

Historical Context And Background Information On Animal Farm

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Understanding Animal Farm - John Rodden 1999
Analyzes the historical context of "Animal Farm" and examines Orwell's political allegory in relation to Marxism, the Russian Revolution, and the Cold War.

Animal Rights/human Rights - David Alan Nibert 2002

This accessible and cutting-edge work offers a new look at the history of western 'civilization,' one that brings into focus the interrelated suffering of oppressed humans and other animals. Nibert argues that the oppression both of humans and of other species of animals is inextricably tangled within the structure of social arrangements. Nibert asserts that human use and mistreatment of other animals are not natural and do little to further the human condition

The Animal Estate - Harriet Ritvo 1987
Discusses Victorian attitudes towards animals in terms of evolution, class structure, and natural science, and considers breeding, veterinary

medicine, pets, and zoos

The Oliphant - Avîno'am Šālēm 2004-01-01

This book discusses a group of medieval carved ivory horns, namely oliphants. It draws upon medieval visual as well as literary sources both Arabic and Latin, with an eye to providing an original interpretation of these objects. In doing so, it breaks new ground in the understanding of both oliphants and the historical context of medieval artefacts in general.

The Power of Animals - Brian Morris 2020-12-23

The multiple ways in which people relate to animals provide a revealing window through which to examine a culture. Western cultures tend to view animals either as pets or food, and often overlook the vast number of roles that they may play within a culture and in social life more generally: their use in medicine, folk traditions and rituals. This comprehensive and very readable study focuses on Malawi people and their rich and varied relationship with animals --

from hunting through to their use as medicine. More broadly, through a rigorous and detailed study the author provides insights which show how the people's relationship to their world manifests itself not strictly in social relations, but just as tellingly in their relationships with animals -- that, in fact, animals constitute a vital role in social relations. While significantly advancing classic African ethnographic studies, this book also incorporates current debates in a wide range of disciplines -- from anthropology through to gender studies and ecology.

Colonizing Animals - Jonathan Saha 2021-11-11
A pathbreaking history of British imperialism in Myanmar from the early nineteenth century to 1942 populated by animals.

Genesis 49 in its Literary and Historical Context - R. de Hoop 2021-11-15

This book discusses the philological, literary and historical aspects of the "Blessing of Jacob" (Genesis 49). It provides a thorough analysis of Gen. 47:29-49:33* and an original suggestion

concerning its historical provenance.

Animal Ethics in Context - Clare Palmer 2010
"Animal Ethics in Context is an intensively researched, carefully structured intervention in ongoing debates about animals and ethics by a scholar with an impressive grasp of the literature."-Alice Crary, New School for Social Research
It is widely agreed that because animals feel pain we should not make them suffer gratuitously. Some ethical theories go even further: because of the capacities that they possess, animals have the right not to be harmed or killed. These views concern what not to do to animals, but we also face questions about when we should, and should not, assist animals that are hungry or distressed. Should we feed a starving stray kitten? And if so, does this commit us, if we are to be consistent, to feeding wild animals during a hard winter? In this controversial book, Clare Palmer advances a theory that claims, with respect to assisting animals, that what is owed to one is not

necessarily owed to all, even if animals share similar psychological capacities. Context, history, and relation can be critical ethical factors. If animals live independently in the wild, their fate is not any of our moral business. Yet if humans create dependent animals, or destroy their habitats, we may have a responsibility to assist them. Such arguments are familiar in human cases—we think that parents have special obligations to their children, for example, or that some groups owe reparations to others. Palmer develops such relational concerns in the context of wild animals, domesticated animals, and urban scavengers, arguing that different contexts can create different moral relationships.

Island of the Blue Dolphins - Scott O'Dell 1960
Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.
The Educational Significance of Human and

Non-Human Animal Interactions - Suzanne Rice
2016-04-29

The Educational Significance of Human and Non-Human Animal Interactions explores human animal/non-human animal interactions from different disciplinary perspectives, from education policy to philosophy of education and ecopedagogy. The authors refute the idea of anthropocentrism (the belief that human beings are the central or most significant species on the planet) through an ethical investigation into animal and human interactions, and 'real-life' examples of humans and animals living and learning together. In doing so, Rice and Rud outline the idea that interactions between animals and humans are educationally significant and vital in the classroom.

Handbook of the History of Social Psychology -
Arie W. Kruglanski 2012

"This is the first ever handbook to comprehensively cover the historical development of the field of social psychology,

including the main overarching approaches and all the major individual topics. Contributors are all world-renowned scientists in their subfields who engagingly describe the people, dynamics, and events that have shaped the discipline"--

The Oxford Handbook of the History of Medicine - Mark Jackson 2011-08-25

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explores medical developments and trends in writing history according to period, place, and theme.

A History of Modern Psychology - C. James Goodwin 2015-01-20

The enhanced 5th Edition of Goodwin's series, A History of Modern Psychology, explores the modern history of psychology including the fundamental bases of psychology and psychology's advancements in the 20th century. Goodwin's 5th Edition focuses on the reduction of biographical information with an emphasis on

more substantial information including ideas and concepts and on ideas/research contributions.

Animal Ethics in Context - Clare Palmer 2010-09-23

It is widely agreed that because animals feel pain we should not make them suffer gratuitously. Some ethical theories go even further: because of the capacities that they possess, animals have the right not to be harmed or killed. These views concern what not to do to animals, but we also face questions about when we should, and should not, assist animals that are hungry or distressed. Should we feed a starving stray kitten? And if so, does this commit us, if we are to be consistent, to feeding wild animals during a hard winter? In this controversial book, Clare Palmer advances a theory that claims, with respect to assisting animals, that what is owed to one is not necessarily owed to all, even if animals share similar psychological capacities. Context, history, and relation can be critical ethical

factors. If animals live independently in the wild, their fate is not any of our moral business. Yet if humans create dependent animals, or destroy their habitats, we may have a responsibility to assist them. Such arguments are familiar in human cases—we think that parents have special obligations to their children, for example, or that some groups owe reparations to others. Palmer develops such relational concerns in the context of wild animals, domesticated animals, and urban scavengers, arguing that different contexts can create different moral relationships.

Nature and Society in Historical Context -

Mikulas Teich 1997-02-13

A collection of essays describing the historical connection between nature and society.

Wild New World: The Epic Story of Animals and People in America - Dan Flores 2022-10-25

A deep-time history of animals and humans in North America, by the best-selling and award-winning author of *Coyote America*. In 1908, near

Folsom, New Mexico, a cowboy discovered the remains of a herd of extinct giant bison. By examining flint points embedded in the bones, archeologists later determined that a band of humans had killed and butchered the animals 12,450 years ago. This discovery vastly expanded America's known human history but also revealed the long-standing danger *Homo sapiens* presented to the continent's evolutionary richness. Distinguished author Dan Flores's ambitious history chronicles the epoch in which humans and animals have coexisted in the "wild new world" of North America—a place shaped both by its own grand evolutionary forces and by momentous arrivals from Asia, Africa, and Europe. With portraits of iconic creatures such as mammoths, horses, wolves, and bison, Flores describes the evolution and historical ecology of North America like never before. The arrival of humans precipitated an extraordinary disruption of this teeming environment. Flores treats humans not as a

species apart but as a new animal entering two continents that had never seen our likes before. He shows how our long past as carnivorous hunters helped us settle America, initially establishing a coast-to-coast culture that lasted longer than the present United States. But humanity's success had devastating consequences for other creatures. In telling this epic story, Flores traces the origins of today's "Sixth Extinction" to the spread of humans around the world; tracks the story of a hundred centuries of Native America; explains how Old World ideologies precipitated 400 years of market-driven slaughter that devastated so many ancient American species; and explores the decline and miraculous recovery of species in recent decades. In thrilling narrative style, informed by genomic science, evolutionary biology, and environmental history, Flores celebrates the astonishing bestiary that arose on our continent and introduces the complex human cultures and individuals who hastened its

eradication, studied America's animals, and moved heaven and earth to rescue them. Eons in scope and continental in scale, Wild New World is a sweeping yet intimate Big History of the animal-human story in America.

Religious Practice and Cultural Construction of Animal Worship in Egypt from the Early Dynastic to the New Kingdom - Angelo Colonna 2021-10-21

This study presents an articulated historical interpretation of Egyptian 'animal worship' from the Early Dynastic to the New Kingdom, and offers a new understanding of its chronological development through a fresh review of pertinent archaeological and textual data.

Practical Veterinary Forensics - David Bailey 2016-06-27

Veterinarians often come into contact with the law in cases of animal cruelty, domestic animal and wildlife crimes, and human crimes with an animal element. This book provides practical information and training on how to operate

within a crime scene. It covers the tests that may need to be carried out, collecting evidence, preparing reports and giving evidence in court as an expert witness. Concentrating on the basic principles and background knowledge needed, the book includes hair, blood and bite mark analysis as well as an overview of firearms injury. It explores wider concepts such as the human-animal bond and one health, going on to give practical guidance and numerous case studies, which bring the book to life and into the real world of the busy crime scene. Practical Veterinary Forensics is an indispensable guide to all veterinarians working in cases of animal cruelty, abuse and crimes against animals. It is essential for welfare organizations, animal shelters and those requiring an introduction to veterinary forensic science.

Animal Farm by George Orwell - George Orwell
2021-01-01

♥♥Animal Farm by George Orwell♥♥ From The
Writer of the Books Like : 1. 1984 2. Animal

Farm Down and Out in Paris and London 3. Homage to Catalonia 4. Burmese Days 5. The Road to Wigan Pier 6. Keep the Aspidistra Flying 7. Coming Up for Air 8. Why I Write About the Author : Eric Arthur Blair (25 June 1903 - 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, social criticism, opposition to totalitarianism, and support of democratic socialism. ♥♥Animal Farm by George Orwell♥♥ Orwell produced literary criticism and poetry, fiction and polemical journalism. He is known for the allegorical novella *Animal Farm* (1945) and the dystopian novel *Nineteen Eighty-Four* (1949). His non-fiction works, including *The Road to Wigan Pier* (1937), documenting his experience of working-class life in the industrial north of England, and *Homage to Catalonia* (1938), an account of his experiences soldiering for the Republican faction of the Spanish Civil War (1936-1939), are as critically respected as

his essays on politics and literature, language and culture. ♥♥Animal Farm by George Orwell♥♥ Blair was born in India, and raised and educated in England. After school he became an Imperial policeman in Burma, before returning to Suffolk, England, where he began his writing career as George Orwell—a name inspired by a favourite location, the River Orwell. He lived from occasional pieces of journalism, and also worked as a teacher or bookseller whilst living in London. From the late 1920s to the early 1930s, his success as a writer grew and his first books were published. He was wounded fighting in the Spanish Civil War, leading to his first period of ill health on return to England. During the Second World War he worked as a journalist and for the BBC. The publication of Animal Farm led to fame during his life-time. During the final years of his life he worked on 1984, and moved between Jura in Scotland and London. It was published in June 1949, less than a year before his death.

♥♥Animal Farm by George Orwell♥♥ About the book : Animal Farm is a satirical allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named Napoleon. ♥♥Animal Farm by George Orwell♥♥ According to Orwell, the fable reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism, an attitude that was critically shaped by his experiences during the May Days conflicts between the POUM and Stalinist forces during the Spanish Civil War. The Soviet Union had become a totalitarian autocracy built upon a cult of personality while engaging in the practice of

mass incarcerations and secret summary trials and executions. In a letter to Yvonne Davet, Orwell described *Animal Farm* as a satirical tale against Stalin ("un conte satirique contre Staline"), and in his essay "Why I Write" (1946), wrote that *Animal Farm* was the first book in which he tried, with full consciousness of what he was doing, "to fuse political purpose and artistic purpose into one whole". ♥♥*Animal Farm* by George Orwell♥♥ The original title was *Animal Farm: A Fairy Story*, but U.S. publishers dropped the subtitle when it was published in 1946, and only one of the translations during Orwell's lifetime kept it. Other titular variations include subtitles like "A Satire" and "A Contemporary Satire". Orwell suggested the title *Union des républiques socialistes animales* for the French translation, which abbreviates to URSA, the Latin word for "bear", a symbol of Russia. It also played on the French name of the Soviet Union, *Union des républiques socialistes soviétiques*. ♥♥*Animal Farm* by George

Orwell♥♥

Key Transitions in Animal Evolution - Rob Desalle 2010-12-07

Tackling one of the most difficult and delicate of the evolutionary questions, this challenging book summarizes the more recent results in phylogenetics and developmental biology that address the evolution of key innovations in metazoans. Divided into three sections, the first considers the phylogenetic issues involving this area of the tree of life and the elucidation of those relationships that continue to trouble taxonomists. The second section considers the developmental biology of metazoan evolution including the development of the nervous system, sensory organs, and physiological maturation. Part three focuses on the evolution of pattern and process in the Metazoa.

Speaking for Animals - Margo DeMello 2012-11-12

For thousands of years, in the myths and folktales of people around the world, animals

have spoken in human tongues. Western and non-Western literary and folkloric traditions are filled with both speaking animals, some of whom even narrate or write their own autobiographies. Animals speak, famously, in children's stories and in cartoons and films, and today, social networking sites and blogs are both sites in which animals—primarily pets—write about their daily lives and interests. Speaking for Animals is a compilation of chapters written from a variety of disciplines that attempts to get a handle on this cross cultural and longstanding tradition of animal speaking and writing. It looks at speaking animals in literature, religious texts, poetry, social networking sites, comic books, and in animal welfare materials and even library catalogs, and addresses not just the "whys" of speaking animals, but the implications, for the animals and for ourselves.

The Truth About Animals - Lucy Cooke

2018-04-17

Mary Roach meets Bill Bryson in this "surefire

summer winner" (Janet Maslin, New York Times), an uproarious tour of the basest instincts and biggest mysteries of the animal world. Humans have gone to the Moon and discovered the Higgs boson, but when it comes to understanding animals, we've still got a long way to go. Whether we're seeing a viral video of romping baby pandas or a picture of penguins "holding hands," it's hard for us not to project our own values--innocence, fidelity, temperance, hard work--onto animals. So you've probably never considered if moose get drunk, penguins cheat on their mates, or worker ants lay about. They do--and that's just for starters. In *The Truth About Animals*, Lucy Cooke takes us on a worldwide journey to meet everyone from a Colombian hippo castrator to a Chinese panda porn peddler, all to lay bare the secret--and often hilarious--habits of the animal kingdom. Charming and at times downright weird, this modern bestiary is perfect for anyone who has ever suspected that virtue might be unnatural.

Genesis Forty-nine in Its Literary and Historical Context - Raymond De Hoop 1999

This book deals with the so-called Blessing of Jacob" (Genesis 49) in all its aspects, discussing philological, literary and historical problems. After an introductory chapter a thoroughly discussed translation of Genesis 49 and an analysis of its poetical structure are presented, followed by the discussion of the genre-definition "tribal saying" (Stammesspruch), and a synchronic and diachronic analysis of Genesis 49 in its literary context (Gen. 47:29-49:33). The remarkable results of this analysis are finally discussed in relation to Israel's history. It is suggested that only part of the "Blessing" functioned within the (originally much shorter) deathbed account (Gen. 47:29-49:33*), reflecting the historical situation of the time of origin. Afterwards it was thoroughly worked up into its present shape to meet the conditions of later political development."

Feral Animals in the American South - Abraham Gibson 2016-08-30

This book retells American southern history from feral animals' perspective, examining social, cultural, and evolutionary consequences of domestication and feralization.

Understanding Animal Welfare - David Fraser 2013-03-27

"This is a delightful book, full of interesting aspects of animal welfare. An excellent guide to the academic study of animal welfare science." —Marian Stamp Dawkins, Department of Zoology, University of Oxford

Understanding Animal Welfare: The Science in its Cultural Context takes a completely fresh and thought-provoking approach. It is essential reading for anyone interested, studying or currently working in the fascinating field of animal welfare science. David Fraser places modern-day welfare issues within their historical framework by tracing the evolving ideas that led to current thinking. He also highlights some intriguing issues relating to

the contradiction inherent in the term 'animal welfare science' and the practical problem of how to assess emotional states in animals. Special features: Encompasses ideas from a variety of disciplines to give a broad perspective of the topic. Discusses methods of measuring animal welfare and their strengths and limitations. Examines contemporary debates and applications of the science to policy issues. "... an impressive historical narrative of the genesis and growth of animal welfare as a scientific discipline.... The book will be invaluable for anyone involved with animal welfare issues on an academic level or those involved with the integration of these principles into current care and handling issues facing agriculture, companion, laboratory, wild, or zoo animals." —Carolyn L. Stull, PhD, Veterinary Medicine Extension, School of Veterinary Medicine, University of California, Davis "Fraser offers insights only possible from someone with his considerable experience and understanding."

—Dr. Chris Sherwin, Department of Clinical Veterinary Science, University of Bristol This book is part of the UFAW/Wiley-Blackwell Animal Welfare Book Series. This major series of books produced in collaboration between UFAW (The Universities Federation for Animal Welfare), and Wiley-Blackwell provides an authoritative source of information on worldwide developments, current thinking and best practice in the field of animal welfare science and technology. For details of all of the titles in the series see www.wiley.com/go/ufaw.

Book of Beasts - Elizabeth Morrison 2019
A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts

including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

The Dead Sea Scrolls in Their Historical Context - Timothy Lim 2004-10-27

What is the significance of the Dead Sea Scrolls, and what do we know about the community that

possessed them? Avoiding both popular sensationalism and specialist technical language, this book aims to integrate all the latest findings about the scrolls into existing knowledge of the period, to advance understanding of the scrolls and the Qumran community, and to explore their wider significance in a scholarly and accessible way. The "state of the art" in international scrolls scholarship. Contributors include E.P. Sanders, Eugene Ulrich, George Brooke, and John J. Collins.

Animal Farm - George Orwell 2021-02-02
All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and

inside illustrations by superstar Chris Mould.

Communication - Donald H. Owings

1998-12-28

ON THE FUTURE OF PERSPECTIVES When Patrick Bateson and Peter Klopfer offered me the editorship of Perspectives in 1992, the world of academic publishing was in one of its periodic upheavals. Subscriptions to series-even distinguished series such as Perspectives-had been declining and individual volume prices had been rising, a trend that if continued could only result in the series pricing itself out of the market. In the course of the negotiations around the change of editors, the publishers offered a cost-cutting solution: change the production pattern to "camera ready" and eliminate the costs of indexing and proofreading. While I could see the sense in this proposal, I was reluctant to accept it. Part of what I had always liked about the volumes in this series was that they were real books, intelligently proofread, nicely laid out, and provided with proper indexes. Thus, I in

return offered a "Devil's bargain": the publisher should maintain the present quality of the series for two more volumes and make a renewed effort to advertise the series to our ethological and sociobiological colleagues, while I as the new series editor committed myself to a renewed effort to make Perspectives the publication of choice for writers who are trying to get their message out to the world intact and readers who are seeking clear, coherent, comprehensive and untrammelled presentations of authors' ideas and research programs.

Natural History Dioramas - Sue Dale Tunnicliffe
2014-12-05

This book brings together in a unique perspective aspects of natural history dioramas, their history, construction and rationale, interpretation and educational importance, from a number of different countries, from the west coast of the USA, across Europe to China. It describes the journey of dioramas from their inception through development to visions of

their future. A complementary journey is that of visitors and their individual sense making and construction of their understanding from their own starting points, often interacting with others (e.g. teachers, peers, parents) as well as media (e.g. labels). Dioramas have been, hitherto, a rather neglected area of museum exhibits but a renaissance is beginning for them and their educational importance in contributing to people's understanding of the natural world. This volume showcases how dioramas can reach a wide audience and increase access to biological knowledge.

The Arabian Nights in Historical Context - Saree Makdisi 2008-11-13

In the 300 hundred years following the translation of The Arabian Nights into French and English, a chain of editions, compilations, translations, and variations has circled the globe. Here scholars from across the world reassess the influence of the Nights in Enlightenment and Romantic literature and

beyond.

Animals, Machines, and AI - Erika Quinn
2021-11-08

Sentient animals, machines, and robots abound in German literature and culture, but there has been surprisingly limited scholarship on non-human life forms in German studies. This volume extends interdisciplinary research in emotion studies to examine non-humans and the affective relationships between humans and non-humans in modern German cultural history. In recent years, fascination with emotions, developments in robotics, and the burgeoning of animal studies in and beyond the academy have given rise to questions about the nature of humanity. Using sources from the life sciences, literature, visual art, poetry, philosophy, and photography, this collection interrogates not animal or machine emotions per se, but rather uses animals and machines as lenses through which to investigate human emotions and the affective entanglements between humans and non-

humans. The COVID-19 pandemic made us more keenly aware of the importance of both animals and new technologies in our daily lives, and this volume ultimately sheds light on the centrality of non-humans in the human emotional world and the possibilities that relationships with non-humans offer for enriching that world.

The Donkey in Human History - Peter Mitchell
2018

Donkeys carried Christ into Jerusalem while in Greek myth they transported Hephaistos up to Mount Olympos and Dionysos into battle against the Giants. They were probably the first animals that people ever rode, as well as the first used on a large-scale as beasts of burden. Associated with kingship and the gods in the ancient Near East, they have been (and in many places still are) a core technology for moving people and goods over both short and long distances, as well as a supplier of muscle power for threshing and grinding grain, pressing olives, raising water, ploughing fields, and pulling carts, to

name just a few of the uses to which they have been put. Yet despite this, they remain one of the least studied, and most widely ignored, of all domestic animals, consigned to the margins of history like so many of those who still depend upon them. Spanning the globe and extending from the donkey's initial domestication up to the present, this book seeks to remedy this situation by using archaeological evidence, in combination with insights from history and anthropology, to resituate the donkey (and its hybrid offspring such as the mule) in the unfolding of human history, looking not just at what donkeys and mules did, but also at how people have thought about and understood them. Intended in part for university researchers and students working in the broad fields of world history, archaeology, animal history, and anthropology, but it should also interest anyone keen to learn more about one of the most widespread and important of the animals that people have domesticated.

Animal Skulls - Mark Elbroch 2006

This reference and guidebook offers illustrations, descriptions, and measurements for the skulls of some 275 animal species found throughout North America. The skull is the key anatomical feature used to identify an animal and understand many of its behaviors. This book describes in words and pictures the bones and regions of the skull important to identification, including illustrations of all the bones in the cranium, leading to a greater understanding of a creature's place in the natural world. With life-size drawings, this guide is a reference for wildlife professionals, trackers, and animal-lovers.

Psychology in Historical Context - Richard Gross
2017-07-06

Psychology, the study of mind and behaviour, has developed as a unique discipline in its brief history. Whether as it currently takes place, or how it has been conducted over the past 140 years or so since it became recognized as a separate field of study, there has been constant

debate on its identity as a science. Psychology in Historical Context: Theories and Debates examines this debate by tracing the emergence of Psychology from parent disciplines, such as philosophy and physiology, and analyzes key topics such as: the nature of science, itself a much misunderstood human activity often equated with natural science; the nature of the scientific method, and the relationship between data gathering and generalization; the nature of certainty and objectivity, and their relevance to understanding the kind of scientific discipline Psychology is today. This engaging overview, written by renowned author Richard Gross, is an accessible account of the main conceptual themes and historical developments. Covering the core fields of individual differences, cognitive, social, and developmental psychology, as well as evolutionary and biopsychology, it will enable readers to understand how key ideas and theories have had impacts across a range of topics. This is the only concise textbook to give

students a thorough grounding in the major conceptual ideas within the field, as well as the key figures whose ideas have helped to shape it. *Virtual Menageries* - Jody Berland 2019-04-16

The close interdependency of animal emissaries and new media from early European colonial encounters with the exotic to today's proliferation of animals in digital networks. From cat videos to corporate logos, digital screens and spaces are crowded with animal bodies. In *Virtual Menageries*, Jody Berland examines the role of animals in the spread of global communications. Her richly illustrated study links the contemporary proliferation of animals on social media to the collection of exotic animals in the formative years of transcontinental exploration and expansion. By tracing previously unseen parallels across the history of exotic and digital menageries, Berland shows how and why animals came to bridge peoples, territories, and technologies in the expansion of colonial and capitalist cultures.

Berland's genealogy of the virtual menagerie begins in 1414 when a ruler in Bengal sent a Kenyan giraffe to join a Chinese emperor's menagerie. It maps the beaver's role in the colonial conquest of Canada and examines the appearances of animals in early moving pictures. The menagerie is reinvented for the digital age when image and sound designers use parts or images of animals to ensure the affective promise and commercial spread of an emergent digital infrastructure. These animal images are emissaries that enliven and domesticate the ever-expanding field of mediation. *Virtual Menageries* offers a unique account of animals and animal images as mediators that encourage complicated emotional, economic, and aesthetic investment in changing practices of connection. **The Cultural Cold War** - Frances Stonor Saunders 2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service

of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural

efforts to win hearts and minds continues to be relevant today.

A History of Modern Psychology in Context - Wade Pickren 2010-02-22

A fresh look at the history of psychology placed in its social, political, and cultural contexts *A History of Modern Psychology in Context* presents the history of modern psychology in the richness of its many contexts. The authors resist the traditional storylines of great achievements by eminent people, or schools of thought that rise and fall in the wake of scientific progress. Instead, psychology is portrayed as a network of scientific and professional practices embedded in specific temporal, social, political, and cultural contexts. The narrative is informed by three key concepts—indigenization, reflexivity, and social constructionism—and by the fascinating interplay between disciplinary Psychology and everyday psychology. The authors complicate the notion of who is at the center and who is at the periphery of the history

of psychology by bringing in actors and events that are often overlooked in traditional accounts. They also highlight how the reflexive nature of Psychology—a science produced both by and about humans—accords history a prominent place in understanding the discipline and the theories it generates. Throughout the text, the authors show how Psychology and psychologists are embedded in cultures that indelibly shape how the discipline is defined and practiced, the kind of knowledge it creates, and how this knowledge is received. The text also moves beyond an exclusive focus on the development of North American and European psychologies to explore the development of psychologies in other indigenous contexts, especially from the mid-20th-century onward.

Kant and Animals - John J. Callanan
2020-04-23

This is the first edited collection devoted entirely to the question of the role of animals in the thought of Immanuel Kant. Though the topic is

not one treated systematically in his work, mentions of animals occur throughout his corpus in relation to many of his central concerns. In this volume, a team of leading scholars address issues ranging over Kant's theoretical and practical philosophy, including questions regarding the possibility of objective representation and intentionality in animals, the role of animals in Kant's scientific picture of nature, the status of our moral responsibilities to animals' welfare, and more. It also includes chapters concerning contemporary questions relating to animals and Kantian ethics and metaethics, making a use of Kant's philosophy to help contend with one of the most crucial ethics issues facing us today.

Engineering In Time: The Systematics Of Engineering History And Its Contemporary Context - Baetz Brian W 2004-06-14

Engineering represents an ordered activity of creative design and inventive manufacture of ingenious devices. Its practitioners have thereby

stimulated individuals, enlivened communities, enriched civilizations, and contributed to the shaping of cultures. The authors of this innovative text develop a systematic framework for engineering in time, making extensive use of adaptive heterogeneous progressions. When combined with considerations of feedback, feedforward, recursion, and branching, an evolving and comprehensive characterization of engineering becomes evident. It is in this blending of chronology, emerging theory, and professional practice that engineering finds its foundational role in innovative design, device

reliability, intellectual property, technology risks, public safety, professional ethics, material accounting, and other recurring themes relevant to contemporary engineering. Engineering clearly emerges as a complex and increasingly important profession. The authors introduce concepts and methods — including a critical definition of engineering -and selectively adapt symbolic-mathematical relations. The technical level of analysis is suitable for the undergraduate curriculum commonly encountered in colleges of engineering./a