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Players Unleashed! - Tanja Sihvonen 2011

A compelling examination of the the practice and implications of modding as they apply to the bestselling computer game The Sims.

Attempts on Her Life - Martin Crimp 2007

Attempts on her Life 17 scenarios for the theatre by Martin Crimp
Attempts to describe her? Attempts to destroy her? Or attempts to destroy herself? Is Anne the object of violence? Or its terrifying practitioner? Martin Crimps 17 scenarios for the theatre, shocking and hilarious by turn, are a rollercoaster of late 20th-century obsessions. From pornography and ethnic violence, to terrorism and unprotected sex, its strange array of nameless characters attempt to invent the perfect story to encapsulate our time. Since its premiere 10 years ago, *Attempts on her Life* has been translated into more than 20 languages. This is its first major UK revival. *Attempts on her Life* 17 scenarios for the theatre by Martin Crimp

Drama des Skandals und der Angst im 20. Jahrhundert: Edward Albee, Harold Pinter, Eugène Ionesco, Jean Genet - Mine Krause 2010

Bis heute ist der Begriff Theater des Absurden, den Martin Esslin 1961 in seinem gleichnamigen Standardwerk prägte, umstritten. Als Ergänzung wird in dieser Arbeit die Bezeichnung Drama des Skandals und der Angst vorgeschlagen. Trotz unterschiedlicher kultureller Hintergründe beobachten Edward Albee, Harold Pinter, Eugène Ionesco und Jean Genet den gleichen Werteverfall und stellen diesen auf der Bühne zur Schau. Für den Zusammenbruch der staatlichen, familiären und religiösen Ordnung sorgen in ihren Stücken Eindringlinge, die ihre Opfer mit dem metaphysischen Skandal der freien Wahl konfrontieren. Dadurch lösen sie bei den orientierungslosen Figuren existentielle Ängste und Verdrängungsmechanismen aus. Ein Reifen am Absurden im Camus'schen Sinne wird so unmöglich.

Victoria Station - Harold Pinter 1982

The dispatcher has a great job lined up and the only mini-cab available is 274. Problem is, 274, who says he has fallen in love with the passenger who is asleep (or is she dead?) on his back seat, doesn't seem to know his own location, much less that of Victoria Station.

This Gaming Life - Jim Rossignol 2010-04-21

"In May 2000 I was fired from my job as a reporter on a finance newsletter because of an obsession with a video game. It was the best thing that ever happened to me." So begins this story of personal redemption through the unlikely medium of electronic games. Quake, World of Warcraft, Eve Online, and other online games not only offered author Jim Rossignol an excellent escape from the tedium of office life. They also provided him with a diverse global community and a job—as a games journalist. Part personal history, part travel narrative, part philosophical reflection on the meaning of play, *This Gaming Life* describes Rossignol's encounters in three cities: London, Seoul, and Reykjavik. From his days as a Quake genius in London's increasingly corporate gaming culture; to Korea, where gaming is a high-stakes televised national sport; to Iceland, the home of his ultimate obsession, the idiosyncratic and beguiling Eve Online, Rossignol introduces us to a vivid and largely undocumented world of gaming lives. Torn between unabashed optimism about the future of games and lingering doubts about whether they are just a waste of time, *This Gaming Life* also raises important questions about this new and vital cultural form. Should we celebrate the "serious" educational, social, and cultural value of games, as academics and journalists are beginning to do? Or do these high-minded justifications simply perpetuate the stereotype of games as a lesser form of fun? In this beautifully written, richly detailed, and inspiring book, Rossignol brings these abstract questions to life, immersing us in a vibrant landscape of gaming experiences. "We need more writers like Jim Rossignol, writers who are intimately familiar with gaming, conversant in the latest research surrounding games, and able to write cogently and interestingly about the experience of playing as well as the deeper significance of games." —Chris Baker, *Wired* "This Gaming Life is a fascinating and eye-opening look into the real human

impact of gaming culture. Traveling the globe and drawing anecdotes from many walks of life, Rossignol takes us beyond the media hype and into the lives of real people whose lives have been changed by gaming. The results may surprise you." —Raph Koster, game designer and author of *A Theory of Fun for Game Design* "Is obsessive video gaming a character flaw? In *This Gaming Life*, Jim Rossignol answers with an emphatic 'no,' and offers a passionate and engaging defense of what is too often considered a 'bad habit' or 'guilty pleasure.'" —Joshua Davis, author of *The Underdog* "This is a wonderfully literate look at gaming cultures, which you don't have to be a gamer to enjoy. The Korea section blew my mind." —John Seabrook, *New Yorker* staff writer and author of *Flash of Genius and Other True Stories of Invention* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

A Slight Ache - Harold Pinter 2013-10-03

This volume contains a selection of early works by Harold Pinter. In the title play, everything in Flora's garden is lovely, and would be for Edward too, if it were not for the slight ache in his eyes and the mysterious matchseller at the gate. This edition also includes *A Night Out*, *The Dwarfs* and several revue sketches.

One for the Road - Harold Pinter 1986

Dramatizes the conversation between an interrogator and his victims, a father, mother, and young son, and includes an interview with the playwright about the play's theme

Langrishe, Go Down - Aidan Higgins 2004

An eminently poetic book, *Langrishe, Go Down* (Higgins's first novel) traces the fall of the Langrishe—a once wealthy, highly respected Irish family—through the lives of their four daughters, especially the youngest, Imogen, whose love affair with a self-centered German scholar resonates throughout the book. Their relationship, told in lush, erotic, and occasionally melancholic prose, comes to represent not only the invasion

and decline of this insular family, but the decline of Ireland and Western Europe as a whole in the years preceding World War II. In the tradition of great Irish writing, Higgins's prose is a direct descendent from that of James Joyce and Samuel Beckett, and nowhere else in his mastery of the language as evident as in *Langrishe, Go Down*, which the Irish Times applauded as "the best Irish novel since *At Swim-Two-Birds* and the novels of Beckett."

Complete Works - Harold Pinter 1977

Ashes to Ashes - Harold Pinter 1997

Devlin questions his wife Rebecca in his quest for the truth about her involvement with an abusive ex-lover

The Shell Collector - Anthony Doerr 2011-01-04

Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship.

A Night Out - Harold Pinter 1968

A night out is the story of a young man who tries to break his ties with his mother ; Night school is a drama of interlocking subterfuge ; the Revue sketches are portraits of ordinary people.

The Short Plays of Harold Pinter - Harold Pinter 2018-09-04

This volume contains the complete short plays of Harold Pinter from *The Room*, first performed in 1960, to *Celebration*, which premiered in 2000. The book commemorates the tenth anniversary of the playwright's death and coincides with Pinter at the Pinter, a celebratory season staging twenty of his one-act plays at the Harold Pinter Theatre, London, 2018. With a foreword by Antonia Fraser. 'The foremost representative of British drama in the second half of the twentieth century.' Swedish Academy citation on awarding Harold Pinter the Nobel Prize in Literature, 2005.

An A to Z of Almost Everything - Trevor Montague 2003

In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now includes an essential array of chat room acronyms: Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive

listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a cornucopia of sheer fact.

The Dwarfs - Harold Pinter 2015-01-27

"A fascinating work . . . possessing extraordinary power. Masterful."

—San Francisco Chronicle "Brilliant, cranky, and eccentric, and the narrative passages are some of the most thrilling ever written." —Library Journal "Some of the author's most enduring themes—notably, sexual jealousy and betrayal—are present. . . . The narration shows traces of writers as various as Joyce and Beckett, e.e. cummings and J.P.

Donleavy." —The Washington Post "The Abbott and Costello meet Samuel Beckett dialogue . . . makes you laugh out loud." —The Village Voice

Harold Pinters Dramen im Spiegel der soziologischen Rollentheorie - Ewald Mengel 1978

Die Arbeit bedient sich der Erkenntnisse der soziologischen Rollentheorie, um den von Kritik oft gelegneten Wirklichkeits- und Gesellschaftsbezug eines «absurden» Autors aufzuzeigen. Sie konzentriert sich auf die Interaktionen der Figuren und weist nach, dass diese massgeblich von der Positions- und Rollenverteilung und den Gegebenheiten der Situation bestimmt sind. Sie knüpft dabei an Arbeiten an, deren Interesse dem realistischen Charakter der Stücke gilt.

Longman Preparation Course for the TOEFL Test - Deborah Phillips 2012-08-14

Longman Preparation Course for the TOEFL® Test: iBT gives intermediate to high-intermediate students all the tools they need to succeed on the TOEFL® iBT. The Student Book with CD-ROM and the complete Audio CDs (sold separately from the book) develop test-taking

skills and provide extensive practice. The interactive CD-ROM provides more practice and simulates the actual test environment. Features: Diagnostic pre-tests and post-tests identify strengths and weaknesses and assess improvement. Eight mini-tests preview the test's integrated four-skills format. Two complete practice tests familiarize students with the actual test format and timing. Lesson Plans provide step-by-step instructions for teachers and interactive classroom suggestions. Classroom Activities include photocopiable warm-up and follow-up exercises for each language skill.

The Penguin Arthur Miller - Arthur Miller 2015-10-27

To celebrate the centennial of his birth, the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*.

Moonlight - Harold Pinter 1996

THE STORY: In a dark space you can't measure, a once visceral father lies on his deathbed, looking over his life, his youth, loves, lusts and betrayals of his wife. At the same time, in another bedroom, somewhere in the same space, the man's two so

The Poems of Andrew Marvell - Andrew Marvell 1952

C. Henry Kempe: A 50 Year Legacy to the Field of Child Abuse and Neglect - Richard D. Krugman 2012-07-13

The book series, "Child Maltreatment: Contemporary Issues in Research and Policy." will consist of a state of the art handbook (to be revised every five years) and two to three volumes per year. The first volume in this series is a legacy to C. Henry Kempe. This is a timely publication because 2012 marks 50 years after the appearance of the foundational article by C. Henry Kempe and his colleagues, "The Battered-Child Syndrome." This volume capitalizes on this 50 year anniversary to stand back and assess the field from the perspective that Dr. Kempe's early contributions and ideas are still being played out in practice and policy today. The volume will be released at the next ISPCAN meeting, also in 2012.

The Hothouse - Harold Pinter 1980

THE STORY: The scene is a government institution, possibly mental or medical and presumably penal, where the inmates are kept behind locked gates and are referred to by number rather than name. In charge is Roote, a pompous ex-colonel who is surely

Various Voices - Harold Pinter 2001

The Nobel Prize-winning playwright and political activist offers a personal selection of his poetry, prose, and political writings.

World Authors, 2000-2005 - Jennifer Curry 2007

Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation,

The Birthday Party, and The Room - Harold Pinter 1961

Two dramatic works explore the role played by fate in the lives of

boarding house tenants

International Dictionary of Theatre: Playwrights - St James Press 1992

A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of published works (with dates of performance) and a bibliography of critical studies on the playwright.

The Caretaker - Harold Pinter 1962-10

THE STORY: The New York Times comments: An old bum receives shelter in a cluttered room of an abandoned house. His samaritan is a gentle young man whose kindness is so casual that he seems almost indifferent. Dirty, tattered, unkempt, itching and

Celebration & The Room - Harold Pinter 2013-07-18

A restaurant. Two curved banquettes. It's a celebration. Violent, wildly funny, Harold Pinter's new play displays a vivid zest for life. In *The Room*, Harold Pinter's first play, he reveals himself as already in full control of his unique ability to make dramatic poetry of the banalities of everyday speech and the precision with which it defines character. Harold Pinter's latest play, *Celebration*, and his first play, *The Room* directed by the author himself, premiered as a double-bill at London's Almeida Theatre in March 2000.

Landscape ; And, Silence - Harold Pinter 1969

Two short plays by Pinter. "Landscape" features a man and a woman in a kitchen, speaking, but not to one another. "Silence" is about a young woman and the two men she knows.

Handbook of Creative Writing - Steven Earnshaw 2014-04-14

In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT

Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

Family Voices - Harold Pinter

'Family Voices' is a series of parallel monologues between a mother and son in the form of letters probably written but never mailed, in which the facade of a happy family gradually disintegrates into a cauldron of recrimination. It was first broadcast on BBC Radio 3 in January 1981 and subsequently presented in a 'platform performance' by the National Theatre, London, in February of the same year.

Dogg's Hamlet ; Cahoot's Macbeth - Tom Stoppard 1980-01

Designing Virtual Worlds - Richard A. Bartle 2004

A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

Super Mario Bros. 3 - Bob Chipman 2013-04-19

Strindberg Plays: 1 - August Strindberg 2014-03-20

This volume contains three of Strindberg's most famous plays, spanning twenty years of prodigious creativity and recurrent personal crises: *The Father*, which displays Strindberg's suspicion of women at its most implacable, 'powerful and profound' (Guy de Maupassant); *Miss Julie* (1888), which he called his masterpiece, and in which he presents with startling modernity the conflict between sexual passion and social position; and *The Ghost Sonata* (1907), written in physical pain and spiritual torment, which is a phantasmagoric dream play, 'a direct source for the Theatre of the Absurd' (Martin Esslin). "Michael Meyer is the translator most actors turn to when seeking a definitive text" (Sunday

Times)

"*The Collection*" and "*The Lover*". - Harold Pinter 1991

The Room & The Dumb Waiter - Harold Pinter 2013-11-28

The Room and The Dumb Waiter In these two early one-act plays, Harold Pinter reveals himself as already in full control of his unique ability to make dramatic poetry of the banalities of everyday speech and the precision with which it defines character. 'Harold Pinter is the most original writer to have emerged from the "new wave" of dramatists who gave fresh life to the British theatre in the fifties and early sixties.' The Times

Sharp Cut - Steven H. Gale 2021-02-16

While best known as one of the most important playwrights of the twentieth century, Harold Pinter (1930--2008) had an equally successful career writing screenplays. His collaborations with director Joseph Losey garnered great attention and esteem, and two of his screenplays earned Academy Award nominations: *The French Lieutenant's Woman* (1981) and *Betrayal* (1983) . He is also credited for writing an unproduced script to remake Stanley Kubrick's 1962 adaptation of *Lolita*. Much scholarship has been dedicated to the subject of Pinter as playwright, but the rich landscape of his work in film has been left largely undisturbed. In *Sharp*

Cut: Harold Pinter's Screenplays and the Artistic Process, Steven H. Gale, the world's foremost Pinter scholar, analyzes Pinter's creative process from initial conception to finished film. Gale makes careful, point-by-point comparisons of each stage in the screenplay's creation -- the source material, the adaptations themselves, and the films made from the scripts -- in order to reveal the meaning behind each film script and to explain the cinematic techniques used to express that meaning. Unlike most Pinter scholars, who focus almost solely on the written word, Gale devotes discussion to the cinematic interpretation of the scripts through camera angles and movement, cutting, and other techniques. Pinter does not merely convert his stage scripts to screenplays; he adapts the works to succeed in the other medium, avoiding elements of the live play that do not work onscreen and using the camera's focusing operations in ways that are not possible on the stage. As Pinter's career progressed and his writing evolved, screenplays became for him an increasingly vital means of creative expression. *Sharp Cut* is the first study to fully explore this important component of the Pinter canon.

A Guide to Japanese Role-Playing Games - Bitmap Books 2021-10-25

Plays - Harold Pinter 1979