

Ragazzi Nella Preistoria

Collana Ebook Vol 17

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Bear's Big Bottom - Steve Smallman 2014-02-01

Bear's big bottom gets him into trouble with his friends, but when his friends get into trouble with Fox, it is Bear and his big bottom to the rescue.

The Story of a Seagull and the Cat who Taught Her to Fly -

Luis Sepúlveda 2003

A seagull, dying from the effects of an oil spill, entrusts her egg to Zorba the cat, who promises to care for it until her chick hatches, then teach the

chick to fly. Reprint.

The Making of the Middle Sea - Cyprian Broodbank 2015-08-31

The Mediterranean has been for millennia one of the global cockpits of human endeavour. World-class interpretations exist of its Classical and subsequent history, but there has been remarkably little holistic exploration of how its societies, culture and economies first came into being, despite the fact that

almost all the fundamental developments originated well before 500 bc. This book is the first full, interpretive synthesis for a generation on the rise of the Mediterranean world from its beginning, before the emergence of our own species, up to the threshold of Classical times. Extensively illustrated and ranging across disciplines, subject matter and chronology from early humans and the origins of farming and metallurgy to the rise of civilizations - Egyptian, Levantine, Hispanic, Minoan, Mycenaean, Phoenician, Etruscan, early Greek - the book is a masterpiece of archaeological and historical writing.

Anthropology and Roman Culture - Maurizio Bettini 1991
How did Roman family relationships differ from our own? What metaphors did the Romans use to express abstractions such as time? What can we learn from the cultural symbols of their religion and literature? In *Anthropology and Roman Culture*, Maurizio Bettini

employs the methods of structural anthropology to examine a series of social, ethical, and religious issues characteristic of Roman culture in the classical period. Bettini begins by examining the system of kinship within the extended Roman family. He shows how the "stern" Roman father and "indulgent" Roman mother had their exact counterparts elsewhere in the family: the harsh "father's brother" (patruus) and the tolerant "mother's brother" (avunculus). He discusses the complex Roman spatial conception of time (in which the future, for instance, could be said to lie "behind" as well as "ahead" of us), applying his findings in an analysis of Roman literature and culture. And he examines the cultural symbolism of the bee, the butterfly, and the bat, all of which served to represent the survival of the human soul after death. Recent classical scholarship has seen the successful application of an anthropological approach to Greek studies. Maurizio Bettini

has shown the ways in which this practice can benefit Roman studies as well. Drawing on a wide range of literary and documentary sources, *Anthropology and Roman Culture* is now available for the first time in English translation.

Julius Caesar - Luciano Canfora
2007-02-05

This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and

understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a comprehensive study of the ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. **Key Features*** Easy, engaging and pleasurable to read* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background* Space is devoted to the details surrounding his assassination

Dark Age - Pierce Brown
2019-07-30

NEW YORK TIMES

BESTSELLER • The bestselling author of *Morning Star* returns to the Red Rising universe with the thrilling sequel to *Iron Gold*. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a

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lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus

must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Italian Folktales - Italo Calvino
1980

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

The Future of the Classical - Salvatore Settis 2006-10-20
Every era has invented a different idea of the 'classical' to create its own identity. Thus the 'classical' does not concern only the past: it is also concerned with the present and a vision of the future. In this elegant new book,

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Salvatore Settis traces the ways in which we have related to our 'classical' past, starting with post-modern American skyscrapers and working his way back through our cultural history to the attitudes of the Greeks and Romans themselves. Settis argues that this obsession with cultural decay, ruins and a 'classical' past is specifically European and the product of a collective cultural trauma following the collapse of the Roman Empire. This situation differed from that of the Aztec and Inca empires whose collapse was more sudden and more complete, and from the Chinese Empire which always enjoyed a high degree of continuity. He demonstrates how the idea of the 'classical' has changed over the centuries through an unrelenting decay of 'classicism' and its equally unrelenting rebirth in an altered form. In the Modern Era this emulation of the 'ancients' by the 'moderns' was accompanied by new trends: the increasing belief that the former had now been

surpassed by the latter, and an increasing preference for the Greek over the Roman. These conflicting interpretations were as much about the future as they were about the past. No civilization can invent itself if it does not have other societies in other times and other places to act as benchmarks. Settis argues that we will be better equipped to mould new generations for the future once we understand that the 'classical' is not a dead culture we inherited and for which we can take no credit, but something startling that has to be re-created every day and is a powerful spur to understanding the 'other'.

The Gift - Marcel Mauss
2002-09-10

First published in 1990.
Routledge is an imprint of Taylor & Francis, an informa company.

The secret of the Nile - Lorenzo Taffarel
2013-05-30

Between Town and Monastery. Peasant economy in the first millennium AD - Luigi

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Pinchetti 2021-10-31

Approaches to early medieval peasantry are often polarized, either enhancing the benefits brought by the weakening of aristocratic dominance or emphasizing the limited prospects for peasant development in the absence of a solid extra-regional trade network. This study offers a long-term overview of the peasant economy throughout the 1st millennium AD in the Upper Volturno Basin, between the town of Isernia and the monastery of San Vincenzo al Volturno. The reader is presented with data collected from two archaeological surveys, and is invited to scrutinize changes in settlement patterns, ancient land use and ceramic distributions while the main economic center shifted from town to monastery. These proxies of economic performance offer a vantage point to reconstruct the history of agrarian production and of exchange networks in Central Italy, opening a novel outlook on peasant social dynamics at a

time when the Roman economic system transitioned into the feudal system. The results show that the “golden age of peasants” was an age of experimentation, forcing to reconsider the role of the peasantry in the making of the feudal economy.

Supernotes - Agent Kasper
2016-01-12

In the Cambodian hinterlands, a lone Western prisoner suffers through a hot, muddy, interminable sentence. Wasted by repeated torture, lack of sleep, malnutrition, and psychotropic drugs, he has been abandoned. His years of exemplary service to his government mean nothing. No one is coming for him. This is Agent Kasper, a man with a staggering résumé: commercial airline pilot, firearms expert, highly accomplished practitioner of several of the martial arts, a secret agent par excellence. It is this incredible competence that will be his undoing. While investigating Mafia money laundering in Phnom Penh, Kasper is approached by the CIA to track

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down the source of the so-called supernotes—illegal U.S. banknotes counterfeited so perfectly that they are undetectable, even by sophisticated machines—that are flooding Southeast Asia. With patience, skill, and courage, Kasper uncovers the explosive secret behind them and is badly burned by the truth. Meanwhile, back in Rome, a sharp, scrappy lawyer named Barbara Belli has been hired by Kasper's family to work for his release. She has contacts in the foreign ministry, and while officials make sweeping claims about moving heaven and earth, nothing happens. It's more than just creaking bureaucracy. Kasper has really pissed off the wrong people. Based on true events in the life of a former spy, Kasper's journey makes for a shocking and spellbinding page-turner of petty corruption, high-level betrayal, and state secrets so powerful that governments will protect them by any means. *The All Souls Complete Trilogy* - Deborah Harkness

2016-10-31

Now a major Sky TV series
Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. 'This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level' Manda Scott on A DISCOVERY OF WITCHES 'Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling' thebookbag.co.uk on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. A DISCOVERY OF

WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE.

Praise for Deborah Harkness and the ALL SOULS trilogy:

'Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years'

bookabookshop.co.uk

'Intelligent and off-the-wall . . . irresistible to Twilight fans'

The Sunday Times 'I fell in love with it from the very first page'

Danielle Trussoni 'A

spellbinding saga . . .

unputdownable' Woman &

Home 'Harkness has a gift for storytelling'

pamreader.blogspot.co.uk A

Conversation with Deborah

Harkness How did you become interested in the intersection of alchemy, magic, and science?

Historically, what do you see as the relationship between science and religion or

mysticism? In college, I had a

wonderful professor who

taught a class on these

subjects. To kick off the class,

he asked us, 'How do you know

what you think you know?' I've

spent the last quarter century

trying to answer that question.

Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I here?

Diana is an appealing heroine, determined, accomplished, and yet aware of her own

weaknesses. In what ways, if

any, does Diana reflect your own experience or personality?

There are some similarities -

Diana is also a historian of science, also interested in the history of alchemy, and shares

some of my passions (including television cooking programs, tea, and rowing). Really, all the

characters have some element

of me in them. I think that's

how authors create imaginary people who nevertheless feel

real. The rest of Diana's

character comes from a

combination of qualities I

admire in others, wish

fulfilment, and my completion

of the following statement:

'Wouldn't it be great if a

heroine in a book was . . . Find

out more about Deborah

Harkness and read the full conversation in THE ALL SOULS COMPLETE TRILOGY. [In The Shadow of The Sphinx](#) - Lorenzo Taffarel 2013-02-14

The Complete Prophecies of Nostradamus - Nostradamus 2009

Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

Sleepless Nights and Kisses for Breakfast - Matteo Bussola 2017-05-09

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty

of ordinary moments with his family. *Sleepless Nights and Kisses for Breakfast* is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." *Sleepless Nights and Kisses for Breakfast* is an eloquent memoir by a gifted storyteller. *Sleepless Nights and Kisses for Breakfast* is a winner of the 2017 Family Choice Awards. *Auntie Mame* - Patrick Dennis 2002-02-05

With a wit as sharp as a vodka stinger and a heart as free as her spirit, *Auntie Mame* burst onto the literary scene in 1955- and today remains one of the

most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' Auntie Mame sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated,

slapsatiric." The Denver Post **City of Thirst** - Carrie Ryan 2015-10-13
New York Times bestselling author Carrie Ryan and John Parke Davis transport readers back to the boundless world of the Pirate Stream in this engaging and exhilarating sequel to the highly acclaimed The Map to Everywhere that is equal parts adventure, humor, and heart! When the magical waters of the Pirate Stream begin flooding Marrill's world, the only way to stop the destruction is to return to the Stream and find the source of the mysterious Iron Tide. Reunited with her best friend Fin--who has been forgotten all over again--Marrill, her disbelieving babysitter, and the Enterprising Kraken crew must make the treacherous trek to the towering, sliding, impossible world of Monerva and uncover the secrets of its long-lost wish machine. Only there can Fin wish to finally be remembered. Only there can Marrill wish to save her world and all the people she loves. But to get everything they've

ever wanted, Merrill and Fin may have to give up on the most important thing they already have: each other.

The Birth of Rome - Laura Orvieto 2010-12-01

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

The Trumpet Book - Gabriele Cassone 2009

If On A Winter's Night A Traveler - Italo Calvino 2012-12-11

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's

career." —New York Times
The Shelters of Stone - Jean M. Auel 2002

Ayla and Jondalar continue their epic journey across Ice Age Europe to join Jondalar's people, the Zelandonii, confronting new hardships and perilous challenges along the way.

Economy of the Unlost - Anne Carson 2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and

Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative

design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences-- Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

Littlenose the Hero - John Grant 2006

Presents five stories about Littlenose, a young Neanderthal boy, as he adopts a young woolly mammoth, participates in the Sun Dance festival, stumbles upon a painted cave, makes music by blowing on pipes, and saves his father who fell into a trap.

Explorers: Amazing Tales of the World's Greatest

Adventures - Nellie Huang 2019-09

Meet famous explorers and adventurers in this exciting non-fiction storybook for children. Venture into steaming

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jungles in search of lost temples, fight off frostbite in the Arctic, and blast off into space! Great explorers have one thing in common - a desire to leap into the unknown, no matter how dangerous that might be. From Ferdinand Magellan's first circumnavigation of the world 500 years ago to Barbara Hillary's treks to the North and South poles while in her seventies, *Explorers* documents the trials and hardships of the men and women who rewrote our understanding of the world, and showed us what humans are capable of. *Explorers* looks at the towering achievements of more than 50 explorers in great detail, with incredible cross-sections revealing the amazing detail inside Spanish galleons, lost cities, and spaceships. Hand-drawn maps reveal their intrepid journeys in great detail, and photographs highlight the artefacts and relics they found along the way. The explorers come from all walks of life and parts of the world. Packed with jaw-

dropping facts and written in language that will get the heart racing, *Explorers* is the perfect book for any budding young adventurer, combining both beautiful illustrations by Jessamy Hawke and fantastic photography.

Let's Act! - Patti Lozano 2003

A collection of 12 very humorous, original short plays designed for EFL classes in upper primary and lower secondary students of English. Encourage speaking skills and engage students emotionally through group work. An ideal tool for promoting self-evaluation.

The Plains of Passage (with Bonus Content) - Jean M. Auel 2010-10-06

Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla's story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world--who have never seen tame animals--Ayla and

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Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel's *The Plains of Passage* is an astonishing novel of

discovery, danger, and love, a triumph for one of the world's most original and popular authors. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series
History of the Adriatic - Egidio Ivetic 2022-05-12

[The Wish Giver](#) - Bill Brittain 2009-03-17

A Newbery Honor Book that the New York Times called "an eerie delight," *The Wish Giver* is an engaging literary folk story about those who get what they wish for—whether they want it or not. The people of Coven Tree are no strangers to magic. In fact, the town's very name comes from a gnarled old tree where covens of witches used to gather. Even now, imps and fiends continue to appear, frightening the townsfolk with their devilish pranks. Usually these creatures are easy to

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spot. They have a particular smell, or sound, or way of moving, that betrays their dark nature. But Thaddeus Blinn showed none of these signs when he came to Coven Tree. He was just a funny little man who drifted into town with a strange tale about being able to give people whatever they wished—for only fifty cents. There was nothing scary about him. At least, not until the wishing began...

Performer Shaping Ideas. Idee Per Imparare. Per Le Scuole Superiori - Marina Spiazzi

Florence and Islamic Culture. An Essential Guide - Laboratori Archeologici San Gallo 2019

The Basic Laws of Human Stupidity - Carlo M. Cipolla 2021-04-06

"A masterly book" —Nassim Nicholas Taleb, author of *The Black Swan* "A classic" —Simon Kuper, *Financial Times* An economist explains five laws that confirm our worst fears: stupid people can and do rule the world Throughout history,

a powerful force has hindered the growth of human welfare and happiness. It is more powerful than the Mafia or the military. It has global catastrophic effects and can be found anywhere from the world's most powerful boardrooms to your local bar. It is human stupidity. Carlo M. Cipolla, noted professor of economic history at the UC Berkeley, created this vitally important book in order to detect and neutralize its threat. Both hilarious and dead serious, it will leave you better equipped to confront political realities, unreasonable colleagues, or your next dinner with your in-laws. The Laws: 1. Everyone underestimates the number of stupid individuals among us. 2. The probability that a certain person is stupid is independent of any other characteristic of that person. 3. A stupid person is a person who causes losses to another person while deriving no gain and even possibly incurring losses themselves. 4. Non-stupid people always underestimate the damaging

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power of stupid individuals. 5. A stupid person is the most dangerous type of person.

The World from Beginnings to 4000 BCE - Ian Tattersall
2008-02-01

To be human is to be curious. And one of the things we are most curious about is how we came to be who we are--how we evolved over millions of years to become creatures capable of inquiring into our own evolution. In this lively and readable introduction, renowned anthropologist Ian Tattersall thoroughly examines both fossil and archaeological records to trace human evolution from the earliest beginnings of our zoological family, Hominidae, through the appearance of *Homo sapiens* to the Agricultural Revolution. He begins with an accessible overview of evolutionary theory and then explores the major turning points in human evolution: the emergence of the genus *Homo*, the advantages of bipedalism, the birth of the big brain and symbolic thinking, Paleolithic and Neolithic tool making, and

finally the enormously consequential shift from hunter-gatherer to agricultural societies 10,000 years ago. Focusing particularly on the pattern of events and innovations in human biological and cultural evolution, Tattersall offers illuminating commentary on a wide range of topics, including the earliest known artistic expressions, ancient burial rites, the beginnings of language, the likely causes of Neanderthal extinction, the relationship between agriculture and Christianity, and the still unsolved mysteries of human consciousness. Complemented by a wealth of illustrations and written with the grace and accessibility for which Tattersall is widely admired, *The World from Beginnings to 4000 BCE* invites us to take a closer look at the strange and distant beings who, over the course of millions of years, would become us.

The Last Enemy - Richard Hillary
2014-11-10

This is the true story of Second World War fighter pilot,

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Richard Hillary. After being shot down in September 1940, Hillary spent several months in hospital, undergoing numerous operations; a member of Archibald McIndoe's 'Guinea Pig Club'. Originally published in 1942, just months before he died in a second crash, *The Last Enemy* recounts the struggles and successes of a young man in the Royal Air Force. Told through Hillary's eyes, this incredible story shows that even in our darkest moments there is a glimmer of enduring hope.

Falce. Trilogia della Falce - Neal Shusterman 2020

Experiences in Translation - Umberto Eco 2008-01-01

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond

Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

The Poison Belt - Arthur Conan Doyle 1913

The Poison Belt was the second story, a novella, that Sir Arthur Conan Doyle wrote about Professor Challenger. Written in 1913, roughly a year before the outbreak of World War I, much of it takes place--rather oddly, given that it follows The Lost World, a story set in the jungle--in a room in Challenger's house. This would be the last story written about Challenger until the 1920s, by which time Doyle's spiritualist beliefs had begun to affect his writing.

Salerno 1943 - Angus Konstam 2007-03-30

In September 1943, in the first weeks of the Allied campaign to liberate Italy, an Anglo-American invasion force of over 80,000 men was nearly beaten back into the sea by the German defenders in a ferocious ten-day battle at Salerno, south of Naples. This is the story of the tense, bitter struggle around the Salerno beach-head which decided the issue and changed the course of the campaign - for those ten critical days the fate of Italy hung in the balance. Using

documentary records, memoirs and eyewitness accounts from all sides, Angus Konstam recreates every stage of the battle at every level as it happened, day by day, hour by hour. His painstakingly researched account offers a fresh perspective on a decisive battle that has been neglected by British and American historians in recent years, and it gives a fascinating insight into the realities of warfare in Europe 60 years ago.

Handbook of Perinatal Clinical Psychology - Rosa Maria Quatraro 2020-03-26

The book examines the major issues in perinatal clinical psychology with the presence of theoretical information and operational indications, through a biopsychosocial approach. The multiplicity of scientific information reported makes this book both a comprehensive overview on the major perinatal mental health disorders and illnesses, and a clinical guide. It covers perinatal clinical psychology through a journey of 15 chapters, putting the

arguments on a solid theoretical basis and reporting multiple operational indications of great utility for daily clinical practice. It has well documented new evidence bases in the field of clinical psychology that have underpinned the conspicuous current global and national developments in perinatal mental health. As such, it is an excellent resource for researchers, policy makers, and practitioners - in fact, anyone and everyone who wishes to understand and rediscover, in a single opera, the current scientific and application scenario related to psychological health during pregnancy and after childbirth.

The Charm Offensive - Alison Cochrun 2021-09-07

A MOST ANTICIPATED ROM-COM SELECTED BY *
BUZZFEED * LGBTQ READS *
BUSTLE * THE NERD DAILY *
ENTERTAINMENT TONIGHT *
FROLIC MEDIA * AND MORE!
A BEST BOOK PICK BY *
HARPER'S BAZAAR *
ENTERTAINMENT WEEKLY
"The Charm Offensive will

sweep you off your feet."

—PopSugar In this witty and heartwarming romantic comedy—reminiscent of Red, White & Royal Blue and One to Watch—an awkward tech wunderkind on a reality dating show goes off-script when sparks fly with his producer. Dev Deshpande has always believed in fairy tales. So it's no wonder then that he's spent his career crafting them on the long-running reality dating show Ever After. As the most successful producer in the franchise's history, Dev always scripts the perfect love story for his contestants, even as his own love life crashes and burns. But then the show casts disgraced tech wunderkind Charlie Winshaw as its star. Charlie is far from the romantic Prince Charming Ever After expects. He doesn't believe in true love, and only agreed to the show as a last-ditch effort to rehabilitate his image. In front of the cameras, he's a stiff, anxious mess with no idea how to date twenty women on national television. Behind the scenes, he's cold, awkward,

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and emotionally closed-off. As Dev fights to get Charlie to connect with the contestants on a whirlwind, worldwide tour, they begin to open up to each other, and Charlie realizes he has better

chemistry with Dev than with any of his female co-stars. But even reality TV has a script, and in order to find to happily ever after, they'll have to reconsider whose love story gets told.