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*A Weave of Women* - E. M. Broner 1985

Fifteen women from different lands and cultures share their stories and their lives as they come together in the Old City of Jerusalem

[Smoky, the Dog That Saved My Life](#) - Nancy Roe Pimm

2019-02-19

World War II soldier Bill Wynne met Smoky while serving in New Guinea, where the dog, who was smaller than Wynne's army boot, was found trying to

scratch her way out of a foxhole. After he adopted her, she served as the squadron mascot and is credited as being the first therapy dog for the emotional support she provided the soldiers. When they weren't fighting, Bill taught Smoky hundreds of tricks to entertain the troops. Smoky became a war hero herself at an airstrip in Luzon, the Philippines, where she helped save forty airplanes and hundreds of soldiers from imminent attack.

After the war, Bill worked as a Hollywood animal trainer and then returned to his hometown of Cleveland, Ohio. He and Smoky continued to perform their act, even getting their own TV show, How to Train Your Dog with Bill Wynne and Smoky. Nancy Roe Pimm presents Bill and Smoky's story to middle-grade readers in delightful prose coupled with rich archival illustrations. Children will love learning about World War II from an unusual perspective, witnessing the power of the bond between a soldier and his dog, and seeing how that bond continued through the exciting years following the war.

A New Guide to Italian Cinema

- C. Celli 2007-01-08

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

*To Promote the Defense of the United States* - United States. Congress. House. Committee on Foreign Affairs 1941

**Road to Valour** - Aili

McConnon 2013-06-20

An Italian SCHINDLER'S LIST, this is the inspirational story of Gino Bartali, who made the greatest comeback in Tour de France history and secretly aided the Italian Resistance during the Second World War. ROAD TO VALOUR is the inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and still holds the record for the longest gap between victories. Yet it was his actions during the Second World War, when he secretly aided the Resistance, rather than his remarkable exploits on a bike, that truly cemented his place in the hearts and minds of the Italian people. Based on nearly ten years of research, and including fascinating new interviews, this is the only book written that fully explores the scope of Bartali's wartime

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work. A breathtaking account of one man's unsung heroism and his resilience in the face of adversity, this is an epic tale of courage, comeback and redemption, and the untold story of one of the greatest athletes of the twentieth century.

**Stay the Rising Sun** - Phil Keith 2015-05-01

2016 Military Writers Society of America Bronze Medal Winner! Her crew called her the "Lady Lex" - see how her fierce battle turned the tide in the Allies' favor. In May 1942, the United States' first naval victory against the Japanese in the Coral Sea was marred by the loss of the aircraft carrier USS Lexington. Another carrier was nearly ready for launch when the news arrived, so the navy changed her name to Lexington, confusing the Japanese. The men of the original "Lady Lex" loved their ship and fought hard to protect her. They were also seeking revenge for the losses sustained at Pearl Harbor. Crippling attacks by the Japanese left her on fire and

dead in the water. A remarkable 90 percent of the crew made it off the burning decks before Lexington had to be abandoned. In all the annals of the Second World War, there is hardly a battle story more compelling. Lexington's legacy did not end with her demise, however. Although the battle was deemed a tactical success for the Japanese, it turned out to be a strategic loss: For the first time in the war, a Japanese invasion force was forced to retreat. The lessons learned by losing the Lexington at Coral Sea impacted tactics, air wing operations, damage control, and ship construction. Altogether, they forged a critical, positive turning point in the war. The ship that ushered in and gave birth to a new era in naval warfare might be gone, but fate decreed that her important legacy would live on.

**Biography of an Industrial Town** - Alessandro Portelli 2017-09-27

A pioneering work in oral history, this book tells the story of the rise and fall of the

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industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

Hope Valley - Haviva Ner-David  
2021-04

Hope Valley is the story of two women, one Jewish-Israeli and one Palestinian-Israeli, who come together to form the unlikeliest of friendships. Tikvah and Ruby meet one summer day right before the outbreak of the 2nd intifada, in the Galilean valley that separates the segregated villages in which they live. The valley Ruby's father had called Hope came to symbolize the political enmity that has defined the history of two nations in this troubled land and which has led to parallel cultures with little meaningful interaction between them. Tikvah, a fifty-two-year old

artist from Long Island, is the daughter of Holocaust survivors and was raised in a loveless and lifeless household. Ruby, a world-renowned Palestinian-Israeli artist, returns to her childhood village from a life abroad to be treated for her worsening cancer. At first, Ruby pursues Tikvah's friendship to get into Tikvah's house and retrieve the diary Ruby's father had left behind when his family was expelled from that same house in the 1948 war. But as their friendship grows, they not only open up to each other's narratives and humanity, but uncover secrets from their own lives. Tikvah's and Ruby's stories show both the strength and fragility of family ties, the power that trauma and fear has in shaping our lives, the strength we muster to face death and suffering, the vicissitudes of marriage and the glorious meaning of friendship. Their lives tap into the primal need for connection, as well as the rich and transformative bonds that can be formed from synchronistic

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encounters. In Hope Valley we meet two strong women from nations in conflict, who circle each other and, in recognizing each other's pain, offer us hope that fear and resentment can grow into love.

[A History of the World in 500](#)

[Walks](#) - Sarah Baxter

2019-06-01

From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail. You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine travelling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.

*Milky Peaks* - Seiriol Davies

2020-03-20

Nestled in the heart of Snowdonia, the small town of

Milky Peaks is nominated for 'Britain's Best Town'. However, the award brings with it a dark, insidious right-wing agenda, threatening the heart and soul of the town. Can the community club together to save the identity of their beloved Milky Peaks?

**Church, Interrupted** - John Cornwell 2021-03-09

Church, Interrupted: Havoc & Hope: The Tender Revolt of Pope Francis is a revealing portrait of Pope Francis's hopeful yet controversial efforts to recreate the Catholic Church to become, once again, a welcoming place of empathy, love, and inclusiveness.

Bestselling author, Vanity Fair contributor, and papal biographer John Cornwell tells the gripping insider story of Pope Francis's bid to bring renewal and hope to a crisis-plagued Church and the world at large. With unique insights and original reporting, Cornwell reveals how Francis has persistently provoked and disrupted his stubbornly unchanging Church, purging clerical corruption and

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reforming entrenched institutions, while calling for action against global poverty, climate change, and racism. Cornwell argues that despite fierce opposition from traditionalist clergy and right-wing media, the pope has radically widened Catholic moral priorities, calling for mercy and compassion over rigid dogmatism. Francis, according to Cornwell, has transformed the Vatican from being a top-down centralized authority to being a spiritual service for a global Church. He has welcomed the rejected, abused, and disheartened; reached out to people of other faiths and those of none; and proved a providential spiritual leader for future generations. Highly acclaimed author John Cornwell's riveting account of the hopeful—and contentious—efforts undertaken by Pope Francis to rebuild the Catholic Church. • Well researched and brilliantly written, readers, scholars, and fans of John Cornwell will want to read his most controversial and compelling work yet. •

More than a third of America's 74 million Catholics said they were contemplating departure in 2018. It is estimated that over the past twenty years, the Catholic Church has been losing \$2.5 billion dollars annually in revenues, legal fees, and damages due to clerical abuse cases. The decline in church attendance, marriages, and vocations to the priesthood and sisterhood tell a story of major decline and disillusion. Cornwell showcases Pope Francis's way forward, a hopeful message that gives reinvigorated reasons to stay with the church and help be the change the new generation would like to see. • For readers within and outside Catholicism fascinated by the future and restructuring of the church, this will be a book they want to read again and again as the church continues to change and grow.

*Edinburgh Handbook of Evaluative Morphology* - Nicola Grandi 2015-06-03

Reviews and debates the latest theoretical approaches to evaluative morphology

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*Fallen Angel* - William Fotheringham 2009-11-10  
Voted the most popular Italian sportsman of the twentieth century, Fausto Angelo Coppi was the campionissimo - champion of champions. The greatest cyclist of the immediate post-war years, he was the first man to win cycling's great double, the Tour de France and Tour of Italy in the same year - and he did it twice. He achieved mythical status for his crushing solo victories, world titles and world records. But his significance extends far beyond his sport. Coppi's scandalous divorce and controversial early death convulsed a conservative, staunchly Roman Catholic Italy in the 1950s. At a time when adultery was still illegal, Coppi and his lover were dragged from their bed in the middle of the night, excommunicated and forced to face a clamorous legal battle. The ramifications of this case are still being felt today. In *Fallen Angel*, acclaimed cycling biographer, William Fotheringham, tells the tragic story of Coppi's life and

death - of how a man who became the symbol of a nation's rebirth after the disasters of war died reviled and heartbroken. Told with insight and intelligence, this is a unique portrait of Italy and Italian sport at a time of tumultuous change.

*The Island of Dr. Libris* - Chris Grabenstein 2015-03-24  
New from the author of *Escape from Mr. Lemoncello's Library* and coauthor of the *I Funny* series with James Patterson! Celebrate the power of imagination with this action-packed New York Times bestseller that shows that sometimes the real story starts after you close the book! What if your favorite characters came to life? Billy's spending the summer in a lakeside cabin that belongs to the mysterious Dr. Libris. But something strange is going on. Besides the security cameras everywhere, there's Dr. Libris's private bookcase. Whenever Billy opens the books inside, he can hear sounds coming from the island in the middle of the lake. The clash of swords. The

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twang of arrows. Sometimes he can even feel the ground shaking. It's almost as if the stories he's reading are coming to life! But that's impossible . . . isn't it? "A wonderful tale. . . .

This book is like no other I've read. It's a complete original." —James Patterson "Kids will enjoy the cartoonish mayhem, especially given Grabenstein's breezy narrative voice and jaunty wit....as in 'Lemoncello', there is a winning generosity and sweetness to the story's telling."--The New York Times "Chris Grabenstein gleefully plunders great works of literature for his cast of secondary characters . . . a madcap mash-up that 8-to-12 year olds will want to devour in big gulps."—The Wall Street Journal "Effortlessly readable and a whole lot of fun." —

Booklist Reviews

### **The U.S. Coast Guard in World War II** - Malcolm

Francis Willoughby 1989  
Looks at the Coast Guard's wartime role, covers its daring rescues, missions on the high seas, and combat record, and lists all officers and enlisted

men who received medals for their valor.

□□□□ □□ □□□□ - E. M. Broner  
1994

An inspirational underground classic offers a feminine telling of the Passover story that is a life-affirming celebration of Jewish women and their history. Original. 10,000 first printing.

### The Art of the Publisher -

Roberto Calasso 2015-11-03

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and

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polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors, *The Art of the Publisher* is a tribute to the elusive yet profoundly relevant art of making books.

[Giornale della libreria](#) - 2003

[Bartali's Bicycle: the True Story of Gino Bartali, Italy's Secret Hero](#) - Megan Hoyt  
2021-02-23

Author Megan Hoyt and

illustrator Iacopo Bruno bring to light the inspiring, true story of Gino Bartali, a beloved Italian cyclist and secret champion in the fight for Jewish lives during World War II. Gino Bartali pedaled across Italy for years, winning one cycling race after another, including the 1938 Tour de France. Gino became an international sports hero! But the next year, World War II began, and it changed everything. Soldiers marched into Italy. Tanks rolled down the cobbled streets of Florence. And powerful leaders declared that Jewish people should be arrested. To the entire world, Gino Bartali was merely a champion cyclist. But Gino's greatest achievement was something he never told a soul—that he secretly worked with the Italian resistance to save hundreds of Jewish men, women, and children, and others, from certain death, using the one thing no authority would question: his bicycle. This compelling nonfiction picture book for elementary-age readers offers

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a unique perspective on World War II history. It's a strong choice for units on the war and for biographies of lesser-known heroes in history and in sports.

**Charlotte Salomon** - Ilaria Ferramosca 2020-07-21

This is a poignant and graphic telling of the life of a young German Jewish woman taken and killed during the holocaust. Charlotte Salomon (Berlin, 16/04/17 - Auschwitz, 10/10/43) was an artist from a prosperous family whose mother committed suicide when she was just nine-years-old. One of several suicides within her family. She attended the School for Pure and Applied Arts until 1938 when the increasing antisemitic policies caused her to escape to the south of France to live with her grandparents. It was not the best of times. In 1941, now living alone she began painting what became over 1000 gouaches which she edited and added captions and overlays to create her life's work 'Leben? Oder Theater?' consisting of 769 of the paintings depicting a somewhat

fantastical autobiography preserving the main elements of her life. She also made notes on appropriate music to accompany the art. In 1943 she handed the work over to the local doctor in a large suitcase with the wish that he "Keep this safe, it is my whole life." She had addressed it to wealthy American, Othillie Moore in whose property she had stayed. By September that year she had married another German Jewish refugee, Alexander Nagler, and the two of them were arrested and she was transported to Auschwitz to the gas chambers when five months pregnant.

The Other Talmud--the Yerushalmi - Judith Z. Abrams 2012

This engaging look at the Judaism that might have been breaks open the Yerushalmi "The Talmud of the Land of Israel" and what it means for Jewish life today. It examines what the Yerushalmi is, how it differs from the Bavli the Babylonian Talmud and how and why the Bavli is used today. It reveals

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how the Yerushalmi's vision of Jewish practice resembles today's liberal Judaism, and why the Yerushalmi is growing in popularity.

*Zinn and the Art of Road Bike Maintenance* - Lennard Zinn 2009

The author of Zinn's Cycling Primer and The Mountain Bike Owner's Manual includes how to choose the right bike, instructions for regular care, proper installation of the newest ten- and eleven-speed chains, torque specifications for tightening delicate parts, and much more. Original.

**Sports Journalism** - Raymond Boyle 2006-06-15

"Boyle's study is essential reading for all students, teachers and researchers of sports journalism." - Journalism  
"Very clear and accessible, addressing key and complex issues in a plain and clearcut way." - Alan Tomlinson, University of Brighton  
Across all media; print, broadcast as well as online, sports journalism has come to occupy an increasingly visible space. This book looks at the

institutional, cultural and economic environment and provides an invaluable overview of contemporary sports journalism across all media forms. The book: Situates sports journalism within the broader historical, economic, technological and cultural contexts. Examines the commercialisation of sport and the impact this is having on sports journalism. Looks at the relationship between PR and journalism. Considers the gendered nature of the industry and the impact of digital technology on professional practice.

*An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930* - Emilio Lussu 1992

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer

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the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

*Teratoid Heights* - Mat Brinkman 2000-05-01

Teratoid Heights realistically depicts the lifecycles of various species found in the tide location's cave-riddled terrain, down to the most painstakingly detailed behavioral patterns. It matters not that both Teratoid Heights and its inhabitants are entirely fictional. Brinkman taps into the zeitgeist of modern suburban America with what seems to be a mixture of J.R.R. Tolkein-style adventure, video-game inspired syncopation and an endless barrage of cable-television nature films all filtered through the reddened eyes of a marijuana-addled teenager. A

book that reveals levels of humor and humanity no matter what age the reader.

Ike's Bluff - Evan Thomas  
2012-09-25

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today,

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underestimated, IKE'S BLUFF is history at its most provocative and thrilling. Sport in Capitalist Society - Tony Collins 2013-04-12

Why are the Olympic Games the driving force behind a clampdown on civil liberties? What makes sport an unwavering ally of nationalism and militarism? Is sport the new opiate of the masses? These and many other questions are answered in this new radical history of sport by leading historian of sport and society, Professor Tony Collins. Tracing the history of modern sport from its origins in the burgeoning capitalist economy of mid-eighteenth century England to the globalised corporate sport of today, the book argues that, far from the purity of sport being 'corrupted' by capitalism, modern sport is as much a product of capitalism as the factory, the stock exchange and the unemployment line. Based on original sources, the book explains how sport has been shaped and moulded by the major political and

economic events of the past two centuries, such as the French Revolution, the rise of modern nationalism and imperialism, the Russian Revolution, the Cold War and the imposition of the neo-liberal agenda in the last decades of the twentieth century. It highlights the symbiotic relationship between the media and sport, from the simultaneous emergence of print capitalism and modern sport in Georgian England to the rise of Murdoch's global satellite television empire in the twenty-first century, and for the first time it explores the alternative, revolutionary models of sport in the early twentieth century. Sport in a Capitalist Society is the first sustained attempt to explain the emergence of modern sport around the world as an integral part of the globalisation of capitalism. It is essential reading for anybody with an interest in the history or sociology of sport, or the social and cultural history of the modern world.

**Sanctuary and Asylum -**

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Linda Rabben 2016  
The practice of sanctuary--  
giving refuge to the  
threatened, vulnerable  
stranger--may be universal  
among humans. From primate  
populations to ancient religious  
traditions to the modern legal  
institution of asylum,  
anthropologist Linda Rabben  
explores the long history of  
sanctuary and analyzes modern  
asylum policies in North  
America, Europe, and  
elsewhere, contrasting them  
with the role that courageous  
individuals and organizations  
have played in offering refuge  
to survivors of torture,  
persecution, and  
discrimination. Rabben gives  
close attention to the  
mid-2010s refugee crisis in  
Europe and to Central  
Americans seeking asylum in  
the United States. This wide-  
ranging, timely, and carefully  
documented account draws on  
Rabben's experiences as a  
human rights advocate as well  
as her training as an  
anthropologist. Sanctuary and  
Asylum will help citizens,  
professionals, and policy

makers take informed and  
compassionate action.

**Sadhana** - Anthony De Mello  
1984-09-01

Christian Exercises in Eastern  
Form Truly a one-of-a-kind,  
how-to-do-it book, this small  
volume responds to a very real  
hunger for self-awareness and  
holistic living. It consists of a  
series of spiritual exercises for  
entering the contemplative  
state -- blending psychology,  
spiritual therapy, and practices  
from both Eastern and Western  
traditions. Anthony de Mello  
offers here an unparalleled  
approach to inner peace that  
brings the whole person to  
prayer -- body and soul, heart  
and mind, memory and  
imagination. In forty-seven  
exercises that teach things  
such as awareness of physical  
sensations, stillness, healing of  
hurtful memories, and  
consciousness of self and  
world, de Mello succeeds in  
helping all who have ever  
experienced prayer as difficult,  
dull, or frustrating. The  
essential key, he notes, is to  
journey beyond mere thought-  
forms and discover satisfying

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new depths in prayer from the heart. This allows for a greater sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness. Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, Sadhana has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them.

**What Girls Are Made Of** - Cora Bissett 2018-08-03

It's 1992. In a small town in Fife, a girl is busting to get out into the world and see what's on offer. And an ad in the local paper declares: Band Seeker. Grunge has just gone global, scruffy indie kids are

inheriting the earth, and a schoolgirl from Glenrothes is catapulted to a rock star lifestyle as the singer in a hot new indie band. Touring with Radiohead, partying with Blur, she was living the dream. Until she wasn't. *What Girls Are Made Of* is the true story of Bissett's teenage years, based on her meticulously detailed, pull-no-punches diaries, which she found after the death of her father. It's a rollercoaster journey from the girl she was to the woman she wanted to be: rocketed into teenage stardom, suddenly dropped by their manager, and then the following of years of becoming an actor, writer and director. Described by Miro Magazine as "a glorious mixture of harrowing and life-affirming messages", the script also includes a play list of female-led soundtracks, that were played in the production.

*The Lost Shtetl* - Max Gross 2020-10-13

WINNER OF THE NATIONAL JEWISH BOOK AWARD AND THE JEWISH FICTION AWARD FROM THE ASSOCIATION OF

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MORNING AMERICA MUST  
READ NEW BOOKS \* NEW  
YORK POST BUZZ BOOKS \*  
THE MILLIONS MOST  
ANTICIPATED A remarkable  
debut novel—written with the  
fearless imagination of Michael  
Chabon and the piercing  
humor of Gary  
Shteyngart—about a small  
Jewish village in the Polish  
forest that is so secluded no  
one knows it exists . . . until  
now. What if there was a town  
that history missed? For  
decades, the tiny Jewish shtetl  
of Kreskol existed in happy  
isolation, virtually untouched  
and unchanged. Spared by the  
Holocaust and the Cold War,  
its residents enjoyed  
remarkable peace. It missed  
out on cars, and electricity, and  
the internet, and indoor  
plumbing. But when a marriage  
dispute spins out of control, the  
whole town comes crashing  
into the twenty-first century.  
Pesha Lindauer, who has just  
suffered an ugly, acrimonious  
divorce, suddenly disappears. A  
day later, her husband goes  
after her, setting off a panic

among the town elders. They  
send a woefully unprepared  
outcast named Yankel  
Lewinkopf out into the wider  
world to alert the Polish  
authorities. Venturing beyond  
the remote safety of Kreskol,  
Yankel is confronted by the  
beauty and the ravages of the  
modern-day outside world –  
and his reception is met with a  
confusing mix of disbelief,  
condescension, and unexpected  
kindness. When the truth  
eventually surfaces, his story  
and the existence of Kreskol  
make headlines nationwide.  
Returning Yankel to Kreskol,  
the Polish government plans to  
reintegrate the town that time  
forgot. Yet in doing so, the  
devious origins of its  
disappearance come to the  
light. And what has become of  
the mystery of Pesha and her  
former husband? Divided  
between those embracing  
change and those clinging to  
its old world ways, the people  
of Kreskol will have to find a  
way to come together . . . or  
risk their village disappearing  
for good.

### **Creating Shareholder Value**

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- Alfred Rappaport 1986  
Begins with dramatic proof of the shortcomings of accounting numbers as earnings per share, return on investment, and return on equity, and explains to develop value-creating business strategies and how to ...

**Maglia Rosa 2nd Edition -**

Herbie Sykes 2013-06-03

[This book] is the definitive history of the Giro d'Italia, written by Turin resident and regular Rouleur contributor Herbie Sykes. Sykes takes the reader on an inspiring, magical journey. In so doing he evokes 100 years of the race for the maglia rosa, the mythical pink jersey of the race leader.

**Fear in the World -** Corrado Alvaro 2021-03-23

Corrado Alvaro's Fear in the World was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of

modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of

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events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

The Death of Luigi Trastulli and Other Stories - Alessandro Portelli 2010-03-30

Portelli offers a new and challenging approach to oral

history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By recovering the value of the story-telling experience, Portelli's work makes delightful reading for the specialist and non-specialist alike. Alessandro Portelli is Professor of American Literature at the University of Rome "La Sapienza."

**Scarlet anemones** - Elizabeth Thomasina Meade 1884

### **The Cyclist's Training Bible**

- Joe Friel 2012-11-27

Coach Joe Friel is the most trusted name in endurance sports coaching, and his Cyclist's Training Bible is the most comprehensive and reliable training resource ever

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written for cyclists. This new edition of the bestselling book includes all of the latest advances in training and technology. Using this book, cyclists can create a comprehensive, self-coached training plan that is both scientifically proven and shaped around their personal goals. Friel empowers athletes with every detail they need to consider when planning a season, lining up a week of workouts, or preparing to race. This fourth edition includes extensive revisions on the specifics of how to train and what to eat. Friel explains how cyclists can: best gauge intensity with power meters and other new training technology to maximize form and fitness and reduce fatigue; more knowledgeably and accurately make changes to their annual training plan over the course of a season; dramatically build muscular endurance with strength training; improve body composition and recovery with smarter nutrition. With more case studies to draw from and

multiple contingency plans for those times when training doesn't progress as planned, *The Cyclist's Training Bible* continues to be the definitive guide to optimal cycling performance.

**The Insurance Field** - 1907 Vols. for 1910-56 include convention proceedings of various insurance organizations.

The Pope who Would be King - David I. Kertzer 2018

Days after the assassination of his prime minister in the middle of Rome in November 1848, Pope Pius IX found himself a virtual prisoner in his own palace. The wave of revolution that had swept through Europe now seemed poised to put an end to the popes' thousand-year reign over the Papal States, if not indeed to the papacy itself. Disguising himself as a simple parish priest, Pius escaped through a back door. Climbing inside the Bavarian ambassador's carriage, he embarked on a journey into a fateful exile. Only two years earlier Pius's election had

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triggered a wave of optimism across Italy. After the repressive reign of the dour Pope Gregory XVI, Italians saw the youthful, benevolent new pope as the man who would at last bring the Papal States into modern times and help create a new, unified Italian nation. But Pius found himself caught between a desire to please his subjects and a fear--stoked by the cardinals--that heeding the people's pleas would destroy the church. The resulting drama--with a colorful cast of characters, from Louis Napoleon and his rabble-rousing cousin Charles Bonaparte to Garibaldi, Tocqueville, and Metternich--was rife with treachery, tragedy, and international power politics. David Kertzer is one of the world's foremost experts on the history of Italy and the Vatican, and has a rare ability to bring history vividly to life. With a combination of gripping, cinematic storytelling, and keen historical analysis rooted in an unprecedented richness of archival sources, *The Pope*

*Who Would Be King* sheds fascinating new light on the end of rule by divine right in the west and the emergence of modern Europe.

*Screen Schooled* - Joe Clement  
2017-10-01

As two veteran teachers who have taught thousands of students, Joe Clement and Matt Miles have seen firsthand how damaging technology overuse and misuse has been to our students. Rather than becoming better problem solvers, kids look to Google to answer their questions for them. Rather than deepening students' intellectual curiosity, educational technology is too often cumbersome and distracting, causing needless frustration and greatly extending homework time. Rather than becoming the great equalizer, electronic devices are widening the achievement gap. On a mission to educate and empower parents, Clement and Miles provide many real-world examples and cite multiple studies showing how technology use has created a

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wide range of cognitive and social deficits in our young people. They lift the veil on what's really going on at school: teachers who are powerless to curb cell phone distractions; zoned-out kids who act helpless and are unfocused, unprepared, and antisocial; administrators who

are too-easily swayed by the pro-tech "science" sponsored by corporate technology purveyors. They provide action steps parents can take to demand change and make a compelling case for simpler, smarter, more effective forms of teaching and learning.