

# The Tea Master And The Detective

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*Sweet Tea Revenge* - Laura Childs 2013-03-05

In the latest novel from the New York Times bestselling author of *Agony of the Leaves*, Indigo Tea Shop owner Theodosia Browning may always be a bridesmaid, never a bride, but this groom is never going to make it to the altar... Theodosia Browning's dear friend Delaine Dish has asked her to be a bridesmaid for her wedding. But when the big day arrives, everything seems to be going wrong. First, a massive storm is brewing over Charleston. A bad omen? Second, Delaine's sister is late for the ceremony. And finally, the groom not only has cold feet—his whole body is cold. A murderer has crashed the wedding. As Theodosia comforts a devastated Delaine, she needs to sort out the suspects on the groom's side from the suspects on the bride's side. One thing soon becomes apparent—revenge won't be the only dish served cold at this wedding. And if Theodosia doesn't watch her step, a cold-blooded killer may have a rude reception in store for her...

*Blood Legacy* - Tej Turner 2022-02-11

Book 2 of the Avatars of Ruin The ragtag group from Jalard have finally reached Shemet, Sharma's capital city. Scarred and bereft, they bring with them the grim tale of what happened to their village, and a warning about the ancient powers that have been awakened and now threaten all humanity. Despite this, some of them still hope that reaching sanctuary within the Synod will mean an end to their hardships, but these hopes are soon dashed. Sharma's ruling class are caught within their own inner turmoil. When Jaedin senses that there are

moles within their ranks, not only does his call to crisis fall mostly on deaf ears, but some who do hear seek to thwart him when he tries to hunt these infiltrators down. Meanwhile, across the Valantian Mountains, Gavendara is beginning to muster its forces. Using ritualistic means to augment their soldiers, their mutant army is like nothing the world has ever seen before. The Zakaras are coming. And Sharma's only hope of stopping them is if it can unite its people in time. "a nuanced, smart high fantasy novel with intelligent, complex characters, good LGBT rep and some killer twists" - Joanne Hall, author of *The Art of Forgetting* "an exciting book which ups the stakes, mixing traditional fantasy with an element of possession horror" - David Craig, author of the *Sooty Feathers* series "a journey into Fantasy, only it's not quite the journey you expected, and it's all the better for it." - Allen Stroud, chair of BSFA and author of *Fearless*  
Cover design: Alison Buck

*Harbinger of the Storm* - Alette de Bodard 2016-01-05

The second book in the critically acclaimed *Obsidian and Blood* trilogy: The year is Two House, and the Emperor of the Mexica has just died. The protections he afforded the Empire are crumbling, and the way lies wide open to the flesh-eating star-demons--and to the return of their creator, a malevolent goddess only held in check by the War God's power. The council should convene to choose a new Emperor, but they are too busy plotting against each other. And then someone starts summoning star-demons within the palace, to kill councilmen...

Acatl, High Priest of the Dead, must find the culprit before everything is torn apart.

REVIEWS: 'Political intrigue and rivalry among a complex pantheon of divinities drive this well-paced murder mystery set at the height of the Aztec Empire in the late 15th century. De Bodard reintroduces the series hero Acatl, high priest of the dead, immediately following the death of the Tenochtitlan leader. One of the council members in charge of choosing a successor has been brutally murdered in what looks like an attempt to influence the decision. But the deaths continue and the political situation grows more complex, while the empire looks to be increasingly at risk of invasion by malignant powers. Acatl must go face-to-face with the most powerful god in his world and put the good of the empire above his antipathy for its rivals to achieve the uneasy succession. De Bodard incorporates historical fact with great ease and manages the rare feat of explaining complex culture and political system without lecturing or boring the reader.' —Publishers Weekly 'Another thing that intrigues me here is the whole fact that historically we know that the real empire died out mysteriously and completely and as such there is always that thought in the back of my mind that the author could choose to bring about the end of days. That highlighted sense of possible doom is something that is missing from too many novels. The way the story is told in this book is very impressive, the plot is both mature and seductive, twisting and turning like a weather vane in a force 9 gale while the action is both bloodthirsty and imaginative. The world building is fantastic and we get to learn even more of this rich culture and the many gods and creatures of the dark. I really can't fault this book at all and recommend it to one and all but if you haven't yet read *Servant of the Underworld* I suggest that you get them both and read them in order, you won't be disappointed.' —SF Book Reviews 'Bodard's writing is polished and striking, as she convincingly fills in the colorful elements of the Aztec culture—even if those colors tend to be of blood and bile as well as flowers and hummingbirds... beautiful, grimy, breathtaking, and morbid. 5\*' —Examiner 'Alette de Bodard has done it again. *Harbinger of the Storm* is an action packed Aztec mystery opera with magic,

interventions from the gods and more twists and turns than the first book. It even has a love story with amusing snippets here and there... The story is self contained and can be enjoyed standalone, but you will not want to miss out on the first. I wish it was 2012 already even if the world is going under while I read the final *Obsidian & Blood*.' —Cybermage

[A Starbound Solstice](#) - Juliet Kemp 2021-12-15

A festive space queer romance that will melt your heart and warm your exosuit. Linn and xyr crew are halfway through their long journey from Earth to Cetalla; what better time to celebrate a solstice? Bid farewell to Sol and hello to a new homestar. Traditions around mistletoe—not to mention Linn's totally non-existent crush on xyr crewmate Taye—have nothing to do with it. Explaining paperchains to xyr alien crewmate and plotting present-giving keeps Linn busy enough, but then something goes wrong with Heron, the ship's AI. Tracing the cause to a giant hullbreach onto needlespace, Linn and Taye have no idea what to do about it, or the stranger who came through it. Can they save their ship and get to their new home before the pressures of needlespace damage Heron beyond repair? And is Linn ever going to get that kiss under the mistletoe?

**The House of Binding Thorns** - Alette de Bodard 2017-04-04

The multi-award-winning author of *The House of Shattered Wings* continues her *Dominion of the Fallen* saga as Paris endures the aftermath of a devastating arcane war.... As the city rebuilds from the onslaught of sorcery that nearly destroyed it, the great Houses of Paris, ruled by Fallen angels, still contest one another for control over the capital. House Silverspires was once the most powerful, but just as it sought to rise again, an ancient evil brought it low. Phillippe, an immortal who escaped the carnage, has a singular goal—to resurrect someone he lost. But the cost of such magic might be more than he can bear. In *House Hawthorn*, Madeleine the alchemist has had her addiction to angel essence savagely broken. Struggling to live on, she is forced on a perilous diplomatic mission to the underwater dragon kingdom—and finds herself in the midst of intrigues that have already caused one previous emissary to mysteriously disappear.... As the Houses seek a

peace more devastating than war, those caught between new fears and old hatreds must find strength—or fall prey to a magic that seeks to bind all to its will.

Odd Exam - Piers Anthony 2014-07-01

Getting into college is a game—of virtual reality—in this tale of higher education from the New York Times–bestselling author. *Odd Exam* is a novella from Piers Anthony about an unusual college entrance examination. Entrance exams are taken in the form of a multi-player online game in a semi-virtual reality, with portals to other worlds and alien monsters. For those who qualify, board and tuition will be free. Can this be serious?

Of Wars, and Memories, and Starlight - Aliette de Bodard 2020-09-30

A stunning and vibrant collection from a rising star of the genre. This collection of fourteen tales showcase the range and talent that garnered Aliette de Bodard multiple awards, from Nebulas to the Locus Award. From a dark Gothic Paris devastated by a magical war, where Fallen angels, dragons and magicians intrigue in the drawing rooms of ruined mansions; to the Vietnamese-tinged space opera universe of Xuya, where sentient spaceships become the heart and living memory of families and scholar-officials travel from planets to space stations. In the Nebula award and Locus award winning “Immersion”, two women on a colonised space station grapple with loss of identity and culture. In the Hugo finalist “Children of Thorns, Children of Water”, a shapeshifting dragon on an infiltration mission to a ruined mansion must rescue his partner from creepy, child-like creatures. And in “A Salvaging of Ghosts,” a diver-scavenger cast off into deep spaces faces a dying midship and the ghost of her daughter. Unique to this collection is a new novella, “Of Birthdays, and Fungus, and Kindness”, set in Bodard’s alternative dark Paris. Praise for *Of Wars, and Memories, and Starlight*: “This stunning collection showcases de Bodard’s lush worldbuilding, meticulous research, and emotional prose.” —Library Journal (starred review) “De Bodard (*The House of Shattered Wings*, 2015) proves, again and again, that space opera can be intensely personal against its galactic backdrop.... The collection covers the consequences of war, survival in colonial

culture, motherhood, mindships and space-travel, and aspects of grief.” —Booklist

**Servant of the Underworld** - Aliette de Bodard 2016-01-05

The first book in the critically acclaimed *Obsidian and Blood* trilogy: *Year One-Knife*, Tenochtitlan the capital of the Aztecs. Human sacrifice and the magic of the living blood are the only things keeping the sun in the sky and the earth fertile. A Priestess disappears from an empty room drenched in blood. It should be a usual investigation for Acatl, High Priest of the Dead—except that his estranged brother is involved, and the the more he digs, the deeper he is drawn into the political and magical intrigues of noblemen, soldiers, and priests—and of the gods themselves... REVIEWS: ‘gripping mystery steeped in blood and ancient Aztec magic. I was enthralled.’ — Sean Williams ‘An Aztec priest of the dead tries to solve a murder mystery, and finds that politics may be even more powerful than magic. A vivid portrayal of an interesting culture in a truly fresh fantasy novel.’ — Kevin J. Anderson ‘Amid the mud and maize of the Mexica empire, Aliette de Bodard has composed a riveting story of murder, magic and sibling rivalry.’ — Elizabeth Bear ‘The world-building is exquisite and we \*believe\* we are transported to the 15th century Tenochtitlan and together with the superb voice they formed the main reason I enjoyed this book so much... Highly recommended... Ms. de Bodard is a writer to watch.’ — Fantasy Book Critic

**Gender, Supernatural Beings, and the Liminality of Death** - Rebecca Gibson 2021-03-15

*Gender, Supernatural Beings, and the Liminality of Death: Monstrous Males/Fatal Females* examines representations of the supernatural dead to demonstrate shifts in the manifestation of gender. Including readings of East Asian detectives/cyborgs, Iranian vampires, and African zombies, among others, This collection offers a multi-faceted look at myth, legend, and popular culture representations of the gendered supernatural from a broad range of international contexts. The contributors show that, as creatures pass through the liminal space of death, their new supernatural forms challenge cultural conceptions of gender, masculinity, and femininity.

The Best Science Fiction of the Year Volume 5 - Neil Clarke 2020-10-06

From Hugo Award-Winning Editor Neil Clarke, the Best Science Fiction Stories of the Year Collected in a Single Paperback Volume Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task that can be accomplished by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to present the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome "sensawunda" that the genre has to offer.

**Writers' & Artists' Yearbook 2020 -**

Bloomsbury Publishing 2019-07-25

Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim

Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit?

**Beggars in Spain** - Nancy Kress 2009-05-19  
In a world where the slightest edge can mean the difference between success and failure, Leisha Camden is beautiful, extraordinarily intelligent ... and one of an ever-growing number of human beings who have been genetically modified to never require sleep. Once considered interesting anomalies, now Leisha and the other "Sleepless" are outcasts -- victims of blind hatred, political repression, and shocking mob violence meant to drive them from human society ... and, ultimately, from Earth itself. But Leisha Camden has chosen to remain behind in a world that envies and fears her "gift" -- a world marked for destruction in a devastating conspiracy of freedom ... and revenge.

**The Year's Best Science Fiction Vol. 1 - Jonathan Strahan 2020-09-08**

The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie *Arrival*), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

*Of Charms, Ghosts and Grievances* - Aliette de Bodard 2022-06-28

From the author of the critically acclaimed *Dominion of the Fallen* trilogy comes a sparkling new romantic adventure full of kissing, sarcasm

and stabbing. It was supposed to be a holiday, with nothing more challenging than babysitting, navigating familial politics and arguing about the proper way to brew tea. But when dragon prince Thuan and his ruthless husband Asmodeus find a corpse in a ruined shrine and a hungry ghost who is the only witness to the crime, their holiday goes from restful to high-pressure. Someone is trying to silence the ghost and everyone involved. Asmodeus wants revenge for the murder; Thuan would like everyone, including Asmodeus, to stay alive. Chased by bloodthirsty paper charms and struggling to protect their family, Thuan and Asmodeus are going to need all the allies they can—and, as the cracks in their relationship widen, they'll have to face the scariest challenge of all: how to bring together their two vastly different ideas of their future... A heartwarming standalone book set in a world of dark intrigue. A Note on Chronology Spinning off from the Dominion of the Fallen series, which features political intrigue in Gothic devastated Paris, this book stands alone, but chronologically follows *The House of Sundering Flames*. It's High Gothic meets C-drama in a Vietnamese inspired world—perfect for fans of Mo Xiang Tong Xiu's *Heaven Official's Blessing*, KJ Charles, and Roshani Chokshi's *The Gilded Wolves*. Advance praise: "A darkly delicious romp full of ghosts, murder, dragons, and romance, with a couple that just keeps getting better and better as they push each other to new limits." — Stephanie Burgis, author of *Snowspelled* and *Scales and Sensibility* "Beautifully described, deeply caring, and satisfyingly murderous, it's an immersive delight." — KJ Charles, author of the *Will Darling Adventures*

*The Angel of the Crows* - Katherine Addison  
2020-06-23

Katherine Addison, author of *The Goblin Emperor*, returns with *The Angel of the Crows*, a fantasy novel of alternate 1880s London, where killers stalk the night and the ultimate power is naming. This is not the story you think it is. These are not the characters you think they are. This is not the book you are expecting. In an alternate 1880s London, angels inhabit every public building, and vampires and werewolves walk the streets with human beings in a well-regulated truce. A fantastic utopia, except for a

few things: Angels can Fall, and that Fall is like a nuclear bomb in both the physical and metaphysical worlds. And human beings remain human, with all their kindness and greed and passions and murderous intent. Jack the Ripper stalks the streets of this London too. But this London has an Angel. The Angel of the Crows. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

***Obsidian and Blood*** - Alette de Bodard  
2012-06

Acatl, the high priest of the dead, investigates mysterious deaths and disappearances in Tenochtitlan, where gods walk among men, sorcery runs rampant, and thousands of slaves are sacrificed every day.

*Transgressions of Power* - Juliette Wade  
2022-02-08

Now in paperback, the second book of *The Broken Trust* continues a deadly battle for power in this sociological sci-fi novel where brother is pitted against brother. To marry into the most powerful family in Varin is to step into a trap. Della has spent thirteen years under the scrutiny of Pelismara's political elites, supporting Tagaret in a dangerous pretense as his brother Nekantor's closest ally. In secret, however, they've planned to escape, and to break down the restrictions of Varin's caste society. When Nekantor offers to send them to Selimna, the city where their caste experiments can be carried out, how can they not accept the opportunity? But ever since Nekantor seized power as the Eminence Herin's Heir, he's wanted to keep power in the family, and that means his eye is on the children—especially their thirteen-year-old brother Adon. In their absence, Nekantor begins to execute his own long-schemed plan, and soon Della realizes they've unwittingly become a part of it. How far does Nekantor's influence spread? How much will he seek to control? And how can she save Adon from falling into his snare?

*The House of Sundering Flames* - Alette de Bodard  
2019-08-27

The white-hot conclusion to the *Dominion of the Fallen* trilogy by the multi-award-winning author... The Great Houses of Paris—headed by Fallen angels and magicians—have co-existed in fragile peace. When a powerful explosion razes

House Harrier, old alliances are torn apart and a race begins to fill the power void. Thuan, the beleaguered dragon head of House Hawthorn, finds a war on his doorstep. Aurore, once cast out by Harrier and almost beaten to death, seeks power to protect her family—and must venture back to her former home. And, in the ruins of House Harrier, Emmanuelle desperately tries to piece together her fragmented memories of the explosion. But beneath House Harrier awaits a fiery magic that hungers for destruction. And it is time for Houses and Houseless to stand together—or be engulfed in flames...

**Of Dragons, Feasts and Murders** - Alette de Bodard 2020-07-07

From the author of the critically acclaimed *Dominion of the Fallen* trilogy comes a tale of dragons, and Fallen angels—and also kissing, sarcasm and stabbing. Lunar New Year should be a time for familial reunions, ancestor worship, and consumption of an unhealthy amount of candied fruit. But when dragon prince Thuan brings home his brooding and ruthless husband Asmodeus for the New Year, they find not interminable family gatherings, but a corpse outside their quarters. Asmodeus is thrilled by the murder investigation; Thuan, who gets dragged into the political plotting he'd sworn off when he left, is less enthusiastic. It'll take all of Asmodeus's skill with knives, and all of Thuan's diplomacy, to navigate this one—as well as the troubled waters of their own relationship.... A sparkling standalone book set in a world of dark intrigue. A Note on Chronology Spinning off from the *Dominion of the Fallen* series, which features political intrigue in Gothic devastated Paris, this book stands alone, but chronologically follows *The House of Sundering Flames*. It's High Gothic meets C-drama in a Vietnamese inspired world—perfect for fans of Mo Xiang Tong Xiu's *Heaven Official's Blessing*, KJ Charles, and Roshani Chokshi's *The Gilded Wolves*.

[The Best Science Fiction and Fantasy of the Year, Volume Thirteen](#) - Elizabeth Bear 2019-04-16

A librarian helps a desperate student find the door into a book; Sir Thomas Moore's head is stolen and a messy rescue ensues; a mother sells a piece of her memory so her daughter can afford an education. Science fiction is the story

of what if and what comes next. It's more playful, more inclusive and more entertaining than it has ever been before and as the world falls apart around us, it offers us a chance to understand how things could be better, or just how a great story can get us through another night. *The Best Science Fiction and Fantasy of the Year: Volume Thirteen* brings together the very best clashes between zombies and unicorns, robots and fairies, spaceships and more in a definitive volume that takes us everywhere from the distant future and the moons of our own solar system, to one last visit to Earthsea...

Featuring stories from Kelly Barnhill // Elizabeth Bear // Brooke Bolander // Zen Cho // P. Djèlí Clark // John Crowley // Andy Duncan // Jeffrey Ford // Daryl Gregory // Alix E. Harrow // Maria Dahvana Headley // Simone Heller // S. L. Huang // Dave Hutchinson // N. K. Jemisin // T. Kingfisher // Naomi Kritzer // Rich Larson // Ursula K. Le Guin // Yoon Ha Lee // Ken Liu // Carmen Maria Machado // Annalee Newitz // Garth Nix // Naomi Novik // S. Qiouyi Lu // Kelly Robson // Vandana Singh // Tade Thompson // Alyssa Wong

**Fireheart Tiger** - Alette de Bodard 2021-02-09

Award-winning author Alette de Bodard returns with *Fireheart Tiger*, a powerful romantic fantasy that reads like *The Goblin Emperor* meets *Howl's Moving Castle* in a pre-colonial Vietnamese-esque world Fire burns bright and has a long memory.... Quiet, thoughtful princess Thanh was sent away as a hostage to the powerful faraway country of Ephteria as a child. Now she's returned to her mother's imperial court, haunted not only by memories of her first romance, but by worrying magical echoes of a fire that devastated Ephteria's royal palace. Thanh's new role as a diplomat places her once again in the path of her first love, the powerful and magnetic Eldris of Ephteria, who knows exactly what she wants: romance from Thanh and much more from Thanh's home. Eldris won't take no for an answer, on either front. But the fire that burned down one palace is tempting Thanh with the possibility of making her own dangerous decisions. Can Thanh find the freedom to shape her country's fate—and her own? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The House of Shattered Wings* - Aliette de Bodard 2015

In the late twentieth century, the streets of Paris are lined with haunted ruins, the aftermath of a Great War between arcane powers. Those that survived the carnage still retain their irrepressible appetite for novelty and distraction, and The Great Houses still vie for dominion over France's once grand capital. Once the most powerful and formidable, House Silverspires now lies in disarray. Within its walls, three very different people must come together: a naive but powerful Fallen angel; an alchemist with a self-destructive addiction; and a resentful young man wielding spells of unknown origin. They may be Silverspires' salvation--or the architects of its last, irreversible fall. And if Silverspires falls, so may the city itself.

**On a Red Station, Drifting** - Aliette De Bodard 2018-10

*Winter's Orbit* - Everina Maxwell 2021-02-02

A Sunday Times Bestseller! A 2022 Alex Award Winner! "Sparks fly" (NPR) in Everina Maxwell's gut-wrenching and romantic space opera debut. Prince Kiem, a famously disappointing minor royal and the Emperor's least favorite grandchild, has been called upon to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect. Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together. So begins a legendary love story amid the stars. Like Ancillary Justice meets Red, White and Royal Blue, *Winter's Orbit* is perfect for fans of Lois McMaster Bujold. "High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in a world so relentlessly uncertain, there's a powerfully simple pleasure in the experience of a promise kept." —The New York Times Book Review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Red Scholar's Wake** - Aliette de Bodard 2022-11-24

When tech scavenger Xích Si is captured and imprisoned by the infamous pirates of the Red Banner, she expects to be tortured or killed. Instead, their leader, Rice Fish, makes Xích Si an utterly incredible proposition: an offer of marriage. Both have their reasons for this arrangement: Xích Si needs protection; Rice Fish, a sentient spaceship, needs a technical expert to investigate the death of her first wife, the Red Scholar. That's all there is to it. But as the interstellar war against piracy rages on and their own investigation reaches a dire conclusion, the two of them discover that their arrangement has evolved into something much less business-focused and more personal...and tender. And maybe the best thing that's ever happened to either of them—but only if they can find a way to survive together. A rich space opera and an intensely soft romance, from an exceptional SF author. Advance Praise for *The Red Scholar's Wake*: "So romantic I may simply perish." —Tasha Suri, author of *The Jasmine Throne* "LESBIAN SPACE PIRATES. Enough said." —Katee Robert, NYT bestselling author of *Neon Gods* "The Red Scholar's Wake is a fizzingly inventive space opera, quite unlike anything I've encountered before, and told with style, grace, and a big dose of heart. SF is lucky to have Aliette de Bodard." —Alastair Reynolds, Sunday Times bestselling author "The Red Scholar's Wake takes you on an exhilarating dive into space piracy with passion, politics, dazzling settings, and-even better-a profound core of love transcending hopelessness that rings throughout the story." —Everina Maxwell, author of *Winter's Orbit*

**L. Ron Hubbard Presents Writers of the Future Volume 36** - L. Ron Hubbard 2020-04-07

Soar to new heights of Science Fiction & Fantasy. Who are the top science fiction writers and illustrators of the future? The answer is here. Get to know tomorrow's brightest creative talents chosen by some of today's bestselling authors and celebrated artists including Kevin J. Anderson, Orson Scott Card, Larry Elmore, Brandon Sanderson, Dan dos Santos, and Robert J. Sawyer. Enter brilliantly realized worlds of dystopian politics, magical realism, post-apocalyptic adventure and romance, dark fantasy and more. Explore universes of unlimited

possibility in which a cereal box becomes a Pandora's box of good and evil . . . a troupe of artistic androids risk everything to catch the eye of a critic . . . and the foundation of a family, the very key to their existence, is not only inhabiting a home, but becoming it. Discover the writers who push the boundaries—and break beyond them . . . the illustrators who envision the impossible—and render it real . . . the stories that challenge the way we see ourselves—and see the world in a new way. The future of science fiction and fantasy is in your hands. Anthology includes: 12 award-winning stories, 16 full-color illustrations, 4 bonus stories, and 4 articles offering art and writing tips.

\_\_\_\_\_ 4 bonus short stories by L. Ron Hubbard, Katherine Kurtz, Jody Lynn Nye and Nnedi Okorafor. "Borrowed Glory" by L. Ron Hubbard: For a single day of glory and the settlement of a dispute among immortals, a life can be a satisfactory price. "The Green Tower" by Katherine Kurtz: The magic is strong in the Green Tower, and two young girls struggle to discover its secrets. "The Phoenix's Peace" by Jody Lynn Nye: The Phoenix has always been the guardian of Dembia. Now there's trouble in the land, and mysteriously, the Phoenix has left two golden eggs. "The Winds of Harmattan" by Nnedi Okorafor: A young woman seeks her destiny in the African winds of Harmattan.

\_\_\_\_\_ Art and writing tips by Echo Chernik, L. Ron Hubbard, Mike Perkins, and Sean Williams. "The Illustrators of the Future Contest and the Art of This Anthology" by Echo Chernik: As a successful advertising and publishing illustrator, Illustrators of the Future Coordinating Judge and art director, Echo gives the story behind the cherished art included in this anthology. "Steps in the Right Direction" by L. Ron Hubbard: In this interview, Ron describes the practical philosophy and energetic disciplines he applied with such telling success to his own career as a professional author. "Breaking In" by Mike Perkins: Marvel and DC artist for Captain America, Thor, and Spider-Man shares valuable advice for anyone wanting to make it as a professional artist and illustrator. "Making Collaboration Work for You or Co-writing with Larry and Sean" by Sean Williams: New York Times bestselling author, provides insight on the pitfalls and advantages of

collaborating with another author.

\_\_\_\_\_ "Science fiction as a genre has always looked to the future and the Writers of the Future looks to the future of science fiction." —Kevin J. Anderson "Writers of the Future has my heartiest support and unqualified recommendation." —Terry Brooks "Writers of the Future, as a contest and as a book, remains the flagship of short fiction." —Orson Scott Card "L. Ron Hubbard ignited the spark of imagination, which in the minds of these new artists has become a blaze." —Bob Eggleton "Some of the most excellent speculative fiction that you can find anywhere. They're cutting edge. They're new." —Nnedi Okorafor "Without Writers of the Future, I wouldn't be where I am today." —Patrick Rothfuss "These are the people who are going to be creating trends." —Brandon Sanderson "The Illustrators of the Future is an amazing compass for what the art industry holds in store for all of us." —Dan dos Santos "Packed with brilliant stories and thoughtful essays, all wonderfully illustrated by the artist winners—always a joy to behold." —Robert J. Sawyer

**The Tea Master and the Detective** - Aliette de Bodard 2018

The Shadow's Child is a living mindship that was discharged from military transport service after an injury and now makes a living brewing mind-altering teas to help space travelers. When abrasive and eccentric scholar Long Chau requests a corpse from space for scientific study, the ship accepts the odd assignment. When the body she brings back turns out to have been murdered, Long Chau feels compelled to investigate, dragging The Shadow Child with her.

**Master of the House of Darts** - Aliette de Bodard 2016-01-05

The conclusion to the critically acclaimed Obsidian and Blood trilogy: The year is Three Rabbit, and the storm is coming. The Mexica Empire now has a new Emperor, but his coronation war has just ended in a failure: the armies have retreated with a paltry forty prisoners of war, not near enough sacrifices to satisfy the gods. Acatl, High Priest for the Dead, has no desire to involve himself yet again in the intrigues of the powerful. However, when one of the prisoners dies of a magical illness, he has

little choice but to investigate. For it is only one death, but it will not be the last. As the bodies pile up and the imperial court tears itself apart, dragging Teomitl, Acatl's beloved student, into the eye of the storm, the High Priest for the Dead is going to have to choose whom he can afford to trust; and where, in the end, his loyalties ultimately lie... REVIEWS: 'Like the previous books, the third in the Obsidian and Blood series abounds with suspects and red herrings. It's a twisty and colourful tale filled with strange gods who demand sacrifices and pain for the least favour. I liked the way Acatl is beginning to question the way things are, and the first stirrings of doubt are awakening in him. He's always had misgivings about his own suitability as High Priest, but in this novel his eyes are opened to some of the deeper wrongs done in the name of the empire, and in the name of people's unswerving loyalty to the gods.'

—WarpCore SF 'I found this to be the best book of a very good series. The same positives from the first two books are still present, a very easy-to-read writing style (easy to read but not simple or dumbed down), a quick pace, and some incredible world building, incredible accessibility despite the lesser know pantheon and names. Even though the second book dealt with a possible end to the world, MASTER OF THE HOUSE OF DARTS took a similar fate and did it better. Perhaps this was because in many ways it felt more like a fantasy book than a mystery book, which lends itself better to the "save the world" type story. The magic felt more organic here, it was never used as a crutch, or perhaps it was just better explained. There was a bit less travelling this time around, which also led to a tighter story. The ending involved several confrontations that were tense and believable, including some between people who are supposed to be allies... a great end to the series.'

—Fantasy Review Barn 'Whether you take it as historical noir or as a highly accurate fantasy, it's hard not to enjoy the Obsidian and Blood books—it's a perfect fit for those looking for something different from their usual fare, but still exciting in ways they're used to.'

—Guys Lit Wire 'Acatl, is very much at the heart of the story, more so perhaps than the plot. He slowly grows into his position as the High Priest of the Dead throughout the trilogy, while the author

moves along a parallel path, her narrative growing into its teller and inhabiting his mind with increasing comfort and self-assurance. Acatl is both the hero and the author's avatar as she explores her ideas of what a hero can and should be. Perceptive readers will find Acatl to be a very different kind of hero than we are accustomed to reading about, but the action and the mystery proceed so smoothly that some may never notice the gleeful contrariness that lurks below the surface... Acatl is not, and this is apparent from much earlier in the trilogy, a typical action hero. He is not even a typical mystery solver, at least not in the Western idiom... The entirety of the Obsidian & Blood trilogy gets high marks... for creativity, execution, and gentle subversion. Not just recommended, but, to paraphrase Demi Moore in *A Few Good Men*, strenuously recommended.'

—Two Dudes in an Attic

*Thiever* - David M Allan 2021-09-17

Change is not always as good as a rest After the events in Jotuk at the end of *Quaestor*, Anarya is no longer a Sponger but is now a Thiever – when she takes someone's magic talent they lose it until she can no longer hold on to it. Worryingly, the power also brings a desperate hunger to take others' talents, just as the false god did. As Anarya struggles to control the compulsion, Yisul is fraught with worry and seeks help for her lover. But Jotuk is in upheaval; the Twenty-Three families are in disarray, divided over how the city should be governed. In Carregis, the king takes advantage of the deaths of the Three, the cabal who previously controlled him, and seeks to establish himself as an effective ruler. First, though, he must work out whom he can trust. Meanwhile, the priestesses of Quarena and the priests of Huler are having disturbing dreams... *Thiever* is the much anticipated sequel to David M Allan's *Quaestor*. Cover artwork by Alison Buck

*Writers' & Artists' Yearbook 2019* - Bloomsbury Publishing 2018-07-26

This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword by Joanne Harris, bestselling author of 18 novels, including *Chocolat* New articles in the 2019

edition include: Ruby Tandoh Writing a cookbook Andrew McMillan How to become a poet Claire North Writing speculative fiction Frances Jessop Writing about sport Jane Robinson Writing non-fiction Tony Bradman A successful writing career James Peak Should I make an audio book? Wyl Menmuir Debut success Alice Jolly Crowdfunding your novel Andrew Lownie Submitting non-fiction Lynette Owen UK copyright law All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

**Thorns of a Black Rose** - David Craig  
2019-07-26

Revenge and responsibility, confrontation and consequences. A hot desert land of diverse peoples dealing with demons, mages, natural disasters ... and the Black Rose assassins. On a quest for vengeance, Shukara arrives in the city of Mask having already endured two years of hardship and loss. Her pouch is stolen by Tamira, a young street-smart thief, who throws away some of the rarer reagents that Shukara needs for her magick. Tracking down the thief, and being unfamiliar with Mask, Shukara shows mercy to Tamira in exchange for her help in replacing what has been lost. Together they brave the intrigues of Mask, and soon discover that they have a mutual enemy in the Black Rose, an almost legendary band of merciless assassins. But this is just the start of their journeys... Although set in an imaginary land, the scenery and peoples of Thorns of a Black Rose were inspired by David Craig's experiences on a trip to Egypt, Morocco and the Sahara. Mask is a living, breathing city, from the prosperous Merchant Quarter whose residents struggle for wealth and power, to the Poor Quarter whose residents struggle just to survive. It is a coming of age tale for the young thief, Tamira, as well as a tale of vengeance and discovery. There is also a moral ambiguity in the story, with both the protagonists and antagonists learning that whatever their intentions or justification, actions have consequences. Visit [bit.ly/ThornsOfABlackRose](http://bit.ly/ThornsOfABlackRose)

## **The World Almanac and Book of Facts 2020**

- Sarah Janssen 2019-12-10

Get thousands of facts at your fingertips with this essential resource. The World Almanac® and Book of Facts is America's best-selling reference book of all time, with more than 82 million copies sold. For more than 150 years, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 2020 edition of The World Almanac reviews the biggest events of 2019 and will be your go-to source for questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs effortlessly—from history and sports to geography, pop culture, and much more. Features include: Decade in Review: As the 'teens' decade closes, take a look at the highlights, low points, and everything-in-between of the past 10 years. From the introduction of Obamacare and iPads in 2010 to "Old Town Road" and the immigration policy debate in 2019, The World Almanac provides a recap of events and puts into perspective just how much has—and hasn't—changed in the last 10 years. 2020 Election Preview: The World Almanac provides a comprehensive look at the entire 2020 election process, including a calendar of state primaries and caucuses. Also includes 2019 election results for governors' seats and special congressional elections. World Almanac Editors' Picks: Never Say Die: With Tiger Woods achieving the seemingly impossible in 2019 with his 15th major title—his first Masters win in 14 years—the editors list their favorite major comeback moments from athletes across the sports universe. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world. Statistical Spotlight: A popular annual graphic feature highlights statistics relevant to the biggest news of the year. These data visualizations provide important context and new perspectives to give readers a fresh angle on key issues. The Year in Review: The World Almanac takes a look back at 2019 while providing all the information you'll need in 2020.

2019—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2019. 2019—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring coverage of the women's World Cup soccer tournament; a preview of the upcoming 2020 Olympic Games in Tokyo, Japan; the World Series, improved MLB player stats, and much more. 2019—Year in Pictures: Striking full-color images from around the world in 2019, covering news, entertainment, science, and sports. 2019—Offbeat News Stories: The World Almanac editors select some of the most unusual news stories of the year. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2019, from news and sports to pop culture. New Sections: Reorganized chapters on "Food and Agriculture," "Educational Statistics," and "Colleges and Universities" make it easier to find information about subjects like nutrition, student loans, a directory of colleges, and much more. Other New Highlights: New statistics on income tax reform, top-grossing movies, biggest YouTube channels, religious populations in the U.S. and worldwide, and much more.

**In the Vanishers' Palace** - Aliette de Bodard  
2018-10-16

From the award-winning author of the Dominion of the Fallen series comes a dark retelling of Beauty and the Beast. In a ruined, devastated world, where the earth is poisoned and beings of nightmares roam the land... A woman, betrayed, terrified, sold into indenture to pay her village's debts and struggling to survive in a spirit world. A dragon, among the last of her kind, cold and aloof but desperately trying to make a difference. When failed scholar Yên is sold to Vu Côn, one of the last dragons walking the earth, she expects to be tortured or killed for Vu Côn's amusement. But Vu Côn, it turns out, has a use for Yên: she needs a scholar to tutor her two unruly children. She takes Yên back to her home, a vast, vertiginous palace-prison where every door can lead to death. Vu Côn seems stern and unbending, but as the days pass Yên comes to see her kinder and caring side. She finds herself dangerously attracted to the dragon who is her master and jailer. In the end, Yên will have to decide where her own happiness

lies—and whether it will survive the revelation of Vu Côn's dark, unspeakable secrets... Advance praise for In the Vanishers' Palace "Another stellar offering by Bodard. Her signature intensity is on display in this tale of people (and dragons) struggling to survive in the ruins of an alien conquest. Emotionally complex relationships interweave with richly drawn and deftly nuanced world-building." —Kate Elliott, author of the Court of Fives series "A transformative experience. With dragons." —Fran Wilde, Hugo and Nebula nominated author of The Bone Universe and The Gemworld series

**Dirk Gently's Holistic Detective Agency** - Douglas Adams  
2014-10-07

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, The Hitchhiker's Guide to the Galaxy, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. Quirky and bumbling private investigator Dirk Gently stumbles upon a ghost, millions of years old, wandering the earth and disturbing its people. Dirk soon discovers this phantom yearns for more than a good haunting: it is desperately trying to go back in time to prevent its own death. But this ghost was no ordinary person, and helping it save itself just might change the modern world as we know it. And not in a good way... Endlessly entertaining, Dirk Gently's Holistic Detective Agency proves that, indeed, "few writers have had such an infectious prose style as Adams" (The Observer). As Dirk Gently tries to solve the mysteries of the universe and the human soul, readers will have their own mystery to solve: Where did the time go?

**Broken Bone China** - Laura Childs  
2020-01-28  
Theodosia Browning serves tea and solves crimes in Charleston, a city steeped in tradition and treachery in the latest Tea Shop Mystery from New York Times bestselling author Laura Childs. It is Sunday afternoon, and Theodosia and Drayton are catering a formal tea at a hot-air balloon rally. The view aloft is not only stunning, they are also surrounded by a dozen other colorful hot-air balloons. But as the sky turns gray and the clouds start to boil up, a strange object zooms out of nowhere. It is a

drone, and it appears to be buzzing around the balloons, checking them out. As Theodosia and Drayton watch, the drone, hovering like some angry, mechanized insect, deliberately crashes into the balloon next to them. An enormous, fiery explosion erupts, and everyone watches in horror as the balloon plummets to the earth, killing all three of its passengers. Sirens scream, first responders arrive, and Theodosia is interviewed by the police. During the interview she learns that one of the downed occupants was Don Kingsley, the CEO of a local software company, SyncSoft. Not only do the police suspect Kingsley as the primary target, they learn that he possessed a rare Revolutionary War Union Jack flag that several people were rabidly bidding on. Intrigued, Theodosia begins her own investigation. Was it the CEO's soon-to-be ex-wife, who is restoring an enormous mansion at no expense? The CEO's personal assistant, who also functioned as curator of his prized collection of Americana? Two rival antiques' dealers known for dirty dealing? Or was the killer the fiancée of one of Theodosia's dear friends, who turns out to be an employee—and whistle-blower—at SyncSoft?

INCLUDES DELICIOUS RECIPES AND TEA TIME TIPS!

**Seven of Infinities** - Aliette de Bodard  
2020-12-10

From the award-winning author of *The Tea Master and the Detective* comes a science fictional whirlwind romance against the background of a murder mystery... On a string of orbitals called the Scattered Pearls Belt lives Sunless Woods—sentient spaceship, master of disguise, and master thief who chafes against the obscurity that comes with her retirement. There, too, lives Vên, a poor scholar with little confidence but plenty of heart, and whose income comes from tutoring a wealthy student. Their lives are turned upside down when Vên finds a corpse in her student's quarters and Sunless Woods, intrigued by Vên's sense of justice, offers her help. Scholar and spaceship must chase the mystery around the empire's forgotten edge: from rundown teahouses to ascetic havens, and even in the wreck of a spaceship—and all the while, they begin to fall for each other in earnest. But the secrets they've kept from each other are large and

devastating—will they and their love survive the revelations? REVIEWS “With this lush, immersive sci-fi tale, de Bodard (*The House of Sundering Flames*) delves into a world as gritty as it is ethereal... [R]eaders will be swept away by the vivid prose, intrigue, and romance of this intricate tale. This fascinating, unusual story is sure to entrance.” -Publishers Weekly “Seven of Infinities is a novella concerned with forgiveness, deserved or not, about cages, self-made or otherwise. It concerns itself with growth, with grace, with ruthlessness and its costs and consequences. It's a tightly written jewel of a story, intense and full of feeling, and I recommend it highly.” -Liz Bourke, *Locus* “A magnificent sf mystery, nuanced, intense, and romantic, with a complex, clever plot nested inside de Bodard's rich, evocative, and vivid Xuya universe.” -Kate Elliott, author of *Unconquerable Sun* and *Cold Magic* Other stories in the Xuya Universe (stories can each be read independently) 1. *On a Red Station*, *Drifting* 2. *The Citadel of Weeping Pearls* 3. *Of Wars, and Memories, and Starlight* 4. *The Tea Master and the Detective* 5. *Seven of Infinities Echoes* - Ellen Datlow 2019-08-20

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. *The Saga Anthology of Ghost Stories* is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das,

Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

**The Citadel of Weeping Pearls** - Aliette de Bodard 2017-03-20

"A beautifully written, bittersweet mystery in a wonderfully imaginative space setting" from the award-winning author of the Dominion of the Fallen trilogy (Fantasy Literature). The Citadel of Weeping Pearls was a great wonder; a perfect meld between cutting-edge technology and esoteric sciences—its inhabitants capable of teleporting themselves anywhere, its weapons small and undetectable and deadly. Thirty years ago, threatened by an invading fleet from the Dai Viet Empire, the Citadel disappeared and was never seen again. But now the empire itself is under siege, on the verge of a war against an enemy that turns their own mindships against them; and the Empress, who once gave the order to raze the Citadel, is in desperate need of its weapons. Meanwhile, on a small isolated space station, an engineer obsessed with the past works on a machine that will send her thirty years back, to the height of the Citadel's power. But the Citadel's disappearance still extends chains of grief and regret all the way into the fraught atmosphere of the Imperial Court; and this casual summoning of the past might have world-shattering consequences . . . A new book set in the award-winning, critically acclaimed Xuya universe. Praise for Aliette de Bodard "Startlingly original." —The Guardian "A writer who deserves attention." —SF Signal

**The Rising Flood** - Juliet Kemp 2021-10-15  
Hope alone cannot withstand a rising flood A darkness writhes in the heart of Teren. The Academy is unleashing demons on dissenters, and refugees rush to leave the capital with nothing but their lives and a hope. That hope brings them to the city of Marek, Teren's only major port, which harbours dreams of independence. But Marek is not as stable as it seems. Marcia, Heir to House Fereno, has spent the last two years fighting to keep Marek safe and prosperous – but with child, her relationship in ruins and the increasing threat of Teren to worry about, can she find her way through? The

printing houses of the city run rabble-rousing polemic, penned by an increasingly frustrated majority who feel left out of the rule and riches of Marek. They demand change, and Marcia can't help but agree with much of what they're saying. On the other side of the bridge, the tiny group of Marek's remaining sorcerers must negotiate their way through troubles of their own. Cato, Marcia's exiled brother, and Reb, her ex-lover, are trying to train a new generation of sorcerers and both are having problems. Jonas simply won't take 'no' for an answer from Cato; and Reb's two students feel held back, both know that change, and strife, may be coming – and neither are ready to deal with it. But Reb cannot bring herself to move faster. Between them, the five sorcerers alongside Marek's cityangel can expel a single demon. But Teren has many, and other fears loom on the horizon. Out-of-season storms rampage across the Oval Sea, threatening trade – and Jonas' family, out plying the trade winds – and the unseasonable weather threatens Marek itself. Menaced by the distant capital, by dissension from within, and even by nature itself – will the rising flood lift all boats? Or will they be capsized? Book 3 of the Marek series "Fantasy politics with real nuance and believable uncertainty, characters whose richness and depth has developed over three books, and a growing threat that starts pulling together threads across the series make The Rising Flood a fantastic read, while Marek is a textured place that is a joy to return to." Malka Older, author of the Centenal Cycle trilogy, Hugo Award finalist Cover artwork by Tony Allcock

**The Tea Master and the Detective** - Aliette de Bodard 2018-04-02

Winner of the 2018 Nebula Award for Best Novella Finalist for the Hugo Award for Best Novella "A window onto a beautifully developed world that widens the meaning of space opera." —New York Times Once, the mindship known as The Shadow's Child was a military transport. Once, she leapt effortlessly between stars and planets, carrying troops and crew for a war that tore the Empire apart. Until an ambush killed her crew and left her wounded and broken. Now the war is over, and The Shadow's Child, surviving against all odds, has run away. Discharged and struggling to make a living, she

has no plans to go back into space. Until the abrasive and arrogant scholar Long Chau comes to see her. Long Chau wants to retrieve a corpse for her scientific studies: a simple enough, well-paid assignment. But when the corpse they find turns out to have been murdered, the simple assignment becomes a vast and tangled investigation, inexorably leading back to the past--and, once again, to that unbearable void where *The Shadow's Child* almost lost both sanity and life... “[*The Tea Master and the Detective*] is a window onto a beautifully developed world that widens the meaning of space opera, one that centers on Chinese and Vietnamese cultures and customs instead of Western military conventions, and is all the more welcome for it.” —Amal El-Mohtar, *New York Times* “*The Tea Master and the Detective* is the Sherlock Holmes retelling I always wanted and now I have it. And I want so much more of it.”

—Ana Grilo, *Kirkus* “*The Tea Master* is an astonishing Holmesian mystery, in which Holmes is a woman and Watson is a spaceship. It is everything I wanted it to be. Tea, space, and mysteries within mysteries.” —Mary Robinette Kowal “Ingenious... As a classical blend of far-future SF and traditional murder mystery, *The Tea Master and the Detective* should satisfy readers unfamiliar with the Xuya universe, but at the same time it’s an intriguing introduction to that universe, much of which seems to lie just outside the borders of this entertaining tale.” —Gary K. Wolfe, *Locus* “De Bodard constructs a convincingly gritty setting and a pair of unique characters with provocative histories and compelling motivations. The story works as well as both science fiction and murder mystery, exploring a future where pride, guilt, and mercy are not solely the province of humans.” —*Publishers’ Weekly*