

Essential Public Affairs For Journalists

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Whatever Happened to the Washington Reporters, 1978-2012 - Stephen Hess 2012-08-12

Whatever Happened to the Washington Reporters, 1978-2012, is the first book to comprehensively examine career patterns in American journalism. In 1978 Brookings Senior Fellow Stephen Hess surveyed 450 journalists who were covering national government for U.S. commercial news organizations. His study became the award-winning *The Washington Reporters* (Brookings, 1981), the first volume in his *Newswork* series. Now, a generation later, Hess and his team from Brookings and the George Washington University have tracked down 90 percent of the original group, interviewing 283, some as far afield as France, England, Italy, and Australia. What happened to the reporters within their organizations? Did they change jobs? Move from reporter to editor or producer? Jump from one type of medium to another—from print to TV? Did they remain in Washington or go somewhere else? Which ones left journalism? Why? Where did they go? A few of them have become quite famous, including television correspondents Ted Koppel, Sam Donaldson, Brit Hume, Carole Simpson, Judy Woodruff, and Marvin Kalb; some have become editors or publishers of the *New York Times*, *Wall Street Journal*, *Chicago Tribune*, *Miami Herald*, or *Baltimore Sun*; some have had substantial careers outside of journalism. Most, however,

did not become household names. The book is designed as a series of self-contained essays, each concentrating on one characteristic, such as age, gender, or place of employment, including newspapers, television networks, wire services, and niche publications. The reporters speak for themselves. When all of these lively portraits are analyzed—one by one—the results are surprisingly different from what journalists and sociologists in 1978 had predicted.

Page One - David Folkenflik 2011-06-08

The news media is in the middle of a revolution. Old certainties have been shoved aside by new entities such as WikiLeaks and Gawker, Politico and the Huffington Post. But where, in all this digital innovation, is the future of great journalism? Is there a difference between an opinion column and a blog, a reporter and a social networker? Who curates the news, or should it be streamed unimpeded by editorial influence? Expanding on Andrew Rossi's "riveting" film (Slate), David Folkenflik has convened some of the smartest media savants to talk about the present and the future of news. Behind all the debate is the presence of the *New York Times*, and the inside story of its attempt to navigate the new world, embracing the immediacy of the web without straying from a commitment to accurate reporting and analysis that provides the paper with its own definition of what it is there to showcase:

all the news that's fit to print.

Teeline Gold Standard for Journalists - National Council for the Training of Journalists (Great Britain) 2009-10-01

This student book includes an introductory section to outline important principles and theory to give students a firm foundation for learning. It provides a range of practice exercises to offer learners drill materials from 50 WPM to 100 WPM designed especially to build their speed and fluency.

Global Muckraking - Anya Schiffrin 2014-08-05

Crusading journalists from Sinclair Lewis to Bob Woodward and Carl Bernstein have played a central role in American politics: checking abuses of power, revealing corporate misdeeds, and exposing government corruption. Muckraking journalism is part and parcel of American democracy. But how many people know about the role that muckraking has played around the world? This groundbreaking new book presents the most important examples of world-changing journalism, spanning one hundred years and every continent. Carefully curated by prominent international journalists working in Asia, Africa, Latin America, Europe, and the Middle East, *Global Muckraking* includes Ken Saro-Wiwa's defense of the Ogoni people in the Niger Delta; Horacio Verbitsky's uncovering of the gruesome disappearance of political detainees in Argentina; Gareth Jones's coverage of the Ukraine famine of 1932-33; missionary newspapers' coverage of Chinese foot binding in the nineteenth century; Dwarkanath Ganguli's exposé of the British "coolie" trade in nineteenth-century Assam, India; and many others. Edited by the noted author and journalist Anya Schiffrin, *Global Muckraking* is a sweeping introduction to international journalism that has galvanized the world's attention. In an era when human rights are in the spotlight and the fate of newspapers hangs in the balance, here is both a riveting read and a sweeping argument for why the world needs long-form investigative reporting.

Essential Reporting - Jon Smith 2007-09-18

"If you want a book that instructs you about all the technical skills you need to pass the examinations set by the National Council for the

Training of Journalists (NCTJ) and embark on a career in journalism, then this is the book for you. It outlines the basic knowledge required to succeed as a trainee reporter. Shorthand, intros, writing styles, subbing, layout, the way newsrooms work and how to find things out are among the range of skills described." - Times Higher Education "Precisely what it says on the cover - a down-to-earth essential handbook for anyone embarking on a career in journalism. All you need to know about avoiding newsroom minefields and attracting the editor's attention for the right reasons. If only it had been around in my day!" - Bob Satchwell, Executive Director, Society of Editors This is a book for everyone who wants to be a journalist: a practical guide to all you need to know, learn and do to succeed as a trainee reporter in today's newsroom. Although the world of journalism is changing fast, as technology blurs the boundaries between newspapers, radio, television and web-based media, the reporter's core role remains the same: to recognise news, communicate with people, gather information, and create accurate, balanced and readable stories. *Essential Reporting*, written by an experienced NCTJ examiner, explains how to do this. Contents include: what makes a good reporter what is news, and how to find it how newsrooms work day-to-day life as a reporter key reporting tasks covering courts and councils successful interviewing writing news stories specialist reporting handling sound, pictures and the web It also contains a wealth of advice, tips and warnings from working journalists, a guide to NCTJ training and examinations, a glossary and a guide to further reading. It will be invaluable to anyone embarking on a career in journalism and is the NCTJ's recommended introductory text for all students on college and university courses preparing them to become successful reporters.

Good Writing for Journalists - Angela Phillips 2006-12-28

'The ultimate book on the creative skills of journalism' - Writing Magazine 'Useful and timely... it is refreshing to discover a book so overtly designed to inspire students to think about what can make writing good - or even great.' - Media International Australia This is a book about the art of writing for newspapers and magazine, but doesn't

look at punctuation, spelling and the stylistic conventions of 'everyday' journalism. Instead, *Good Writing For Journalists* presents extended examples of writing which are powerful, memorable, colourful or funny. Each piece will be contextualised and analysed encouraging readers to learn from the best practitioners. This book will inspire those who want to make their writing individual and memorable. Along the way the major elements of non-fiction writing will be introduced, in chapters organised by genre - profile writing, reportage, news analysis, investigation, sports writing, personal and opinion columns and 'lifestyle' among them. Phillip's book sees itself as a natural successor to Wolfe & Johnson's seminal *The New Journalism* (1975). By adopting a larger sweeping and tailoring itself for the contemporary journalistic arena, this book will be an essential purchase for the discerning journalist and journalism student.

The Institutions of American Democracy - Geneva Overholser 2005-05-26
American democracy is built on its institutions. The Congress, the presidency, and the judiciary, in particular, undergird the rights and responsibilities of every citizen. The free press, for example, protected by the First Amendment, allows for the dissent so necessary in a democracy. How has this institution changed since the nation's founding? And what can we, as leaders, policymakers, and citizens, do to keep it vital? The freedom of the press is an essential element of American democracy. With the guidance of editors Geneva Overholser and Kathleen Hall Jamieson, this volume examines the role of the press in a democracy, investigating alternative models used throughout world history to better understand how the American press has evolved into what it is today. The commission also examines ways to allow more voices to be heard and to improve the institution of the American free press. *The Press*, a collection of essays by the nation's leading journalism scholars and professionals, will examine the history, identity, roles, and future of the American press, with an emphasis on topics of concern to both practitioners and consumers of American media.

Journalism Under Fire - Stephen Gillers 2018-08-07

A healthy democracy requires vigorous, uncompromising investigative

journalism. But today the free press faces a daunting set of challenges: in the face of harsh criticism from powerful politicians and the threat of lawsuits from wealthy individuals, media institutions are confronted by an uncertain financial future and stymied by a judicial philosophy that takes a narrow view of the protections that the Constitution affords reporters. In *Journalism Under Fire*, Stephen Gillers proposes a bold set of legal and policy changes that can overcome these obstacles to protect and support the work of journalists. Gillers argues that law and public policy must strengthen the freedom of the press, including protection for news gathering and confidential sources. He analyzes the First Amendment's Press Clause, drawing on older Supreme Court cases and recent dissenting opinions to argue for greater press freedom than the Supreme Court is today willing to recognize. Beyond the First Amendment, *Journalism Under Fire* advocates policies that facilitate and support the free press as a public good. Gillers proposes legislation to create a publicly funded National Endowment for Investigative Reporting, modeled on the national endowments for the arts and for the humanities; improvements to the Freedom of Information Act; and a national anti-SLAPP law, a statute to protect media organizations from frivolous lawsuits, to help journalists and the press defend themselves in court. Gillers weaves together questions of journalistic practice, law, and policy into a program that can ensure a future for investigative reporting and its role in our democracy.

Law for Journalists - Frances Quinn 2018-06-06

Written by a working journalist with over 20 years' experience, *Law for Journalists* is designed to equip you with a solid understanding of the day-to-day legal principles and practices you will need throughout your career. Suitable for use on courses accredited by the NCTJ and BCTJ, this book is packed full of practical tips and suggestions, making it a must-have guide to media law for journalism students, trainees and working journalists alike. New to this edition: ● Discussion of the first cases brought since the Defamation Act 2013 came into force, highlighting how the new provisions are being interpreted by the courts. ● Increased coverage of broadcast and online journalism, and social

media. ● More detailed focus on the ethical codes of practice used by Ofcom and IPSO.

All about the Story - Leonard Downie (Jr.) 2020

"At a time when the role of journalism is especially critical, Leonard Downie, the former executive editor of the Washington Post writes about his nearly 50 years at the newspaper and the importance of getting at the truth"--

Mcnae's Essential Law for Journalists, 21st Ed. + Essential Public Affairs for Journalists, 3rd Ed. - Mark Hanna 2013-08-29

This pack contains McNae's Essential Law for Journalists and Essential Public Affairs for Journalists.

McNae's Essential Law for Journalists and Essential Public Affairs for Journalists Pack - Mark Hanna 2015-05-28

These two essential texts have been packaged together to offer great value for journalism students and practitioners. Essential Public Affairs for Journalists is an invaluable guide for journalism students and those already in the industry. It offers comprehensive and engaging coverage of the workings of both central and local government, and provides all the information necessary to cover public affairs with confidence. 60 years since the first edition, McNae's Essential Law for Journalists remains the definitive media law guide for journalists and students alike. The only media law text endorsed by the NCTJ, this text offers unrivalled practical guidance on a wide range of reporting situations - a vital tool throughout your journalism career.

Essential Public Affairs for Journalists - James Morrison 2021

"This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, Essential Journalism outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping students develop an overall understanding of the business and examining

the application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms."-- from publisher.

Public Affairs Reporting Now - George Michael Killenberg 2012-07-26
Everyday life, no whether the issues or events arise next-door or a continent away, raises questions and concerns that the public counts on journalists to answer and, more important, confront. More than ever before, we all rely on the news media for warnings, explanations and insights. The profession - and society - cannot afford lazy, inept, uncommitted journalists. Today's reporters must learn how to cover public affairs intelligently and thoroughly. First you must learn about the institutions and people who influence the news; understanding how a legislative conference committee functions or how a trial is conducted remain important pre-requisites. But it is not enough merely to know how to report. Journalists must also understand how they see, define and influence the news. Don't be fooled by the daily dose of fluffy stories about fads, fashions or fetishes. People love to revel in celebrity gossip or fantasize about extreme makeovers. But Donald Trump's love life or the South Beach Diet don't satisfy when people worry about a home invasion in their neighborhood or a rezoning proposal to bring a Wal-Mart super center to town or a Department of Education report that their child's school scored bottom-most in reading achievement. Public Affairs Reporting Now is intended to teach you the best practices and give you the best advice for covering what's generically known as "public affairs reporting. It's a term that's neither inspiring nor precise, but it's long been a convenient way of describing the kind of news coverage that keeps people informed as citizens and keeps our institutions, public and private, focused on the public good.

Key Concepts in Journalism Studies - Bob Franklin 2005-05-19

"The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism, at national and regional level, as well as their teaching expertise for this book, which will be essential

reading for students in journalism, and as invaluable reference tool for their professional careers' -www.HoldtheFrontPage.co.uk 'At long last, the undergraduate journalism A-Z. This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student' -Tim Rodgers, Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines. Cross-referenced throughout, the format encourages critical evaluation through understanding. Written by experienced and respected academics, the books are indispensable study aids and guides to comprehension. Key Concepts in Journalism offers: - a systematic and accessible introduction to the terms, processes and effects of journalism - a combination of practical considerations with theoretical issues - further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism, at national and regional level, as well as their teaching expertise. This book will be essential reading for students in journalism, and an invaluable reference tool for their professional careers.

What are Journalists For? - Jay Rosen 1999-01-01

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

Essential English for Journalists, Editors and Writers - Crawford Gillan 2010-11-30

Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social organisations. FULLY REVISED AND UPDATED BY CRAWFORD GILLAN RECOMMENDED BY THE SOCIETY OF EDITORS

Digital Journalism - Janet Jones 2011-11-10

How can we make sense of the ongoing technological changes affecting journalism and journalists today? Will the new digital generation break down barriers for journalism, or will things just stay the same? These and

other pertinent questions will be asked and explored throughout this exciting new book that looks at the changing dynamics of journalism in a digital era. Examining issues and debates through cultural, social, political and economic frameworks, the book gets to grip with today's new journalism by understanding its historical threats and remembering its continuing resilience and ability to change with the times. In considering new forms of journalistic practice the book covers important topics such as: • truth in the new journalism • the changing identity of the journalist • the economic implications for the industry • the impact on the relationship between the journalist and their audience • the legal framework of doing journalism online. Vibrant in style and accessible to all, Digital Journalism is a captivating read for anyone looking to understand the advent of a new journalism that has been altered by the latest digital technologies.

How to Do Your Social Research Project Or Dissertation - Tom Clark 2019-10

How to do your Social Research Project or Dissertation provides a straight-talking, easy-to-navigate, and reassuring guide to support final-year social science undergraduates. Uniquely shaped by real social science undergraduates from a range of institutions, the book includes their advice to help you through with what can be a daunting, but rewarding stage of your degree. From the look and feel of the book, to the development of the chapter content and the advice it provides, students have been involved at every stage of the book's development to ensure it is focused on what's important to you. Expert advice from real supervisors across the subject disciplines in the 'Working with your supervisor' feature also helps you to make the most of research supervision, and learn from the experience of real researchers in your chosen field. By providing anecdotes, words of wisdom, scenarios, or simply reminders, hints, and tips on how best to prepare for meetings, and communicate effectively, How to do your Social Research Project or Dissertation is the most complete guide to facilitate the student-supervisor working relationship. Dedicated chapters cover all the typical stages of a research project or dissertation in the social sciences, while

their carefully constructed structure allows you to quickly and efficiently navigate the content. Throughout the book, you'll focus on three key questions: 'What do I need to know?', 'What do I need to think about?' and 'What do I need to do?'. In so doing, each chapter gives you a clear and direct checklist of actions as you progress through your dissertation or research project, keeping you organized, motivated, and confident. The book's online resources include a wealth of free-to-access materials, including: DT Author-led videos for each chapter of the book focussing on key areas of social research including supervision, thinking up research questions and ethical challenges in social research among others. DT Student videos focussing on key issues in undertaking a research project or dissertation and how these have been overcome. DT 'Finding your Way' research pitfalls and how to avoid them. DT General dissertation template. DT Good and bad examples of various research tools: questionnaires, interview questions, observation plans. DT Good and bad examples of extracts from literature reviews. DT Downloadable research checklist. DT Further reading/research suggestions, broken down by chapter. DT A list of links to online time-management tools. DT Research plan templates. DT Links to freely available datasets. DT Tips on increasing your sample size. DT SPSS/NVIVO links/resources. DT Interactive activity to help narrow down research topics. DT Mind-mapping tool. DT Interactive editing exercise to practise writing-up, and making efficient use of word count.

Alternative Journalism - Chris Atton 2008-11-20

"A provocative, inspiring and challenging intervention in both journalism and media studies.... Alternative Journalism is that rare book that services students as much as scholars. It widens the trajectory of media studies and creates different modes of reading, writing and thinking... It offers an alternative history beyond the tales of great men, great newspapers, great editors and great technologies. It adds value and content to overused and ambiguous words such as "community" and "citizenship" and captures the spark of new information environments." - THE, (Times Higher Education) Alternative Journalism investigates and analyses the diverse forms and genres of journalism that have arisen as

challenges to mainstream news coverage. From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures, this book charts the historical and cultural practices of this diverse and globalized phenomenon. This exploration goes to the heart of journalism itself, prompting a critical inquiry into the epistemology of news, the professional norms of objectivity, the elite basis of journalism and the hierarchical commerce of news production. In investigating the challenges to media power presented by alternative journalism, Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday. The result is essential reading for students of journalism - both mainstream and alternative.

DSM-5 Made Easy - James Morrison 2014-04-11

In this indispensable book, master diagnostician James Morrison presents the spectrum of diagnoses in DSM-5 in an accessible, engaging, clinically useful format. Demystifying DSM-5 criteria without sacrificing accuracy, the book includes both ICD-10-CM and ICD-9-CM codes for each disorder. It also includes the Global Assessment of Functioning (GAF) Scale (from DSM-IV-TR), with a clear rationale for its continued use. More than 130 detailed case vignettes illustrate typical patient presentations; down-to-earth discussions of each case demonstrate how to arrive at the diagnosis and rule out other likely possibilities. Providing a wealth of diagnostic pointers, Morrison writes with the wisdom and wit that made his guide to the prior DSM a valued resource for hundreds of thousands of clinicians. His website (www.guilford.com/jm) offers additional discussion and resources related to psychiatric diagnosis and DSM-5.

McNae's Essential Law for Journalists - Tom Welsh 2007

This is a practical guide for journalists and other writers whose job takes them into contact with the law. This edition takes account of recent and forthcoming changes in the law as they affect journalists.

The Disinformation Age - W. Lance Bennett 2020-10-15

This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which

authoritative information depends.

Imagined Audiences - Jacob L. Nelson 2021-02-15

Many believe the solution to ongoing crises in the news industry-- including profound financial instability and public distrust--is for journalists to improve their relationship with their audiences. This raises important questions: How do journalists conceptualize their audiences in the first place? What is the connection between what journalists think about their audiences and what they do to reach them? Perhaps most importantly, how aligned are these "imagined" audiences with the real ones? *Imagined Audiences* draws on ethnographic case studies of three news organizations to reveal how journalists' assumptions about their audiences shape their approaches to their audiences. Jacob L. Nelson examines the role that audiences have traditionally played in journalism, how that role has changed, and what those changes mean for both the profession and the public. He concludes by drawing on audience studies research to compare journalism's "imagined" audiences with actual observations of news audience behavior. The result is a comprehensive study of both news production and reception at a moment when the relationship between the two has grown more important than ever before.

[McNae's Essential Law for Journalists](#) - Mike Dodd 2018-06-14

The definitive media law guide for journalists and students alike. The only media law text endorsed by the NCTJ, McNae's offers unrivalled practical guidance on a wide range of reporting situations - an invaluable tool throughout your journalism career.

Essential Journalism - Jonathan Baker 2021-06-30

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, *Essential Journalism* outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping

students develop an overall understanding of the business and examining the application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Journalism and PR - John Lloyd 2014-11-18

Public relations and journalism have had a difficult relationship for over a century, characterised by mutual dependence and - often - mutual distrust. The two professions have vied with each other for primacy: journalists could open or close the gates, but PR had the stories, the contacts and often the budgets for extravagant campaigns. The arrival of the internet, and especially of social media, has changed much of that. These new technologies have turned the audience into players - who play an important part in making the reputation, and the brand, of everyone from heads of state to new car models vulnerable to viral tweets and social media attacks. Companies, parties and governments are seeking more protection - especially since individuals within these organisations can themselves damage, even destroy, their brand or reputation with an ill-chosen remark or an appearance of arrogance. The pressures, and the possibilities, of the digital age have given public figures and institutions both a necessity to protect themselves, and channels to promote themselves free of news media gatekeepers. Political and corporate communications professionals have become more essential, and more influential within the top echelons of business, politics and other institutions. Companies and governments can now - must now - become media themselves, putting out a message 24/7, establishing channels of their own, creating content to attract audiences and reaching out to their networks to involve them in their strategies. Journalism is being brought into these new, more influential and fast growing communications strategies. And, as newspapers struggle to stay alive, journalists must adapt to a world where old barriers are being smashed and new relationships built - this time with public relations in the driving seat.

The world being created is at once more protected and more transparent; the communicators are at once more influential and more fragile. This unique study illuminates a new media age.

The Mind of a Journalist - Jim Willis 2010

What propels an individual into becoming a professional observer and chronicler of society, joining a group that is often targeted for criticism by the general public? Can a journalist really have an objective view of the world and the way it operates or do journalists each operate from a specific worldview, parts of which are held in common by all journalists? Do journalists feel they can become involved in normal social and civic activities, or is the world a detached storehouse of ideas for stories? Is the journalist most effective on the sidelines of society, or in getting involved in the action, or taking to the field as a referee or field judge? If journalists are so devoted to the ideals of objectivity, detachment, truth, and providing an accurate view of the world, why do so many of them leave journalism and move into public relations, media consulting, and advertising? These are just some of the issues explored in *The Mind of a Journalist: How Reporters See Themselves, Their Stories, and the World*. For students and would-be journalists, this book analyzes the rational processes journalists use in defining themselves, their world, and their relation to that world. Written by veteran journalist and noted professor Jim Willis, with many observations from working and recently retired journalists from both print and broadcast, the goal of the book is to put this discussion of journalist thinking into the classroom (alongside discussion of reporting and writing techniques). Ultimately, the book provides added insights to how journalists think and why they do what they do. Features & Benefits: Included throughout the book are many observations/interviews from working journalists at such media outlets as: The Los Angeles Times, The Boston Globe, CNN, The Memphis Commercial-Appeal, WRTV Television in Indianapolis, and The Daily Oklahoman. A running single-story example (President's Bush's decision to invade Iraq in 2003) shows how the same story was treated by several different journalist mindsets, and thereby examining how these different mindsets defined the issues of truth, ethics, and legality for this story.

Fighting Words - Nancy F. Cott 2020-03-17

From a Harvard historian, this riveting portrait of four trailblazing American journalists highlights the power of the press in the interwar period. In the fragile peace following the Great War, a surprising number of restless young Americans abandoned their homes and set out impulsively to see the changing world. In *Fighting Words*, Nancy F. Cott follows four who pursued global news -- from contested Palestine to revolutionary China, from Stalin's Moscow to Hitler's Berlin. As foreign correspondents, they became players in international politics and shaped Americans' awareness of critical interwar crises, the spreading menace of European fascism, and the likelihood of a new war -- while living romantic and sexual lives as modern and as hazardous as their journalism. An indelible portrayal of a tumultuous era with resonance for our own, *Fighting Words* is essential reading on the power of the press and the growth of an American sense of international responsibility.

Journalism - Ian Hargreaves 2014

Journalism entered the twenty-first century caught in a paradox. The world had more journalism, across a wider range of media, than at any time since the birth of the western free press in the eighteenth century. Western journalists had found themselves under a cloud of suspicion: from politicians, philosophers, the general public, anti-globalization radicals, religious groups, and even from fellow journalists. Critics argued that the news industry had lost its moral bearings, focusing on high investment returns rather than reporting and analysing the political, economic, and social issues of the day. Journalism has a central and profound impact on our worldview; we find it everywhere from newspapers and television, to radio and the Internet. In the new edition of this thought-provoking and provocative *Very Short Introduction*, Ian Hargreaves examines the world of contemporary journalism. By looking not only at what journalism has been in the past, but also what it is becoming in the digital age, he examines the big issues relating to reportage, warfare, celebrity culture, privacy, and technology worldwide. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every

subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Journalism - James Morrison 2015-06-30

Journalism shows you how to write quickly and expertly for all major forms of journalistic writing today. Whether producing a snappy headline or reporting a full length news story, piecing together a 'feature' or compiling a blog, this book will guide you through the pitfalls and inspire you to write better. Written by an experienced journalist, the book outlines the principles of journalistic writing, then illustrates these with examples of good - and not-so-good - practice from the real world, helping you to hone your writing skills for both print and online media. Learn how to craft text like the professionals, with advice on everything from how to write compelling prose to getting your first job in journalism. This book is a 'must-read' for all practising and aspiring journalists and writers.

Journalism After Snowden - Emily Bell 2017-03-07

Edward Snowden's release of classified NSA documents exposed the widespread government practice of mass surveillance in a democratic society. The publication of these documents, facilitated by three journalists, as well as efforts to criminalize the act of being a whistleblower or source, signaled a new era in the coverage of national security reporting. The contributors to Journalism After Snowden analyze the implications of the Snowden affair for journalism and the future role of the profession as a watchdog for the public good. Integrating discussions of media, law, surveillance, technology, and national security, the book offers a timely and much-needed assessment of the promises and perils for journalism in the digital age. Journalism After Snowden is essential reading for citizens, journalists, and academics in search of perspective on the need for and threats to investigative journalism in an age of heightened surveillance. The book features contributions from key players involved in the reporting of leaks of classified information by Edward Snowden, including Alan Rusbridger,

former editor-in-chief of The Guardian; ex-New York Times executive editor Jill Abramson; legal scholar and journalist Glenn Greenwald; and Snowden himself. Other contributors include dean of Columbia Graduate School of Journalism Steve Coll, Internet and society scholar Clay Shirky, legal scholar Cass Sunstein, and journalist Julia Angwin. Topics discussed include protecting sources, digital security practices, the legal rights of journalists, access to classified data, interpreting journalistic privilege in the digital age, and understanding the impact of the Internet and telecommunications policy on journalism. The anthology's interdisciplinary nature provides a comprehensive overview and understanding of how society can protect the press and ensure the free flow of information.

New Media, Old News - Natalie Fenton 2010

In a thorough empirical investigation of journalistic practices in different news contexts, 'New Media, Old News' explores how technological, economic and social changes have reconfigured news journalism, and the consequences of these transformations for a vibrant democracy in our digital age.

News for All the People: The Epic Story of Race and the American Media - Juan González 2011-10-31

Offers a sweeping account of the class and racial conflicts in the American news media, from the first colonial newspaper to the Internet age. By the co-author of Harvest of Empire.

Democracy's Detectives - James Hamilton 2016-10-10

Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

Essential Public Affairs for Journalists - James Morrison 2021-07-01

Essential Public Affairs for Journalists is the definitive handbook for journalism students looking for a firm foundation in their understanding of central and local government in the UK. The book guides readers

through the constitutional framework and the governing institutions of the United Kingdom before considering the electoral system and the principal political parties. A number of key topics are discussed, including COVID-19 and healthcare, Brexit, education, housing, transport, and social security. James Morrison seamlessly depicts how these services operate while educating readers on how informative news stories are generated in the public eye. Every chapter ends with a helpful summary of 'take-home points', allowing students to recap on areas that are likely to be examined. 'Current issues' are also offered as thinking points for students in considering how governance of the UK interacts with public and cultural affairs. Digital formats and resources The seventh edition is available for students and institutions to purchase in a variety of formats, and is supported by online resources. The e-book offers a mobile experience and convenient access along with functionality tools, navigation features and links that offer extra learning support: www.oxfordtextbooks.co.uk/ebooks

Media and Journalism - Jason Bainbridge 2015-10-15

Media and Journalism: New Approaches to Theory and Practice is a complete introduction to media and journalism, exploring the changing relationship between these areas. It introduces key concepts and theoretical approaches in media studies, as well as provides practical training to develop key journalism skills. This approach ensures that students develop both the broad knowledge base and professional skills required for future careers in journalism, public relations and communications. The 3rd edition is divided into five parts, with the focus becoming progressively broader from journalism and news writing, to the larger mediasphere, to the media industries themselves, to the social, cultural and technological contexts in which these industries function. This encourages students to follow the flow of information and ideas from news production through to dissemination and negotiation, revealing how important journalism and media studies are to each other. New to this edition Introducing Media 3.0: this edition canvasses the rise and increasing dominance of new forms of communication that will place media users of all kinds at the centre of their own

mediaspheres New and updated case studies and examples throughout to reflect the current media environment. Significant updates to chapter 17: Ethics and Communication with new content on media ownership, ethics and the digital journalist, the MEAA/AJA Code of Ethics, the Australian Press Council and the Finkelstein Inquiry. Updated with additional content on social media, apps and locative media, the News of the World scandal, the current state of digital radio and recent trends in PR including brand journalism Summary of key points, and revision and reflection questions are now included at the end of each chapter *The Future of the Public's Health in the 21st Century* - Institute of Medicine 2003-02-01

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. The Future of the Public's Health in the 21st Century reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

Your Country, Our War - Katherine A. Brown 2019-02-01

Journalists are actors in international relations, mediating communications between governments and publics, but also between the administrations of different countries. American and foreign officials

simultaneously consume the work of U.S. journalists and use it in their own thinking about how to conduct their work. As such, journalists play an unofficial diplomatic role. However, the U.S. news media largely amplifies American power. Instead of stimulating greater understanding, the U.S. elite, mainstream press can often widen mistrust as they promote an American worldview and, with the exception of some outliers, reduce the world into a tight security frame in which the U.S. is the hegemon. This has been the case in Afghanistan since 2001, particularly as emerging Afghan journalists have relied significantly on U.S. and other Western news outlets to report events within their government and their country. Based on eight years of interviews in Kabul, Washington, and New York, *Your Country, Our War* demonstrates how news has intersected with international politics during the War in Afghanistan and shows the global power and reach of the U.S. news media, especially within the context of the post-9/11 era. It reviews the trajectory of the U.S. news narrative about Afghanistan and America's never-ending war, and the rise of Afghan journalism, from 2001 to 2017. The book also examines the impact of the American news media inside a war theater. It examines how U.S. journalists affected the U.S.-Afghan relationship and chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic rule. Providing rich detail about the U.S.-Afghan relationship, especially former President of Afghanistan Hamid Karzai's convictions about the role of the Western press, we begin to understand how journalists are not merely observers to a story; they are participants in it.

The Elements of Journalism - Bill Kovach 2001-07-24

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they

were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy

to information for years to come.