

Concorso Carriera Prefettizia 2017 Temi Svolti E Casi Pratici

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Punishment and Social Structure - Otto Kirchheimer
2017-09-29

Why are certain methods of punishment adopted or rejected in a given social situation? To what extent is the development of penal methods determined by basic social relations? The answers to these questions are complex, and go

well beyond the thesis that institutionalized punishment is simply for the protection of society. While today's punishment of offenders often incorporates aspects of psychology, psychiatry, and sociology, at one time there was a more pronounced difference in criminal punishment based on class and

economics. Punishment and Social Structure originated from an article written by Georg Rusche in 1933 entitled "Labor Market and Penal Sanction: Thoughts on the Sociology of Criminal Justice." Originally published in Germany by the Frankfurt Institute of Social Research, this article became the germ of a theory of criminology that laid the groundwork for all subsequent research in this area. Rusche and Kirchheimer look at crime from an historical perspective, and correlate methods of punishment with both temporal cultural values and economic conditions. The authors classify the history of crime into three primary eras: the early Middle Ages, in which penance and fines were the predominant modes of punishment; the later Middle Ages, in which harsh corporal punishment and capital punishment moved to the forefront; and the seventeenth century, in which the prison system was more fully developed. They also discuss more recent forms of penal

practice, most notably under the constraints of a fascist state. The majority of the book was translated from German into English, and then reshaped by Rusche's co-author, Otto Kirchheimer, with whom Rusche actually had little discussion. While the main body of Punishment and Social Structure are Rusche's ideas, Kirchheimer was responsible for bringing the book more up-to-date to include the Nazi and fascist era. Punishment and Social Structure is a pioneering work that sets a paradigm for the study of crime and punishment. *The Idea of the Republic* - Norberto Bobbio 2003-11-07 In this lively and engaging book, Norberto Bobbio, the distinguished contemporary Italian philosopher, and the political theorist Maurizio Viroli, explore a range of themes relating to the idea of the Republic and some of the major political and ethical issues of the day. A lively discussion of politics and political theory by one of the world's most distinguished

political theorists and philosophers. Provides an excellent introduction to the work of Bobbio for the newcomer. Explains the idea of the Republic and some of the major political and ethical themes of the day.

Demonstrates philosophy in action, with a breadth of reference including Machiavelli, Hobbes, Locke, Kant, Rousseau, Pettit and Skinner.

The Avant-garde in Exhibition - Bruce Altshuler 1998

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art.

Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public

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Comparative legal systems - Vincenzo Zeno-Zencovich 2019-03-01

La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'.

6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

History of Engineering 2020 - 2020

Romain Rolland - Stefan Zweig
1921

Architetture Temporanee -
Simone Micheli 2002

Probable Truth - Vincent
Gillespie 2013

Editing as an academic mode of work has had a variable 'press' - it is often seen as just plumbing. But without editions no historian of whatever critical persuasion could operate. Texts that are not edited are effectively invisible. The advent of electronic means of text production has also raised new possibilities and new problems that need to be openly considered rather than ignored. The papers in this volume reflect those concerns, and explore the ways forward. How do the best editorial procedures of the past get transmitted to the future? A

distinguished line-up of experienced editors and younger scholars actively grappling with these issues reflect on their engagement with the challenges of textual theory and editorial practice.

No single solution emerges as applicable to all texts and for all editions; the individual characteristics of each text and its transmission, together with the intended audience of each edition, emerge as primary areas for consideration.

Legal English - Maria Gigliola
Di Renzo Villata 2017

Bureaucracy and Administration - Ali Farazmand
2009-06-23

Bureaucracy is an age-old form of government that has survived since ancient times; it has provided order and persisted with durability, dependability, and stability. The popularity of the first edition of this book, entitled Handbook of Bureaucracy, is testimony to the endurance of bureaucratic institutions. Reflecting the accelerated globalization of corporate

capitalism, cultures, and governance systems and the additional complexity in the tasks of public administrators, Bureaucracy and Administration presents a comprehensive, global perspective that highlights the dramatic changes of the last 15 years in governance, business, and public administration. Reflects Dramatic Changes in Governance, Business, and Public Administration Through articles contributed by international experts, this volume provides a thorough analysis of bureaucracies worldwide and their effect on politics, economics, and society. The book begins by exploring the historical antecedents of bureaucracy, looking at some of the great ancient civilizations and their administrative traditions, achievements, and contributions to modern administration and governance systems. In the next section, leading scholars from political science, sociology, governance, and public administration present a detailed review of

theoretical and conceptual perspectives on bureaucracies and bureaucratic politics. Following an examination of bureaucracy and public management and presenting topics such as the response to Hurricane Katrina, training of bureaucrats, and ethical issues, contributors review bureaucratic politics in the Americas, Europe, the Middle East, and Asia. The book concludes with a focused analysis of bureaucracy, change, reform, and revolution, highlighting implications for future governance and administration. Comprising theoretical and empirical analyses and including perspectives which span from ancient to modern times, this volume comprehensively and authoritatively advances the knowledge of the nature, role, and function of bureaucracy as the core of sound governance and administration around the world.

The Church in America - John Paul II 1999

Pope John Paul II relates the history of the Synod for

America and calls the Church to "preach the Gospel to all creation" (Mk 16: 15). A landmark document for our continent!

The Sources of a Science of Education - John Dewey
2013-04-16

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Parliament and Parliamentarism - Pasi Ihalainen 2016-01-01
Parliamentary theory, practices, discourses, and institutions constitute a distinctively European contribution to modern politics. Taking a broad historical perspective, this cross-disciplinary, innovative, and rigorous collection locates the essence of parliamentarism in four key aspects—deliberation, representation, responsibility, and sovereignty—and explores

the different ways in which they have been contested, reshaped, and implemented in a series of representative national and regional case studies. As one of the first comparative studies in conceptual history, this volume focuses on debates about the nature of parliament and parliamentarism within and across different European countries, representative institutions, and genres of political discourse.

The Invisible Collection and Buchmendel - Stefan Zweig
2000-01

The first of these two Stefan Zweig tales, *The Invisible Collection*, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The second is the touching tale of *Buchmendel*, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe; Pushkin Press/Turtle Point are re-

introducing his work to American readers.
Criminal Justice 2000: Measurement and analysis of crime and justice - 2000

Cutting Red Tape National Strategies for Administrative Simplification - OECD

2006-11-28

Red tape is burdensome to companies, inhibits entrepreneurship, and reduces competitiveness. This book examines country strategies and tools for reducing red tape and the institutional frameworks set up to reduce red tape, and finds what the trends ...

Reconstructing Historical Communities - Alan MacFarlane

2008-10-30

Alan MacFarlane has studied the parishes of Earls Colne in Essex and Kirkby Lonsdale in Cumbria, as well as other parishes, and has undertaken anthropological fieldwork in a contemporary community in Nepal. In collaboration with Sarah Harrison and Charles Jardine he has devised a

method of collecting, breaking down and then reintegrating historical records in a way which makes it possible to answer some of the sociological, demographic, anthropological, geographical and other questions which interest many people. For the amateur historian or genealogist who wants to know about a village or family, the method makes it possible to find out almost everything that survives in historical documents concerning each person who lived in a village, each plot of land and house.

The Fascist Challenge and the Policy of Appeasement -

Wolfgang J. Mommsen

2021-11-21

This book, first published in 1983, illustrates the domestic and internal dimension of appeasement and explores the political options open to the western powers in the run up to the Second World War. It looks at the factors pointing in the direction of a general settlement with the dictators: limitation of resources and strategic over-commitment by

Britain; economic decline and financial exhaustion of France; lack of support from the United States and the Soviet Union.

The Post-Office Girl - Stefan Zweig 2011-12-07

Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read the *The Post-Office Girl*. The *Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our "Author" character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." 2009 PEN Translation Prize Finalist The logic of capitalism, boom and bust, is unremitting and unforgiving. But what happens to human feeling in a completely commodified world? In *The Post-Office Girl*, Stefan

Zweig, a deep analyst of the human passions, lays bare the private life of capitalism. Christine toils in a provincial post office in post-World War I Austria, a country gripped by unemployment. Out of the blue, a telegram arrives from Christine's rich American aunt inviting her to a resort in the Swiss Alps. Christine is immediately swept up into a world of inconceivable wealth and unleashed desire. She feels herself utterly transformed: nothing is impossible. But then, abruptly, her aunt cuts her loose. Christine returns to the post office, where yes, nothing will ever be the same. Christine meets Ferdinand, a bitter war veteran and disappointed architect, who works construction jobs when he can get them. They are drawn to each other, even as they are crushed by a sense of deprivation, of anger and shame. Work, politics, love, sex: everything is impossible for them. Life is meaningless, unless, through one desperate and decisive act, they can

secretly remake their world from within. Cinderella meets Bonnie and Clyde in Zweig's haunting and hard-as-nails novel, completed during the 1930s, as he was driven by the Nazis into exile, but left unpublished at the time of his death. The Post-Office Girl, available here for the first time in English, transforms our image of a modern master's achievement.

Labour and the Law - Sir Otto Kahn-Freund 1972

Ambrose of Milan - Neil B. McLynn 2014-06-26

In this new and illuminating interpretation of Ambrose, bishop of Milan from 374 to 397, Neil McLynn thoroughly sifts the evidence surrounding this very difficult personality. The result is a richly detailed interpretation of Ambrose's actions and writings that penetrates the bishop's painstaking presentation of self. McLynn succeeds in revealing Ambrose's manipulation of events without making him too Machiavellian. Having synthesized the vast

complex of scholarship available on the late fourth century, McLynn also presents an impressive study of the politics and history of the Christian church and the Roman Empire in that period. Admirably and logically organized, the book traces the chronology of Ambrose's public activity and reconstructs important events in the fourth century. McLynn's zesty, lucid prose gives the reader a clear understanding of the complexities of Ambrose's life and career and of late Roman government.

The New Populism - Marco Revelli 2019-07-09

A crisp and trenchant dissection of populism today. The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is

it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

Monitore dei tribunali - 1909

The Economic Weapon -
Nicholas Mulder 2022

Tracing the history of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder combines political, economic, legal, and military history to reveal how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

Rethinking Europe -
2019-07-01

Rethinking Europe offers a selection of essays that reevaluate the Thirty Years' War by contextualizing it within the broader history of the Reformation, military conflicts, peace initiatives, and negotiations of war in the early modern periods.

The Education Of A Gardener - Russell Page
2007-07-03

Russell Page, one of the legendary gardeners and landscapers of the twentieth century, designed gardens great and small for clients throughout the world. His memoirs, born of a lifetime of sketching, designing, and working on site, are a mixture of engaging personal reminiscence, keen critical intelligence, and practical know-how. They are not only essential reading for today's gardeners, but a master's compelling reflection on the deep sources and informing principles of his art. The Education of a Gardener offers charming, sometimes pointed anecdotes about patrons, colleagues, and, of course, gardens, together with lucid advice for the gardener. Page discusses how to plan a garden that draws on the energies of the surrounding landscape, determine which plants will do best in which setting, plant for the seasons, handle color, and combine trees, shrubs, and water features to rich and enduring effect. To read The Education of a Gardener is to

wander happily through a variety of gardens in the company of a wise, witty, and knowledgeable friend. It will provide pleasure and insight not only to the dedicated gardener, but to anyone with an interest in abiding questions of design and aesthetics, or who simply enjoys an unusually well-written and thoughtful book.

Marianne Burkhalter + Christian Sumi - Lynnette Widder 1999

"Swiss architects Marianne Burkhalter and Christian Sumi are dedicated to an exploration of the nature of materials and construction. In the last fifteen years, they have built a series of remarkable buildings in wood and stone in Germany, Austria, and Switzerland. Their work is a thoughtful pursuit of the fundamentals of architectural construction—a style that, like that of Zumthor's buildings, might be called Alpine minimalism. Their interest in simple forms and shapes, in luminous color, in the natural grain patterns of wood, and in the opportunities

afforded by joinery and other forms of craftsmanship are evident in every aspect of their built work. This comprehensive monograph includes an in-depth look at 25 of Burkhalter and Sumi's projects, including their most famous built work, the Hotel Zurichberg. Essays by Eugene Asse, Detlef Mertins, Steven Spier, and Lynnette Widder, based respectively in Moscow, Toronto, London, and New York, explore their unique style and demonstrate the growing international acknowledgement of their practice." -- Publisher description.

India. The Modi Factor - Ugo Tramballi 2018-02-12
When Narendra Modi was elected Prime Minister of India in 2014, he promised to push through key reforms and bring about the massive economic development needed for the "world's largest democracy" to win its place among global superpowers. With over 1.3 billion citizens, India is soon to become the world's most populous country, and more than one quarter of the people

joining global workforce during the next decade will be Indian. The poorest of the world's 20 largest economies, India's potential for catch-up growth is enormous. And so are the limits and contradictions India must overcome for Modi's vision to gain momentum. What has his government achieved so far? How likely is Modi's "Minimum government, maximum governance" strategy to deliver the expected outcomes? Is India, often described as a "reluctant superpower", now closer to becoming a regional leader? In a crucial year for local elections, and with the Prime Minister ready to run for a second term in 2019, this volume investigates the economic, political and diplomatic trajectories of Modi's India in its quest for a global role.

I diritti della scuola -

Monsanto - Jim Gerritsen
2017-10-18

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and

marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

A 150 anni dall'unificazione amministrativa italiana -

Edoardo Chiti 2017-03-20

Nel 1865 furono emanate le leggi di unificazione amministrativa del Regno

d'Italia. In occasione del centocinquantenario, il Dipartimento di Scienze Giuridiche dell'Università di Firenze ha organizzato un progetto di studi sulle trasformazioni che nell'ultimo cinquantennio hanno interessato gli apparati e le attività dell'amministrazione della Repubblica, vista nel suo articolato governo locale e nella sua appartenenza all'Unione europea. Le ricerche hanno coinvolto, nell'arco di quasi due anni, più di centocinquanta studiosi di Università italiane. I risultati sono stati presentati il 15 e 16 ottobre del 2015 a Firenze, la città che centocinquant'anni prima era stata Capitale d'Italia e che nel 1965 aveva ospitato il convegno celebrativo del centenario delle stesse leggi di unificazione amministrativa. Gli studi condotti sono ora pubblicati in otto volumi. Piano dell'opera I. L'organizzazione delle pubbliche amministrazioni tra Stato nazionale e integrazione europea, a cura di Roberto

Cavallo Perin, Aristide Police, Fabio Saitta II. La coesione politico-territoriale, a cura di Gabriella De Giorgi Cezzi, Pier Luigi Portaluri III. La giuridificazione, a cura di Barbara Marchetti, Mauro Renna IV. La tecnificazione, a cura di Stefano Civitarese Matteucci, Luisa Torchia V. L'intervento pubblico nell'economia, a cura di Maurizio Cafagno, Francesco Manganaro VI. Unità e pluralismo culturale, a cura di Edoardo Chiti, Gianluca Gardini, Aldo Sandulli VII. La giustizia amministrativa come servizio (tra effettività ed efficienza), a cura di Gian Domenico Comporti VIII. Cittadinanze amministrative, a cura di Antonio Bartolini, Alessandra Pioggia

Kadi on Trial - Matej Avbelj
2014-07-11

The judgment of the European Court of Justice concerning the Kadi case has raised substantive and procedural issues that have caught the attention of scholars from many disciplines including EU law, constitutional law,

international law and jurisprudence. This book offers a comprehensive view of the Kadi case, and explores specific issues that are anticipated to resonate beyond the immediate case from which they derive. The first part of the volume sets out an analysis of the new judgment of the Court, favouring a "contextual" reading of what is the latest link in a judicial chain. The following three parts offer interdisciplinary accounts of the decision of the European Court of Justice, including legal theory, constitutional law, and international law. The book closes with an epilogue by Ernst-Ulrich Petersmann, who studies the role of the Kadi case in the methodology of international law and its contribution to the concept of global justice. The book brings together legal scholars from a range of fields, and discusses pressing topics such as the European Union's objective of 'the strict observance and the development of international law', the EU as a site of global governance, constitutional

pluralism and the protections of fundamental rights.

Marsigli's Europe, 1680-1730 -

John Stoye 1994-01-01

Stoye tells how Marsigli, founder of an observatory and museum in Bologna, was welcomed by academies and scientific societies throughout Europe, revealing that the interest in science and antiquity transcended national boundaries during this period. Through the activities of the Count, he sheds light on the complexities of European social, political and military life, and the contrast between conditions of war and peace in the phases of European history.

Deep River - Karl Marlantes
2019-07-02

Three Finnish siblings head for the logging fields of nineteenth-century America in the New York

Times–bestselling author’s “commanding historical epic” (Washington Post). Born into a farm family, the three Koski siblings—Ilmari, Matti, and Aino—are raised to maintain their grit and resiliency in the face of hardship. This lesson in

sisu takes on special meaning when their father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, while young Aino, feeling betrayed and adrift after her Marxist cell is exposed, follows soon after. The brothers establish themselves among a logging community in southern Washington, not far from the Columbia River. In this New World, they each find themselves—Ilmari as the family’s spiritual rock; Matti as a fearless logger and entrepreneur; and Aino as a fiercely independent woman and union activist who is willing to make any sacrifice for the cause that sustains her. Layered with fascinating historical detail, this novel bears witness to the stump-ridden fields that the loggers—and the first waves of modernity—leave behind. At its heart, *Deep River* explores the place of the individual, and of the immigrant, in an America still in the process of defining

its own identity.

**Concorso carriera
prefettizia 2017: temi svolti
e casi pratici** - Serafino
Ruscica 2017

The Binder of Lost Stories -
Cristina Caboni 2020-01-21
From international bestselling
author Cristina Caboni comes
an exquisite and engrossing
novel of two women, centuries
apart, bound by a love of books
and a longing for self-
discovery. With her delicate
touch, Sofia Bauer restores
books to their original
splendor. In this art she finds
refuge from her crumbling
marriage and the feeling that
her once-vibrant life is slipping
away. Then an antique German
edition takes her breath away.
Slipped covertly into the
endpapers is an intriguing
missive, the first part of a
secret...from one bookbinder to
another. Two hundred years
ago, Clarice von Harmel defied
the constraints of family and
society to engage in a
profession forbidden to women.
Within three separate volumes,
Clarice bound her own hidden

story filled with pain, longing,
and love beyond all reason. A
confession that now crosses
centuries to touch the heart of
a stranger. With the help of
book collector Tomaso Leoni,
Sofia connects the threads of
Clarice's past, page by page,
line by line, town by town.
She's determined to make
Clarice's voice heard. With
each new revelation, Clarice is
giving Sofia the courage to find
her own voice and hope for the
future she thought was lost.

Public History - Thomas
Cauvin 2016-05-20
Public History: A Textbook of
Practice is a guide to the many
challenges historians face
while teaching, learning, and
practicing public history.
Historians can play a dynamic
and essential role in
contributing to public
understanding of the past, and
those who work in historic
preservation, in museums and
archives, in government
agencies, as consultants, as
oral historians, or who manage
crowdsourcing projects need
very specific skills. This book
links theory and practice and

provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools).

The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

Parisiana Poetria - John of John of Garland 2020

John of Garland's *Parisiana poetria*, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

History of the Italian

Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape*

is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni

invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Uncontrollability of the World - Hartmut Rosa
2020-10-06

The driving cultural force of that form of life we call 'modern' is the desire to make

the world controllable. Yet it is only in encountering the uncontrollable that we really experience the world - only then do we feel touched, moved and alive. A world that is fully known, in which everything has been planned and mastered, would be a dead world. Our lives are played out on the border between what we can control and that which lies outside our control. But because we late-modern human beings seek to make the world controllable, we tend to encounter the world as a series of objects that we have to conquer, master or exploit. And precisely because of this, 'life,' the experience of feeling alive and truly encountering the world, always seems to elude us. This in turn leads to

frustration, anger and even despair, which then manifest themselves in, among other things, acts of impotent political aggression. For Rosa, to encounter the world and achieve resonance with it requires us to be open to that which extends beyond our control. The outcome of this process cannot be predicted, and this is why moments of resonance are always concomitant with moments of uncontrollability. This short book - the sequel to Rosa's path-breaking work on social acceleration and resonance - will be of great interest to students and scholars in sociology and the social sciences and to anyone concerned with the nature of modern social life.