

Theres An Alligator Under My Bed

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[There's Something in My Attic](#) - 1992

A little girl with a lasso bravely prepares to confront the scary nightmare living in her attic. Reprint.

Under my bed - Anupa Lal 2020-09-16

Det er et monster under sengen min! Hjelp meg å finne ut hva det er som er så skummelt i mørket, kanskje det ikke er noe farlig monster alikevel?

There's a Crocodile Under My Bed! - Ingrid Schubert 2005

The crocodile under Peggy's bed ends up being her playmate.

How Do Penguins Play? - Diane Muldrow 2011-08-09

This playful rhyming Little Golden Book asks, "How do penguins play?"

Children will delight in watching bear cubs, seals, penguins, monkeys, and other animal friends frolicking joyfully with each other. Adorable pastel illustrations show these animals playing king-of-the-hill, keep away, and other fun and familiar games.

Paper Towns - John Green 2013

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Seven Blind Mice - Ed Young 2012-03-15

The Caldecott Honor book and modern classic now in boardbook format.

Finally! Nearly twenty years ago, Ed Young translated the ancient parable of the seven blind men and the elephant into a modern children's classic, one as simple as it is profound. A lesson in colors, numbers, the days of the week and most important, knowledge, this beautifully illustrated book has stood the test of time and continues to entertain and teach. Now in board book format, even the youngest children can experience the beauty and wisdom.

The Bears' Picnic - Stan Berenstain 2011-02-09

The quest for picnic perfection will delight readers in this classic Beginner Book edited by Dr. Seuss. When the Berenstain Bears set out to find the perfect spot for a picnic, Father Bear says he knows just the place. But each ideal location turns out to be a complete disaster, with a train roaring past or hordes of mosquitoes. At last they find a place with no pesky crowds or noisy planes, and nary a mosquito . . . until it starts to rain. With The Bears' Picnic, literary legends Stan and Jan Berenstain provide a red-and-white-checked tablecloth to enhance a giggle-filled escape. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Fear and Loathing in Las Vegas - Hunter S. Thompson 2010-09-29

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo

journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Little Tree - Loren Long 2015-10-27

For graduates, for their parents, for anyone facing change, here is a gorgeously illustrated and stunningly heartfelt ode to the challenges of growing up and letting go. A story of the seasons and stepping stones as poignant for parents as for their kids, from the creator of *Otis the tractor* and illustrator of *Love* by Matt de la Pena. "Long's gentle but powerful story about a young tree who holds tight to his leaves, even as everyone else lets theirs drop, takes on nothing less than the pain and sorrow of growing up. . . . As in Long's unaccountably profound books about *Otis the tractor*, a pure white background somehow adds to the depth."—The New York Times Book Review In the middle of a little forest, there lives a Little Tree who loves his life and the splendid leaves that keep him cool in the heat of long summer days. Life is perfect just the way it is. Autumn arrives, and with it the cool winds that ruffle Little Tree's leaves. One by one the other trees drop their leaves, facing the cold of winter head on. But not Little Tree—he hugs his leaves as tightly as he can. Year after year Little Tree remains unchanged, despite words of encouragement from a squirrel, a fawn, and a fox, his leaves having long since turned brown and withered. As Little Tree sits in the shadow of the other trees, now grown sturdy and tall as though to touch the sun, he remembers when they were all the same size. And he knows he has an important decision to make. From #1 New York Times bestselling Loren Long comes a gorgeously-illustrated story that challenges each of us to have the courage to let go and to reach for the sun. Praise for *Little Tree* * "The illustrations are beautifully rendered . . . Understated and inviting, young readers will be entranced by Little Tree's difficult but ultimately rewarding journey."—Booklist, starred review "Long's gentle but powerful story about a young tree who holds tight to his leaves, even as

everyone else lets theirs drop, takes on nothing less than the pain and sorrow of growing up. Season after season, Little Tree clings to his brown-leaved self until he can take a leap and shed his protection. He feels 'the harsh cold of winter,' but soon grows tall and green, and it's not bad at all. As in Long's unaccountably profound books about *Otis the tractor*, a pure white background somehow adds to the depth."—The New York Times Book Review * "[Long's] willingness to take his time and even test the audience's patience with his arboreal hero's intransigence results in an ending that's both a big relief and an authentic triumph. Long's earnest-eloquent narrative voice and distilled, single-plane drawings, both reminiscent of an allegorical pageant, acknowledge the reality of the struggle while offering the promise of brighter days ahead."—Publishers Weekly, starred review "Long is sparing with the text, keeping it simple and beautifully descriptive. Brilliantly colored illustrations done in acrylic, ink, and pencil stand out on bright white pages, with Little Tree taking the center position in each double-page spread. Tender and gentle and altogether lovely."—Kirkus Reviews "Children will see the tree facing the scariness of change; adult readers may well feel wistful as the story underscores the need to let their babies grow toward independence. Beautiful. Grade: A"—Cleveland Plain Dealer

Untamed - Glennon Doyle 2020-03-10

#1 NEW YORK TIMES BESTSELLER • OVER TWO MILLION COPIES SOLD! "Packed with incredible insight about what it means to be a woman today."—Reese Witherspoon (Reese's Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and "patron saint of female empowerment" (People) explores the joy and peace we discover when we stop striving to meet others' expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • "Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal."—Elizabeth Gilbert, author of *City of Girls* and *Eat Pray Love* This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good

partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: *There She Is*. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: *There She Is*. *Untamed* shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

In the Sea There are Crocodiles - Fabio Geda 2011-08-09

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he

seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

The Nursery Rhymes of England - James Orchard Halliwell-Phillipps 1842

We're Going on a Bear Hunt - Michael Rosen 2014-03-01

We're going on a bear hunt. We're going to catch a big one. Will you come too? For a quarter of a century, readers have been swishy-swashying and splash-splashing through this award-winning favourite. Follow and join in the family's excitement as they wade through the grass, splash through the river and squelch through the mud in search of a bear. What a surprise awaits them in the cave on the other side of the dark forest

Up and Down - Oliver Jeffers 2010-12-02

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a humorous, resonant tale about the value of shared experiences. A penguin has wings for a reason . . . doesn't he? Having a best friend with his own airplane is one thing, but actually experiencing what it feels like to fly by himself? Here is one penguin who believes this is precisely what he needs to feel complete. Only . . . if flying by himself is so wonderful, then why does he feel so empty? Because some experiences are better shared. (And penguins are much happier on the ground.) Oliver Jeffers delivers the perfect companion to his much-loved *Lost and Found*. Penguins everywhere will take flight in delight.

Campfire Songs for Ukulele - Hal Leonard Corp. 2014-08-01
(Ukulele). 30 favorites to sing as you roast marshmallows and strum your uke around the campfire. Includes: Blowin' in the Wind * Drift Away * Edelweiss * God Bless the U.S.A. * Hallelujah * The House of the Rising Sun * I Walk the Line * Lean on Me * Let It Be * The Lion Sleeps Tonight * On Top of Spaghetti * Puff the Magic Dragon * Take Me Home, Country Roads * Wagon Wheel * You Are My Sunshine * and many more.

There's a Hippopotamus Under My Bed - Mike Thaler 1977
A youngster befriends an escaped hippopotamus that sooner or later must return to the zoo.

There's a Gator Under My Bed! - Amanda M. Thrasher 2014-04-16
Children often fear monsters in the closet or under the bed. But what happens when monsters aren't a problem, alligators are instead? *There's a Gator Under My Bed* is a delightful story that addresses just that: children's bedtime fears, in the form of an alligator, named Fred. Complete with an activity, this fast paced book will entertain, ease bedtime fears, and become a nighttime favorite. Meet Fred. 'There's a Gator Under My Bed'.

There's a Monster Under My Bed - James Howe 2013-03-12
Something is under Simon's bed. He can hear it breathing. Is it a monster? Simon has to find out. He shines a flashlight under the bed, to discover that something is hiding there—but what? This warm and humorous story will delight any child who has ever envisioned monsters lurking in the bedtime darkness.

365 Penguins - Jean-Luc Fromental 2017-10-17
The penguins are back! A slightly smaller trim size and all-new cover art give this classic, first published in 2006, a refreshed look. Full color.

See You Later, Alligator - Sally Hopgood 2016-09-20
A departing tortoise has his bags packed and is almost ready to set out on an adventure, but he can't leave until he says good-bye to each of his animal friends. The tortoise stops for every last timid mouse and bumblebee, shouting his rhyming good-byes, making you wonder if, perhaps, he's stalling the start of his trip. His animal friends appear startled as he suddenly pops up on each page to say adieu—especially

the perplexed rhinoceros the tortoise mistakes for a unicorn! With each farewell, the tortoise's good-byes get sillier and more creative. When will the good-byes end and the adventure begin? *See You Later, Alligator* is a silly story with bright, engaging illustrations and expressive, rhyming text that children will want to read—and giggle through—again and again. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Krindlekrax - Philip Ridley 2017-07-06
A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of after all.

Chinese Cinderella - Adeline Yen Mah 2009-05-06
More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her

siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read."
-The Guardian

You Are a Lion! - Taeun Yoo 2012-03-15

With simple instructions and bright, clear illustrations, award-winning artist Taeun Yoo invites children to enjoy yoga by assuming playful animal poses. And she sparks their imagination further by encouraging them to pretend to be the animal - to flutter like a butterfly, hiss like a snake, roar like a lion and more. Yoga is great for kids because it promotes flexibility and focus - and it's relaxing good fun! The charming pictures of children and animals and the lyrical text make this gentle introduction to yoga a book to be treasured.

Totch - Loren G. Brown 2018-12

"Totch Brown's memoirs of vanished days in the Ten Thousand Islands and the Everglades--the last real frontier in Florida, and even today the greatest roadless wilderness in the United States--are invaluable as well as vivid and entertaining, for Totch is a natural-born story-teller, and his accounts of fishing and gator hunting as well as his life beyond the law as gator poacher and drug runner are evocative and colorful, fresh and exciting."--from the foreword by Peter Matthiessen In the mysterious wilderness of swamps, marshes, and rivers that conceals life in the Florida Everglades, Totch Brown hung up his career as alligator hunter and commercial fisherman to become a self-confessed pot smuggler. Before the marijuana money rolled in, he survived excruciating poverty in one of the most primitive and beautiful spots on earth, Chokoloskee Island, in the mangrove keys known as the Ten Thousand Islands located at the western gateway to the Everglades National Park. Until he wrote

this memoir--recollections from his childhood in the twenties that merge with reflections on a way of life dying at the hands of progress in the nineties--Totch had never read a book in his life. Still, his writing conveys the tension he experienced from trying to live off the land and within the laws of the land. Told with energy and authenticity, his story begins with the handful of souls who came to the area a hundred years ago to homestead on the high ground formed from oyster mounds built and left by the Calusa Indians. They lived close to nature in shacks built of tin or palmetto fans; they ate wild meat, Chokoloskee chicken (white ibis), swamp cabbage, even--when they were desperate--manatee; and they weathered all manner of natural disaster from hurricanes to swarms of "swamp angels" (mosquitoes). In his grandpa's day, Totch writes, outlaws and cutthroats would "shoot a man down just as quick as they'd knock down an egret, especially if he came between them and the plume birds." His grandparents were both contemporaries of Ed J. Watson, the subject of Peter Matthiessen's best-selling *Killing Mr. Watson*, and Totch is featured in the recent award-winning PBS film *Lost Man's River: An Everglades Adventure with Peter Matthiessen*. He also appeared in *Wind Across the Everglades*, the 1957 Budd Schulberg movie in which Totch and Burl Ives sing some of Totch's Florida cracker songs. Loren G. "Totch" Brown was born in Chokoloskee, Florida, in 1920. After purchasing his first motorboat at the age of thirteen (and retiring from formal schooling after the seventh grade) he worked as an alligator hunter, commercial fisherman, crabber, professional guide, poacher, marijuana runner, singer, and songwriter.

There's an Alligator under My Bed - Mercer Mayer 1987-03-30

The nightmare's gone, but what about that alligator? You have to be so careful getting in and out of bed! Maybe a midnight snack to lure him into the garage will do the trick. In this funny and beloved follow-up, Mercer Mayer faces another nighttime fear head-on.

The Book Hog - Greg Pizzoli 2019-03-04

The Book Hog loves books -- the way they look, the way they feel, the way they smell--and he'll grab whatever he can find. There's only one problem: he can't read! But when a kind librarian invites him to join for

storytime, this literature-loving pig discovers the treasure that books really are. Greg Pizzoli, master of read-aloud fun and three-time Theodor Seuss Geisel Award recipient, introduces a character sure to steal kids' hearts using his signature cheerful colors and lighthearted narrative style. "Even non-Book-Hogs should have this one. It's that good." -- Jon Klassen, Caldecott Medal winner for *This Is Not My Hat* "A book that readers will be eager to hog." -- Booklist

Pandemic Dreams - Deirdre Barrett 2020-06-12

"This fascinating little volume explores the stuff that dreams are made of and the role the pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19 and for inspiring adaption in this unique period of history. A great read!" -Amy Tan, author of *The Joy Luck Club* DREAM: I looked down at my stomach and saw dark blue stripes. I "remembered" these were the first sign of being infected with COVID-19. DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker. DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so energized! Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. *Pandemic Dreams* draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr.

Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams and ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times. Deirdre Barrett, PhD is a dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including *Trauma and Dreams*. She is Past President of The International Association for the Study of Dreams and editor of its journal, *DREAMING*.

Kindred - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to

keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

The series adaptation from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Patrick's Dinosaurs - Donald Carrick 1983

When his older brother talks about dinosaurs during a visit to the zoo, Patrick is afraid, until he discovers they all died millions of years ago.

The Crocodile Under the Bed - Judith Kerr 2015-05-25

A magical new classic in the making from the creator of the beloved favourite, *The Tiger Who Came to Tea*.

How I Met My Monster - Amanda Noll 2019-11-03

One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he

sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan's monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That's MY Monster!* will keep young readers entertained.

The Immortal Life of Henrietta Lacks - Rebecca Skloot 2010-02-02

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly." —Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her

death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

The Whispering Rabbit - Margaret Wise Brown 1948

When a bee flies into his throat while he is yawning, a little rabbit tries to find a way to get it to fly out.

There's a Nightmare in My Closet - Mercer Mayer 1968

The pesky nightmare in the closet won't stay in there at night, even with the door closed all the way. When he gets out, what do you do? Comfort him and put him to bed, of course! The ultimate afraid-of-the-dark story has helped generations of kids deal with the nightmares in their own closets. A perennial favorite.

A Girl and Her Gator - Sean Bryan 2011-06-07

One day, a girl discovers an alligator on her head and, although she is afraid her friends will laugh, the 'gator soon convinces her that she can still give her brother a scare, eat an éclair, and choose anything to wear as long as he is there.

Señorita Mariposa - Ben Gundersheimer (Mister G) 2019-08-06

A captivating and child-friendly look at the extraordinary journey that monarch butterflies take each year from Canada to Mexico; with a text in both English and Spanish. Rhyming text and lively illustrations showcase the epic trip taken by the monarch butterflies. At the end of each summer, these international travelers leave Canada to fly south to Mexico for the winter--and now readers can come along for the ride! Over mountains capped with snow, to the deserts down below. Children will be delighted to share in the fascinating journey of the monarchs and be introduced to the people and places they pass before they finally arrive in the forests that their ancestors called home.

The Enormous Crocodile - Roald Dahl 2018-08-28

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* *The Enormous Crocodile* is a horrid greedy grumptious brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

The Yearling (□□□□) - Marjorie Kinnan Rawlings 2011-11-15

What Do You Do With a Kangaroo? - Mercer Mayer 2018