

Tourism Performance And The Everyday Consuming The Orient Contemporary Geographies Of Leisure Tourism And Lity

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Tourism and Souvenirs - Jenny Cave 2013-07-04
Souvenirs are part of global and local travel and tourism in all corners of the world. This book portrays souvenirs as expressions of culture and as triggers of cultural change. The volume provides critique and theorisation of souvenirs of places, people and experiences in the context of lives lived at the margins of society, politics, tourism flows and urbanisation. Case studies in sustainable tourism illustrate dynamic ways that consumers and suppliers use souvenirs to respond to, resist and (re)interpret global and local influences upon cultures across informal, hybrid and formal economies.

A Hospitable World? - David Jordhus-Lier
2014-10-30

The hospitality and tourism sector is a large and rapidly expanding industry worldwide, and can rightfully be described as a vehicle of globalisation. Hotels are among the cornerstones of the industry often drawing workers from the most vulnerable segments of

multicultural labour markets, accommodating and entertaining tourists and business travelers from around the world. This book explores the organisation of work, worker identities and worker strategies in hotel workplaces, as they are located in heterogeneous labour markets being changed by processes of globalisation. It uses an explicitly geographical approach to understand how different groups of workers experience and respond to challenges in the hospitality industry, and is based on recent theoretical debates and empirical research on hotel workplaces in cities as different as Oslo, Goa, London, Las Vegas and Toronto. A multi-scalar analysis is taken where concrete worker bodies and their physical, emotional and embodied labour are seen in relation to, among other aspects: the regulation of national and regional labour markets, city governments with global city ambitions, and global corporate actors and labour migration patterns. The book sheds light on the hotel workplace as a

hierarchical and fragmented social space as well as addressing questions on worker mobility, the fragmentation of work, scales of organisation and how workers can help shape the regulation of their industry. This timely volume brings together contributions from international academics and is valuable reading for all those interested in hospitality, tourism, human geography and globalisation.

Current Issues in Asian Tourism: Volume II - C. Michael Hall 2021-04-06

Current Issues in Asian Tourism: Volume II draws together a collection of papers from Current Issues in Asian Tourism (CIAT). CIAT was launched by the editors of Current Issues in Tourism in response to the growing number of papers about tourism in Asia received by the journal and the increasing number of authors from Asian countries. This volume focuses on three aspects of Asian tourism. Firstly, the section on marketing, consumption and demand for Asian tourism includes papers on mega

events, creative experiences, World Heritage Sites and pollution. Secondly, a group of papers focus on sustainable Asian tourism destinations including papers on investment, climate change, energy and local food. Finally, there are two chapters on Asian tourism research methods including the use of photography and qualitative methods. The papers in this book were originally published in Current Issues in Asian Tourism.

The Routledge Handbook of Mobilities - Peter Adey 2014-01-10

The 21st century seems to be on the move, perhaps even more so than the last. With cheap travel, and more than two billion cars projected worldwide for 2030. And yet, all this mobility is happening incredibly unevenly, at different paces and intensities, with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally, socially and ethically. As a result 'mobility' has become a keyword of the social sciences; delineating a new domain of

concepts, approaches, methodologies and techniques which seek to understand the character and quality of these trends. This Handbook explores and critically evaluates the debates, approaches, controversies and methodologies, inherent to this rapidly expanding discipline. It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field, conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities. It illustrates disciplinary trends and pathways, from migration studies and transport history to communications research, featuring methodological innovations and developments and conceptual histories - from feminist theory to tourist studies. It explores the dominant figures of mobility, from children to soldiers and the mobility impaired; the disparate materialities of mobility such as flows of water and waste to

the vectors of viruses; key infrastructures such as logistics systems to the informal services of megacity slums, and the important mobility events around which our world turns; from going on vacation to the commute, to the catastrophic disruption of mobility systems. The text is forward-thinking, projecting the future of mobilities as they might be lived, transformed and studied, and possibly, brought to an end. International in focus, the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives, different fields, countries and standpoints. This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study.

[The Tourist Gaze 3.0](#) - John Urry 2011-09-19
A fully revised edition of a seminal text from a world class authority in tourism. Each chapter has been significantly updated to include fresh data, examples and critical theory and three entirely new chapters have been added. A

modern classic.

Tourism, Performance, and Place - Jillian M. Rickly-Boyd 2016-02-24

Drawing upon theories of landscape and performance, this work weaves together existing tourism literature with new scholarship to forge a geographically informed theory of tourism. Such a theory integrates the ways in which places are co-produced, circulated, interpreted, experienced, and performed for and by tourists, tourism boards, and even as everyday spaces. Bringing together theories of ritual, Peircean semiotics, ideology, and performance, the authors blend the often separate literatures of tourism sites and touristic practices. Whereas most tourism texts focus on a part of the 'tourism equation'-the tourism site, or the tourist experience-a geographic theory of tourism brings these constituent parts together in thinking about notions of place. Place processes are central to geography as well as tourism studies because tourism facilitates encounters

with distinct locations. As this book argues, considering tourism as performative draws disparate areas of tourism theory together to better understand the ways tourism happens in and across places.

Liminal Landscapes - Hazel Andrews 2012
Liminal Landscapes brings together variety of new and emerging methodological approaches of liminality from varying disciplines to explore new theoretical perspectives on mobility, space and socio-cultural experience. By doing so, it offers new insight into contemporary questions about technology, surveillance, power, the city, and post-industrial modernity, within the context of tourism and mobility. The book brings together recent research from scholars with international reputations in the fields of tourism, mobility, landscape and place, alongside the work of emergent scholars who are developing new insights and perspectives in this area.

Locative Tourism Applications - Erin E. Lynch 2022-09-30

Travel through time. Walk the streets as they were. See through floors. Hunt for ghosts (with drink in hand). Hear the walls speak. These are just a few of the ways that locative tourism applications seek to augment the urban experience. This book explores the universe of locative tourism applications. It uses multi-sited sensory ethnography with diverse apps in twelve cities around the world to interrogate how these applications layer (often branded) maps of meaning over the urban environment, and exposes what their use - at the embodied intersection of physical and digital space - can tell us about the production of cityscapes for touristic consumption. *Locative Tourism Applications* takes a journey in three parts to evaluate how these 'extensions of the senses' mediate users' experience of urban locales. The first offers the reader some theoretical and methodological orientation, the second takes them on a whirlwind tour of locative apps, and the third settles in for an extended exploration of

two destinations: Montreal and Christchurch. With broad cross-disciplinary appeal, this volume will be of interest to scholars from tourism studies, cultural geography, urban studies, new media studies and sensory studies and particularly valuable for sensory ethnographers examining mobile and location-aware media.

Creative Measures of the Anthropocene - Kaya Barry 2019-10-30

This book proposes that creative and participatory modes of measuring, knowing, and moving in the world are needed for coming to grips with the Anthropocene epoch. It interrogates how creative, affective and experiential encounters that traverse the local and the global, as well as the mundane and the everyday, can offer new perspectives on the challenges that lay ahead. This book considers the role of the arts in exploring geographical concerns and increasing human mobility. In doing so, it offers ways to counteract the

unstable, shifting and disorienting impacts and debates surrounding human activity and the Anthropocene. The authors bring together perspectives from mobilities, creative arts, cultural geography, philosophy and humanities in an innovative exploration of how creative forms of measurement can assist in reconfiguring individual and collective action.

The Routledge Companion to Media and Tourism - Maria Månsson 2020-07-07

The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and

transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

The Routledge Handbook of Tourism

Geographies - Julie Wilson 2012-03-15

Geographical analysis of tourism spaces and places is advancing fast. In terms of human geography, the various recent academic 'turns' have led to fresh examination of existing debates and have advanced new theoretical ideas in geography that are more salient than ever for tourism studies. The Routledge Handbook of Tourism Geographies seeks to examine such

recent developments by providing a state-of-the-art review of the field, documenting advances in research and evaluating different perspectives, approaches, techniques and contexts. The Routledge Handbook of Tourism Geographies considers recent disciplinary developments (including post-disciplinarily) in geography in relation to the study of tourism. It also analyzes the fledging relationships of the new mobilities paradigm, critical tourism studies and cultural political economy to tourism spaces and places, as well as acknowledging a spatial turn in poststructuralist social sciences more generally. In addition, it evaluates how postcolonial, feminist, sensory, performative and queer perspectives have diversified research in the tourism geographies field. Spatial analysis, time geography, placemaking and landscape concerns are addressed and issues such as transport, environmental discourses and development are also analyzed. Finally, the volume's contributions highlight key areas for advancing

research and map out the dimensions of future trajectories in tourism geographies in different theoretical and thematic contexts. Written by leading scholars in the tourism geographies field, this text will provide an invaluable resource for all those with an interest in tourism geographies, encouraging dialogue across disciplinary boundaries and areas of study.

Tourism and Leisure Mobilities - Jillian Rickly
2016-07-15

This book reframes tourism, as well as leisure, within mobilities studies to challenge the limitations that dichotomous understandings of home/away, work/leisure, and host/guest bring. A mobilities approach to tourism and leisure encourages us to think beyond the mobilities of tourists to ways in which tourism and leisure experiences bring other mobilities into sync, or disorder, and as a result re-conceptualizes social theory. The proposed anthology stretches across academic disciplines and fields of study to illustrate the advantages of multi-disciplinary

conversation and, in so doing, it challenges how we approach studies of movement-based phenomena and the concept of scale. Part One examines the ways in which mobility informs and is informed by leisure, from everyday practices to leisure-inspired mobile lifestyles. Part Two investigates individuals and communities that become entrepreneurial in the face of changing tourism contexts and reflects on the performance of work through multiple mobilities. Part Three turns to issues of development, with attention to the cultural politics that frame development encounters in the context of tourism. The varied ways that people move into and out of development projects is mediated by geopolitical discourses that can both challenge and perpetuate geographic imaginations of tourism destinations.

Routledge Handbook of the Tourist

Experience - Richard Sharpley 2021-11-17

Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of

contemporary research on the tourist experience. It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations. This handbook provides up-to-date, critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio-cultural perspective. It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience. Organised into five thematic sections, chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience. Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience, as well as emerging themes such as tourism as an embodied experience. Section 2 investigates the new, developing tourist demands and

motivations, and a growing interest in the travel career. Section 3 considers the significance, motives, practices and experiences of different types of tourists and their roles such as the tourist as photographer. Section 4 discusses the relevance of 'place' to the tourist experience by exploring the relationship between tourism and place. The last section, Section 5, scrutinises the role of the tourist in creating their experiences through themes such as 'transformations in the tourist role' from passive receiver of experiences to co-creator of experiences, and 'external mediators in creating tourist experiences'. This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today. It will be of key interest to academics and students across the fields of tourism, hospitality management, geography, marketing and consumer behaviour.

Everyday Practices of Tourism Mobilities -
Kaya Barry 2017-07-20

The practice of packing a bag is a situation where subtle, daily processes can attune us to the relationships and experiences formed in mobile situations. There has been great attention to mundane and material practices in tourism, yet the process of packing, which is integral to any journey, remains unexamined. *Everyday Practices of Tourism Mobilities: Packing a Bag* expands on the foundational theories of tourist practices through a rich assortment of photographic documentation and interviews with tourists in hostelling accommodation. It presents the intricacies and relations emerging through packing and the connections to an array of actors entwined in both touristic and everyday experiences of movement. Using case studies in Iceland and Nepal, the book explores how idealised tourist destinations influence everyday actions. The disjuncture between mundane routines and the heightened immersive environments is conducive to tourists attuning to the

entanglement of actors and experiences beyond individual expectations. The book traces these moments of collective experiences to reflect on the intersections of globalised mobility and everyday tourist practices. The international scope of this highly original and intriguing book will appeal to a broad academic audience, including scholars of tourism, cultural and social geography, mobilities studies, and environmental humanities.

The Contemporary Goffman - Michael Hviid Jacobsen 2010-01-26

The sociology of Erving Goffman has inspired generations of sociologists throughout the world. Students and scholars alike have in Goffman's unsurpassable and generous ability to capture the world of everyday life discovered an emporium of useful, incisive and quite often humorous analyses, concepts and ideas. The Contemporary Goffman highlights the continued relevance of Goffman to sociology and related disciplines - to theoretical discussions as well as

to substantive empirical research - through contributions dealing with a variety of topics and themes. Some contributions concentrate on locating or reinterpreting Goffman's work as a special kind of sociology (as is found in his literary sensibilities or his fieldwork strategies). Others focus on overlooked aspects and neglected potentials of his sociology (by applying his perspective to studies of gender, emotions and violence), while others still relate his concepts and ideas to substantive research areas (such as the media, mobile telephones, hospitals, surveillance technologies and tourism).

Tourism, Performance and the Everyday - Michael Haldrup 2009-09-10

Tourism has become increasingly 'exotic', a process made possible by low-cost charter tourism and cheaper air tickets. Faraway and evermore 'exotic' holidays are becoming widespread and within reach as destinations make their entry into the mass tourism market. Strolls through the bazaars of Istanbul and

cruises on the Nile are packaged into the sea, sand and sun culture of traditional forms of organized mass tourism. At the same time new technologies weave the fabric of tourism and everyday life even closer, circulating images, information, and objects between them. Taking off from this observation, *Tourism, Performance and the Everyday* invites readers to follow the flow's of tourist desires, objects, meanings, photographs, fears, dreams and memories weaving together the spaces of and between Western Europe, Turkey and Egypt. *Tourism, Performance and the Everyday* carefully analyzes the cultural and social impacts of mass-tourist experiences of 'exotic' places on the wider aspects of everyday life. It treats mass-tourism as a cultural phenomenon that feeds into the practices and networks of peoples' everyday lives rather than as an isolated, trivial or 'exotic' event. It traces how these impacts are mediated by various mobilities between home and away through innovate mobile and

ethnographic research methods at tourist destinations and the home of tourists. The book contains analysis of diaries, photographs, blogs and photo web sharing sites, participant observation of performing tourists and 'home ethnographies' of the afterlife tourist photographs, souvenirs and memories. In doing this, the book traces out the multiple interconnections and mobilities between everyday spaces and leisure spaces as well as the multiple ways in which the Orient is consumed on holiday and at home. The book appeals to a wide audience among students, researchers and educators within the social and cultural sciences studying, researching and teaching theories and methods of tourism, Orientalism and cultural encounters as well as broader issues of leisure, consumption and everyday life.

[Chinese Outbound Tourism 2.0](#) - Xiang (Robert) Li 2016-02-03

Booming Mainland Chinese outbound travel is

one of the most exciting phenomena in the world tourism industry's recent history. From 2000 to 2010, Chinese outbound travel increased at a compounded annual rate of 18.5 percent, and it is forecasted that by 2020 China will generate approximately 100 million outbound trips a year, making China the fourth largest source of outbound travel in the world. The new Chinese tourists are more confident, technologically savvy, value conscious, and ready to explore unfamiliar territory. For tourism marketers and researchers who are getting ready to or just celebrated their initial "west-meets-east" moments, the new Chinese tourists are showing up at their doors and presenting new challenges for marketing and service. In this book, leading authors from around the world share their most cutting-edge findings and thoughts on the Chinese outbound travel market. The book reflects on the paths of the Chinese outbound travel development, reports new trends and issues, and provides new insights and

recommendations. For practitioners around the world (e.g., destination policymakers and marketers, travel and tourism service providers, owners, and managers), this book provides hands-on guidance on understanding tourists from Mainland China. For tourism scholars, educators, and students, this book provides basic yet essential knowledge on the Chinese outbound travel market and tourist behavior and points out important future directions. Most tourism programs today have an international component in their curriculum, usually including a global tourism class. This book serves as an excellent supplemental reading for students in these classes.

Understanding Tourism Mobilities in Japan - Hideki Endo 2020-10-08

The total number of foreign tourists received in countries throughout the world was 530 million in 1995. That number broke through the 1 billion mark for the first time in 2012, at 1,035,000,000. In 2015, it reached 1,180,000,000. According to

Anthony Elliott and John Urry, modern society has been characterized as being "mobile", and within that we are also living "mobile lives". In modern society, flows of people, things, capital, information, ideas and technologies are constantly occurring, and as they are merging like a violently rushing stream, what could be termed a landscape of mobilities has appeared. Social realities are in flux and are transforming to become different than they were before. This volume will expand the inquiry of tourism mobilities comprehensively and clearly from the fields of humanities and social sciences. In particular, tourism mobilities has been actively investigated up to now in the UK, US, Europe and Australia, but even though the Japanese body of literature contains a great many excellent studies of Japanese examples, there are almost no English-language articles presenting their results. Publishing examples of Japanese tourism mobilities will not only foster new and exciting lines of inquiry for existing and

future research on tourism mobilities, but will also have implications for humanities and social sciences throughout the world.

Tourism and the Power of Otherness - David Picard 2014-01-20

This book explores the paradoxes of Self-Other relations in the field of tourism. It particularly focuses on the 'power' of different forms of 'Otherness' to seduce and to disrupt, and, eventually, also to renew the social and cosmological orders of 'modern' culture and everyday life. Drawing on a series of ethnographic case studies, the contributors investigate the production, socialisation and symbolic encompassment of different 'Others' as a political and also an economic resource to govern social life in the present. The volume provides a comparative inductive study on the modernist philosophical concepts of time, 'Otherness', and the self in practice, and relates it to contemporary tourism and mobility.

Proximity and Intraregional Aspects of

Tourism - Jelmer Jeurig 2018-10-18

Tourism research often tends to overlook both the mundane of the exotic and the exotic of the everyday. However, when acknowledging that exoticism is not necessarily linked to geographical distance, it is similarly possible to attribute touristic otherness to and experience unfamiliarity in a geographically proximate environment. This entails a need to rethink the intertwining relationships of meanings of the exotic and the mundane, as well as the ways people make meaning of their everyday environment through processes of territorialization and identification in a tourism context. The articles collected in this book cover a range of examples of tourism practices in a context of geographical proximity where home and away, everyday life and tourism intersect. While the settings, methodologies and concepts vary considerably, each contribution is an attempt to rethink the hegemonic linear framing of tourism in dichotomies such as familiar and

unfamiliar, nearby and far, host and guest, mundane and exotic. The examples, findings and conclusions of the various authors contribute to an understanding of tourism that is multiple and relative, to an open-minded and critical attitude towards the institutionalized anchors of our society - in which tourism takes such a prominent place that it has almost become ordinary. This book was originally published as a special issue of the *Tourism Geographies* journal.

Handbook of Research Methods for Tourism and Hospitality Management - Robin Nunkoo 2018-07-27

As research in tourism and hospitality reaches maturity, a growing number of methodological approaches are being utilized and, in addition, this knowledge is dispersed across a wide range of journals. Consequently there is a broad and multidisciplinary community of tourism and hospitality researchers whom, at present, need to look widely for support on methods. In this

volume, researchers fulfil a pressing need by clearly presenting methodological issues within tourism and hospitality research alongside particular methods and share their experiences of what works, what does not work and where challenges and innovations lie.

The Cultural Moment in Tourism - Laurajane Smith 2012

This volume provides a theoretical and empirical account of what it means to be a cultural tourist and a creative and affective user of heritage itself, by exploring the interactions of people with places, spaces and different ways of life.

Tourism and Everyday Life in the Contemporary City - Thomas Frisch 2019-03-04

This book explores the phenomena of the urban everyday and new urban tourism. It provides a systematic framework and draws on a mix of theoretical and empirical work to look at the increasing intermingling of 'tourists' and 'residents'. Tourism and urban everyday life are deeply connected in a mutually constitutive way.

Tourism has become a key momentum of urban development and affects cities beyond its economic dimension. Urban everyday life itself can turn into a matter of tourist interest for people searching for experiences off the beaten track. Even living in a city as a resident involves moments, activities and practices which could be labelled as 'touristic'. These observations demonstrate some of the various layers in which urban tourism and everyday city life are intertwined. This book gathers multiple interdisciplinary approaches, a diversity of topics and methodological variety to examine this complex relationship. It presents a systematic framework for the dynamic research field of new urban tourism along three dimensions: the extraordinary mundane, encounters and contact zones, and urban co-production. This book will be of interest to students and researchers across fields such as Tourism and Mobility Studies, Urban Studies, Leisure Studies, Tourism Geography, and

Tourism Sociology.

Volunteer Tourism - Angela M. Benson

2010-12-14

Volunteer Tourism is one of the major growth areas in contemporary tourism, where tourists for various reasons seek alternative goodwill experiences and activities. To meet this demand there has been a surge in volunteer programmes offered in range of destinations organized by a variety of charities and tour operators which is predicted to continue to grow in the future.

Volunteer Tourism provides an in-depth analysis of the complex issues associated with traditional and contemporary volunteer tourism. Reflecting the growth in this phenomenon, this book provides a cohesive collection of chapters written from a range of international expert scholars and researchers. The theoretically rich, practically applied and empirically grounded contributions are based on current and diverse research in the area. This groundbreaking volume explores topics which have not been

addressed in the literature before, such as the impact on host communities, introducing new areas and ideas to the field. The diverse range of themes are identified and addressed, including volunteer tourism and sustainability to, uniquely, the examination of volunteer tourism stakeholders - volunteers themselves, the host-to-guest exchange, and the organizations - and management of volunteers. These themes are examined in a range of international case studies, demonstrating the wide range of issues associated with volunteer tourism. This volume is a timely addition offering an innovative approach to the area. Volunteer Tourism will be of interest to both students and researchers interested in tourism, leisure and development, as well as non-academics, practitioners, NGOs government officials at all levels.

Cinematic Tourist Mobilities and the Plight of Development - Rodanthi Tzanelli 2018-11-08

It is said that movies have encroached upon social realities creating tourism enclaves based

on distortions of history and heritage, or simulations that disregard both. What localities and nation-states value are discarded, suppressed, or modified beyond recognition in neoliberal markets; thus flattening out human experience, destroying natural habitats in the name of development, and putting the future of whole ecosystems at risk. Without disregarding such developmental risks Cinematic Tourist Mobilities and the Plight of Development explores how, en route to any beneficial or eco-destructive development, film tourist industries co-produce atmospheres of place and culture with tourists/film fans, local activists, and nation-states. Drawing on international examples of cinematically-induced tourism and tourismophobic activism, Tzanelli demonstrates how the allegedly unilateral industry-driven 'design' of location stands at a crossroads between political structures, systems of capitalist development, and resurgent localised agency. With an interdisciplinary methodological

and epistemological portfolio connected to the new mobilities paradigm, this volume will appeal to scholars, students, and practitioners interested in tourism, migration, and urban studies in sociology, anthropology, geography, and international relations.

Cultural Sustainable Tourism - Uglješa Stankov 2019-04-23

This book includes research papers submitted to and presented during the first international conference on Cultural Sustainable Tourism (CST) that was held in Thessaloniki, Greece in November of 2017. Discussing complex relations between Culture, tourism, and the role of planners and architects in their maintenance, this conference was jointly organized by IEREK -International Experts for Research Enrichment and Knowledge Exchange- and Aristotle University of Thessaloniki. The conference was an attempt to shed a light on the significance of Culture and Heritage as two important factors attracting tourists and promoting economic

growth and convey civilizations through tourism. Themes covered in this book give an overview on current research and topics of discussion that focus on Cultural sustainable tourism through several sections. The first section, titled “Art, Architecture and Culture”, discusses urban regeneration as a road to the preservation of cultural and tourist destinations and the importance of understanding and benefitting from our heritage to allow for modern day improvements. “Heritage Tourism”, the section 2 of the book, is more focused on offering nontraditional solutions and management plans to sustain cultural tourism and improve quality of life around historically significant areas. The third section on the “City and Rural Tourism” follows by providing sustainable strategies to attract tourists and promoting the use of existing resources. The last and final section with the title of “Sustainable Tourism, Development and Environmental Management” maneuvers around the different yet common environmental issues

existing today and proposes new and innovative solutions for their elimination. Presenting a wide range of topics in chapters, this book provides the scientific community with a collection of unique and enlightening literature.

Current Issues in Asian Tourism - Chris Cooper 2020-06-09

This comprehensive volume was put together in response to the growing amount of research on tourism in Asia and an increasing number of authors from Asian countries. It concentrates on two aspects of Asian Tourism: first, the Asian tourists themselves, and second, economic development and tourism in the Asian region. The first part of the collection focuses on three areas: the motivations of different types of Asian tourist; the characteristics and behaviour of particular Asian tourist segments; and, finally, an analysis of specific research issues. The second part of the book then goes on to explore the governance and organisation of tourism in the Asian region, and the nature of Asian growth

and competitiveness as it relates to tourism. The articles in this book were originally published in the journal *Current Issues in Tourism*.

A Research Agenda for Heritage Tourism -

Maria Gravari-Barbas 2020-12-25

This timely Research Agenda moves beyond classic approaches that consider the relationship between heritage and tourism either as problematic or as a factor for local development, and instead adopts an understanding of heritage and tourism as two reciprocally supported social phenomena that are co-produced.

Tourism, Performance and the Everyday -

Michael Haldrup 2015-03-31

Tourism has become increasingly 'exotic', a process made possible by low-cost charter tourism and cheaper air tickets. Faraway and evermore 'exotic' holidays are becoming widespread and within reach as destinations make their entry into the mass tourism market. Strolls through the bazaars of Istanbul and cruises on the Nile are packaged into the sea,

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Globalisation, Tourism and Simulacra -

Kunphatu Sakwit 2020-08-10

This book draws on the thought of Baudrillard to explore the effects of globalisation and tourism

in a Thai context. Arguing that tourism does not necessarily erode local culture but that local culture can in fact be recreated through globalisation and tourism, the author employs studies of the Damnoen Saduk and Pattaya floating markets, showing them to be simulations of Thai culture that undergo changes of form, cultural content and activity, through various stages of representation. With a focus on the themes of the circulation of value and signs, the play of differences and orders of simulacra, this volume examines the extent to which Baudrillard's theory can apply in a non-western context and in relation to tourism. A study of consumption, tourism and the relations between the global and the local, Globalisation, Tourism and Simulacra will appeal to scholars of sociology and geography with interests tourism, globalisation and social theory.

Reinventing the Local in Tourism - Antonio Paolo Russo 2016-05-03

This book investigates the way localities are

shaped and negotiated through tourism, and explores the emerging success of local peer-produced hospitality and tourism services which are transforming the tourist experience. Tourists are now being brought into much closer contact with locals and have new opportunities to experience the community at their destination. This book examines these place experiences and travel-sharing arrangements that have now spread globally due to the use of social communication platforms such as Airbnb. It analyses the existence of global communities of 'place experts' that are redefining the organisational structures, value systems, market opportunities, affordabilities and geographies in travel and tourism. This volume brings together the work of established tourism scholars as well as early career researchers and is one of the first books to examine the global-local relationship at tourism destinations and the way that the rapidly developing field of peer-to-peer tourism is transforming tourist destinations.

Gay Tourism - Oscar Vorobjovas-Pinta
2021-06-14

This book examines the emerging and shifting issues in the field of gay tourism, how these relate to significant societal and technological changes and the implications of these changes for theory, policy and practice. It addresses the political and sociocultural discourses evident within gay tourism consumption and explores the conceptualisations of gay tourism within the contexts of tourist profiles and identities. While gay travel research has been dominated by Western perspectives and traditions, this book incorporates voices from non-Western perspectives and cultures. The volume investigates the value of gay tourism that facilitates our engagement with tourism experiences, leisure opportunities and pleasure. It will be a useful resource for students, lecturers and researchers in tourism, human geography, cultural studies and sociology.

Fieldwork in Tourism - Michael C. Hall

2010-10-04

The inherent mobility of tourists and consequent relative ephemerality of contact between the visitor and the visited tourism phenomenon have specific characteristics that challenge the usual fieldwork practices of the social and physical sciences. Such conditions create specific concerns for the tourism researcher in terms of their positionality, relationality, accessibility, ethics, reflexivity, and methodological appropriateness. *Fieldwork in Tourism* is the first book to focus on this extremely significant component of contemporary tourist research and provides hands on approaches to conducting tourism fieldwork in a range of settings, exploring the methodological considerations and offering strategies to mitigate these. The book also discusses how fieldwork affects researchers personally and what happens to field relationships. Divided into five sections, each with an introduction and a guide to further reading, the chapters cover the context of

fieldwork, research relationships, politics and power, the position of the researcher in the field, research methods and processes, including virtual fieldwork, and the relationships between being a tourist and doing fieldwork. The concluding chapter suggests that the link between tourism and fieldwork perhaps offers greater insights into understanding creative fieldwork than may be imagined. This book incorporates a rich and diverse set of fieldwork experiences, insights and reflections on conducting fieldwork in different settings, the problems that emerge, the solutions that were developed, and the realities of being 'in the field'. *Fieldwork in Tourism* is an essential guide for Tourism higher level students, academics and researchers embarking on research in this field.

Children, Families and Leisure - Heike Schaezel 2018-02-02

This book aims to further academic debate within the leisure and tourism studies

community about the role of 'families' in contemporary life and the experiences of families and their children in the leisure environment. It is based on the recognition of the diverse nature of the family in the contemporary era and the position of children in families and society in general as active and knowing social agents rather than as passive objects. The family is on the one hand our first community with its own special kind of human attachment and on the other a little world on which the larger society is modelled. Families form the closest and most important emotional bond in humans. This relationship is what drives humanity and society, and positions families at the centre of leisure activities. This international and multi-disciplinary compilation of recent research into children and families examines progress made and challenges ahead for leisure studies. It extends the academic discourse to a wider understanding of what families, children and their leisure behaviour mean in today's

societies. This book was originally published as a special issue of *Annals of Leisure Research*.

World Tourism Cities - Robert Maitland
2014-05

This book presents new research on the capacity of big cities to generate new tourism areas as visitors discover and help create new urban experiences off the beaten track. It examines similarities and differences in these processes in a group of established world cities located in the global circuits of tourism. The cities featured are Berlin, New York, London, Paris, and Sydney. In these cities experienced city visitors are contributing to the 'discovery' of new places to visit. Many neighbourhoods close to the historic centre and to traditional attractions offer the mix of cultural difference and consumption opportunities that can create new experiences for distinctive groups of city users. Each of the cities included in the book offers rich experiences of the re-imagining and re-branding of neighbourhoods off the beaten track, and

informative stories of the complex relationships between visitors, residents and others and of the ambitions of public policy to reproduce these new tourism experiences in other parts of the city. *World Tourism Cities* brings together current research in each of the cities and relates the often separate field of tourism research to some of the mainstream themes of debate in urban studies addressing topics such as consumption, markets and spaces. Drawing on original research in this important group of cities this book has significant messages for public policy. In addition the book engages directly with a range of important current academic debates – about world cities, about cities as sites of consumption and about the smaller scales at which urban neighbourhoods are being transformed. The range of cities and the messages about the making of attractive places provides a timely resource for those focused in this area and the book will also have an appeal among those experienced and

sophisticated city users that it focuses on. [The Wiley Blackwell Companion to Tourism](#) - Alan A. Lew 2014-06-03

The Wiley Blackwell Companion to Tourism presents a collection of readings that represent an essential and authoritative reference on the state-of-the-art of the interdisciplinary field of tourism studies. Presents a comprehensive and critical overview of tourism studies across the social sciences Introduces emerging topics and reassesses key themes in tourism studies in the light of recent developments Includes 50 newly commissioned essays by leading experts in the social sciences from around the world Contains cutting-edge perspectives on topics that include tourism's role in globalization, sustainable tourism, and the state's role in tourism development Sets an agenda for future tourism research and includes a wealth of bibliographic references

An Introduction to Visual Research Methods in Tourism - Tijana Rakić 2011-08-01

An Introduction to Visual Research Methods in Tourism is the first book to present, discuss and promote the use of a range of visual methods in tourism studies. It introduces methods ranging from the collection of secondary visual materials for the purposes of analysis (such as postcards, tourism brochures, and websites) and the creation of visuals in the context of primary research (such as photography, video and drawings), to the production of data through photo-elicitation techniques. The book promotes thoroughly underpinned interdisciplinary visual tourism research and includes an exploration of many key philosophical, methodological and inter-disciplinary approaches. Comprised of five parts: introduction; paradigms, academic disciplines and theory; methods; analysis and representation; and conclusion. This volume informs and inspires its readers through a reliance on theory, examples from tourism studies conducted in various geographical locations and through key pedagogical features

such as annotated further readings, practical tips boxes and concise chapter summaries. This book will be of interest to experienced visual tourism researchers, scholars wishing to incorporate visual methods in their studies of tourism for the very first time, as well as students on undergraduate, postgraduate or doctoral programmes who are contemplating the incorporation of visual methods in their studies of tourism.

Tourism, Tourists and Society - Richard Sharpley 2018-05-01

Tourism, Tourists and Society provides a broad introduction to the inter-relationship between tourism and society, making complex sociological concepts and themes accessible to readers from a non-sociological academic background. It provides a thorough exploration of how society influences or shapes the behaviours, motivations, attitudes and consumption of tourists, as well as the tourism impacts on destination societies. The fifth

edition has been fully revised and updated to reflect recent data, concepts and academic debates: • New content on: mobilities paradigm and the emotional dimension of tourist experiences. • New chapter: Tourism and the Digital Revolution, looking at the ways in which the Internet and mobile technology transform both tourist behaviour and the tourist experience. • New end-of-chapter further reading and discussion topics. Accessible yet critical in style, this book offers students an invaluable introduction to tourism, tourists and society.

Anthropology of Tourism in Central and Eastern Europe - Magdalena Banaszekiewicz

2018-04-11

Anthropology of Tourism in Central and Eastern Europe explores traveling through case studies from Austria, Bulgaria, Estonia, and Poland through an anthropological lens. The contributors of this volume touch on broader issues like identity, gender, visibility, memory,

heritage, intercultural relationships, and globalization.

Travel, Tourism and Art - Tijana Rakić
2016-02-17

Art, in its many forms, has long played an important role in people's imagination, experience and remembrance of places, cultures and travels as well as in their motivation to travel. Travel and tourism, on the other hand, have also inspired numerous artists and featured in many artworks. The fascinating relationships between travel, tourism and art encompass a wide range of phenomena from historical 'Grand Tours' during which a number of travellers experienced or produced artwork, to present-day travel inspired by art, artworks produced by contemporary travellers or artworks produced by locals for tourist consumption. Focusing on the representations of 'touristic' places, locals, travellers and tourists in artworks; the role of travel and tourism in inspiring artists; as well as the role of art and artwork in imagining,

experiencing and remembering places and motivating travel and tourism; this edited volume provides a space for an exploration of both historical and contemporary relationships between travel, tourism and art. Bringing together scholars from a wide range of

disciplines and fields of study including geography, anthropology, history, philosophy, and urban, cultural, tourism, art and leisure studies, this volume discusses a range of case studies across different art forms and locales.