

# Mandragola

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**La Mandragola di Nicolò Machiavelli** - Gioacchino Chinigo 1888

**Opere Di Nicolò Machiavelli Cittadino E Segretario Fiorentino: Commedia [in versi]. Mandragola. Clizia. Rime (I decennali. Dell'asino d'oro) [Capitoli]. Serenata. Canti carnascialeschi** - Niccolò Machiavelli 1811

**La Mandragola** - Pasquale Stoppelli 2005

La Genesi della "Mandragola" - Ugo Guido Mondolfo 1897

The Wives of Western Philosophy - Jennifer Forestal 2020-12-16

The Wives of Western Philosophy examines the lives and experiences of the wives and women associated with nine distinct political thinkers—from Socrates to Marx—in order to explore the gendered patterns of intellectual labor that permeate the foundations of Western political thought. Organized chronologically and representative of three eras in the history of political thought (Ancient, Early Modern, and Modern), nine critical

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biographical chapters explore the everyday acts of intellectual labor and partnership involving these "wives of the canon." Taking seriously their narratives as intimate partners reveals that wives have labored in remarkable ways throughout the history of political thought. In some cases, their labors mark the conceptual boundaries of political life; in others, they serve as uncredited resources for the production of political ideas. In all instances, however, these wives and intimates are pushed to the margins of the history of political thought. *The Wives of Western Philosophy* brings these women to the center of scholarly interest. In so doing, it provides new insights into the intellectual biographies of some of the most famed men in political theory while also raising important questions about the gendered politics of intellectual labor which shape our receptions of canonical texts and thinkers, and which sustain the academy even today.

*Mandrake* - Howard Colyer  
2012-12-26

A play about marriage, lust, adultery, corruption and deceit - all aided by the Mandrake Infusion. It is Machiavelli's greatest sex farce, and a landmark of the Italian Renaissance. This adaptation opened at the Jack Studio Theatre in London on 28 May 2013. "I'm not sure what liberties were applied in bringing a hit from the 1520s to the 21st century stage, but *Mandrake* had a timeless yet timely vibe about it - like a smart Shakespearean production. It was fresh and contemporary brimming with universal and relevant themes and a humour that's stood the test of time." Chris Osburn Tikichris.com. "Howard Colyer's latest twist on a classic is a wonderfully watchable romp that packs a political punch to go with its comic cuts." Gary Naylor Broadwayworld.com  
[The Comedy and Tragedy of Machiavelli](#) - Vickie B. Sullivan  
2000-01-01

The Italian statesman and

political theorist Niccolò Machiavelli wrote not only political tracts but also comedies, poems, fables and letters that are seemingly lighthearted. The contributors to this volume explore the meanings of his works.

La mandragola - Niccolò Machiavelli 1896

**Mandragola** - Niccolò Machiavelli 1940

**Mandragola** - Paul Eger 1906

*Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli* - Patricia Vilches 2007-07-30

This volume is a multidisciplinary approach to Machiavelli's writings on government, his creative works and his legacy. It is meant for generalists seeking an introduction to Machiavelli and for specialists who are interested in a wide range of disciplinary views.

The Politics of Mandragola - Timothy J. Lukes 1974

**Clizia** - Niccolò Machiavelli

1996-04-29

A valuable, new translation of Machiavelli's marvelous satire! Machiavelli writes in the prologue to *Clizia* that comedies were invented for the dual purpose of amusing and benefiting the audience. *Clizia* is no exception. It is a raucous comedy about love that extends to the scandalous, but it also contains a serious teaching about managing passions and relationships. Daniel Gallagher provides a lively and readable translation that enables readers to access not only the humor of the play but also makes possible thoughtful study of the plays' more serious themes. His consistent and literal rendering of terms and numerous explanatory notes help readers identify Machiavellian curiosities in the language and understand the plays' many allusions to religious and Renaissance doctrines. Robert Faulkner's introduction sets the stage for examining the complex work of art that is *Clizia*. He shows how the play mixes Machiavellian instruction with its wit and

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scandal, and that the malicious and scoffing humor is part of the instruction. In *Clizia*, as in the better-known *Mandragola*, Machiavelli intends reform through comedy. It is a reform that mixes liberation with techniques of management, an eerily contemporary reform of private life that complements Machiavelli's famous reforms of public life.

**Machiavelli** - Niccolò Machiavelli 1957

Library of Liberal Arts title.

**La mandragola** - Niccolò Machiavelli 1965

Lorenzo di Filippo Strozzi and Niccolò Machiavelli: Patron, Client, and the Pistola fatta per la peste/An Epistle Written Concerning the Plague - William J. Landon 2013-01-01  
William J. Landon reveals Strozzi's influence on Machiavelli through wide-ranging textual investigations, and especially through Strozzi's *Pistola fatta per la peste* for which Landon has provided the first ever complete English translation and critical edition.

## **Romance Literature Pamphlets** - 1909

Comparing and Contrasting the Characters in the "Mandragola" and "Lysistrata"

- Amos Wesonga 2018-09-13

Essay from the year 2017 in the subject American Studies - Comparative Literature, Humboldt-University of Berlin, language: English, abstract:

The *Mandragola* and *Lysistrata* are two plays whose stylistic devices revolve around ridicule and encompass tragedy, satire, and comedy that relate to social and political aspects of the society at the time. The character build and diction of the plays is more or less the same with insolence. However, there are a few instances of contrast, especially with how extreme Aristophanes would be as compared to Niccolò Machiavelli. Regardless of the differences, ridicule is applied in both plays in a pronounced manner about the character roles for Lucrezia, Nicia, *Lysistrata*, and Calonice.

**Mandragola-Clizia** - Niccolò Machiavelli 2013

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The Rape of Lucretia and the Founding of Republics -  
Melissa M. Matthes 2007-11-21  
The bonds among republican citizens are created, in part, through the stories told and retold as the foundational myths of the republic. In this book, Melissa Matthes takes advantage of the way in which republican theorists in different eras—Livy, Machiavelli, and Rousseau—retell the story of the rape of Lucretia to support their own conceptions of republicanism. The recurring presentation of this story as theater by these different theorists reveals not only the performative elements of republicanism but, as Matthes argues, adds to Hannah Arendt's emphasis on the oral dimensions of speech and hearing the important idea of public space as a visual field. Lucretia's story also helps illuminate the gendering of republicanism, particularly the aspects of violence and subordination that lie at its very origin. By focusing attention on this underlying

and deeply gendered quality of republics, Matthes brings republican theory into fruitful dialogue with feminism.

**Mandragola** - Niccolò Machiavelli 2004

**The Cambridge Companion to Machiavelli** - John M. Najemy 2010-06-24  
Niccolò Machiavelli (1469-1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time

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Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

*Masters and Slaves* - Michael Palmer 2001

This collection of essays sheds light on the writings of leading figures in the history of political philosophy by exploring a nexus of questions concerning mastery and slavery in the human soul. To this end, *Masters and Slaves* elucidates archetypal human alternatives in their import for political life: the philosopher and king; the lover of wisdom and the lover of glory; the king and the tyrant; and finally, the master and the slave. Palmer re-examines these ideas as a framework for achieving a deeper understanding of the work of famous thinkers--from

the ancient to modern times--including Thucydides, Plato, Aristotle, Machiavelli, Hobbes, and Rousseau. As well, the book addresses distinctions between the 'ancients' and the 'moderns,' and touches on the work of contemporary theorists such as Leo Strauss, George Parkin Grant, and Allan Bloom.

**Fortune Is a Woman** - Hanna Fenichel Pitkin 1999-10-15  
"Hanna Pitkin's study of Machiavelli was the first to place gender systematically at the center of its exploration of his political thought. Rife with contradictions, Machiavelli's writings have led commentators to characterize him as everything from a civic republican to a proto-fascist. Acknowledging these contradictions, Pitkin shows that they reflect three distinct ways of thinking about politics, each of which is tied to a different understanding of "manhood." In a new Afterword, Pitkin discusses the book's critical reception and situates its arguments in the context of recent interpretations of Machiavelli's

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thought."--Jacket.

**Mandragola** - Machiavel 2019

*The Encyclopaedia Britannica* -  
Thomas Spencer Baynes 1883

**La mandragola** - Niccolò  
Machiavelli 1996

Mandragola. Testo originale a  
fronte - Niccolò Machiavelli  
2013

**Why Machiavelli Matters** -  
John D. Bernard 2009

This book examines just how  
relevant Machiavelli's insights  
are to the country's current  
debate on the appropriate  
relations between religion and  
politics, church and state.

*Renaissance Comedy* - Donald  
Beecher 2008-01-01

In this second volume of  
Renaissance Comedy, Donald  
Beecher presents six more of  
the best-known plays of the  
period, each with its own  
introduction, reading notes,  
and annotations. Beecher's  
general introduction, though  
stand-alone, complements and  
extends the historical and  
critical essay prefacing the first

volume. Together, the eleven  
plays in both volumes  
illuminate the range, variety,  
and development of the Italian  
comedy. The second volume of  
Renaissance Comedy raises  
fascinating questions about the  
uses of classical literature, the  
conventions of comedy, the  
politics of theatrical  
production, and the  
representation of  
contemporary social issues.

Though it is clear that comedic  
plays exercised considerable  
influence over the development  
of European drama, these plays  
are above all remarkable for  
their sheer wit and invention,  
and their capacity to generate  
laughter and admiration in  
readers nearly half a  
millennium later.

**Mandragola; [comedy]** -  
Niccolò 1469-1527 Machiavelli  
2021-09-10

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*Mandragola* - Niccolò Machiavelli 1981

A superior treatment of Machiavelli's minor masterpiece! Flaumenhaft's beautifully crafted, literal translation aims to capture the original intent of the playwright. Machiavelli himself distinguished carefully between translations and revisions; thus, Flaumenhaft finds a faithful translation

essential to conveying Machiavelli's thought and to allowing direct access to the work. The Prologue explores the relationship between Machiavelli's stage comedies--part of the *Comedia Erudita* of the Italian Renaissance--and his political books. *Mandragola* focuses on the interplay between personal and political ethics, a major theme throughout his works. The translation includes helpful notes that clarify allusions, language, and context. Names of characters and places, titles and forms of address, and some familiar Italian words and phrases remain in Italian. Passages in Latin, as well as idioms, are reproduced in the notes.

[Five Comedies from the Italian Renaissance](#) - Laura Giannetti 2003-07-03

Humor, sex, and satirized or upturned gender roles and social stereotypes characterize the Latin comedies updated and translated into Italian that became popular in Italy at the turn of the 16th century. The translations are by and for

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scholars of literature and history, rather than for production or performance. There are explanatory notes, but no bibliography or index. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Interpretazione della Mandragola - Giorgio Cavallini 1973

**La Mandragola** - Niccolò Machiavelli 1980

L'anziano Messer Nicia e la bella e giovane moglie Lucrezia non riescono ad avere figli. Di ciò e della stupidità di Nicia approfitta Callimaco, innamorato di Lucrezia. Si finge un dottore e assicura a Nicia che Lucrezia avrà un bambino se berrà una pozione di mandragola, ma che il primo uomo che, dopo, giacerà con lei, morirà subito. Lo convince che è necessario trovare un poveraccio che si presti a tale opera per quella notte. A convincere Lucrezia si adoperano la sua sciocca madre Sostrata e lo spregiudicato fra Timoteo. Naturalmente è Callimaco

travestito che passerà la notte nel letto di Lucrezia che, conosciuta la leggerezza del marito, eleggerà Callimaco suo amante.

**Mandragola** - Niccolò Machiavelli 1882

*Mandragola. Clizia* - Niccolò Machiavelli 1907

**Machiavelli** - Robert Black 2022-09-12

From a leading expert on the life and works of Niccolò Machiavelli, a superb overview of the pivotal Renaissance philosopher, writer, and historian. "Machiavellian" can signify duplicity and amorality in politics, but Machiavelli himself was far more complex than this cliché. A high-ranking Florentine government official and prolific writer of hugely influential political, military, and historical works, Machiavelli was also a vernacular poet, first-rank dramatist, and religious radical, rejecting not only the contemporary Catholic Church but Christianity itself. From champion of Florentine popular

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republicanism to political radical to conservative, Machiavelli explores the many facets of the man described as the father of modern political philosophy and political science.

*The Renaissance in the Streets, Schools, and Studies* - Paul F.

Grendler 2008

**The Manly Masquerade -**

Valeria Finucci 2003-03-19

DIVAnalyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period - plays, novellas, travel journals, poems, etc./div