

Standing Stones Stonehenge Carnac And The World Of Megaliths Carnac Stonehenge And The World Of Megaliths New Horizons

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The Stonehenge Legacy - Sam Christer 2011-10-27

"Long-buried secrets, a dangerous cult, and lots of twists and turns. Sure to appeal to fans of Steve Berry and Dan Brown" (C. S. Graham, author of The Archangel Project). Eight days before the summer solstice, a man is butchered in a blood-freezing sacrifice on the ancient site of Stonehenge before a congregation of worshippers. Within hours, one of the world's foremost treasure hunters has shot himself in his country mansion. Teaming up with an ambitious young policewoman, his estranged son soon exposes a secret society—an ancient legion devoted to Stonehenge. With a ruthless new leader, the cult is now performing ritual sacrifices in a terrifying bid to unlock the secret of the stones. Packed with codes, symbology, relentless suspense, and fascinating detail about one of the world's most mysterious places, *The Stonehenge Legacy* is a breakthrough novel of addictive and eerie suspense.

"Intriguing . . . integrates secret diaries, codes, hooded monks, and historical detail." —Publishers Weekly

Megalithic Research in the Netherlands, 1547-1911 - Jan Albert Bakker 2010

The impressive megalithic tombs in the northeastern Netherlands are called 'hunebedden', meaning 'Giants' graves'. These enigmatic Neolithic structures date to around 3000 BC and were built by the Funnelbeaker, or TRB, people. The current interpretation of these monuments, however, is the result of over 400 years of megalithic research, the history of which is recorded in this book. The medieval idea that only giants could have put the huge boulders of which they were made into position was still defended in 1660. Others did not venture to explain how hunebeds could have been constructed, but ascribed them to the most ancient, normally sized inhabitants. 16th-century writings speculated that Tacitus was referring to hunebeds when he wrote about the 'Pillars of Hercules' in Germania. Titia Brongersma is the first person recorded to do excavations in a hunebed, in 1685. The human bones she excavated were from normally sized men and suggested that such men, not giants, had constructed the hunebeds. Other haphazard diggings followed, but much worse was the invention of stone covered dikes which required large amounts of stone. This launched a widespread collection of erratic boulders, which included the hunebeds. Boundary stones were stole and several hunebeds were seriously damaged or they vanished completely. Such actions were forbidden in 1734, by one of the earliest laws protecting prehistoric monuments in the world. From the mid 18th century onwards a variety of eminent but relatively unknown researchers studied the hunebeds, including Van Lier (1760), Camper and son (1768-1808), Westendorp (1815), Lukis and Dryden (1878) and Pleytet (1877-1902). This intriguing history of ancient hunebed research ends in 1912, when the modern, systematic excavations of complete hunebeds began and continued until 1985. In the Introduction, a brief general review is given of the present knowledge and ideas about the Hunebed Builders, who lived some 5000 years ago during the Stone Age. The book is illustrated with a large number of drawing and prints from the 16th to the 20th century. An extensive summary in German is included. A brief description of all 53 existing hunebeds and 21-24 excavated demolished ones is included in the appendices.

Before the Delusion - William Gleeson 2012-06-16

In this thrilling novel, Dr. Liam Kelly PhD, SJ, is a renowned scholar of Biblical history who has spent a lifetime researching pre-Christian documents in the Vatican archives. With his knowledge of a dozen ancient languages, he compiles a dossier of the secrets of the archives and uncovers startling linked secret meaning of the Pyramids Stonehenge. But he learns the story can never be told, because twisted through the threads of pagan history are other dark secrets the Church does not want to reveal. Dr. Kelly wrestles with his inner demons, torn

between loyalty to his Church and the temptation of telling the truth. At risk to his personal safety, he defies Church hierarchy to find a way to reveal the old knowledge of pagan mysteries.

Making the Modern World - Vaclav Smil 2013-10-02

How much further should the affluent world push its material consumption? Does relative dematerialization lead to absolute decline in demand for materials? These and many other questions are discussed and answered in *Making the Modern World: Materials and Dematerialization*. Over the course of time, the modern world has become dependent on unprecedented flows of materials. Now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population growth and rising standards of living. This book explores the costs of this dependence and the potential for substantial dematerialization of modern economies. *Making the Modern World: Materials and Dematerialization* considers the principal materials used throughout history, from wood and stone, through to metals, alloys, plastics and silicon, describing their extraction and production as well as their dominant applications. The evolving productivities of material extraction, processing, synthesis, finishing and distribution, and the energy costs and environmental impact of rising material consumption are examined in detail. The book concludes with an outlook for the future, discussing the prospects for dematerialization and potential constraints on materials. This interdisciplinary text provides useful perspectives for readers with backgrounds including resource economics, environmental studies, energy analysis, mineral geology, industrial organization, manufacturing and material science.

Indians in the Americas - William Marder 2005

Many books over the years have promised to tell the true story of the Native American Indians. Many, however, have been filled with misinformation or derogatory views. Finally here is a book that the Native American can believe in. This well researched book tells the true story of Native American accomplishments, challenges and struggles and is a gold mine for the serious researcher. It includes extensive notes to the text and over 500 photographs and illustrations -- many that have never before been published. The author, after 20 years of research, has attempted to provide the world with the most truthful and accurate portrayal of the Native American Indians. Every serious researcher and Native American family should have this ground-breaking book.

Megalith - Hugh Newman 2020-09-09

How do you predict eclipses at Stonehenge? Why do the Carnac alignments follow geological fault lines? Why is Avebury precisely one seventh of a circle down from the north pole? Why are so many stone circles egg-shaped or flattened? What is the meaning of the designs in ancient rock art? Why do you have to wait nineteen years to visit the remote site of Callanish? What were the ancients up to? This book details our oldest and grandest buildings, our first temples, our earliest visual art, messages which are still relevant today. With eight authors, and packed with detailed information and exquisite rare illustrations, *Megalith* is a timeless and valuable sourcebook for anyone interested in prehistory.

Eyewitness Travel Family Guide France - DK 2014-05-01

DK *Eyewitness Travel Family Guide France*, from the groundbreaking family travel series, is written by parents and guarantees the entire family will enjoy their trip to France. The guide also includes dedicated "Kids Corners" that feature cartoons, quizzes, puzzles, games, and riddles to inform, surprise, and entertain young travelers as they explore everything France has to offer. With child-friendly sleeping and eating options, detailed maps of main sightseeing areas, travel information,

language tips, budget guidance, age range suitability, and activities for every area, DK Eyewitness Travel Family Guide France is the ultimate guide to stress-free family travel. Now available in PDF.

Popular Science - 1905-11

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The Ten Most Influential Buildings in History - Simon Unwin 2016-07-07

Even the most inventive and revolutionary architects of today owe debts to the past, often to the distant past when architecture really was being invented for the first time. Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated (consciously or subliminally) by particularly powerful buildings from history. *The Ten Most Influential Buildings in History: Architecture's Archetypes* identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries. Each archetype is analysed through distinctive examples, following the methodology established by the author in his previous books. The variety of 'lines of enquiry' each archetype has provoked in latter-day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings. Archetypes have a timeless relevance. In adopting this approach, *The Ten Most Influential Buildings in History* is as pertinent to contemporary practice as it is to understanding buildings from antiquity, and offers insights into the bridges of influence that can operate between the two.

The Celtic Druids - Godfrey Higgins 2007-06-01

Or, An Attempt to show, that The Druids were the Priests of Oriental Colonies Who Emigrated from India; and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of Other Cyclopean Works, in Asia and Europe. Complete with many informative prints and maps. Partial Contents: Necessity of Etymology; Alphabets; Changes in Language; Druids acquainted with Letters; Irish, Greek, and Hebrew Letters the same; Hieroglyphics; Ciphering invented before Letters; Virgil a Druid; Genesis; Persia, India, and China, the Depositories, not the Inventors of Science; Who the Celts were; Affinity between the Latin, Sanscrit, and Celtic; Term Barbarian; Arrival of Phoenician Colonies in Ireland; Origin of Irish Fables; Derivation of the word Britain; Hero Gods; Derivation of the words: Albion, Druid, Vates and Bards; Britain known to Aristotle; Road to Britain lost, like that to America and Australia; magnetic Needle; Ancient Oracles founded by Celts; Druids probably Pythagoreans; Cross common to Greeks, Egyptians, and Indians; Monograms of Christ; Druids admitted the Creation of Matter; Festivals removed by the precession of the Equinoxes; Druid Festival of Christmas; Mother of the Gods; Baal; Gods of India and Ireland the same; Chaldees of the Jews; St. Patrick; A single Plain Stone the Origin of Idolatry; Rocking-Stones or Logan Stones; Circular Temples, Stonehenge and Abury; Stonehenge not a Roman, Saxon, or Danish Work; Ancient Superstitions respecting Numbers; Observations on Hebrew Chronology; Hierarchy of the Druids; Druids Assertors of their Country's Liberty; Immortality of the Soul and Metempsychosis; Druids had an excellent System of Morals; Mistletoe and other Sacred Plants; Institution of Priesthoods an Evil.

XX Century Cyclopaedia and Atlas - Ainsworth Rand Spofford 1901

From Antiquary to Archaeologist - Heather Sebire 2009-03-26

Frederick Corbin Lukis, antiquarian and polymath, lived in Guernsey in the Channel Islands from 1788-1871. This book is the result of many years research on his archive held at Guernsey Museum and draws heavily on the material therein, highlighting it to both the general reader and the academic world. It includes an initial look at the history of antiquarianism and the development of archaeology as a discipline with particular reference to the nineteenth century. The development of archaeological study in Guernsey and the development of the museum service are documented, alongside a biography of Lukis's life in the context in which he grew up. The book includes several illustrations from the museum collections and although the content is based on research it is suitable for readers with an interest in the history of archaeology, museum collections and antiquarianism. This is widely recognized as a growing area of interest in heritage studies.

The Gods' Machines - Wun Chok Bong 2008-05-27

Based on the author's decipherment of prehistoric carvings and the application of mathematical measurements, *The Gods' Machines* shows how "unknown" phenomena from Angkor Wat to Stonehenge to crop circles are actually powerhouses built by an advanced extraterrestrial

civilization for tapping electromagnetic energy. The book traces the development of that civilization on Earth over 5,000 years, revealing how all these structures are aligned according to a universal formula: an angle of 135 degrees at which Earth's energy has been tapped by the alien creators of these monuments. These fascinating theories not only explain our distant past, but also open the door to a future of power technology and space travel. Megalithic sites such as Newgrange and Stonehenge are constructed with quartz- and iron-rich stones with electrical conduction properties — minerals also found atop Aztec temple and inside crop circles. These stones, according to the author, served as dry cell batteries when heated and stressed, and supplied energy to the builders' traveling vehicles. Most interestingly, the author has tested his theory on today's crop circles. *The Gods' Machines* is certain to stimulate debate among readers interested in alternative history, ancient civilization, and extraterrestrial intelligence.

Great Sites of the Ancient World - Paul G. Bahn 2020-10-27

From deserts to hidden corners of busy cities, quiet mountain tops to caves submerged deep underground, *Great Sites of the Ancient World* is a tour of our human past.

The Standing Stones Speak - Natasha Hoffman 2001-02-24

These messages in the standing stones combine and transcend spiritual truths from many disciplines and traditions. They explain the true power sources in our world and provide a design for realigning ourselves with them. *The Standing Stones Speak* unifies the underlying wisdom of Christianity, Buddhism, and the Sufis. It interprets the lives of the great teachers and recounts the dark history of Atlantis. Linking the chakras, crystals, and earth spirits, redefining reincarnation and forgotten realms of existence both here and on other planets, it promises us a future of tranquility and peace-- children born free of karma on a clean Earth-- the New Jerusalem. Natasha Hoffman knew that she'd been called to Carnac in northern France. An artist, healer, and "intuitive," Hoffman felt welcome in the presence of the mysterious giant monuments that stand there-- the megalithic standing stones set up around the same time as Stonehenge. Walking among these alignments with her companion, Hamilton Hill, she first heard the voice. "This is a library," she said, "and we can read it." So began the "receiving" of the revelations encoded in certain of the standing stones. Sneaking past barriers, eluding gendarmes, encountering a goblin, even working by moonlight, Hoffman and Hill sought out particular stones. Natasha "read" the information held in them, using a pendulum for question-and-answer dowsing to check it. Hamilton, also a dowser, transcribed it using rods. The messages were placed for us, as the two discovered, by the Archangels who watch over our planet. After World War I, seeing that the human race had fallen into profound disharmony with the environment and was becoming dominated by materialism and misuse of technology, these higher beings began to leave us guidelines for restoring the balance within ourselves and between humanity and nature. Readers will be struck by the beauty of the message, its clarity, authority, and compassion. "You are addicted to suffering," the Archangels say, "because you have been made to feel guilty about joy." The message leaves us with renewed hope. With notes on the authors' personal pilgrimages and more than a dozen photographs, *The Standing Stones Speak* is more than a great adventure; it's a text that may become the New Age Bible.

Magic Stones - Jan Pohribný 2007

Magic Stones documents, in photographs by Czech photographer Jan Pohribny, humanity's obsession with stone. Pohribny's journey - a pilgrimage lasting more than seventeen years - took him from the far north of Scandinavia, through the British Isles and across much of mainland Europe to the islands of the Mediterranean. From the temples of Malta and the great tombs and alignments of Brittany and Britain to the labyrinths of Finland, this book explores these enigmatic stones in their landscape, as part of nature and as a reminder that, thousands of years on, they still hold a certain magic. With over 250 full-colour photographs of megalithic sites throughout Europe and an introduction by a maker and presenter of history shows, Julian Richards, *Magic Stones* will appeal to anyone interested in archaeology or in the more mythical aspects of these haunting reminders of our ancient past.

The History Puzzle - Susan Provost Beller 2006-01-01

Nineteen stories piecing together different historical puzzles, including the "Edmund Fitzgerald," Martin's Hundred, the Great Wall of China, and Pompeii.

Standing Stones - Steve Marshall 2017-03-02

Standing stones come in a variety of guises. Some are erected in circles; some make up megalithic tombs; some have intriguing patterns on them,

or are steeped in myth. Long-standing questions include why they were erected and how? What do they tell us about Britain's cultural history? As a standing stones enthusiast, Steve Marshall has travelled the British Isles to inspect these fascinating monoliths. Stonehenge and Avebury are possibly the most famous sites in Britain, but the Standing Stones of Callanish on the Isle of Lewis also have a magical quality; and at the Ness of Brodgar, a Neolithic complex has recently been uncovered by archaeologists. With accompanying photographs taken by the author, this accessible guide to standing stones in Britain will tell you all you need to know.

[World History Encyclopedia](#) - Alfred J. Andrea 2011-02-28

In order to broaden our perspective and gain the deeper understanding necessary to function effectively in today's global arena, we need to focus on "big picture" trends and phenomena—religion and philosophy, science and technology, political organization, art and culture, population changes, environmental interactions, human migrations—across many countries and regions, rather than dwelling on the dates and details of traditional country-based history. This is what study of world history in the 21st century requires—and what ABC-CLIO's World History Encyclopedia provides.

The Standard Reference Work - Harold Melvin Stanford 1921

Lands and Peoples of the World - Sir John Alexander Hammerton 1985

Exploring Megalithic Europe - Julian Heath 2019-11-15

Abundant prehistoric remains survive in the wide landscapes of Europe, but none are arguably as fascinating or awe-inspiring as the "megalithic" (after the Greek megalos: great, and lithos: stone) monuments built by the people who lived here during the three hugely important periods of European prehistory known respectively as the Neolithic, the Copper Age, and the Bronze Age. These huge, prehistoric stone structures can still be found scattered in their thousands across Europe and provide a tentative but evocative link to their builders, and to Europe's distant past. From the Mediterranean islands to the colder climes of Scandinavia, Exploring Megalithic Europe takes readers to many European countries, examining both famous and lesser-known megalithic monuments and looking at what insights these remarkable reminders of prehistoric life may provide into the ancient communities responsible for their construction.

A Handy Book of Reference on All Subjects and for All Readers - Ainsworth Rand Spofford 1900

Megaliths of the World - Luc Laporte 2022-08-11

Bringing together the latest research on megalithic monuments throughout the world, 150 researchers offer 72 articles, providing a region-by-region account in their specialist areas, and a summary of the current state of knowledge. Highlighting salient themes, the book is vital to anyone interested in the phenomenon of megalithic monumentality.

The Crossing Point - Mary Caroline Richards 2011-06-01

A stunning example of poetic questioning.

Seed of Knowledge, Stone of Plenty - John A. Burke 2005

Burke and Halbert present the scientific evidence behind their startling, original theory: ancient peoples constructed temples, mounds, and megaliths to increase the fertility of crops. These peoples used an ancient technology, only now rediscovered.

XX Century Cyclopædia - 1902

[Atlas of Ancient Worlds](#) - 2009-03-06

Journey back in time to ancient civilizations across Asia, into Inca fortresses and beyond. . Send your child on an incredible adventure into ancient worlds as they join Alexander the Great as he battles his way across Asia, discover why Mayan kings gave their own blood to the gods, and travel down the Nile to wonder at the mighty pyramids of the pharaohs. Travel around the world to see how ancient peoples lived. From the earliest cities where writing was invented to the great civilizations of Rome, Egypt, China and more. It's a thrilling interactive adventure.

Encyclopedia of the Ancient World - Shona Grimbly 2013-08-16

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Young Investigator's Guide to Ancient Aliens - History Channel 2015-07-21

"Based on the popular History Channel show, this book takes a look at history while asking the question: What if there were aliens involved?"--

[Sacred Places Europe](#) - Brad Olsen 2007-02-01

Combining current trends, academic theories, and historical insights, this travel guide brings both lesser-known and famous European spiritual locales into perspective by explaining the significance of each sacred site. The cultural relevance, history, and spirituality of each site—including Stonehenge, the Acropolis, Mont Saint Michel, Pompeii, and Saint Peter's Basilica—are explained, creating a moving and artistic travel experience. Each destination—with selections spanning more than 15 countries throughout Europe—is accompanied by easy-to-follow maps and directions.

Antiquity - Manuel Vaquero, A.J. Howard & M.G. Macklin, Steven L. Kuhn, Mary C. Stiner & Erksin Gulec, Axel Pollex, Marek kohn & Steven mithen, Gill Hey, Alex Bayliss & Angela Boyle, Junko Habu & Clare Fawcett, Ian C. Glover, Li Liu, Yangjin Pak, Hyung Il Pai, Fumiko Ikawa-Smith, Barbara Bender, Clark L. Erickson, Fisher, Pollard & Frederick, Tina Thurston, William Gustav Gartner, Dunning, Scarborough, Valdez, Jr. , Luzzadder-Beach, Beach & Jones, Gary M. Feinman, Simon Stoddart & Ezra Zubrow 1999

Battle for the Stonehenge Beacon - Steve Hailes 2008-10-22

Before breaking his lunar orbit, Snell reviewed his mission instructions: 1. Locate the lost Observer ship and salvage or destroy it. 2. Destroy any Syssphinx attempt to communicate with its home base. If possible, discover details about the Syssphinx race. 3. Find and communicate with the Lorelei. The first directive would be simple. As for the second one, either the Dark ship was destroyed or if not, so he had almost no chance to complete the directive. The Dark ships and their Syssphinx crews were the sworn enemies of all other life forms in the universe. No one really understood their avowed goal to extermination all life. Repeated negotiations had failed miserably. The second part of this directive was interesting. Behind its words, it demonstrated the Observers insatiable curiosity to know and to learn. The third directive was the most exciting, but probably not possible. When seen, descriptions of the Lorelei were always different, fantastic and contradictory. A Lorelei could be gaseous, liquid or solid, at will. It could be huge. Or small. It was intelligent. Or primal. It could communicate. Or it was pure life force. Even the Observers didnt know, and they knew everything. Snell smiled. Observers could not be omniscience and without knowledge at the same time. His elders lack of knowledge about either the Syssphinx or the Lorelei both amused and fascinated him. With determination, he activated his thrusters, broke orbit, and slipped toward the planet below. He did not understand just how difficult fulfilling any the directives would be.

Last Landscapes - Ken Worpole 2003

Tracing the history and design of burial places throughout Europe and the USA, Last Landscapes is an exploration of the cult and celebration of death, loss and memory.

Standing Stones - Jean-Pierre Mohen 1999

Who built the megaliths, those massive stone structures ranging from tombs to standing stones that date back to over 4000 BC? Why were they built? How were the enormous stones transported and erected? Were these strange, sacred stones used as temples or tombs, sculptures or houses? Covering the best-known sites - Avebury and Stonehenge in England, Carnac in France and Knowth in Ireland - and also less famous examples in Scandinavia, Malta, Egypt and Spain, this book considers the special significance - architectural, scientific, religious and cultural - of these enigmatic Neolithic stone structures.

Evolving Brains, Emerging Gods - E. Fuller Torrey 2017-09-05

Religions and mythologies from around the world teach that God or gods created humans. Atheist, humanist, and materialist critics, meanwhile, have attempted to turn theology on its head, claiming that religion is a human invention. In this book, E. Fuller Torrey draws on cutting-edge neuroscience research to propose a startling answer to the ultimate question. Evolving Brains, Emerging Gods locates the origin of gods within the human brain, arguing that religious belief is a by-product of evolution. Based on an idea originally proposed by Charles Darwin, Torrey marshals evidence that the emergence of gods was an incidental consequence of several evolutionary factors. Using data ranging from ancient skulls and artifacts to brain imaging, primatology, and child development studies, this book traces how new cognitive abilities gave rise to new behaviors. For instance, autobiographical memory, the ability to project ourselves backward and forward in time, gave Homo sapiens a competitive advantage. However, it also led to comprehension of mortality, spurring belief in an alternative to death. Torrey details the neurobiological sequence that explains why the gods appeared when they did, connecting archaeological findings including clothing, art,

farming, and urbanization to cognitive developments. This book does not dismiss belief but rather presents religious belief as an inevitable outcome of brain evolution. Providing clear and accessible explanations of evolutionary neuroscience, *Evolving Brains, Emerging Gods* will shed new light on the mechanics of our deepest mysteries.

[The New Cabinet Cyclopædia and Treasury of Knowledge](#) - 1892

Sacred Places Around the World - Brad Olsen 2004-02-01

World travelers and armchair tourists who want to explore the mythology and archaeology of the ruins, sanctuaries, mountains, lost cities, and temples of ancient civilizations will find this guide ideal. Detailed here are the monuments and sites where ancient peoples once gathered to perform sacred rituals and ceremonies to worship various gods and to achieve spiritual enlightenment. Important archaeological, historical, and geological destinations worldwide are profiled, from the Great Pyramid in Egypt and the Forbidden City in China to the Temples of Angkor in Cambodia and Mount Shasta in California. Sites are described in historical and cultural context, and practical contemporary travel information is provided, including detailed maps, drawings, photographs, and travel directions.

[The Kingfisher Atlas of the Ancient World](#) - Simon Adams 2006-09-15

Presents an overview of the ancient world between 10,000 B.C. and 1000 A.D. through maps and facts about society, traditions, and landmarks.

Sacred Geometry of the Earth - Mark Vidler 2016-01-22

Identifies the patterns of our planet's design within the natural landscape • Explains the geometry inherent in the mountains and coasts

on all continents • Reveals how ancient monuments were built to reflect and enhance the Earth's design, often connecting sites around the world

- Includes detailed maps that show the simple geometrical relationships among the world's mountains, coastlines, islands, and ancient monuments

From continent to continent across the globe, Mark Vidler and Catherine Young reveal that order is everywhere on Earth. On remote islands, soaring summits, and level deltas, they unveil natural topographic patterns related to pi, the golden ratio, and right-triangle geometry. And as the planet's design emerges, it becomes clear that this hidden order in nature decided the location of ancient monuments the world over. Through detailed maps, Vidler and Young show how the locations of megalithic monuments reflect and enhance a natural pattern on the Earth that connects its major features. The rows of standing stones at Carnac in France, for example, point to the summits of Mount Everest and K2, and Angkor Wat in Cambodia is on a straight line joining Mount Kilimanjaro in Africa and the tip of Cape Comorin in India. The authors examine the geography of many islands and each continent, including Antarctica, to show how the highest peak on each landmass falls on a line connecting coastal extremes. They reveal how circles of standing stones and man-made mounds mark intersections of these lines. They explore the connection between the Nazca lines in Peru and the Amazon, Nile, and Ganges deltas and explain how the locations of the Giza pyramids, Stonehenge, and Machu Picchu are integrated into the natural design on Earth. As they uncover geometric patterns on the Earth line by line, point by point, the authors reveal how the world's ancient monuments represent a form of transglobal communication that far predates the written word.