

# Caterina De Medici

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*The Tigress of Forlì* - Elizabeth Lev 2011

An examination of the Renaissance countess explores her marriage at the age of ten into a corrupt pope's influential family, her fierce rule after the assassination of her husband, and the inspiring resistance she led against the Borgia family.

*Duchessina* - Carolyn Meyer 2009-04-27

While her tyrannical family is out of favor in Italy, young Catherine de Medici is raised in convents, then in 1533, when she is fourteen, her uncle, Pope Clement VII, arranges for her marriage to prince Henri of France, who is destined to become king.

**Catherine De' Medici** - Robert Jean Knecht 1998

Wife of one French king and mother of three others (Francis II, Charles IX and Henry III), Catherine de' Medici was, as Regent and Queen Mother, a key figure in French politics for 30 years. This text studies her historical significance.

Caterina de' Medici. Un ricamo a punto filza - Rosalba Pepi 2013

*Catherine de Medici* - Leonie Frieda 2022-01-11

The inspiration for the STARZ original series, *The Serpent Queen*, premiering September 11. "A beautifully written portrait of a ruthless, subtle and fearless woman fighting for survival and power in a world of gangsterish brutality, routine assassination and religious mania. . . . Frieda has brought a largely forgotten heroine-villainess and a whole sumptuously vicious era back to life. . . . This is The Godfather meets Elizabeth." —Simon Sebag Montefiore, author of *Stalin: The Court of the Red Tsar* Poisoner, besotted mother, despot, necromancer, engineer of a massacre: the dark legend of Catherine de Medici is centuries old. In this critically hailed biography, Leonie Frieda reclaims the story of this unjustly maligned queen of France to reveal a skilled ruler battling extraordinary political and personal odds. Based on comprehensive research including thousands of Catherine's own letters, Frieda unfurls Catherine's story from her troubled childhood in Florence to her tumultuous marriage to Henry II of France; her transformation of French culture to her reign as a queen who would use brutality to ensure her children's royal birthright. Brilliantly executed, this enthralling biography goes beyond myth to paint a very human portrait of this remarkable figure.

**Madame Serpent** - Jean Plaidy 2012-07-03

A fictional account of Catherine de' Medici, the fourteen-year-old reluctant Italian bride to the second son of the King of France, Henry, during the sixteenth-century.

Conciatore - Heiden & Engle 2014-12-21

*The Rival Queens* - Nancy Goldstone 2015-06-23

The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the

only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. *The Rival Queens* is a dangerous tale of love, betrayal, ambition, and the true nature of courage, the echoes of which still resonate.

Barbie Sogna Caterina De' Medici - Elisabetta Cianfanelli 2008

"The volume explains, in a rich and detailed way, the transformation of Barbie ... into Caterina de' Medici by means of the wedding dress she wore when she married Enrico di Valois on October 27, 1533. The dress was recently recreated in both life-size and a scale model ... with extraordinary accuracy and couture skill; it was then presented on January 18th, 2008 at Palazzo Medici Riccardi on the occasion of the event "Pitti Bimbo." The volume comes complete with a large introduction on the symbolism of Barbie, the history of Palazzo Medici Riccardi and the figure of Caterina de' Medici, court life and other curiosities such as beauty treatments used during the Renaissance."--Taken from Publisher's website.

*Il mecenatismo di Caterina de' Medici* - Sabine Frommel 2008

The Confessions of Catherine de Medici - C. W. Gortner 2010

Leaving her native Florence to marry Henry II of France, Catherine de Medici embarks on an unanticipated destiny of religious warfare, thwarted leadership and psychologically charged royal machinations. By the author of *The Last Queen*.

**Le confessioni di Caterina De' Medici** - C. W. Gortner 2011

*The Art of Eating* - M. F. K. Fisher 2004-03-05

A commemorative keepsake edition of the food writing classic is a compilation of many of the author's best writings and features an introductory tribute by Fisher's leading biographer and quotes from some of today's top culinary names. Original.

Una filza. Pensando a Caterina de' Medici - Silvana Fontanelli 2020

**Caterina de' Medici** - Mathieu Gabella 2017

*Lettere alla figlia Caterina de' Medici Gonzaga duchessa di Mantova (1617-1629)* - Beatrice Biagioli 2015-07-03

Il carteggio tra Cristina e sua figlia Caterina rappresenta un caso unico nel panorama epistolare conservato in casa Medici, per l'ampiezza, per la varietà dei temi trattati, per il tono intimo e confidenziale che traspare dalle lettere. Nei dieci anni trascorsi a Mantova da Caterina le due donne si scambiarono consigli, raccomandazioni e timori che ci permettono di seguire e delineare lo scenario più ampio in cui si muovevano entrambe. Con questa edizione abbiamo ricreato l'unità di un fitto scambio epistolare, costituitosi come unicum nella volontà della scrivente, ma separato poi in due nuclei distinti nelle vicende

della sua trasmissione. Sono qui pubblicate le lettere inviate dalla granduchessa Cristina di Lorena alla figlia Caterina de' Medici Gonzaga presenti nella filza 6110 del fondo Mediceo del Principato conservato nell'Archivio di Stato di Firenze e nelle buste 1095, 1096 e 1097 dell'Archivio Gonzaga presso l'Archivio di Stato di Mantova.

Caterina de' Medici - Orsola Nemi 1981

**Tigress Of Forli** - Elizabeth Lev 2015-07-02

Botticelli painted her, Machiavelli slandered her. She led troops into battle, married a Medici, and was imprisoned by the Borgias. Between her birth in 1463 as the illegitimate daughter of the Duke of Milan, to her death in 1509 as a member of the powerful Medici family, Caterina Sforza's life crossed the firmament of Italy's High Renaissance like a shooting star.

Caterina de' Medici. Un'italiana alla conquista della Francia - Alessandra Necci 2019

The Confessions of Catherine de Medici - C. W. Gortner 2011-05-24

The truth is, not one of us is innocent. We all have sins to confess. So reveals Catherine de Medici, the last legitimate descendant of her family's illustrious line. Expelled from her native Florence, Catherine is betrothed to Henri, son of François I of France. In an unfamiliar realm, Catherine strives to create a role for herself through her patronage of the famous clairvoyant Nostradamus and her own innate gift as a seer. But in her fortieth year, Catherine is widowed, left alone with six young children in a kingdom torn apart by the ambitions of a treacherous nobility. Relying on her tenacity, wit, and uncanny gift for compromise, Catherine seizes power, intent on securing the throne for her sons, unaware that if she is to save France, she may have to sacrifice her ideals, her reputation, and the secret of her embattled heart.

**Behind the Medici Men** - Daniela Cavini 2008

It was a woman, Lucrezia, who salvaged the Medici finances, providing Lorenzo il Magnifico with the funds to turn Florence into the 'ideal city'. Behind the genius of Cosimo I was another mother, Maria, who devoted her life to the making of the 'prince' and then withdrew into the shadows. It was a woman called Alfonsina who succeeded in bringing the Medici back to Florence after they had been driven out in 1494. And it was another woman, Anna Maria Luisa, who prevented the family treasures being dispersed among the European courts, bestowing the paintings and statues, furnishings and jewels on the city of Florence. These twelve portraits weave into a tale spanning three centuries. Entering into the lives of these women belonging to the most illustrious Italian lineage, these stories cast light on their characters and the sometimes obscure reasons behind their choices, sufferings and mistakes. They also illustrate how, at many crucial points of history, it was indeed the women who steered the dynasty clear of shipwreck, and sometimes even put it back on its feet. Originally published as: *Le Magnifiche dei Medici. Dodici ritratti*, Mauro Pagliai, Florence, October 2017 1st reprint: February 2018 1st English edition: March 2018 (translation: Aelmuire Helen Cleary)

The Age of Catherine de Medici - John Ernest Neale 1962

"Catherine de' Medici (Italian: Caterina de' Medici, 13 April 1519? 5 January 1589), daughter of Lorenzo II de' Medici and of Madeleine de La Tour d'Auvergne, was a Franco/Italian noblewoman who was Queen consort of France from 1547 until 1559, as the wife of King Henry II of France. In 1533, at the age of fourteen, Caterina married Henry, second son of King Francis I and Queen Claude of France. Under the gallicised version of her name, Catherine de Médicis, she was Queen consort of France as the wife of King Henry II of France from 1547 to 1559. Throughout his reign, Henry excluded Catherine from participating in state affairs and instead showered favours on his chief mistress, Diane de Poitiers, who wielded much influence over him. Henry's death thrust Catherine into the political arena as mother of the frail fifteen-year-old King Francis II. When he died in 1560, she became regent on behalf of her ten-year-old son King Charles IX and was granted sweeping powers. After Charles died in 1574, Catherine played a key role in the reign of her third son, Henry III. He dispensed with her advice only in the last months of her life."-- Wikipedia.

Catherine de Medici - 2006

Describes the life and accomplishments of the queen who worked to achieve peace between French

Protestants and Catholics during the reigns of her husband, King Henry II of France, and her sons.

**About Catherine De' Medici** - Honoré de Balzac 1897

**'The Contending Kingdoms'** - Glenn Richardson 2017-03-02

The kingdoms of France and England were for many centuries military, economic, cultural and colonial rivals. This is particularly true of the early modern period which witnessed the rise of French military hegemony and the expansion of English commerce. Dealing with the period 1420-1700, this collection offers a snapshot of Anglo-French relations across the three centuries from established historians and younger scholars from France, Britain and Luxembourg. Based broadly on 'diplomatic' history, but incorporating wider perspectives from cultural and social or gender history; each essay uncovers the fascinating and complex arrangements that characterize Anglo-French relations in this period. Competition and hostility between the two kingdoms there certainly was, but it took a surprising variety of forms and often proved intellectually productive for one side or the other and sometimes for both. The chapters mix treatments of broad themes and particular circumstances or individuals and each makes specific comparisons with French and English experience across the early-modern period. In so doing they elaborate and go beyond the evidence of Anglo-French hostility to explore evidence of political co-operation and cultural influences, highlighting just how close early modern England's connections with France were, even at times of crisis.

*Die florentinische Prinzessin* - C. W. Gortner 2021-12-18

Opulent, packend, unvergesslich: das faszinierende Porträt der Caterina de Medici Mit gerade einmal acht Jahren wird Caterina de Medici im Zuge der republikanischen Unruhen zur Geisel genommen und gefangen gehalten. Als junges Mädchen wird sie Heinrich dem II. versprochen und nach Frankreich, in eine ihr feindlich gesinnte, fremde Umgebung, geschickt. Am französischen Hof ist sie dann jahrelang den Demütigungen der Liebhaberin ihres Mannes ausgesetzt. Doch Caterina lässt sich nicht einschüchtern, und konzentriert all ihre Energie auf ein Ziel: den Thron für ihre Söhne zu sichern. Auch wenn dies bedeutet, ihre eigenen Ideale und die Leidenschaft ihres Herzens zu opfern ...

**The Duke's Assassin** - Stefano Dall'Aglio 2015-01-01

Part I. The eleven-year exile -- Part II. Anatomy of a murder.

Caterina de' Medici. Un'italiana sul trono di Francia - Jean Orioux 2016

**Caterina de' Medici** - Mariangela Melotti 2019

Madame Catherine - Irene Mahoney 1975

"Catherine de' Medici (Italian: Caterina de' Medici, 13 April 1519? 5 January 1589), daughter of Lorenzo II de' Medici and of Madeleine de La Tour d'Auvergne, was a Franco/Italian noblewoman who was Queen consort of France from 1547 until 1559, as the wife of King Henry II of France. In 1533, at the age of fourteen, Caterina married Henry, second son of King Francis I and Queen Claude of France. Under the gallicised version of her name, Catherine de Médicis, she was Queen consort of France as the wife of King Henry II of France from 1547 to 1559. Throughout his reign, Henry excluded Catherine from participating in state affairs and instead showered favours on his chief mistress, Diane de Poitiers, who wielded much influence over him. Henry's death thrust Catherine into the political arena as mother of the frail fifteen-year-old King Francis II. When he died in 1560, she became regent on behalf of her ten-year-old son King Charles IX and was granted sweeping powers. After Charles died in 1574, Catherine played a key role in the reign of her third son, Henry III. He dispensed with her advice only in the last months of her life."-- Wikipedia.

*The Tigress of Forli* - Elizabeth Lev 2012

A revisionist examination of the vilified Renaissance Italy countess explores her marriage at the age of 10 into a corrupt pope's influential family, her fierce rule after the assassination of her husband and the inspiring resistance she led against the Borgia family. A first book. 20,000 first printing.

*Caterina de Medici* - 1992

**The Devil's Queen** - Jeanne Kalogridis 2009-07-21

From Jeanne Kalogridis, the bestselling author of *I, Mona Lisa* and *The Borgia Bride*, comes a new novel that tells the passionate story of a queen who loved not wisely . . . but all too well. Confidante of Nostradamus, scheming mother-in-law to Mary, Queen of Scots, and architect of the bloody St. Bartholomew's Day Massacre, Catherine de Medici is one of the most maligned monarchs in history. In her latest historical fiction, Jeanne Kalogridis tells Catherine's story—that of a tender young girl, destined to be a pawn in Machiavellian games. Born into one of Florence's most powerful families, Catherine was soon left a fabulously rich heiress by the early deaths of her parents. Violent conflict rent the city state and she found herself imprisoned and threatened by her family's enemies before finally being released and married off to the handsome Prince Henry of France. Overshadowed by her husband's mistress, the gorgeous, conniving Diane de Poitiers, and unable to bear children, Catherine resorted to the dark arts of sorcery to win Henry's love and enhance her fertility—for which she would pay a price. Against the lavish and decadent backdrop of the French court, and Catherine's blood-soaked visions of the future, Kalogridis reveals the great love and desire Catherine bore for her husband, Henry, and her stark determination to keep her sons on the throne.

Savoring the Past - Barbara Ketcham Wheaton 2011-01-18

Wheaton effortlessly brings to life the history of the French kitchen and table. In this masterful and charming book, food historian Barbara Ketcham Wheaton takes the reader on a cultural and gastronomical tour of France, from its medieval age to the pre-Revolutionary era using a delightful combination of personal correspondence, historical anecdotes, and journal entries.

**Processo per stregoneria a Caterina De Medici, 1616-1617** - Giuseppe Farinelli 2011

**Catherine de' Medici** - Honoré de Balzac 1898

**A Companion to Cosimo I De' Medici** - Alessio Assonitis 2021

"Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years, the seventeen essays in this Companion to Cosimo I de' Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany, with special emphasis on Cosimo I's education and intellectual interests, cultural policies, political vision, institutional reforms, diplomatic relations, religious beliefs, military entrepreneurship, and dynastic concerns. Contributors: Maurizio Arfaioli, Alessio Assonitis, Nicholas Scott Baker, Sheila Barker, Stefano Calonaci, Brendan Dooley, Daniele Edigati, Sheila Ffolliott, Catherine Fletcher, Andrea Gáldy, Fernando Loffredo, Piergabriele Mancuso, Jessica Maratsos, Carmen Menchini, Oscar Schiavone, Marcello Simonetta, and Henk Th. van Veen"--

The Identities of Catherine de' Medici - Susan Broomhall 2021-07-05

An innovative analysis of the representational strategies that constructed Catherine de' Medici and sought to explain her behaviour and motivations.

Memoirs of the Courts of Europe - Marguerite De Valois 2011-10-01

Marguerite De Valois (1553-1615) was Queen of France and wife of Henri IV. Jeanne-Antoinette Poisson, Marquise de Pompadour, also known as Madame De Pompadour (1721-1764) was a member of the court of Louis XV and his chief mistress. Caterina Maria Romula di Lorenzo de' Medici (1519-1589) was Queen of France and wife of Henri II.

*The Peasantry ; About Catherine De'Medici, and Other Stories* - Honoré de Balzac 1899