

The Beach Beneath Street Everyday Life And Glorious Times Of Situationist International Mckenzie Wark

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Contributions to Law, Philosophy and Ecology -

Ruth Thomas-Pellicer 2016-05-26

Contributions to Law, Philosophy and Ecology: Exploring Re-Embodiments is a preliminary contribution to the establishment of re-embodiments as a theoretical strand within legal and ecological theory, and philosophy. Re-embodiments are all those contemporary practices and processes that exceed the epistemic horizon of modernity. As such, they offer a plurality of alternative modes of theory and practice that seek to counteract the ecocidal tendencies of the Anthropocene. The collection comprises eleven contributions approaching re-embodiments from a multiplicity of fields, including legal theory, eco-philosophy, eco-feminism and anthropology. The contributions are organized into three parts: 'Beyond Modernity', 'The Sacred Dimension' and 'The Legal Dimension'. The collection is opened by a comprehensive introduction that situates re-embodiments in theoretical context. Whilst closely bound with embodiment and new materialist theory, this book contributes a unique voice that echoes diverse political processes contemporaneous to our times. Written in an elegant and accessible language, the book will appeal to undergraduates, postgraduates and established scholars alike seeking to understand and take re-embodiments further, both politically and theoretically.

Cultures of Violence - Ruth Kinna 2020-04-24

Investigating art practitioners' responses to violence, this book considers how artists have used art practices to rethink concepts of violence and non-violence. It explores the strategies that artists have deployed to expose physical and symbolic violence through representational, performative and interventional means. It examines how intellectual and material contexts have affected art interventions and how visual arts can open up critical spaces to explore violence without reinforcement or recuperation. Its premises are that art is not only able to contest prevailing norms about violence but that contemporary artists are consciously engaging with publics through their practice in order to do so. Contributors respond to three questions: how can political violence be understood or interpreted through art? How are publics understood or identified? How are art interventions designed to shift, challenge or respond to public perceptions of political violence and how are they constrained by them? They discuss violence in the everyday and at state level: the Watts' Rebellion and Occupy, repression in Russia, domination in Hong Kong, the violence of migration and the unfolding art activist logic of the sigma portfolio. Asking how public debates can be shaped through the visual and performing arts and setting taboos about

violence to one side, the volume provides an innovative approach to a perennial issue of interest to scholars of international politics, art and cultural studies.

Baudrillard, Youth, and American Film - Kip Kline 2016-05-26

Baudrillard, Youth, and American Film examines the portrayal of youth in American cinema with Jean Baudrillard's radical social theory and philosophical system. Kline uses Baudrillard's corpus to analyze the troubling effects of the portrayal of youth in American teen films, namely, its contribution to discursive violence against young people which holds such a prominent place in many adult-controlled, modern institutions like schools. This kind of violence has multiple iterations, including the inability to imagine youth as meaningful political actors, the insistence on taking teenagers to be morally impoverished, and the propensity for viewing young people as thoroughly heteronomous. While there are certainly pockets of exception, violent discourses often animate institutional disregard for youth. Kline promotes Baudrillard's fatal theory as a way for critical educators, philosophers, sociologists, and other concerned pedagogues to argue for an alteration in the way that youth is portrayed in American films, and to discourage the negative discourse that have colonized conceptions and treatment of young people.

Cooking up a revolution - Sean Parson 2018-12-05

During the late 1980s and early 1990s the city of San Francisco waged a war against the homeless. Over 1,000 arrests and citations were handed out by the police to activists for simply distributing free food in public parks. Why would a liberal city arrest activists helping the homeless? In exploring this question, the book treats the conflict between the city and activists as a unique opportunity to examine the contested nature of homelessness and public space while developing an anarchist alternative to liberal urban politics that is rooted in mutual aid, solidarity, and anti-capitalism. In addition to exploring theoretical and political issues related to gentrification, broken-windows policing, and anti-homeless laws, this book provides activists, students and scholars, examples of how anarchist homeless activists in San Francisco

resisted these processes.

The Routledge Companion to Mobile Media Art - Larissa Hjorth 2020-07-29

In this companion, a diverse, international and interdisciplinary group of contributors and editors examine the rapidly expanding, far-reaching field of mobile media as it intersects with art across a range of spaces—theoretical, practical and conceptual. As a vehicle for—and of—the everyday, mobile media is recalibrating the relationship between art and digital networked media, and reshaping how creative practices such as writing, photography, video art and filmmaking are being conceptualized and practised. In exploring these innovations, *The Routledge Companion to Mobile Media Art* pulls together comprehensive, culturally nuanced and interdisciplinary approaches; considerations of broader media ecologies and histories and political, social and cultural dynamics; and critical and considered perspectives on the intersections between mobile media and art. This book is the definitive publication for researchers, artists and students interested in comprehending all the various aspects of mobile media art, covering digital media and culture, internet studies, games studies, anthropology, sociology, geography, media and communication, cultural studies and design.

50 Years of Recuperation of the Situationist International - McKenzie Wark 2008-07-04

In this work the author suggests what is still vital in the Situationist legacy as well as how modern provocateurs have picked up the thread of those who dared to negate their contemporary world as a whole and imagine it anew.

Walking Networks - Blake Morris 2019-11-05

Since the early 2000s there has been an increase in artists who are walking as an essential part of their artistic practice. This book identifies the unique attributes of walking to develop a definition for walking as an artistic medium. Drawing on historical sources, such as the walks of the Romantic poets, Dadaists and Letterist/Situationist Internationals, it presents a practice based approach to walking focused on the radical memory of the medium. The book covers three contemporary organisations working to develop the artistic medium of walking—London's Walking Artists Network, Scotland's Walking Institute and New York

City's Walk Exchange—and looks at how these different organisation's strategies contribute to the development of the artistic medium of walking. The book is framed by five walking exercises, and invites the reader to create a memory palace for the medium of walking as a practical exploration of artistic walking practices.

The Politics of Leisure - Rudy Dunlap 2021-11-25

This book explores entanglements between politics and leisure, ranging from the electorate's concerns with public recreation resources, to the presence of politics in casual conversation, and to the use of leisure as a means of preserving racial hierarchies in society. In noting the contributions of past scholarship, it also points toward a trend of increasingly political leisure research, where research helps to unpack the multiple ways in which power suffuses the experience of leisure. A contrast between 'being political', on one hand, and the tribal politicization that characterizes much of contemporary social life, on the other hand, demonstrates that scholars and educators can and should be engaged in politically-oriented scholarship, while also building a more diverse and intellectually productive academy. This edited volume will be of great interest to researchers and scholars interested in race, power, polarization, and the interrelationship between politics and leisure. The chapters in this book were originally published as a special issue of the journal *Leisure Sciences*.

Errant Bodies, Mobility, and Political Resistance - Gregory Blair 2018-09-03

This book explores a type of wandering referred to as "errant bodies." This form of wandering is intentional, without specific destination, and operates as a means of resistance against hegemonic forms of power and cultural prescriptions. Beginning with an examination of the character and particulars of being an errant body, the book investigates historical errant bodies including Ancient Greek Cynics, Punks, Baudelaire, Situationists, Earhart, Kerouac, Fuller, Baudrillard, Hamish Fulton, and Keri Smith. Being an errant body means stepping to the side of dominant culture, creating a potential means of political resistance in the technologically driven twenty-first century.

A Geology of Media - Jussi Parikka 2015-03-27
Media history is millions, even billions, of years old. That is the premise of this pioneering and provocative book, which argues that to adequately understand contemporary media culture we must set out from material realities that precede media themselves—Earth's history, geological formations, minerals, and energy. And to do so, writes Jussi Parikka, is to confront the profound environmental and social implications of this ubiquitous, but hardly ephemeral, realm of modern-day life. Exploring the resource depletion and material resourcing required for us to use our devices to live networked lives, Parikka grounds his analysis in Siegfried Zielinski's widely discussed notion of deep time—but takes it back millennia. Not only are rare earth minerals and many other materials needed to make our digital media machines work, he observes, but used and obsolete media technologies return to the earth as residue of digital culture, contributing to growing layers of toxic waste for future archaeologists to ponder. He shows that these materials must be considered alongside the often dangerous and exploitative labor processes that refine them into the devices underlying our seemingly virtual or immaterial practices. *A Geology of Media* demonstrates that the environment does not just surround our media cultural world—it runs through it, enables it, and hosts it in an era of unprecedented climate change. While looking backward to Earth's distant past, it also looks forward to a more expansive media theory—and, implicitly, media activism—to come.

On the Beach - Nevil Shute 2010-02-09

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Born a Crime - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir

about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconditional, unconditional love.

[An Iron Wind](#) - Peter Fritzsche 2016-10-25

A vivid account of German-occupied Europe

during World War II that reveals civilians' struggle to understand the terrifying chaos of war In *An Iron Wind*, prize-winning historian Peter Fritzsche draws diaries, letters, and other first-person accounts to show how civilians in occupied Europe tried to make sense of World War II. As the Third Reich targeted Europe's Jews for deportation and death, confusion and mistrust reigned. What were Hitler's aims? Did Germany's rapid early victories mark the start of an enduring new era? Was collaboration or resistance the wisest response to occupation? How far should solidarity and empathy extend? And where was God? People desperately tried to understand the horrors around them, but the stories they told themselves often justified a selfish indifference to their neighbors' fates. Piecing together the broken words of the war's witnesses and victims, Fritzsche offers a haunting picture of the most violent conflict in modern history.

Pynchon's California - Scott McClintock 2014-11

"Pynchon's California is the first book to examine Thomas Pynchon's use of California as a setting in his novels. Contributors explore such topics as the relationship of the "California novels" to Pynchon's more historical and encyclopedic works; the significance of California's beaches, deserts forests, freeways, and "hieroglyphic" suburban sprawl; the California-inspired noir tradition; and the surprising connections to be uncovered between drug use and realism, melodrama and real estate, private detection and the sacred."--P. 4 of cover.

Urban Arabesques - Gray Kochhar-Lindgren 2020-03-16

Urban Arabesques examines philosophy as an event of the city and the city as an event of philosophy and how the intertwining of the two generates an urban imaginary. This critique-in-motion of creative figures and conceptual personae from (non) philosophy illuminates the emergence of sense in the city, shows how "transcendental empiricism" operates within it, and how the everyday life of the streets--the ordinariness of experience as well as the screen/projector of urban surfaces--uncovers new pathways for politics, experience, and relationalities. Using Hong Kong as the primary

site of thinking yet recognizing that thinking incessantly moves beyond any particular location, the book opens up cities within the city. Traversing Hong Kong reveals how the corners, the money, the trees and the water are involved in philosophy. Combining the linguistic approach found in Heidegger and Derrida, with the more materialist analysis of Serres and Deleuze, the objective of this book is to retheorize the urban and its imaginary--its virtuality, irreality, phantasmicity--with an emphasis on signs, images and rhythms, resonating through philosophy, and beyond.

Under the Overpass - Mike Yankoski

2009-01-21

An updated and expanded edition of the gritty, challenging, and utterly captivating portrait of the homeless crisis. Ever Wonder What it Would Be Like to Live Homeless? Mike Yankoski did more than just wonder. By his own choice, Mike's life went from upper-middle class plush to scum-of-the-earth repulsive overnight. With only a backpack, a sleeping bag and a guitar, Mike and his traveling companion, Sam, set out to experience life on the streets in six different cities—from Washington D.C. to San Diego— and they put themselves to the test. For more than five months the pair experienced firsthand the extreme pains of hunger, the constant uncertainty and danger of living on the streets, exhaustion, depression, and social rejection—and all of this by their own choice. They wanted to find out if their faith was real, if they could actually be the Christians they said they were apart from the comforts they'd always known...to discover first hand what it means to be homeless in America. What you encounter in these pages will radically alter how you see your world—and may even change your life.

Something in the Water - Catherine Steadman
2020-06-23

#1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!"—Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*. "Steadman keeps the suspense ratcheted

up."—The New York Times ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves. Henri Lefebvre, Boredom, and Everyday Life - Patrick Gamsby 2022-10-15

This book assembles the fragments of Henri Lefebvre's unrealized sociology of boredom and explores the sociohistorical and spatial conditions and contradictions of boredom and everyday life in the modern world.

Doing Spatial History - Riccardo Bavaj
2021-12-31

This volume provides a practical introduction to spatial history through the lens of the different primary sources that historians use. It is informed by a range of analytical perspectives and conveys a sense of the various facets of spatial history in a tangible, case-study based manner. The chapter authors hail from a variety of fields, including early modern and modern history, architectural history, historical anthropology, economic and social history, as well as historical and human geography, highlighting the way in which spatial history provides a common forum that facilitates discussion across disciplines. The geographical scope of the volume takes readers on a journey

through central, western, and east central Europe, to Russia, the Mediterranean, the Ottoman Empire, and East Asia, as well as North and South America, and New Zealand. Divided into three parts, the book covers particular types of sources, different kinds of space, and specific concepts, tools and approaches, offering the reader a thorough understanding of how sources can be used within spatial history specifically but also the different ways of looking at history more broadly. Very much focusing on doing spatial history, this is an accessible guide for both undergraduate and postgraduate students within modern history and its related fields.

The Cambridge Companion to the City in Literature - Kevin R. McNamara 2014-10-06

This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city.

Meanderings Through the Politics of Everyday Life - Robert Porter 2018-09-30

The key point of the book, ideally as well as practically, is to realize that there may be something potentially significant, and politically significant, in the very act of making such connections, of understanding the supposedly trite and trivial world of the everyday against a broader political backcloth.

The Road - Cormac McCarthy 2007-03-20
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its

vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

Whose Book is it Anyway? - Janis Jeffries
2019-03-12

Whose Book is it Anyway? is a provocative collection of essays that opens out the copyright debate to questions of open access, ethics, and creativity. It includes views – such as artist's perspectives, writer's perspectives, feminist, and international perspectives – that are too often marginalized or elided altogether. The diverse range of contributors take various approaches, from the scholarly and the essayistic to the graphic, to explore the future of publishing based on their experiences as publishers, artists, writers and academics. Considering issues such as intellectual property, copyright and comics, digital publishing and remixing, and what it means (not) to say one is an author, these vibrant essays urge us to view central aspects of writing and publishing in a new light. *Whose Book is it Anyway?* is a timely and varied collection of essays. It asks us to reconceive our understanding of publishing, copyright and open access, and it is essential reading for anyone invested in the future of publishing.

When You Reach Me - Rebecca Stead
2009-07-14

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is

the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Sixties Europe - Timothy Scott Brown
2020-07-31

Sixties Europe examines the border-crossing uprisings of the 1960s in Europe on both sides of the Cold War divide. Placing European developments within a global context formed by Third World liberation struggles and Cold War geopolitics, Timothy Scott Brown highlights the importance of transnational exchanges across bloc boundaries. New Left ideas and cultural practices easily crossed bloc boundaries, but Brown demonstrates that the 1960s in Europe did not simply unfold according to a normative western model. Everywhere, innovations in the arts and popular culture synergized radical politics as advocates of workers' democracy emerged to pursue longstanding demands predating the Cold War divide. Tracing the development of a distinctive blend of cultural and political activism across diverse national settings, *Sixties Europe* examines an important, historically-recent attempt to address unresolved questions about human social organization that remain relevant in the present, and it offers an original history of Europe across a transformative decade.

The Beach Beneath the Street - McKenzie Wark 2015-05-05

Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of

putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement - including Constant, Asger Jorn, Michèle Bernstein, Alex Trocchi and Jacqueline De Jong - Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, *The Beach Beneath the Street* rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

Kafka on the Shore - Haruki Murakami
2005-01-18

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Walking the Bowl - Chris Lockhart 2022-02-15
For readers of *Behind the Beautiful Forevers* and *Nothing to Envy*, this is a breathtaking real-life story of four street children in contemporary Zambia whose lives are drawn together and forever altered by the mysterious murder of a fellow street child. Based on years of investigative reporting and unprecedented fieldwork, *Walking the Bowl* immerses readers in the daily lives of four unforgettable characters: Lusabilo, a determined waste picker; Kapula, a burned-out brothel worker; Moonga, a

former rock crusher turned beggar; and Timo, an ambitious gang leader. These children navigate the violent and poverty-stricken underworld of Lusaka, one of Africa's fastest growing cities. When the dead body of a ten-year-old boy is discovered under a heap of garbage in Lusaka's largest landfill, a murder investigation quickly heats up due to the influence of the victim's mother and her far-reaching political connections. The children's lives become more closely intertwined as each child engages in a desperate bid for survival against forces they could never have imagined. Gripping and fast-paced, the book exposes the perilous aspects of street life through the eyes of the children who survive, endure and dream there, and what emerges is an ultimately hopeful story about human kindness and how one small good deed, passed on to others, can make a difference in the face of seemingly insurmountable odds.

The Emotional Politics of the Alternative

Left - Joachim C. Häberlen 2018-09-20

Presents a fascinating account of the emotional politics and practices in the West German alternative left.

The Beach Beneath the Streets - Benjamin Shepard 2011-06-03

Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary U.S.

Situationist International Anthology - Ken Knabb 2006

The essential source book for anyone wanting to pursue the SI. A vast compendium of writings from all their major works, books, journals, leaflets etc. All the stars are here, and much more. Much of this has been translated into English for the first time.

Hope, Utopia and Creativity in Higher

Education - Craig A. Hammond 2017-01-12

Reappraising ideas associated with Ernst Bloch, Roland Barthes and Gaston Bachelard within the context of a utopian pedagogy, *Hope, Utopia and Creativity in Higher Education* reframes the transformative, creative and collaborative potential of education offering new concepts, tactics and pedagogical possibilities. Craig A. Hammond explores ways of analysing and democratising not only pedagogical conception,

knowledge and delivery, but also the learning experience, and processes of negotiation and peer-assessment. Hammond shows how the incorporation of already existent learner hopes, daydreams, and creative possibilities can open up new opportunities for thinking about popular culture and memory, learning and knowledge, and collaborative communities of support. Drawing together theoretical and cultural material in a teaching and learning environment of empowerment, Hammond illustrates that formative articulations of alternative, utopian futures, across sociological, humanities, and education studies subjects and curricula, becomes possible.

Postgraduate Voices in Punk Studies - Mike Dines 2017-06-23

This volume represents the first academic collection to draw upon postgraduate research in exploring the punk scene. Cutting-edge studies, spanning both local and global contexts, are covered with contributions from a range of academic disciplines, including art and design, sociology, cultural studies, English, and music. The chapters are loosely focused around three themes: scenes; gender, "race" and sexuality; and therapy and laughter. The collection builds upon, and diversifies, existing academic work in punk studies covering such topics as "whitestaightboy" hegemony, straight-edge in France, CRT and the links between punk and the "rave" scene of the 1990s.

The Beach Beneath the Street - McKenzie Wark 2015-04-07

Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe

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The Beatles and Sixties Britain - Marcus Collins
2020-03-05

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

The Spectacle of Disintegration - McKenzie Wark
2013-03-12

Following his acclaimed history of the Situationist International up until the late sixties, *The Beach Beneath the Street*, McKenzie Wark returns with a companion volume which puts the late work of the Situationists in a broader and deeper context, charting their contemporary relevance and their deep critique of modernity. Wark builds on their work to map the historical stages of the society of the spectacle, from the diffuse to the integrated to what he calls the disintegrating spectacle. *The Spectacle of Disintegration* takes the reader through the critique of political aesthetics of former Situationist T.J. Clark, the Fourierist utopia of Raoul Vaneigem, René Vienet's earthy situationist cinema, Gianfranco Sanguinetti's pranking of the Italian ruling class, Alice-Becker Ho's account of the anonymous language of the Romany, Guy Debord's late films and his surprising work as a game designer. At once an extraordinary counter history of radical praxis and a call to arms in the age of financial crisis and the resurgence of the streets, *The Spectacle of Disintegration* recalls the hidden journeys taken in the attempt to leave the twentieth century, and plots an exit from the twenty first. The dustjacket unfolds to reveal a fold-out poster of the collaborative graphic essay combining text selected by McKenzie Wark with composition

and drawings by Kevin C. Pyle.

The Anarchist Roots of Geography - Simon Springer
2016-08-01

The Anarchist Roots of Geography sets the stage for a radical politics of possibility and freedom through a discussion of the insurrectionary geographies that suffuse our daily experiences. By embracing anarchist geographies as kaleidoscopic spatialities that allow for nonhierarchical connections between autonomous entities, Simon Springer configures a new political imagination. Experimentation in and through space is the story of humanity's place on the planet, and the stasis and control that now supersede ongoing organizing experiments are an affront to our survival. Singular ontological modes that favor one particular way of doing things disavow geography by failing to understand the spatial as a mutable assemblage intimately bound to temporality. Even worse, such stagnant ideas often align to the parochial interests of an elite minority and thereby threaten to be our collective undoing. What is needed is the development of new relationships with our world and, crucially, with each other. By infusing our geographies with anarchism we unleash a spirit of rebellion that foregoes a politics of waiting for change to come at the behest of elected leaders and instead engages new possibilities of mutual aid through direct action now. We can no longer accept the decaying, archaic geographies of hierarchy that chain us to statism, capitalism, gender domination, racial oppression, and imperialism. We must reorient geographical thinking towards anarchist horizons of possibility. Geography must become beautiful, wherein the entirety of its embrace is aligned to emancipation.

The Everyday - Justin Derry
2014-10-17

The Everyday: Experiences, Concepts and Narratives is an inter-disciplinary book problematizing the slippery notion of 'Everyday Life'. Contributing to a tradition of 20th century scholarly work focusing on 'Everyday Life', this book specifically attends to the multiple ways that the quotidian aspects of our day-to-day existence become knotted into situated narratives and concepts. In their depth and breadth, the chapters compiled here all work with an understanding of everyday life that is i...

Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements - Aleš Erjavec

2015-05-08

This collection examines key aesthetic avant-garde art movements of the twentieth century and their relationships with revolutionary politics. The contributors distinguish aesthetic avant-gardes—whose artists aim to transform society and the ways of sensing the world through political means—from the artistic avant-gardes, which focus on transforming representation. Following the work of philosophers such as Friedrich Schiller and Jacques Rancière, the contributors argue that the aesthetic is inherently political and that aesthetic avant-garde art is essential for political revolution. In addition to analyzing Russian constructivism, surrealism, and Situationist International, the contributors examine Italian futurism's model of integrating art with politics and life, the murals of revolutionary Mexico and Nicaragua, 1960s American art, and the Slovenian art collective NSK's construction of a fictional political state in the 1990s. *Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements* traces the common foundations and goals shared by these disparate arts communities and shows how their art worked towards effecting political and social change. Contributors. John E. Bowlit, Sascha Bru, David Craven, Aleš Erjavec, Tyrus Miller, Raymond Spiteri, Miško Šuvakovic

The Beach - Alex Garland 1998-02-01

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.