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*M. Tulli Ciceronis De oratore libri tres* - Marcus Tullius Cicero 1879

**Ekphrasis, Vision, and Persuasion in the Book of Revelation** - Robyn J. Whitaker  
2015-11-13

Robyn. J. Whitaker interprets the Book of Revelation within the context of ancient rhetoric and religion. She argues that the author of Revelation uses a popular rhetorical tool, ekphrasis, to paint word-pictures of God that compete with material images to both critique image-making and simultaneously make an absent God present.

*Science Writing in Greco-Roman Antiquity* - Liba Taub 2017-04-13

This book explores how science and mathematics were communicated in antiquity in a wide variety of texts, including poetry, letters and biographies.

**Ancient and Medieval Memories** - Janet Coleman 1992-01-30

This book examines how medieval readers interpreted and used history as presented to them in ancient documents and how this interpretation differs from and resembles that proposed by modern historians.

**Imaginal Memory and the Place of Hiroshima** - Michael Perlman 1988-01-01

Hiroshima claims a crucial yet neglected place in the psychic terrain of our individual and collective memories. Drawing on recent work in depth psychology and Jungian thought, this study explores the ancient art of remembering by envisioning "places" and "images" that are impressed upon the memory. Enthusiastically used by ancient, medieval, and Renaissance explorers of soul and spirit, the art of memory

became a profound expression of striving for cultural reform and an end to religious cruelty. Imaginal Memory and the Place of Hiroshima shows that images arising from the place of Hiroshima reveal, with stark exactitude, the psychic situation of our world. Specific images are explored that embody unsuspected psychological values beyond their role as reminders of the concrete horror of nuclear war. The process of remembering these images deepens into a commemoration of the fundamental powers at work in the psyche—powers that are critical to the development of a sustained cultural commitment to peace and to the deepening and revitalizing of contemporary psychological life.

**Навчаймося виступати публічно** - Некряч Т. Є.

Навчальний посібник розраховано на всебічне ознайомлення студентів-магістрів з базовими категоріями класичної і сучасної риторики, з її логіко-філософським апаратом, з мовно-стилістичними засобами. Пропонуються корисні практичні поради для доведення своєї позиції під час усного виступу; система контрольних питань, довідковий матеріал різного роду, низка спеціально розроблених вправ. Інтердисциплінарний характер посібника значно збільшує число його потенційних користувачів.

**Catalog of Reprints in Series** - 1958

**Johnson on Language** - A. Horgan 1994-10-03  
In a systematic presentation of Johnson's views on language, Johnson on Language: An Introduction addresses the problems inherent in the formation of style, as Johnson saw them, but also contains a detailed discussion of his

opinions concerning the proper responsibilities of the lexicographer. The wide-ranging discussion takes in the linguistic controversies of classical antiquity, the resumption and elaboration of various classical ideas in the Renaissance period, and the way in which Johnson's own ideas have been shaped by his reading of important documents of these eras.

**Brill's Companion to Cicero** - James M. May  
2002-09-01

This volume is intended as a companion to the study of Cicero's oratory and rhetoric, for both students and experts in the field. A group of impressive Ciceronian scholars have contributed articles that analyze in new and interesting ways the oratorical and rhetorical works of Cicero.

**The History and Theory of Rhetoric** - James A. Herrick  
2020-12-29

By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists, this textbook gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. The book's expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds, drawing on the ideas of some of history's greatest thinkers and theorists. The seventh edition includes greater attention to non-Western rhetorics, feminist rhetorics, the rhetoric of science, and European and American critical theory. Known for its clear writing style and contemporary examples throughout, *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students. This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies. This edition includes an instructor's manual and practice quizzes for students at [www.routledge.com/cw/herrick](http://www.routledge.com/cw/herrick)  
**Ciceros Partitiones Oratoriae** - Marcus Tullius Cicero  
2018-01-31

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copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A History of Western Education (Volumes 1, 2 and 3)** - James Bowen  
2020-05-25

This set reprints volumes 1, 2 and 3 of James Bowen's *A History of Western Education* originally published by Methuen in the 1970s. Volume One: *The Ancient World: Orient and Mediterranean* 2000B.C - A.D. 1054 The volume traces the development of education in the ancient world from the first scribal cultures of Mesopotamia and Egypt to learning in the early Christian church. A detailed account is given of the achievements of Greece in literacy, learning, philosophy and training for public life - achievements which were further developed in the Hellenistic Orient and incorporated by the Romans into their own highly organized educational system. This leads to the emergence of a specifically Christian ideal of education, the decline of secular learning in the West, and the preservation of learning both in Byzantium and in Western monasticism. Volume Two: *Civilization of Europe: Sixth to Sixteenth Century* Volume Two follows the growth and process of learning in Europe from its foundations in the Carolingian era through its evolution in medieval Europe - especially Italy, France, Germany and England - to its expansion and refinement in the sixteenth century. Particular attention is paid to: \* The role of medieval institutions of the cathedral and grammar schools and the university \* The contribution of notable scholars of the age such as Abelard, Thomas Aquinas, Erasmus and

Luther Volume Three: The Modern West: Europe and the New World The final volume covers the period of educational dissent, which became conspicuous in the early seventeenth century and reached crisis proportions in the late twentieth, when the dominant ideologies of progress and equality, generated at the beginning of the nineteenth century, were questioned for the first time on a widespread, popular scale.

*Medicine and Humanism in Late Medieval Italy* - Sarah R. Kyle 2016-08-12

"The Carrara Herbal is an exceptional illustrated book of materia medica (therapeutic substances drawn from plants, animals and minerals). It is exceptional in both its illustrations and its content, making it of interest to historians of art and medicine alike. The Herbal contains a translation into Paduan dialect of a Latin version of the mid-thirteenth-century Arabic pharmacopeia, *Kitab al-Adwiya al-mufrada* (The Book of Simple Medicines), written by Ibn Sarabi, a Christian physician working in al-Andalus and known in the Latin West as Serapion the Younger."--Introduction.

**Benedetto Accolti and the Florentine Renaissance** - Robert Black 2002-08-08

The first biography of one of the outstanding humanists of the fifteenth-century Renaissance.

**War, Liberty, and Caesar** - Edward Paleit 2013-04-25

In *War, Liberty, and Caesar*, Edward Paleit discusses how readers and writers of the English Renaissance read and understood Lucan's epic poem on the Roman civil wars. Looking at engagements with Lucan across a wide variety of literary forms, Paleit questions what made this Latin author so relevant during this period.

*Archaeology and The Politics of Vision in a Post-Modern Context* - Vitor Oliveira Jorge 2009-01-14

Archaeology is intimately connected to the modern regime of vision. A concern with optics was fundamental to the Scientific Revolution, and informed the moral theories of the Enlightenment. And from its inception, archaeology was concerned with practices of depiction and classification that were profoundly scopical in character. Drawing on both the visual arts and the depictive practices of the sciences, employing conventionalised forms of illustration,

photography, and spatial technologies, archaeology presents a paradigm of visualised knowledge. However, a number of thinkers from Jean-Paul Sartre onwards have cautioned that vision presents at once a partial and a politicised way of apprehending the world. In this volume, authors from archaeology and other disciplines address the problems that face the study of the past in an era in which realist modes of representation and the philosophies in which they are grounded in are increasingly open to question.

*Maternal Conceptions in Classical Literature and Philosophy* - Alison Sharrock 2020-01-29

Unlike many studies of the family in the ancient world, this volume presents readings of mothers in classical literature, including philosophical and epigraphic writing as well as poetic texts. Rather than relying on a male viewpoint, the essays offer a female perspective on the lifecycle of motherhood. Although almost all ancient authors are men, this book nevertheless aims to unpack carefully the role of the mother – not as projected by the son or other male relations, but from a woman's own experiences – in order to better understand how they perceived themselves and their families. Because the primary interest is in the mothers themselves, rather than the authors of the texts in which they appear, the work is organized according to the lifecycle of motherhood instead of the traditional structure of the chronology of male authors. The chronology of the male authors ranges from classical Greece to late antiquity, while the motherly lifecycle ranges from pre-conception to the commemoration of offspring who have died before their mothers.

*Petrarch and St. Augustine* - Alexander Lee 2012-03-02

Challenging the familiar view of Francesco Petrarca as the 'father of humanism', this book offers a comprehensive re-interpretation of Petrarch's debt to the theology of St. Augustine, and advances a provocative new reading of the development of humanism in Italy.

*The Transformation of Natural Philosophy* - Sachiko Kusakawa 1995-03-09

A study of the transformation of natural philosophy by the Lutheran Philip Melanchthon.  
**Children of the Calling** - Eric Nelson Newberg 2014-12-23

This volume of essays, dedicated to Stan and Ruth Burgess, has been written by their colleagues and students to honor them as they retire after many years of distinguished service to Evangel University, Southwest Missouri State University, and Regent University. Several meanings can be subsumed under the title *Children of the Calling*. Stan and Ruth grew up in India, children of Pentecostal missionaries who felt they had "divine callings." They were influenced not only by the religious callings of their parents, but also by the cultural milieu of India. Though they did not personally take on board the specific missionary calling of their parents, they charted life maps that benefitted from the cross-cultural proficiencies developed in their childhoods in India, which to a large extent colored the influence they would have on their children, academic colleagues, and students, some of whom have submitted essays for this Festschrift. The diversity of subjects in this volume attests to the breadth of the scholarly work of Stan and Ruth Burgess. The first section narrates the major highlights of Stan and Ruth's academic biographies, the second presents pioneering studies of biblical studies and church history, and the third offers application-based research and personal reminiscences.

**Catalogue** - B.H. Blackwell Ltd 1926

**Hannibal** - Patrick N Hunt 2017-07-11

Hannibal is "an exciting biography of one of history's greatest commanders...a thrilling page-turner" (Kirkus Reviews, starred review) about the brilliant general who successfully crossed the Alps with his war elephants and brought Rome to its knees, and who is still regarded today as one of the greatest military strategists in history. Hannibal Barca of Carthage, born 247 BC, was one of the great generals of the ancient world. His father, Hamilcar, imposed Carthaginian rule over much of present-day Spain. After Hamilcar led the Carthaginian forces against Rome in the First Punic War, Hannibal followed in his father's footsteps. From the time he was a teenager, Hannibal fought against Rome. He is famed for leading Carthage's army across North Africa, into Spain, along the Mediterranean coast, and then crossing the Alps with his army and war

elephants. Hannibal won victories in northern Italy by outmaneuvering his Roman adversaries and defeated a larger Roman army at the battle of Cannae in 216 BC. Unable to force Rome to capitulate, however, he was eventually forced to leave Italy and return to Carthage when a savvy Roman general named Scipio invaded North Africa. Hannibal and Scipio fought an epic battle at Zama, which Hannibal lost. Many Carthaginians blamed Hannibal, who was exiled until his death. Hannibal is still regarded as a military genius. Napoleon, George Patton, and Norman Schwarzkopf, Jr. are only some of the generals who studied and admired him. His strategy and tactics are still taught in military academies. "With wonderful energy...archeologist and historian Patrick Hunt distills his survey of literature about the Second Punic War into a brightly dramatic story that covers virtually every anecdote connected with Hannibal" (The Christian Science Monitor). "Hunt's story of the doomed general, whose exploits are more celebrated than those of his vanquishers, will appeal to any reader interested in military history or strategy" (Publishers Weekly).

*The Stoics on Lekta* - Ada Bronowski 2019

After Plato's Forms, and Aristotle's substances, the Stoics posited the fundamental reality of lekta - the meanings of sentences, distinct from the sentences themselves. This volume analyses the resulting unique, complex, and consistent cosmic view in which lekta are the keystones of the structure of reality: they are all there is to say.

*Catalog of Reprints in Series* - Robert Merritt Orton 1958

**Towards a General Theory of Translational Action** - Katharina Reiss 2014-04-08

This is the first English translation of the seminal book by Katharina Reiß and Hans Vermeer, *Grundlegung einer allgemeinen Translationstheorie*, first published in 1984. The first part of the book was written by Vermeer and explains the theoretical foundations and basic principles of skopos theory as a general theory of translation and interpreting or 'translational action', whereas the second part, penned by Katharina Reiß, seeks to integrate her text-typological approach, first presented in

1971, as a 'specific theory' that focuses on those cases in which the skopos requires equivalence of functions between the source and target texts. Almost 30 years after it first appeared, this key publication is now finally accessible to the next generations of translation scholars. In her translation, Christiane Nord attempts to put skopos theory and her own concept of 'function plus loyalty' to the test, by producing a comprehensible, acceptable text for a rather heterogeneous audience of English-speaking students and scholars all over the world, at the same time as acting as a loyal intermediary for the authors, to whom she feels deeply indebted as a former student and colleague.

**The Art of Dialectic Between Dialogue and Rhetoric** - Marta Spranzi 2011

This book reconstructs the tradition of dialectic from Aristotle's "Topics," its founding text, up to its "renaissance" in 16th century Italy, and focuses on the role of dialectic in the production of knowledge. Aristotle defines dialectic as a structured exchange of questions and answers and thus links it to dialogue and disputation, while Cicero develops a mildly skeptical version of dialectic, identifies it with reasoning "in utramque partem" and connects it closely to rhetoric. These two interpretations constitute the backbone of the living tradition of dialectic and are variously developed in the Renaissance against the Medieval background. The book scrutinizes three separate contexts in which these developments occur: Rudolph Agricola's attempt to develop a new dialectic in close connection with rhetoric, Agostino Nifo's thoroughly Aristotelian approach and its use of the newly translated commentaries of Alexander of Aphrodisias and Averroes, and Carlo Sigonio's literary theory of the dialogue form, which is centered around Aristotle's "Topics." Today, Aristotelian dialectic enjoys a new life within argumentation theory: the final chapter of the book briefly revisits these contemporary developments and draws some general epistemological conclusions linking the tradition of dialectic to a fallibilist view of knowledge.

**Slavery and Other Forms of Strong Asymmetrical Dependencies** - Jeannine Bischoff 2022-10-03

In this volume, we approach the phenomenon of slavery and other types of strong asymmetrical

dependencies from two methodologically and theoretically distinct perspectives: semantics and lexical fields. Detailed analyses of key terms that are associated with the conceptualization of strong asymmetrical dependencies promise to provide new insights into the self-concept and knowledge of pre-modern societies. The majority of these key terms have not been studied from a semantic or terminological perspective so far. Our understanding of lexical fields is based on an onomasiological approach - which linguistic items are used to refer to a concept? Which words are used to express a concept? This means that the concept is a semantic unit which is not directly accessible but may be manifested in different ways on the linguistic level. We are interested in single concepts such as 'wisdom' or 'fear', but also in more complex semantic units like 'strong asymmetrical dependencies'. In our volume, we bring together and compare case studies from very different social orders and normative perspectives. Our examples range from Ancient China and Egypt over Greek and Maya societies to Early Modern Russia, the Ottoman Empire and Islamic and Roman law.

**The Stoic Tradition from Antiquity to the Early Middle Ages, Volume 1. Stoicism in Classical Latin Literature** - Marcia L. Colish 2022-03-28

**Rhetoric in Tooth and Claw** - Debra Hawhee 2020-06-11

We tend to think of rhetoric as a solely human art. After all, only humans can use language artfully to make a point, the very definition of rhetoric. Yet when you look at ancient and early modern treatises on rhetoric, what you find is surprising: they're crawling with animals. With *Rhetoric in Tooth and Claw*, Debra Hawhee explores this unexpected aspect of early thinking about rhetoric, going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education. In doing so, she not only offers a counter-history of rhetoric but also brings rhetorical studies into dialogue with animal studies, one of the most vibrant areas of interest in humanities today. By removing humanity and human reason from the center of our study of argument, Hawhee frees up space to study and emphasize other crucial components of communication, like energy,

bodies, and sensation. Drawing on thinkers from Aristotle to Erasmus, *Rhetoric in Tooth and Claw* tells a new story of the discipline's history and development, one animated by the energy, force, liveliness, and diversity of our relationships with our "partners in feeling," other animals.

*De Oratore, Book 1* - Marcus Tullius Cicero 1904

**Icon** - Moshe Barasch 1993-08

In *ICON*, Moshe Barasch concentrates on historical arguments attacking and defending iconic representation in the early Christian world, from the period of Late Antiquity up to the great and classic defenses of images by St. John of Damascus and Theodore of Studion.

**Die Fragmente Der Griechischen Historiker**

- Felix Jacoby 1998-09-01

The present study (edition, translation and commentary) of the fragments expressing interest in the lives of wise men, philosophers, poets and politicians shed light on the various antecedents of Greek biographical writing in the fifth and fourth centuries B.C.

*Memory & Oblivion* - A.W. Reinink 2012-12-06

Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences, but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art (Amsterdam) 1996 have been compiled, Memory is also juxtaposed to its counterpart, Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation, to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity, to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art and psychology.

**Staging Conventions in Medieval English Theatre**

- Philip Butterworth 2014-06-26

Examines staging conventions in the medieval English theatre and ways in which they conditioned the reactions of the audience.

**The New Map of the World** - Giuseppe

Mazzotta 2014-07-14

For today's readers, the great Italian

philosopher of history Giambattista Vico (1668-1744) can be startlingly relevant to the social and educational divisiveness we confront at century's end: here Giuseppe Mazzotta, one of the leading Italianists in the United States, shows how much Vico, properly read, can bring to an understanding of contemporary social problems. To explore Vico's body of thought in all its monumental complexity, Mazzotta highlights the place of poetry, or "writerliness," in Vico's educational project, which links literature, history, religion, philosophy, and politics. *The New Map of the World* is the first book since Benedetto Croce's *The Philosophy of G. B. Vico* (1911) to interpret the immense range of Vico's creativity. Beginning with Vico's autobiography, Mazzotta explains that Vico's heroic attempt to unite the arts and sciences was meant to offer a desperately needed political unity to modern society. In contrast to past thematic studies of Vico that focus on a single one of his ideas, *The New Map of the World* explores the vital interaction of the issues that fascinated him: his educational and political project, his sense of the necessity for a new way of conceiving authority, and his belief in the power of poetry. Mazzotta ends by examining Vico's awareness of the tragic limits of politics itself. Originally published in 1999. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Arms and Armour of the Imperial Roman Soldier*

- Graham Summer 2009-09-17

From the Latin warriors on the Palatine Hill in the age of Romulus, to the last defenders of Constantinople in 1453 AD, the weaponry of the Roman Army was constantly evolving. Through glory and defeat, the Roman warrior adapted to the changing face of warfare. Due to the immense size of the Roman Empire, which reached from the British Isles to the Arabian

Gulf, the equipment of the Roman soldier varied greatly from region to region. Through the use of materials such as leather, linen and felt, the army was able to adjust its equipment to these varied climates. *Arms and Armour of the Imperial Roman Soldier* sheds new light on the many different types of armour used by the Roman soldier, and combines written and artistic sources with the analysis of old and new archaeological finds. With a huge wealth of plates and illustrations, which include ancient paintings, mosaics, sculptures and coin depictions, this book gives the reader an unparalleled visual record of this fascinating period of military history. This book, the first of three volumes, examines the period from Marius to Commodus. Volume II covers the period from Commodus to Justinian, and Volume III will look at the period from Romulus to Marius.

*Anaxagoras, Origen, and Neoplatonism* - Panayiotis Tzamalikos 2016-09-26

Origen has been always studied as a theologian and too much credit has been given to Eusebius' implausible hagiography of him. This book explores who Origen really was, by pondering into his philosophical background, which determines his theological exposition implicitly, yet decisively. For this background to come to light, it took a ground-breaking exposition of Anaxagoras' philosophy and its legacy to Classical and Late Antiquity (Plato, Aristotle, Stoics, Origen, Neoplatonism), assessing critically Aristotle's distorted representation of Anaxagoras. Origen, formerly a Greek philosopher of note, whom Proclus styled an anti-Platonist, is placed in the history of philosophy for the first time. By drawing on his Anaxagorean background, and being the first to revive the Anaxagorean Theory of Logoi, he paved the way to Nicaea. He was an anti-Platonist because he was an Anaxagorean philosopher with far-reaching influence, also on Neoplatonists such as Porphyry. His theology made an impact not only on the Cappadocians, but also on later Christian authors. His theory of the soul, now expounded in the light of his philosophical background, turns out more orthodox than that of some Christian stars of the Byzantine imperial orthodoxy.

**Conference Interpreting - A Complete Course** - Robin Setton 2016-06-29

The conference interpreting skillset - full consecutive and simultaneous interpreting - has long been in demand well beyond the multilateral intergovernmental organizations, notably in bilateral diplomacy, business, international tribunals and the media. This comprehensive coursebook sets out an updated step-by-step programme of training, designed to meet the increasingly challenging conditions of the 21st century, and adaptable by instructors with the appropriate specializations to cover all these different applications in contemporary practice. After an overview of the diverse world of interpreting and the prerequisites for this demanding course of training, successive chapters take students and teachers through initiation and the progressive acquisition of the techniques, knowledge and professionalism that make up this full skillset. For each stage in the training, detailed, carefully sequenced exercises and guidance on the cognitive challenges are provided, in a spirit of transparency between students and teachers on their respective roles in the learning process. For instructors, course designers and administrators, more detailed and extensive tips on pedagogy, curriculum design and management will be found in the companion *Trainer's Guide*.

**Territories of History** - Sarah H. Beckjord 2016-11-29

Sarah H. Beckjord's *Territories of History* explores the vigorous but largely unacknowledged spirit of reflection, debate, and experimentation present in foundational Spanish American writing. In historical works by writers such as Gonzalo Fernández de Oviedo, Bartolomé de Las Casas, and Bernal Díaz del Castillo, Beckjord argues, the authors were not only informed by the spirit of inquiry present in the humanist tradition but also drew heavily from their encounters with New World peoples. More specifically, their attempts to distinguish superstition and magic from science and religion in the New World significantly influenced the aforementioned chroniclers, who increasingly directed their insights away from the description of native peoples and toward a reflection on the nature of truth, rhetoric, and fiction in writing history. Due to a convergence of often contradictory information from a variety of sources—eyewitness accounts, historiography,

imaginative literature, as well as broader philosophical and theological influences—categorizing historical texts from this period poses no easy task, but Beckjord sifts through the information in an effective, logical manner. At the heart of Beckjord's study, though, is a fundamental philosophical problem: the slippery nature of truth—especially when dictated by stories. *Territories of History* engages both a body of emerging scholarship on early modern epistemology and empiricism and recent developments in narrative theory to illuminate the importance of these colonial authors' critical insights. In highlighting the parallels between the sixteenth-century debates and poststructuralist approaches to the study of history, Beckjord uncovers an important legacy of the Hispanic intellectual tradition and updates the study of colonial historiography in view of recent discussions of narrative theory.

*Languages Within Language* - Ivan Fónagy  
2001-12-31

There is little hope of reconstructing by means of comparative or typological studies a *lingua adamica* essentially different from present-day languages. The distant preverbal past is however still present in live speech. Phonetic, syntactic and semantic rule transgressions, far from being

products of a deficient output, are governed by a universal iconic apparatus, a sort of 'anti-grammar' or 'proto-grammar' which enables the speaker and the poet to express preconscious and subconscious mental contents that could not be conveyed by means of the grammar of any language. Secondary messages, generated by the proto-grammar are integrated into the primary grammatical message. The two messages whose structural and semantic divergence represents a chronological distance of hundreds of thousands of years, constitute a dialectic unity which characterize natural languages. The evolutive approach offers a different, perhaps better understanding of questions related to dynamic synchrony, vocal and verbal style, poetic language, language change. Chapters on: Diversity of the lexicon; Dual encoding: vocal style; Syntactic gesturing; Syntactic regressions; Prosodic expression of emotions; Poetry and vocal art; Situation and meaning; A hidden presence: verbal magic; Playing with language: joke and metaphor; Metaphor: a research instrument; Dynamics of poetic language; Semantic structure of possessive constructions; Semantic structure of punctuation marks; Why gestures?; Between acts and words; Language within language: dynamics, change and evolution.