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When I Was a Photographer - Felix Nadar
2015-11-06

The first complete English translation of Nadar's intelligent and witty memoir, a series of vignettes that capture his experiences in the early days of photography. Celebrated nineteenth-century photographer—and writer, actor, caricaturist, inventor, and balloonist—Félix Nadar published this memoir of his photographic life in 1900 at the age of eighty. Composed as a series of vignettes (we might view them as a series of “written photographs”), this intelligent and witty book offers stories of Nadar's experiences in the early years of photography, memorable character sketches, and meditations on history. It is a classic work, cited by writers from Walter Benjamin to Rosalind Krauss. This is its first and only complete English translation. In *When I Was a Photographer* (*Quand j'étais photographe*), Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his “postal

photography” during the 1870-1871 Siege of Paris—an amazing scheme involving micrographic images and carrier pigeons. He describes technical innovations and important figures in photography, and offers a thoughtful consideration of society and culture; but he also writes entertainingly about such matters as Balzac's terror of being photographed, the impact of a photograph on a celebrated murder case, and the difference between male and female clients. Nadar's memoir captures, as surely as his photographs, traces of a vanished era.

White Women - 2000

White Women, Helmut Newton's legendary first work, appeared more than twenty years ago. With its superior mixture of aesthetics, technical perfection and bourgeois decadence it has lost nothing of its potency and attractiveness. Newton's work encompasses a wealth of themes, also embodying facets of the mass-media world of glamour, masquerade and show. Using subtle, yet striking images—like those of Paloma Picasso, Veruschka, Elsa Peretti, Karl Lagerfeld, David Hockney, and Charlotte Rampling—Newton embraces the

delicate, natural beauty of the naked female body. *White Women* is a masterpiece of erotic visual literature.

Steve McCurry Untold: The Stories Behind the Photographs - Steve McCurry 2018-08-29

The bestselling behind-the-scenes look at the career of the legendary photographer - now in a new, compact format. Now in paperback and re-sized for easy reading, *Steve McCurry Untold* is the only book to tell the fascinating stories behind McCurry's most iconic photographs. It explores the travels, methods, and magic that gave birth to his evocative images, delving deep into the true stories behind McCurry's most important assignments for National Geographic and beyond - including his reunion with the now-legendary 'Afghan Girl'. Each story includes McCurry's first-hand account alongside specially commissioned essays, ephemera, and personal photographs from his private archive. Featuring beautiful reproductions of McCurry's photographs spanning a broad range of themes and subjects and ephemera such as snapshots, journal extracts, maps, and newspaper clippings, *Steve McCurry Untold* is a living biography of one of the most imaginative documentary photographers working today. More than 50,000 copies of the hardback edition sold worldwide, it was translated into seven languages and became an international bestseller.

The Photographer's Mind - Michael Freeman 2012-11-12

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on

avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

National Geographic Dawn to Dark Photographs - National Geographic 2015

"The latest entry in National Geographic's popular photo line gives readers a front-row seat to the wonders of landscape photography. Choosing from among the world's best portfolios, curators at National Geographic have arranged a symphony of photographs that tell the story of a single day, from dawn's first light to the closing moments of sunset, from daylight to dark. Short legends accompany every photograph to explain the picture, the scene it conveys, or how the photographer captured it, along with quotations from literature that provide historical context. With the widest possible array of perspectives, close-ups, and details, these photos present a lifetime of vision, each page a new experience of time and light"--
Australia's Mineral Resources - 1981

Genesis - Lélia Wanick Salgado 2013

This is a collection of the photographic works of Sebastiao Salgado.

How the Other Half Lives - Jacob A. Riis 2011
Jacob Riis's famed 1890 photo-text addressed the problems of tenement housing, immigration, and urban life and work at the beginning of the Progressive era. David Leviatin edited this complete edition of *How the Other Half Lives* to be as faithful to Riis's original text and photography as possible. Uncropped prints of Riis's original photographs replace the faded halftones and drawings from photographs that were included in the 1890 edition. Related documents added to the second edition include a stenographic report of one of Riis's lantern-slide lectures that demonstrates Riis's melodramatic techniques and the reaction of his audience, and five drawings that reveal the subtle but important ways Riis's photographs were edited

when they were reinterpreted as illustrations in the 1890 edition. The book's provocative introduction now addresses Riis's ethnic and racial stereotyping and includes a map of New York's Lower East Side in the 1890s. A new list of illustrations and expanded chronology, questions for consideration, and selected bibliography provide additional support. [Color and Colorimetry. Multidisciplinary Contributions](#) - Maurizio Rossi 2012

[Dom Hans Van Der Laan](#) - Alberto Ferlenga 2001

[The Complete Guide to Black & White Digital Photography](#) - Michael Freeman 2010

Michael Freeman, our top digital photography author and a worldwide name, presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect. *Augusto Cantamessa* - Bruna Genovesio 2018

The Photographer's Eye: Graphic Guide - Michael Freeman 2014-11-13

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

The Compass and the Radar - Paolo Gallo 2018-10-18

Paolo Gallo offers a unique pathway toward identifying the right career, finding the ideal job and developing a moral compass - the solid value system that will then anchor the reader in their professional lives. With a creative and engaging mix of coaching practice, management theories, case studies and personal story-telling, this book helps readers to identify both their own compass - which relates to integrity, passion and internal value systems - and radar - which helps them to understand organizational complexity and 'read' workplace dynamics and

situations. The Compass and the Radar is founded on a series of searching questions that will enable anyone to find their compass and radar to achieve personal success: · How can I find out what my real strengths and talents are? · Do I love what I do? · How can I find a job with a company that truly reflects my values? · What is the price I am willing to pay for a meaningful and rewarding career? · How should I define a successful career? Key chapters offer practical tools, as well as insights on the trade-offs and difficult choices that everyone will need to make at some point in their career - all of which will underline the importance of having the most robust moral compass. In the midst of a volatile and uncertain world, one in which technology, AI and digital resources are transforming working environments, The Compass and the Radar allows readers to pause, reflect, and consider who they are, what they stand for, and how to remain free.

Photography - David Bate 2020-09-25

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition - documentary, portraiture, landscape, still life, art and global photography - this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural

studies.

Langford's Advanced Photography - Efthimia Bilissi 2013-01-25

This title takes you beyond the basics to a much more detailed knowledge of photography. The book leads you through everything from choosing lenses and equipment to film types, technical data, lighting, tone control, and much more.

Don't Tell the Grown-Ups - Alison Lurie 1998-07-20

In sixteen spirited essays, Pulitzer Prize-winning novelist Alison Lurie, who is also one of our wittiest and most astute cultural commentators, explores the world of children's literature--from Lewis Carroll to Dr. Seuss, Mark Twain to Beatrix Potter--and shows that the best-loved children's books tend to challenge rather than uphold respectable adult values.

Lavorare con Linux al 101%. Trucchi e segreti - Giorgio Zarrelli 2006

Michael Freeman's Photo School: Composition - Michael Freeman 2012-07-02

The essential concept for which there is no Auto mode, quality composition is what distinguishes a snapshot from a phenomenal photograph. Learn how to develop your photographic eye not to only seek out engaging subjects, but also to approach them from the best angle, in optimal light, for maximum effect. Going beyond the basics, Michael Freeman reveals why certain photographs succeed, demystifying the abstract aesthetics to give practical rules and real-world advice that will enhance your images and inspire your creativity. Presented in a straightforward, down-to-earth method, these compositional principles will become second nature, giving you the creative freedom to seek out new, stunning shots of your own. What's more, you will develop reliable skills to approach a wide variety of subjects - from portraits to landscapes and everything in between - and to consistently present them in a strong, compelling composition.

Access: programmazione VBA - Alessandra Salvaggio 2005

The Photographer's Vision Remastered - Michael Freeman 2011-10-31

In *The Photographer's Eye*, Michael Freeman

showed what a photographer needs to do in the instant before the shutter is released. In the sequel, *The Photographer's Mind*, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in *The Photographer's Vision*, he examines the work of photography's greats, explaining how to look at a photo ? and how to learn from looking at it. The featured work includes some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.

Slightly Out Of Focus - Robert Capa 2015-11-06

In 1942, a dashing young man who liked nothing so much as a heated game of poker, a good bottle of scotch, and the company of a pretty girl hopped a merchant ship to England. He was Robert Capa, the brilliant and daring photojournalist, and *Collier's* magazine had put him on assignment to photograph the war raging in Europe. In these pages, Capa recounts his terrifying journey through the darkest battles of World War II and shares his memories of the men and women of the Allied forces who befriended, amused, and captivated him along the way. His photographs are masterpieces — John G. Morris, *Magnum Photos'* first executive editor, called Capa “the century's greatest battlefield photographer” — and his writing is by turns riotously funny and deeply moving. From Sicily to London, Normandy to Algiers, Capa experienced some of the most trying conditions imaginable, yet his compassion and wit shine on every page of this book. Charming and profound, *Slightly Out of Focus* is a marvelous memoir told in words and pictures by an extraordinary man.—Print Ed.

Discoveries: Henri Cartier-Bresson - Clément Chéroux 2008-11

Born in 1908 in France, Henri Cartier-Bresson is

considered to be the father of modern photojournalism. Early on he adopted the versatile 35mm format and helped develop the popular "street photography" style, influencing generations of photographers that followed. In his own words, he expressed that "the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. . . . It is by economy of means that one arrives at simplicity of expression." In 1947 Cartier-Bresson founded Magnum Photos with four other photographers. August 22 will be the 100th anniversary of his birth.

Mastering Portrait Photography - Sarah Plater
2015-10-29

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Camera Lucida - Roland Barthes 1981

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

The Adobe Photoshop Lightroom 2 Book for Digital Photographers - Scott Kelby

2008-08-31

Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe

Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom "how-to" book for digital photographers of all skill levels. In *The Adobe Photoshop Lightroom 2 Book for Digital Photographers*, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets *The Adobe Photoshop Lightroom 2 Book for Digital Photographers* apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, "In exactly what order am I supposed to do things in Lightroom," and "Where does Photoshop fit in to the mix?" Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16"x20" prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of "The new digital photography workflow,"---there is no faster, more "straight-to-

the-point" or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

Digital Photography For Dummies®, Mini Edition - Julie Adair King 2010-12-07

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking
New York - Ric Burns 2021-11-23

An expanded edition of the only comprehensive illustrated history of New York—with more than 600 ravishing photographs and illustrations—that tells the remarkable 400-year-long story of the city from its beginning in 1624 up to the current moment. The companion volume to the acclaimed PBS series. This landmark book traces the spectacular growth of New York from its initial settlement on the tip of Manhattan through the destruction wrought by the Revolutionary War to its rise as the nation's premier commercial capital and industrial center and as a magnet for immigrant hopes and dreams in the 19th century to its standing as a beacon of modern culture in the 20th century and as a worldwide symbol of resilience in the 21st century. The story continues here with new chapters delivering a sweeping portrait of New York at the dawn of the 21st century, when it emerged after decades of decline to assert its place at the very center of a new globalized culture. Here is a city challenged—indeed, sometimes shaken to its core—by a series of profound crises: the aftermath of 9/11, the continual struggle with racial injustice, the financial crisis of 2008, the devastation of Superstorm Sandy, the still unfolding cataclysm of the COVID-19 pandemic—whose earliest and deadliest urban epicenter was New York itself. Here too is a lively portrait of the city's vibrant street life and culture: the birth of hip-hop in the South Bronx, Christo and Jeanne-Claude's Gates in Central Park, the musicals of Broadway, the

explosion in location filmmaking in every borough, the pivotal rise of the tech industry, and so much more. The history of this city—especially in the tumultuous and transformative two decades detailed in the new chapters—is an epic story of rebirth and growth, an astonishing transfiguration, still in progress, of the world's first modern city into a model and prototype for the global city of the future.

From My Land to the Planet - Sebastiao Salgado 2014

Sebastião Salgado's photographs have been shown around the world. In *From my land to the Planet* the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. With a kindness and a disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us witnesses of his emotions. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

Fotografia Digital Réflex - Paolo Gallo 2019-05-16

Red Thistle - Davide Monteleone 2012

A powerful and fascinating exploration of the important but relatively unknown region of the Northern Caucasus and its people. It lies between the Black and Caspian Seas and is within European Russia. Wars have been fought here for centuries - the most recent in Chechnya. Monteleone examines the stubborn, rebellious culture of this region, which although part of Russia, differs in the ethnicity, religion and social customs of its inhabitants. 'If you shoot in the Caucasus, the echo will be heard for centuries,' says an old proverb from the region.

The Lesser Evil - C. E. Feiling 2020-05-05

The Lesser Evil is a psychological horror novel that takes place in the Buenos Aires of the 1990s featuring exciting prose, fascinating characters,

with suspenseful and memorable scenes. Reminiscent of Angela Carter's *Infernal Desire Machines of Doctor Hoffman*, it was a finalist for the Planeta Biblioteca del Sur prize.

Soulbbatical - Shelley Paxton 2020-01-14

Part memoir, part manifesto, *Soulbbatical* is an invitation to become Chief Soul Officer of your own life—and to open up a whole new world of possibility. Former Harley-Davidson executive Shelley Paxton did just that. She walked away at the peak of her twenty-six-year marketing career and embarked on a profoundly personal journey to reconnect with her true purpose and deepest desires. She called it her “Soulbbatical,” and it not only changed her life, it became her calling. Paxton had a wildly successful life by most definitions—iconic brands, executive titles, and a globe-trotting career that took her to over sixty countries. She had one of the coolest jobs in the world, yet couldn't shake the feeling that she had lost herself along the way. Something was missing. Here, she takes you on a sometimes harrowing, often hilarious journey through the illness, divorce, addiction, and tragedy that finally woke her up. Suddenly she was rebelling for her best life, and embracing a new mission: to encourage others to live their most authentic, courageous, and purposeful lives—today.

Soulbbatical is an unconventional, exhilarating, and totally badass road map to discovering what you really want—and getting it. Because no matter how far you've strayed from your soul's true path, it's never too late for transformation.

Tecniche, Trucchi e Segreti Della Fotografia Astronomica - Daniele Gasparri 2015-04-18

Quattro astrofotografi con più di 30 anni di esperienza, innamorati del cielo e con la voglia di condividere tutto quello che hanno imparato durante un lungo e difficoltoso percorso. Ecco come è nato il manuale più completo al mondo sulla fotografia astronomica degli oggetti del profondo cielo; un'opera titanica che rende disponibili a tutti le tecniche, i trucchi e i segreti che permettono agli astrofotografi più bravi di ottenere splendide immagini di nebulose, galassie e ammassi stellari. Partiremo da zero, imparando a prendere confidenza con la fotocamera attraverso i primi progetti di fotografia astronomica, che non richiederanno né un telescopio né una montatura. Cresceremo insieme con riprese sempre più complesse, fino

ad arrivare alla fotografia a lunga posa attraverso il telescopio, la più spettacolare ma anche difficile. Nella seconda parte, con l'esperienza già acquisita, vedremo uno a uno tutti i segreti in merito all'acquisizione e soprattutto all'elaborazione delle immagini. Impareremo come gestire al meglio le reflex digitali e le camere CCD astronomiche. Apprenderemo l'uso di software potentissimi ma un po' ostici, come Photoshop, Maxim DL e PixInsight. Scopriremo tecniche a cui non avevamo neanche pensato. Avremo a disposizione molte riprese grezze, da scaricare dai relativi link presenti nel libro, che elaboreremo insieme passo passo per capire meglio questa delicata fase della fotografia astronomica e alla fine, è una promessa, ci trasformeremo in provetti astrofotografi il cui unico limite sarà solamente il cielo. Buona fotografia astronomica a tutti!

The Digital Photography Book - Scott Kelby 2020-06-11

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?’, I wouldn't stand there and give you a photography lecture. In real life, I'd just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely

guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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Beginner's Guide to Procreate: Characters - 3DTotal Publishing 2021-09-14

Unleash the creative power of Procreate to bring characters to life on your iPad, from thumbnail designs to final pose.

The Landscape Photography Book - Scott Kelby 2019-03-27

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, “Wait a minute, this is your photo?! You took this?” Well, you’re in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and

waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you’ll learn: • The secrets to getting super-sharp, crisp images (without having to buy a new lens). • Exactly which camera settings work best for landscape photography and why (and which ones you should avoid). • Where to focus your camera for tack-sharp images from foreground to background. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro. • How to create captivating long-exposure landscape shots that wow your viewers. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It’s all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it’s just one topic per page, so you’ll get straight to the info you need fast. There has never been a landscape book like it! TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Verdana; min-height: 15.0px}

Understanding a Photograph - John Berger 2013
John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*. How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design

and the media have changed our vision for ever.
Understanding a Photograph John Berger Edited
and introduced by Geoff Dyer

Unperson - Tim Franco 2021-04-05

Unperson is one of the first photo books of North Korean Defectors. The 15 intimate portraits and the stories of the brave people who decided to take that chance to flee to South Korea. The road to South Korea is dangerous and can take years with the many different borders of Mongolia, Laos, Thailand, and China. The people fleeing are filled with the fear of being arrested and sent back to labour camps. Once they arrive in South Korea, they often struggle to find a new identity, lost between their North Korean past and South Korean future. Tim Franco travelled to the crossing points, aiming to capture the diversity of landscape that is the background of North Korean defection. He chose to use an 8x10 camera with Polaroid film to capture each defector. In George Orwell's 1984, an unperson is someone who has been vaporized, whose record has been erased. As each defector begins their new life, they all start out as an Unperson.

Photoshop Lab Color - Dan Margulis
2015-10-15

Described as the most "advanced, inspiring, insightful, maddening, demanding, and illuminating educational effort ever created for

Photoshop," the first edition of Photoshop LAB Color become the ultimate source of information on Photoshop LAB color correction for nonexperts to advanced users. The Photoshop LAB colorspace is extremely powerful and intimidating, but author Dan Margulis shows reader how to derive enormous benefits from just a few simple tools and techniques. Dan also demonstrates how to take these techniques as far as the reader wants, employing the power-user features he describes in later chapters. Starting with canyons and progressing to faces, readers will see how quickly they can begin improving images by following the recipes included in the book. A companion website includes exercise files that allows the reader to practice the techniques of the book. With this book, readers will learn a reliable way to get much better-looking pictures much less time. Readers will learn: * Why LAB is the first choice for serious image merging and advanced retouching. * Simple techniques in the A and B channels to create fast, believable color variation and unbelievably good-looking images. * How to use the A and B channels to create quicker and better masks and selections. * A simple recipe for creating remarkably lifelike faces, offering major improvements even in professionally shot studio portraits.