Seen through the children's eyes, the events on Sal Mal Lane come to mirror the course of modern Sri Lanka at its most violent and volatile. A powerful, evocative work, *On Sal Mal Lane* masterfully illuminates the origins of this war and explores the lengths family will go to protect one another.

[Gateway to the Moon](#) - Mary Morris 2019-03-12

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, *Gateway to the Moon* beautifully weaves the journeys of the converso Jews into the larger American story.

Running in the Family - Michael Ondaatje 2011-08-09

In Michael Ondaatje's beloved family memoir, fact and fiction blur to create a dazzlingly original portrait of a lost time and place. Ondaatje left Ceylon (now Sri Lanka) at the age of eleven. Almost twenty-five years later, he returned to sort out the recollected fragments of experience, legend, and family scandal, and to reconstruct the carefree, doomed life his parents and grandparents had led in a place where couples danced the tango in the moonlight, where drink, gambling, and romance were the main occupations of the upper class. Rich with eccentric characters and captivating stories, and set against the exotic landscape of a colonial empire in decline, *Running in the Family* is Ondaatje's unforgettable journey through memory and imagination to reclaim his past.

Anil's Ghost - Michael Ondaatje 2010-10-08

Following the phenomenal success of Michael Ondaatje's Booker Prize-winning third novel, *The English Patient*, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, *Anil's Ghost* was widely hailed as Ondaatje's most powerful and engrossing novel to date.

Winning a Governor General's Literary Award for Fiction, the Kiriya Pacific Rim Book Prize and the Giller Prize, *Anil's Ghost* became an international bestseller. "Nowhere has Ondaatje written more beautifully," said *The New York Times Book Review*. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in *The English Patient*, Ondaatje's latest novel follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a

fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past - like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. *Anil's Ghost* is Michael Ondaatje's first novel to be set in the country of his birth. "There's a tendency with us in England and North America to say it's a book 'about Sri Lanka.' But it's just my take on a few characters, a personal tunnelling into that ... The book's not just about Sri Lanka; it's a story that's very familiar in other parts of the world" - in Africa, in Yugoslavia, in South America, in Ireland. "I didn't want it to be a political tract. I wanted it to be a human study of people in the midst of fear."

First Confession - Frank O'Connor 1990

Jackie faces his first confession with great trepidation following a warning lecture from his obnoxious, older sister.

House A - Jennifer S. Cheng 2016-10-04

Selected by Claudia Rankine as winner of the 2015 Omnidawn 1st/2nd Book Contest

Divisadero - Michael Ondaatje 2009-04-16

From the celebrated author of *The English Patient* and *In the Skin of a Lion* comes a remarkable new novel of intersecting lives that ranges across continents and time. In the 1970s in northern California, near Gold Rush country, a father and his teenage daughters, Anna and Claire, work their farm with the help of Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is riven by an incident of violence - of both hand and heart - that sets fire to the rest of their lives. *Divisadero* takes us from the city of San Francisco to the raucous backrooms of Nevada's casinos, and eventually to the

landscape of south central France. It is here, outside a small rural village, that Anna becomes immersed in the life and the world of a writer from an earlier time — Lucien Segura. His compelling story, which has its beginnings at the turn of the century, circles around “the raw truth” of Anna’s own life, the one she’s left behind but can never truly leave. And as the narrative moves back and forth in time and place, we discover each of the characters managing to find some foothold in a present rough-hewn from the past. Breathtakingly evoked and with unforgettable characters, *Divisadero* is a multi-layered novel about passion, loss, and the unshakable past, about the often discordant demands of family, love, and memory. It is Michael Ondaatje’s most intimate and beautiful novel to date.

Ragtime - E.L. Doctorow 2010-11-17

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

The Cat's Table - Michael Ondaatje 2012-06-12

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean,

through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

The Dainty Monsters - Michael Ondaatje 1967

The Plague of Doves - Louise Erdrich 2009-03-17

A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

Running in the Family - Michael Ondaatje 2011-03-23

In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional

writer.

The Lesser Blessed - Richard Van Camp 2016-02-27

Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp's best-selling coming-of-age story, with a new introduction and story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school "tramp." In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he's now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he's now ready to face his memories—and his future. *The Lesser Blessed* is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

Island of a Thousand Mirrors - Nayomi Munaweera 2014-09-02

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is

an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Bringing Tony Home - Tissa Abeysekera 2008-11-25

Set in the 1940s and 1960s, *Bringing Tony Home* is a masterful modern example of a timeless genre, the bildungsroman. In the title novella, a boy returns to his old home to find Tony, his beloved dog who was abandoned when economic circumstances forced the family to leave. "Bringing Tony Home" recounts this perilous journey in detail, movingly tracing the boy's rescue attempts and his spiraling emotions as he endures changes occurring in his family. In "Elsewhere: Something Like a Love Story," a young boy finds forbidden love with a schoolmate scorned for her poverty. "Elsewhere" continues their saga, touching on the bittersweet memories they share as adults, and on the woman's increasingly precarious place in a society concerned only with status. The other stories, "Poor Young Man: A Requiem" and "Hark, The Moaning Pond: A Grandmother's Tale," delve into a young man's relationship with his father as the latter's fortunes fade, and into the now-mature man's attempts to come to grips with the death of his grandmother and what she symbolized. Abeysekera's ability to evoke the sights and sounds of another time and place, and his skill in rendering the inner lives of his characters, make *Bringing Tony Home* a remarkable read.

The Art Lover - Carole Maso 2006

In the aftermath of her father's death, Caroline, a young American woman, returns to New York to attend to final arrangements, oversees the death of a best friend, and tests the limits of love and the power of art in the face of life's inevitabilities. By the author of *Ghost Dance*. Reprint.

Michael Ondaatje - Lee Spinks 2013-07-19

Michael Ondaatje is the first comprehensive and fully up-to-date study of

Ondaatje's entire oeuvre. Starting from Ondaatje's beginnings as a poet, this volume offers an intensive account of each of his major publications, including *The Collected Works of Billy the Kid*, *Coming Through Slaughter*, *In The Skin of a Lion* and *The English Patient*, drawing attention to the various contexts and intertexts that have informed his work. The book contains a broad overview of Ondaatje's career for students and readers coming to his work for the first time. It also offers an original reading of his writing which significantly revises conventional accounts of Ondaatje as a postmodern or postcolonial writer. As the fullest account of Ondaatje's work to date, Spinks's approach draws on a range of postcolonial theory and, as well as being a landmark in Ondaatje scholarship, makes a distinctive contribution to debates about postcolonial literature and the poetics of postmodernism.

Salt to the Sea - Ruta Sepetys 2017-08-01

#1 New York Times bestseller and winner of the Carnegie Medal! "A superlative novel . . . masterfully crafted."--The Wall Street Journal Based on "the forgotten tragedy that was six times deadlier than the Titanic."--Time Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the Wilhelm Gustloff, a ship that promises safety and freedom. But not all promises can be kept . . . This paperback edition includes book club questions and exclusive interviews with Wilhelm Gustloff survivors and experts.

Imaginary Homelands - Salman Rushdie 2013-05-14

In *Imaginary Homelands*, Salman Rushdie presents ten years' worth of concentrated thought on topics from the most cherished literary traditions and authors of India, Europe, and America to the politics of oppression, the joy of film and television, and the enduring value of the imagination. Writing with lively and intelligent insight—from the provocative, to the humorous, to the deeply profound—Rushdie demonstrates why he is celebrated as one of our greatest literary minds.

Warlight - Michael Ondaatje 2018-05-08

NATIONAL BEST SELLER From the internationally acclaimed, best-

selling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement. In a narrative as beguiling and mysterious as memory itself--shadowed and luminous at once--we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey--through facts, recollection, and imagination--that he narrates in this masterwork from one of the great writers of our time.

Handwriting - Michael Ondaatje 2011-07-27

"Tumultuous, vibrant, tragic and over too soon." --Newsday *Handwriting* is Michael Ondaatje's first new book of poetry since *The Cinnamon Peeler*. The exquisite poems collected here draw on history, mythology, landscape, and personal memories to weave a rich tapestry of images that reveal the longing for--and expose the anguish over--lost loves, homes, and language, as the poet contemplates scents and gestures and evokes a time when "handwriting occurred on waves, / on leaves, the scripts of smoke" and remembers a woman's "laughter with its / intake of breath. Uhh huh." Crafted with lyrical delicacy and seductive power, *Handwriting* reminds us of Michael Ondaatje's stature as one of the finest poets writing today.

God's Little Acre - Erskine Caldwell 2011-06-21

In the Depression-era Deep South, a destitute farmer struggles to raise a

family on his own: The bestselling classic by the author of Tobacco Road. Single father and poor Southern farmer Ty Ty Walden has a plan to save his farm and his family: He will tear his fields apart until he finds gold. While Ty Ty obsesses over his fool's quest, his sons and daughters search in vain for their own dreams of instant happiness—whether from money, violence, or sex. *God's Little Acre* is a classic dark comedy, a satire that lampoons a broken South while holding a light to the toll that poverty takes on the hopes and dreams of the poor themselves. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

Meatless Days - Sara Suleri Goodyear 2013-01-08

In this finely wrought memoir of life in postcolonial Pakistan, Suleri intertwines the violent history of Pakistan's independence with her own most intimate memories—of her Welsh mother; of her Pakistani father, prominent political journalist Z.A. Suleri; of her tenacious grandmother Dadi and five siblings; and of her own passage to the West. "Nine autobiographical tales that move easily back and forth among Pakistan, Britain, and the United States. . . . She forays lightly into Pakistani history, and deeply into the history of her family and friends. . . . The Suleri women at home in Pakistan make this book sing."—Daniel Wolfe, *New York Times Book Review* "A jewel of insight and beauty. . . . Suleri's voice has the same authority when she speaks about Pakistani politics as it does in her literary interludes."—Rone Tempest, *Los Angeles Times Book Review* "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs."—Anita Desai, *Washington Post Book World* "Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that they left this reader . . . hungry for more."—Ron Grossman, *Chicago Tribune* "Dazzling. . . . Suleri is a postcolonial Proust to Rushdie's phantasmagorical Pynchon."—Henry Louise Gates, Jr., *Voice Literary Supplement*

Re-Constructing the Fragments of Michael Ondaatje's Works - Collectif 2018-02-02

Le Patient anglais, le film d'Anthony Minghella sorti sur les écrans en mars 1997 et mettant en vedette Ralph Fiennes, Willem Dafoe, Kristin Scott-Thomas et Juliette Binoche a certainement fait découvrir au public français le dernier roman de Michael Ondaatje publié en 1992. Né au Sri Lanka, éduqué en Angleterre, Ondaatje s'est imposé comme l'un des plus grands auteurs canadiens depuis qu'il a émigré au Canada en 1962. L'apport culturel des immigrants a enrichi considérablement la littérature canadienne d'expression anglaise. Inclassable à cause de sa transgression des genres l'oeuvre ondaatjienne est forte car instable dans son mélange foisonnant et ironique. Ondaatje tisse un grand texte à partir de fils épars multicolores et relate la quête d'un homme déchiré par son désir de transcender son état. Seule la mort donne l'éternité. Ce livre évoque les jeux de masques d'une écriture qui emprunte tous les tons et saisit la richesse d'une diversité volontairement déconstruite dans la bonne tradition de la littérature post-coloniale et post-moderne.

Monoculture - F. S. Michaels 2011-04-25

Winner of the 2011 George Orwell Award. One of *The Atlantic's* top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives

and writes in British Columbia.

Scribbling the Cat - Alexandra Fuller 2005-04-26

When Alexandra ("Bo") Fuller was home in Zambia a few years ago, visiting her parents for Christmas, she asked her father about a nearby banana farmer who was known for being a "tough bugger." Her father's response was a warning to steer clear of him; he told Bo: "Curiosity scribbled the cat." Nonetheless, Fuller began her strange friendship with the man she calls K, a white African and veteran of the Rhodesian war. With the same fiercely beautiful prose that won her acclaim for *Don't Let's Go to the Dogs Tonight*, Fuller here recounts her friendship with K. K is, seemingly, a man of contradictions: tattooed, battle scarred, and weathered by farm work, he is a lion of a man, feral and bulletproof. Yet he is also a born-again Christian, given to weeping when he recollects his failed romantic life, and more than anything else welling up inside with memories of battle. For his war, like all wars, was a brutal one, marked by racial strife, jungle battles, unimaginable tortures, and the murdering of innocent civilians—and K, like all the veterans of the war, has blood on his hands. Driven by K's memories, Fuller and K decide to enter the heart of darkness in the most literal way—by traveling from Zambia through Zimbabwe (formerly Rhodesia) and Mozambique to visit the scenes of the war and to meet other veterans. It is a strange journey into the past, one marked at once by somber reflections and odd humor and featuring characters such as Mapenga, a fellow veteran who lives with his pet lion on a little island in the middle of a lake and is known to cope with his personal demons by refusing to speak for days on end. What results from Fuller's journey is a remarkably unbiased and unsentimental glimpse of men who have killed, mutilated, tortured, and scrambled to survive during wartime and who now must attempt to live with their past and live past their sins. In these men, too, we get a glimpse of life in Africa, a land that besets its creatures with pests, plagues, and natural disasters, making the people there at once more hardened and more vulnerable than elsewhere. *Scribbling the Cat* is an engrossing and haunting look at war, Africa, and the lines of sanity.

All the Lives We Never Lived - Anuradha Roy 2018-11-20

From the Man Booker Prize-nominated author of *Sleeping on Jupiter* and "one of India's greatest living authors" (O, The Oprah Magazine), a poignant and sweeping novel set in India during World War II and the present day about a son's quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the "gracefully wrought" (Kirkus Reviews) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up to her the vision of other possible lives. What took Myshkin's mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, "this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy's literary prowess" (Publishers Weekly).

The Story - Michael Ondaatje 2005

In a sensual combination of verse and evocative watercolors, a unique poem unfolds into "our dismantled childhoods" and offers readers the opportunity to extend its narrative into their own lives.

The Conversations - Michael Ondaatje 2012-12-03

During the filming of his celebrated novel *THE ENGLISH PATIENT*, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. *THE CONVERSATIONS*, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final stage of the sound mix. Walter Murch emerged during the 1960s at the centre of a renaissance of American filmmakers which included the directors Francis Coppola, George Lucas and Fred

Zinneman. He worked on a whole raft of great films including the three GODFATHER films, JULIA, AMERICAN GRAFFITI, APOCALYPSE NOW, THE UNBEARABLE LIGHTNESS OF BEING and many others. Articulate, intellectual, humorous and passionate about his craft and its devices, Murch brings his vast experience and penetrating insights to bear as he explains how films are made, how they work, how they go wrong and how they can be saved. His experience on APOCALYPSE NOW - both originally and more recently when the film was completely re-cut - and his work with Anthony Minghella on THE ENGLISH PATIENT provide illuminating highlights.

Everything You Need to Know About Alcoholism - Philip Wolny

2019-07-15

This insightful introduction to the disease of alcoholism offers readers a compelling look at how alcohol use disorder affects both those who abuse alcohol and their families. Topics include the warning signs of alcoholism, the factors leading to alcohol use disorder, and where to turn to get help for addiction problems, including Alcoholics Anonymous. This essential volume also provides information on therapeutic treatments such as individual therapy and in-patient care, as well as medications used to treat alcohol addiction. Readers will understand the concrete steps to help them or someone they love overcome addiction.

Jungle of Bones - Ben Mikaelson 2014-01-28

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan Barstow has finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his ex-Marine uncle for the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Papua New Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather barely escaped from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are going to try. Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's salvation, or they could swallow him whole.

Love Marriage - V. V. Ganeshanathan 2008-04-08

In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots--and the conflicts facing them as ethnic Tamils--through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshanathan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for Love Marriage "A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature." --Yiyun Li, author of A Thousand Years of Good Prayers "Complex and moving . . . an impressive debut." --Daniel Alarcón, author of Lost City Radio "V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom." --Rebecca Johns, author of Icebergs "At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly." --The San Francisco Chronicle "Ganeshanathan has created a slow-burning and beautifully written debut in Love Marriage. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" --The Financial Times "Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." --The Toronto Star "The book is at

times witty and always beautifully written" — The Irish Times
"Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." -- Ms. Magazine

The Collected Works of Billy the Kid - Michael Ondaatje 2010-05-28
Not a story about me through their eyes then. Find the beginning, the slight silver key to unlock it, to dig it out. Here then is a maze to begin, be in. (p. 20) Funny yet horrifying, improvisational yet highly distilled, unflinchingly violent yet tender and elegiac, Michael Ondaatje's ground-breaking book *The Collected Works of Billy the Kid* is a highly polished and self-aware lens focused on the era of one of the most mythologized anti-heroes of the American West. This revolutionary collage of poetry and prose, layered with photos, illustrations and "clippings," astounded Canada and the world when it was first published in 1969. It earned then-little-known Ondaatje his first of several Governor General's Awards and brazenly challenged the world's notions of history and literature. Ondaatje's *Billy the Kid* (aka William H. Bonney / Henry McCarty / Henry Antrim) is not the clichéd dime-store comicbook gunslinger later parodied within the pages of this book. Instead, he is a beautiful and dangerous chimera with a voice: driven and kinetic, he also yearns for blankness and rest. A poet and lover, possessing intelligence and sensory discernment far beyond his life's 21 year allotment, he is also a resolute killer. His friend and nemesis is Sheriff Pat Garrett, who will go on to his own fame (or infamy) for Billy's execution. Himself a web of contradictions, Ondaatje's Garrett is "a sane assassin sane assassin sane assassin sane assassin sane" (p. 29) who has taught himself a language he'll never use and has trained himself to be immune

to intoxication. As the hero and anti-hero engage in the counterpoint that will lead to Billy's predetermined death, they are joined by figures both real and imagined, including the homesteaders John and Sallie Chisum, Billy's lover Angela D, and a passel of outlaws and lawmakers. The voices and images meld, joined by Ondaatje's own, in a magnificent polyphonic dream of what it means to feel and think and freely act, knowing this breath is your last and you are about to be trapped by history. I am here with the range for everything corpuscle muscle hair hands that need the rub of metal those senses that that want to crash things with an axe that listen to deep buried veins in our palms those who move in dreams over your women night near you, every paw, the invisible hooves the mind's invisible blackout the intricate never the body's waiting rut. (p. 72)

In the Skin of a Lion - Michael Ondaatje 2011-04-06

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.
Drumblair - Rachel Manley 2008

An award-winning writer shares her experiences of growing up in Jamaica during the political heights of her grandfather and father, in an account that vividly recreates her daily experiences of life in the family home and her witness to her family's significant contributions to Jamaica's intellectual, social, and cultural landscapes. Original.

Behind the Scenes at the Museum - Kate Atkinson 2013-04-02

A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family

and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

Akin - Emma Donoghue 2019-09-10

This "soul stirring" novel by the New York Times bestselling author of *Room* (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- New York Times

Running in the Family - Michael Ondaatje 2010-12-13

'During certain hours, at certain years in our lives, we see ourselves as remnants from the earlier generations that were destroyed... I think all of our lives have been terribly shaped by what went on before us.' Twenty-five years after leaving his native Sri Lanka for the cool winters of Ontario, a chaotic dream of tropical heat and barking dogs pushes Michael Ondaatje to travel back home and revisit a childhood and a

family he never fully understood. Along with his siblings and children, Ondaatje gathers rumours, anecdotes, poems, records and memories to piece together this fragmented portrayal of his family's past, his father's destructive alcoholism and the colourful stories and secrets of ancestors both disgraced and adored throughout centuries of Sri Lankan society. In an exotic, evocative portrait of the heat, wildlife, sounds and silences of the Sri Lankan landscape, Ondaatje combines vivid recreations of a privileged, eccentric older generation with a deeply personal reconciliatory journey in which he explores his own ghosts, and how his family's extraordinary history continues to influence his life.

Who Will Run the Frog Hospital? - Lorrie Moore 2012-02-29

"Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

From Harvey River - Lorna Goodison 2013-04-23

"Throughout her life my mother [Doris] lived in two places at once: Kingston, Jamaica, where she raised a family of nine children, and Harvey River, in the parish of Hanover, where she was born and grew up." In the tradition of Michael Ondaatje's *Running in the Family* and Carlos Eire's *Waiting for Snow in Havana* comes Lorna Goodison's luminous memoir of her forebears—*From Harvey River*. When Doris' English grandfather, William Harvey, discovers a clearing at the end of a path cut by the feet of those running from slavery, he gives his name to what will become his family's home for generations. For Doris, Harvey River is the place she always called home, the place where she was one

of the "fabulous Harvey girls" and where the rich local bounty of the land went hand in hand with the Victorian niceties and comforts of her parents' house. It is a place she will return to in dreams when her fortunes change, years later, and she and her husband, Marcus

Goodison, relocate to "hard life" Kingston and encounter the harsh realities of urban living in close quarters as they raise their family of nine children. In lush prose, Lorna Goodison weaves memory and island lore to create a vivid, universally appealing tapestry.