

# The Passage The Passage Trilogy 1

Recognizing the showing off ways to get this books **The Passage The Passage Trilogy 1** is additionally useful. You have remained in right site to begin getting this info. get the The Passage The Passage Trilogy 1 associate that we pay for here and check out the link.

You could buy guide The Passage The Passage Trilogy 1 or get it as soon as feasible. You could quickly download this The Passage The Passage Trilogy 1 after getting deal. So, as soon as you require the books swiftly, you can straight acquire it. Its for that reason enormously easy and hence fats, isnt it? You have to favor to in this express

**The City of Mirrors** - Justin Cronin 2016-05-24  
#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The City of Mirrors “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody,

roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

**Bright's Passage** - Josh Ritter 2012-05-15  
NATIONAL BESTSELLER Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the infant son she left behind, Bright is soon confronted by the destruction of the only home he’s ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife’s father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. DON’T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.

*War Against the Mafia* - Don Pendleton  
2014-12-16

The first book in the classic vigilante action series from a “writer who spawned a genre”

(The New York Times). Overseas, Mack Bolan was dubbed “Sgt. Mercy” for the compassion he showed the innocent. On the home front, they’re calling him the Executioner for what he’s doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it’s not to reunite with his family, it’s to bury them—victims in a mass murder/suicide. Even though Bolan’s own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics’ The Punisher, credits the Executioner as “my inspiration . . . that’s what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

*Cloud Atlas* - David Mitchell 2010-07-16

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to

Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and

language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

*Half Bad* - Sally Green 2014

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

**Night Passage** - Robert B. Parker 2001-07-01

Robert B. Parker introduces readers to police chief Jesse Stone in the first novel in the beloved mystery series—a New York Times bestseller.

After a busted marriage kicks his drinking problem into overdrive and the LAPD

unceremoniously dumps him, thirty-five-year-old Jesse Stone’s future looks bleak. So he’s shocked when a small Massachusetts town called

Paradise recruits him as police chief. He can’t help wondering if this job is a genuine chance to start over, the kind of offer he can’t refuse. Once on board, Jesse doesn’t have to look for trouble in Paradise: it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption—replete with triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent sights on the new lawman. Against all this, Jesse stands utterly alone, with no one to trust—even he and the woman he’s seeing are like ships passing in the night. He finds he must test his mettle and powers of command to emerge a local hero—or the deadest of dupes.

**Random Passage** - Bernice Morgan 1992

This is the story of a small group of English immigrants and their struggle to establish a community and livelihood in the forbidding environment of Cape Random on the NE coast of Newfoundland in mid-environment of Cape Random on the NE coast of Newfoundland in the mid-1800s.

**The Secret of Safe Passage** - Martin Baynton 2021-08-09

Ali is a troubled teenager with a quick wit, a love of science and zero tolerance for bullshit. When she stumbles into Wonderland she refuses to accept it's real - until it starts killing her. Now Ali must decode riddles buried in the original storybooks if she is to survive Wonderland and

defeat the dark forces intent on breaching out.

**The Way of All Flesh** - Samuel Butler

2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler’s masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**A Passage at Arms** - Glen Cook 2007-03-01

The ongoing war between Humanity and the Ulat is a battle of attrition that humanity is unfortunately losing. However, humans have the advantage of trans-hyperdrive technology, which allows their climber fleet, under very narrow and strenuous conditions, to pass through space almost undetectable. Passage at Arms tells the intimate, detailed and harrowing story of a climber crew and its captain during a critical juncture of the war. Cook combines speculative technology with a canny and realistic portrait of men at war and the stresses they face in combat. Passage at Arms is one of the classic novels of military science fiction.

Ulysses -

Wool - Hugh Howey 2020

The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

The Passage (TV Tie-in Edition) - Justin Cronin  
2018-12-31

NEW YORK TIMES BESTSELLER • This thrilling novel kicks off what Stephen King calls “a trilogy that will stand as one of the great achievements in American fantasy fiction.” NOW A FOX TV SERIES! NAMED ONE OF PASTE’S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST NOVELS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Esquire • U.S. News & World Report • NPR/On Point • St. Louis Post-Dispatch • BookPage • Library Journal “It happened fast. Thirty-two minutes for one world to die, another to be born.” An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can’t stop society’s collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS*

Praise for *The Passage* “[A] blockbuster.”—The New York Times Book Review “Mythic storytelling.”—San Francisco Chronicle “Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . *The Passage* can stand proudly next to Stephen King’s apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy’s *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt.”—Time “The type of big, engrossing read that will have you leaving the lights on late into the night.”—The Dallas Morning News “Addictive.”—Men’s Journal “Cronin’s unguessable plot and appealing characters will seize your heart and mind.”—Parade

**The Plains of Passage (with Bonus Content)**  
- Jean M. Auel 2010-10-06

Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla’s story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world—who have never seen tame animals—Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel’s *The Plains of Passage* is an astonishing novel of discovery, danger, and love, a triumph for one of the world’s most original and popular authors. This eBook includes the full text of the novel plus the following additional content: • An *Earth’s Children*® series sampler including free chapters from the other books in Jean M. Auel’s bestselling series • A Q&A with the author about the *Earth’s Children*® series

**The War of the Worlds** - H. G. Wells  
2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G.

Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**The Twelve** - Justin Cronin 2013

The eagerly anticipated sequel to the global bestseller *The Passage*, soon to be an epic drama on Fox from writer Elizabeth Heldens and executive producer Ridley Scott. **THE TWELVE** Death-row prisoners with nightmare pasts and no future. **THE TWELVE** Until they were selected for a secret experiment. **THE TWELVE** To create something more than human. **THE TWELVE** Now they are the future and humanity's worst nightmare has begun. **THE TWELVE** The epic sequel to *THE PASSAGE*

**Coraline** - Neil Gaiman 2009-11-02

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

**The Strain** - Guillermo Del Toro 2010-06-29

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

**The Passage** - Justin Cronin 2010-06-08

The *Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life

a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

**The World on Blood** - Jonathan Lewis Nasaw 1996

A member of a group of "blood addicts" living in Northern California, horror novelist Nick Santos first enjoys the incredible world of these modern-day vampires, until a growing madness and murderous rage make him resolve to end his addiction.

**The Passage of Power** - Robert A. Caro 2012-05-01

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of Robert A. Caro's monumental *The Years of Lyndon Johnson* displays all the narrative energy and illuminating insight that led the Times of London to acclaim it as "one of the truly great political biographies of the modern age. A masterpiece." *The Passage of Power* follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took

an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the nation—*The Passage of Power* is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief

executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has changed the art of political biography."

*The Passage* - Justin Cronin 2011-05-17

First, the unthinkable: a security breach at a secret U.S. government facility unleashes the product of a chilling military experiment. Then, the unspeakable: a night of chaos gives way to sunrise on a nation, and ultimately a world, turned to hell. All that remains is the long fight ahead for the stunned survivors faced with a future ruled by fear—of darkness, of death, of a fate far worse. As civilization crumbles, two people flee in search of sanctuary. FBI agent Brad Wolgast is a good man haunted by what he's done in the line of duty. Six-year-old orphan Amy Harper Bellafonte is a refugee from the doomed scientific project, and Brad is determined to protect her. But, for young Amy, escaping is only the beginning of a much longer odyssey—spanning miles and decades—toward the time and place where she must finish what should never have begun in the first place.

**The Twelve (Book Two of The Passage Trilogy)** - Justin Cronin 2012-10-16

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a

landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than *The Passage*."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

[A Passage of Stars](#) - Alis A. Rasmussen  
1990-01-01

Born to a powerful clan on the storm-wracked colony of Unruli, Lilyaka Hae Ransome had grown up willful, independent and strong, respecting only Heredes, the man who tutored her in history and the martial arts. And when alien bounty hunters kidnapped Heredes, she threw away her heritage and set out after him on an awesome odyssey through the unknown reaches of space.

**Antares Passage** - Michael McCollum  
2019-05-01

After more than a century of isolation, the paths between stars are again open and the people of Alta in contact with their sister colony on Sandar. And yet, the opening of the foldlines has not been the pure blessing the Altans had

supposed. The reestablishment of interstellar travel has brought with it news of the encroaching Ryall, an alien race whose goal is the extermination of humanity. If they are to avoid defeat at the hands of the alien forces, Alta must seek out the military might of Earth. The only suitable path, however, requires a journey into the heart of a supernova...

**The Hunter from the Woods** - Robert McCammon 2022-04-05

The New York Times–bestselling author presents five paranormal adventures featuring the lycanthropic British spy introduced in *The Wolf's Hour*. Roaming the globe in a fight against Nazi Germany, shapeshifter Michael Gallatin stars in stories that are "tremendous fun as McCammon mashes 007 and the Wolfman in a League of Extraordinary Gentleman fashion" (SFcrowsnest). "The Great White Way" In 1927, the wife of the star wrestler in a Russian traveling circus suffers at her husband's hand. She finds solace in the arms of the boy who cares for the animals, a young man whose true nature is yet to be revealed . . . "The Man from London" A British Secret Service operative follows rumors of a shapeshifter to a small Russian village. There, he comes face to face with someone who can be fashioned into a unique weapon. A man whose name is Mikhail Gallatinov. "Sea Chase" Arriving in Danzig, Michael Gallatin gets a job as a seaman. His mission: to infiltrate the crew. The ship harbors a weapons expert fleeing the Nazis, and the Germans will stop at nothing to halt his escape. "The Wolf and the Eagle" After their planes crash over the Libyan desert, Gallatin finds himself in the company of a German Messerschmitt ace. Together, they struggle to survive the heat, the scorpions, and a warlike tribe of scavengers . . . "Death of a Hunter" At forty-eight, Gallatin is no longer the man—or the wolf—he once was. But what he faces at the hands of deadly ninja warriors may be a fate worse than death . . .

*The Stand* - Stephen King 2011

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

**The Passage Trilogy** - Justin Cronin 2020-05-14

'Enthralling...with the vividness that only epic works of fantasy and imagination can achieve. Read this book and the ordinary world disappears' Stephen King *The Passage* An epic, awe-inspiring novel of good and evil... Amy Harper Bellafonte is six years old and her mother thinks she's the most important person in the whole world. She is. Anthony Carter doesn't think he could ever be in a worse place than Death Row. He's wrong. FBI agent Brad Wolgast thinks something beyond imagination is coming. It is. *The Twelve* The eagerly anticipated sequel to the global bestseller *The Passage*... THE TWELVE Death-row prisoners with nightmare pasts and no future. THE TWELVE Until they were selected for a secret experiment. THE TWELVE To create something more than human. THE TWELVE Now they are the future and humanity's worst nightmare has begun. THE TWELVE *The City of Mirrors* In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life... Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of *The Time Before*. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of *The Twelve*. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an opponent at once deadlier and more human than she could ever have imagined.

*A Passage North* - Anuk Arudpragasam

2021-07-13

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the

fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishnan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

*Mary and O'Neil* - Justin Cronin 2004-06-29  
WINNER OF THE PEN/HEMINGWAY AWARD • "An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while."—Ann Patchett, Chicago Tribune *Mary and O'Neil*: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, *Mary and O'Neil* celebrates the uncommon grace to be found in common lives Praise for *Mary and O'Neil* "Admirably fearless."—The New York Times Book Review "The kind of storytelling that goes down easy, and sticks to your ribs."—The Philadelphia Inquirer "Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience."—The Boston Globe *The Summer Guest* - Justin Cronin 2005-05-31 With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last

wish into a rich tapestry of family love. "A work of art . . . a great American novel."—The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

*The Ice Passage* - Brian Payton 2010-09-21

A thrilling account of suffering and survival, *The Ice Passage* charts an epic quest from desire to destiny. It begins as a mission of mercy. Four and a half years after the disappearance of Arctic explorer Sir John Franklin and his two ships, HMS Investigator sets sail in search of them. Instead of rescuing lost comrades, the Investigator's officers and crew soon find themselves trapped in their own ordeal, facing starvation, madness, and death on the unknown Polar Sea. If only they can save themselves, they will bring back news of perhaps the greatest maritime achievement of the age: their discovery of the elusive Northwest Passage between Europe and the Orient. In addition to their Great Success, the "Investigators" are the first Europeans to contact the Inuit of the western Arctic archipelago, and the first to record

sustained observations of the local wildlife and climate. But the cost of hubris, ignorance, daring, and deceit is soon laid bare. In the face of catastrophe, a desperate rescue plan is made to send away the weakest men to meet their fate on the ice. In a narrative rich with insight and grace, Brian Payton reconstructs the final voyage of the Investigator and the trials of her officers and crew. Drawing on long-forgotten journals, transcripts, and correspondence — some never before published — Payton weaves an astonishing tale of endurance. Along the way, he vividly evokes an Arctic wilderness we now stand to lose.

*Rites of Passage* - William Golding 1980

Winner of the 1980 Booker Prize *Sailing to Australia* in the early years of the nineteenth century, Edmund Talbot keeps a journal to amuse his godfather back in England. Full of wit and disdain, he records the mounting tensions on the ancient, sinking warship where officers, sailors, soldiers and emigrants jostle in the cramped spaces below decks. Then a single passenger, the obsequious Reverend Colley, attracts the animosity of the sailors, and in the seclusion of the fo'castle something happens to bring him into a "hell of degradation," where shame is a force deadlier than the sea itself. William Golding's *To the Ends of the Earth* trilogy is now a BBC/PBS Masterpiece miniseries starring Benedict Cumberbatch, Jared Harris and Sam Neill. *To the Ends of the Earth*: 1. *Rites of Passage* 2. *Close Quarters* 3. *Fire Down Below*  
***To the Ends of the Earth*** - William Golding 2006-10-31

*To the Ends of the Earth*, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbot's journal—with equal measure of wit and disdain—it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Masterpiece Theatre drama in 2006.

***Danny Blackgoat*** - Tim Tingle 2017

During the Civil War, the United States Army imprisoned thousands of Navajos in unsafe conditions at Fort Sumner. Through the eyes of teenager Danny Blackgoat, readers experience

how the Diné people struggled to survive. In the concluding novel of the Danny Blackgoat trilogy, the major characters appear in a final scene of reckoning. Danny Blackgoat must face the charge of stealing a horse from Fort Davis or reveal that his old friend, Jim Davis, stole the horse to help Danny escape. The penalty for horse theft in the 1860s? Death by hanging. Only the word of a Navajo woman can save both Danny and Jim Davis, but will she arrive at Fort Sumner before the bugles sound and the hanging begins? *Danny Blackgoat: Dangerous Passage* is filled with history-based action, as the Diné people leave their imprisonment and return to Navajo country.

**The Passage** - Justin Cronin 2012-07-31

"Read this book and the ordinary world disappears."--Stephen King First, the unthinkable: a security breach at a secret U.S. government facility unleashes the product of a chilling military experiment. Then, the unspeakable: a night of chaos gives way to sunrise on a nation, and ultimately a world, turned to hell. All that remains is the long fight ahead for the stunned survivors faced with a future ruled by fear--of darkness, of death, of a fate far worse. As civilization crumbles, two people flee in search of sanctuary. FBI agent Brad Wolgast is a good man haunted by what he's done in the line of duty. Six-year-old orphan Amy Harper Bellafonte is a refugee from the doomed scientific project, and Brad is determined to protect her. But, for young Amy, escaping is only the beginning of a much longer odyssey--spanning miles and decades--toward the time and place where she must finish what should never have begun in the first place.

**The Passage (TV Tie-In)** - Justin Cronin 2018-12-31

The first book of the blockbuster trilogy is the basis for the buzzed-about Fox TV series, *The Passage*, set to premiere in Canada in early 2019. An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy--abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes

nightmarishly wrong, Wolgast secures her escape--but he can't stop civilization's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world.

*The Twelve* (Book Two of *The Passage* Trilogy) - Justin Cronin 2016-01-19

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—*The New York Times* Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—*Milwaukee*

Journal Sentinel "The Twelve is even better than The Passage."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

**A Wizard of Earthsea** - Ursula K. Le Guin 2012  
A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.

**The Narrative of Arthur Gordon Pym of Nantucket** - Edgar Allan Poe 2022-06-02

"The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the Grampus. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James, Verne, and Nabokov.