

Indonesia Malaysia Relations Cultural Heritage Politics And Labour Migration Media Culture And Social Change In Asia Series

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*CONTRIBUTIONS OF HUMANITIES AND
SOCIAL SCIENCES ON THE DIRECTION OF
MALAY STUDIES IN THE ERA OF INDUSTRY
4.0 - 2019*

*Deepening the Understanding of Social Media's
Impact in Southeast Asia - Ross Tapsell
2020-03-27*

Southeast Asia's Internet users are far more diverse than usually reported. They range from the urban youth with laptops and high-speed Wi-Fi, to the older generation semi-rural and rural users with affordable mobile phones for Facebook and WhatsApp. Southeast Asians generally trust social media platforms more than in Western societies. This trust in social media reflects a lack of trust in local mainstream media and official sources of information. What campaign information (and disinformation) is being spread and which ones are most successful are essential for understanding how voters in Southeast Asia use and trust social

media. Social media platforms and Southeast Asia's "app industry" need clearer and enforced regulation on their use of data and the extent to which they can sell data to advertisers. These advertisers include, but are not limited to, politicians and political parties. Since the future of social media usage will likely lie in closed groups, the role of big data analyses that have dominated research on social media over the past ten years, is likely to regress. Instead, ethnographic scholars who can access these groups and engage with their particular interests and identities are more likely to be useful in understanding the digital sphere in the future.

Indonesia-Malaysia Relations - Marshall Clark
2014-03-26

Drawing on social media, cinema, cultural heritage and public opinion polls, this book examines Indonesia and Malaysia from a comparative postcolonial perspective. The Indonesia-Malaysia relationship is one of the

most important bilateral relationships in Southeast Asia, especially because Indonesia, the world's fourth most populous country and third largest democracy, is the most populous and powerful nation in the region. Both states are committed to the relationship, especially at the highest levels of government, and much has been made of their 'sibling' identity. The relationship is built on years of interaction at all levels of state and society, and both countries draw on their common culture, religion and language in managing political tensions. In recent years, however, several issues have seriously strained the once cordial bilateral relationship. Among these are a strong public reaction to maritime boundary disputes, claims over each country's cultural forms, the treatment of Indonesian workers in Malaysia, and trans-border issues such as Indonesian forest fire haze. Comparing the two nations' engagement with cultural heritage, religion, gender, ethnicity, citizenship, democracy and

regionalism, this book highlights the social and historical roots of the tensions between Indonesia and Malaysia, as well as the enduring sense of kinship.

Framing the ASEAN Charter - Rodolfo Severino 2005-01

In this booklet, the Institute of Southeast Asian Studies has put together some ideas for the proposed ASEAN Charter. The leaders of the Association of Southeast Asian Nations had endorsed the concept of a charter for the association on the conviction that such a document would help in making ASEAN a more robust force for peace and stability, a more deeply integrated and more competitive economic community, a more effective instrument for regional cooperation, and a worthier vessel for the hopes of Southeast Asia's people. The ideas in the booklet are meant for the use, as they see fit, of those who may be involved in the drafting of the charter, including the Eminent Persons Group that has been

formed to advise the leaders.

Challenging Authoritarianism in Southeast

Asia - Ariel Heryanto 2003-09-02

Challenging Authoritarianism in Southeast Asia is one of the first substantial comparative studies of contemporary Indonesia and Malaysia, homes to the world's largest Muslim population.

Following the collapse of New Order rule in Indonesia in 1998, this book provides an in-depth examination of anti-authoritarian forces in contemporary Indonesia and Malaysia, assessing their problems and prospects. The authors discuss the roles played by women, public intellectuals, arts workers, industrial workers as well as environmental and Islamic activists. They explore how different forms of authoritarianism in the two countries affect the prospects of democratization, and examine the impact and legacy of the diverse social and political protests in Indonesia and Malaysia in the late 1990s.

The Politics of Migration in Indonesia and Beyond - Riwanto Tirtosudarmo 2019-01-22

This book examines the social and political dimensions of migration from a perspective between the realms of demography and politics. It approaches the issue of migration by highlighting the important power relations that have previously been neglected in studies in the area. The book starts by investigating Indonesian migration to provide an understanding of internal migration. It then looks beyond its national borders for a wider understanding of Asia, and showcases several case studies both in Indonesia and beyond to illustrate the intricate politics of migration. Further, it considers the politics of migration from the sending country perspective and unravels the link between migration and security. The book provides reviews of the wider literature relating to population mobility and distribution, and shows readers how to adopt a new perspective in the study of movement of people -an issue that is becoming increasingly important as movement of people unfolds

globally in terms of both volume and direction. This book is a valuable resource for students, academics and researchers in the area of demography and social-politics, especially those interested in migration and refugees. It also offers insights for those interested in understanding decentralization in greater depth.

Multilateral Asian Security Architecture - See Seng Tan 2015-07-16

This book provides a comparative assessment of the material and ideational contributions of five countries to the regional architecture of post-Cold War Asia. In contrast to the usual emphasis placed on the role and centrality of the Association of Southeast Asian Nations (ASEAN) in Asia's multilateral architecture and its component institutions, this book argues that the four non-ASEAN countries of interest here 3/4 Australia, Japan, China and the United States 3/4 and Indonesia have played and continue to play an influential part in determining the shape and substance of Asian multilateralism from its pre-

inception to the present. The work does not contend that existing scholarship overstates ASEAN's significance to the successes and failures of Asia's multilateral enterprise. Rather, it claims that the impact of non-ASEAN stakeholders in innovating multilateral architecture in Asia has been understated. Whether ASEAN has fared well or poorly as a custodian of Asia's regional architecture, the fact remains that the countries considered here, notwithstanding their present discontent over the state of that architecture, are key to understanding the evolution of Asian multilateralism. This book will be of much interest to students of Asian politics, international organisations, security studies and IR more generally.

The Politics of Heritage in Indonesia - Marieke Bloembergen 2020-01-16

Presents a new approach to heritage formation in Asia, conveying the power of the material remains of the past.

The Politics of Indonesia-Malaysia Relations - Joseph Chinyong Liow 2005

This book provides a comprehensive overview of the relationship between Indonesia and Malaysia, focusing especially on how the relationship has developed in the last fifty years. It argues that the political relationship between the two countries has been largely defined by rivalry, despite the fact that the processes of national self-determination began by emphasising Indo-Malay fraternity. It shows how the two countries have different, contested interpretations of Indo-Malay history, and how the continuing suspicion of Javanese hegemony which defined much of the history of the Indo-Malay world is also a key factor in the relationship.

Psychology and Constructivism in International Relations - Vaughn P. Shannon 2012

Psychology and constructivism together offer new ways of understanding international relations

Constructing Destruction - Trinidad Rico 2016-04-14

Large-scale disasters mobilize heritage professionals to a narrative of heritage-at-risk and a standardized set of processes to counter that risk. Trinidad Rico's critical ethnography analyses heritage practices in the aftermath of the tsunami that swamped Banda Aceh, Indonesia, in 2004 and the post-destruction narratives that accompanied it, showing the sociocultural, historical, and political agendas these discourses raise. Countering the typical Western ideology and practice of ameliorating heritage-at-risk were local, post-colonial trajectories that permitted the community to construct its own meaning of heritage. This book documents the emergence of local heritage places, practices, and debates countering the globalized versions embraced by the heritage professions offering a critical paradigm for post-destruction planning and practice that incorporates alternative models of heritage.

Constructing Deconstruction will be of value to scholars, professionals, and advanced students in Heritage Studies, Anthropology, Geography, and Disaster Studies.

Indonesia-Malaysia Relations - Marshall Clark 2014

Drawing on social media, cinema, cultural heritage and public opinion polls, this book examines Indonesia and Malaysia from a comparative postcolonial perspective. The Indonesia-Malaysia relationship is one of the most important bilateral relationships in Southeast Asia, especially because Indonesia, the world's fourth most populous country and third largest democracy, is the most populous and powerful nation in the region. Both states are committed to the relationship, especially at the highest levels of government, and much has been made of their 'sibling' identity. The relationship is built on years of interaction at all levels of state and society, and both countries draw on their common culture, religion and

language in managing political tensions. In recent years, however, several issues have seriously strained the once cordial bilateral relationship. Among these are a strong public reaction to maritime boundary disputes, claims over each country's cultural forms, the treatment of Indonesian workers in Malaysia, and trans-border issues such as Indonesian forest fire haze. Comparing the two nations' engagement with cultural heritage, religion, gender, ethnicity, citizenship, democracy and regionalism, this book highlights the social and historical roots of the tensions between Indonesia and Malaysia, as well as the enduring sense of kinship.

Regime Change and Ethnic Politics in Indonesia - Taufiq Tanasaldy 2014

When the Indonesian New Order regime fell in 1998, regional politics with strong ethnic content emerged across the country. In West Kalimantan the predominant feature was particularly that of the Dayaks. This surge,

however, was not unprecedented. After centuries of occupying a subordinate place in the political and social hierarchy under the nominal rule of the Malay sultanates, Dayaks became involved in an enthusiastic political emancipation movement from 1945. The Dayaks secured the governorship as well as the majority of the regional executive head positions before they were shunned by the New Order regime. This book examines the development of Dayak politics in West Kalimantan from the colonial times until the first decade of the 21st century. *Dictionary of the Modern Politics of Southeast Asia* - Michael Leifer 2013-05-13

This comprehensive Dictionary provides descriptive and analytical coverage of the turbulent political history and striking changes which have occurred both regionally and in key countries since the end of the Second World War. Substantially rewritten to take into account the dramatic political events and developments since 1995, the third edition of this acclaimed

Dictionary will provide non-specialists and specialists alike with an essential resource on this constantly changing and volatile region. Including new entries, updated country profiles on Indonesia, Malaysia and Cambodia and a revised reading list, leading authority and commentator on this rapidly developing region Michael Leifer has brought this Dictionary fully up-to-date. Changes in government, the rise of new leaders and the knock-on effect on economy and society are covered including: the death of key figures such as Pol Pot and the rise of a new generation of leaders, dramatic changes of government in Indonesia, Thailand and the Philippines and elections in Malaysia. Countries covered include Brunei, Burma (Myanmar), Cambodia (Kampuchea), Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand and Vietnam. Key features include: * Individual entries provide detailed information and authoritative commentary on the central figures, political parties and organizations,

political systems and structures, major events and key documents. * For each state covered, an extended narrative analyses its recent history and political and social development. * Extensive cross-referencing and a subject index lead the reader to the vital material. * Subject bibliographies refer researchers to source and secondary matter.

Constitutionalism in Islamic Countries: Between Upheaval and Continuity - Tilmann Röder (J.) 2012-02-16

Constitutionalism in Islamic Countries: Between Upheaval and Continuity examines the question of whether something similar to an "Islamic constitutionalism" has emerged out of the political and constitutional upheaval witnessed in many parts of North Africa, the Middle East, and Central and Southern Asia. In order to identify its defining features and to assess the challenges that Islamic constitutionalism poses to established concepts of constitutionalism, this book offers an integrated analysis of the complex

frameworks in Islamic countries, drawing on the methods and insights of comparative constitutional law, Islamic law, international law and legal history. European and North American experiences are used as points of reference against which the peculiar challenges, and the specific answers given to those challenges in the countries surveyed, can be assessed. The book also examines ways in which the key concepts of constitutionalism, including fundamental rights, separation of powers, democracy and rule of law, may be adapted to an Islamic context, thus providing valuable new insights on the prospects for a genuine renaissance of constitutionalism in the Islamic world in the wake of the "Arab spring."

Oriental Theatricals - Berthold Laufer 1923

Fashionable Traditions - Ayami Nakatani
2020-02-15

Textiles play a decisive role in history: attire not only indicates status, gender, ethnicity, and

religion but illustrates how such boundaries are continuously being negotiated, shifted, and recreated. Fashionable Traditions captures the complex reality of Asian handmade textile production and consumption. From traditionalist discourse and cultural authenticity to fashion and market trends, the contributors to this collection demonstrate the multilayered influence of often contradictory forces. In-depth, ethnographic case studies reveal the entangled relationships between local artisans, external interventions, and consumers, while acknowledging the broader frameworks in which such relationships are situated. Together these stories offer a vivid account of the socio-economic, political, and cultural dynamics in various parts of Asia and emphasize that fashion is neither a Western prerogative nor do its roots reside solely in the West.

War and Cultural Heritage - Marie Louise Stig Sørensen 2015-03-30

This book explores the relationship between

cultural heritage and conflict through the use of new empirical evidence and critical theory and by focusing on postconflict scenarios. It includes in-depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios.

From Migrant to Worker - Michele Ford
2019-04-15

What happens when local unions begin to advocate for the rights of temporary migrant workers, asks Michele Ford in her sweeping study of seven Asian countries? Until recently unions in Hong Kong, Japan, Malaysia, Singapore, South Korea, Taiwan, and Thailand were uniformly hostile towards foreign workers, but Ford deftly shows how times and attitudes have begun to change. Now, she argues, NGOs and the Global Union Federations are encouraging local unions to represent and advocate for these peripheral workers, and in some cases succeeding. *From Migrant to Worker*

builds our understanding of the role the international labor movement and local unions have had in developing a movement for migrant workers' labor rights. Ford examines the relationship between different kinds of labor movement actors and the constraints imposed on those actors by resource flows, contingency, and local context. Her conclusions show that in countries—Hong Kong, Malaysia, and Thailand—where resource flows and local factors give the Global Union Federations more influence local unions have become much more engaged with migrant workers. But in countries—Japan and Taiwan, for example—where they have little effect there has been little progress. While much has changed, Ford forces us to see that labor migration in Asia is still fraught with complications and hardships, and that local unions are not always able or willing to act.

Geographical Indications at the Crossroads of Trade, Development, and Culture - Irene Calboli

2017-06-16

This volume focuses on the procedures for determining the geographical indicator labels for globally traded goods in the Asia-Pacific region. The book is also available as Open Access.

Indonesia's Ascent - C. Roberts 2015-03-10

This volume explores the domestic and transnational considerations associated with Indonesia's ascent, referring to its rise in terms of hard and soft power and its likely trajectory in the future. The range of contributors analyse economic resources, religious harmony, security, regional relations, leadership and foreign policy.

Special Relationship in the Malay World - Ho Ying Chan 2018-07-31

"Ho Ying Chan provides an expert analysis of Malaysia-Indonesia relations. He demystifies the concept of a 'special relationship', rescuing it from woolly, sentimental rhetoric that often emanates from political figures and popular commentators. His well-informed study shows

how a state's will to survive in the amoral world of international relations drives its conduct even in circumstances of common identities and common strategic interests with other states. He evaluates comparative evidence to shed light on how a special relationship leads to the emergence of a pluralistic security community. This is a conclusion of insight and value, not only to the field of Southeast Asian Studies, but also to the wider community of International Relations scholars." — Professor Clinton Fernandes, University of New South Wales, Australia "Empirically rich and theoretically interesting, this book offers an illuminating account of how material and ideational dynamics shape the evolution of Malaysia-Indonesia relations. Focusing on what is arguably the most vital bilateral relationship in Southeast Asia, it addresses the circumstances, conditions and constraints that determine the double-edged effects of the culturally bound 'special relationship'. Ho Ying Chan argues that while

their shared serumpun identities and strategic interests do give rise to a considerable closeness between Malaysia and Indonesia, the politics of power (im)balance have prevented the transformation of the special relationship into a 'pluralistic security community', as their egoistic understanding averts the formation of collective self. The book generates useful insights on the interplay of cross-border cultural affinity and political necessity, inviting readers to ponder the politics of identity and survivability at the international level. It is a welcome addition to the growing literature of Southeast Asian international relations." — Dr Kuik Cheng-Chwee, National University of Malaysia (UKM) "Ho Ying Chan's important study brings home the international and theoretical significance of the interaction between Malaysia and Indonesia, the two major states of Muslim Southeast Asia — products of the territorial division between the British and Dutch colonial empires. This welcome and revealing review of the

Malaysia–Indonesia story deepens our understanding of the concept of a 'special relationship' — explaining both the cooperative and competitive dynamics that can be present, and the way such relationships are influenced by state identities and power imbalances." —

Anthony Milner, University of Malaya; University of Melbourne

[The Revival of Tradition in Indonesian Politics](#) -

Jamie Davidson 2007-03-12

The Indonesian term *adat* means 'custom' or 'tradition', and carries connotations of sedate order and harmony. Yet in recent years it has suddenly become associated with activism, protest and violence. This book investigates the revival of *adat* in Indonesian politics, identifying its origins, the historical factors that have conditioned it and the reasons behind its recent blossoming. It considers whether the *adat* revival is a constructive contribution to Indonesia's new political pluralism or a divisive, dangerous and reactionary force, and examines

the implications for the development of democracy, human rights, civility and political stability. *The Revival of Tradition in Indonesian Politics* provides detailed coverage of the growing significance of *adat* in Indonesian politics. It is an important resource for anyone seeking to understand the contemporary Indonesian political landscape.

China and the Shaping of Indonesia, 1949-1965 - Hong Liu 2011

The interactions and mutual perceptions of China and Indonesia were a significant element in Asia's postcolonial transformation, but as a result of prevailing emphasis on diplomatic and political relations within a Cold War and nation-state framework, their multi-dimensional interrelationship and its complex domestic ramifications have escaped scholarly scrutiny. *China and the Shaping of Indonesia* provides a meticulous account of versatile interplay between knowledge, power, ethnicity, and diplomacy in the context of Sino-Indonesian

interactions between 1949 and 1965. Taking a transnational approach that views Asia as a flexible geographical and political construct, this book addresses three central questions. First, what images of China were prevalent in Indonesia, and how were narratives about China construed and reconstructed? Second, why did the China Metaphor - the projection of an imagined foreign land onto the local intellectual and political milieu - become central to Indonesians' conception of themselves and a cause for self criticism and rediscovery? Third, how was the China Metaphor incorporated into Indonesia's domestic politics and culture, and how did it affect the postcolonial transformation, the fate of the ethnic Chinese minority, and Sino-Indonesian diplomacy? Employing a wide range of hitherto untapped primary materials in Indonesian and Chinese as well as his own interviews, Hong Liu presents a compelling argument that many influential politicians and intellectuals, among them Sukarno, Hatta, and

Pramoedya, utilized China as an alternative model of modernity in conceiving and developing projects of social engineering, cultural regeneration and political restructuring that helped shape the trajectory of modern Indonesia. The multiplicity of China thus constituted a site of political contestations and intellectual imaginations. The study is a major contribution both to the intellectual and political history of Indonesia and to the reconceptualization of Asian studies; it also serves as a timely reminder of the importance of historicizing China's rising soft power in a transnational Asia.

Departing from Java - Peter Meel 2018-05-31
From colonial times on Java through to the present day, large numbers of Javanese have left their homes to settle in other parts of Indonesia or much further afield. Frequently this dispersion was forced, often with traumatic results. Today, Javanese communities continue to exist as near to home as Kalimantan and as

far away as Suriname and the Netherlands. Meanwhile, migrant workers from Java continue to travel abroad, finding short-term employment in places like Malaysia and the Middle East. This volume traces the different ways in which Javanese migrants and migrant communities are connected in their host society and with Java as a real or imagined authoritative source of norms, values and loyalties. It underlines the importance of diaspora as a process in order to understand the evolving notions of a Javanese homeland across time and space. Even though Java as the point of departure links the different contributions, their focus is more on the process of migration and the experiences of Javanese migrants in the countries of destination. In so doing, they examine historical developments and geographical similarities and differences in the migrants' social and political positions, mechanisms of authority, and social relations with other migrants. Clearly, the labour element dominates the Indonesian overseas experience.

But the volume also elucidates how ethnicity, class, gender, religion and hierarchy have shaped and still inform the dynamics of diasporic communities. Many of the chapters pay particular attention to gender as, since the 1960s, women for the first time have formed the majority of international migrants, domestic work being the largest category of transnational work. As a result, important aspects of the migration experience are seen in new ways via the lens of women's experiences.

Southeast Asia: A Very Short Introduction - James R. Rush 2018-05-17

The eleven countries of Southeast Asia are diverse in every way, from the ethnicities and religions of their residents to their political systems and levels of prosperity. These nations-- Myanmar, Thailand, Malaysia, Indonesia, Vietnam, Singapore, the Philippines, Laos, Cambodia, Brunei, and East Timor--are each undeniably unique, yet the vestiges of their shared traditions mean that each country is also

characteristically Southeast Asian. In *Southeast Asia: A Very Short Introduction*, James R. Rush traces the history of the region, beginning with its earliest settled communities (ca. 3000 BCE) through its long classical period of "mandala" kingdoms. Rush then delves into the four centuries of colonial penetration, from the Portuguese invasion of Melaka in 1511 to the Japanese conquest of the colonies in World War II. This is followed by discussion of the subsequent independence movements and the Vietnam War. Rush also traces the history of the region's relations with India and China--he tells the story of the foundation and evolution of the region-defining Association for Southeast Asian Nations (ASEAN), explaining how all these events helped shape the countries of Southeast Asia into the stable nations we know today: democracies, dictatorships, and constitutional monarchies alike. Rush covers the recent ethno-religious violence in Myanmar, military rule and democratization in Indonesia, the environmental

consequences of agribusiness and unchecked urbanization, and big-power alignments and tensions involving the United States, China, and Japan. A synthesis of the research and insights of leading scholars, *Southeast Asia: A Very Short Introduction* provides an easy-to-grasp analysis of contemporary Southeast Asia that accommodates its bewildering ethnic, religious, and political complexities while exposing the underlying patterns that make it a recognizable world region. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Human Rights Culture in Indonesia](#) - Maksimus Regus 2021-06-08

Drawing on human rights discourse and a study

of the difficulties faced by religious minority groups (using the Ahmadiyya minority group as a case study), this book presents three interconnected challenges to human rights culture in Indonesia. First, it presents a normative challenge, describing the gap between philosophical and normative principles of human rights on one side and the overall problems and critical issues of human rights at national and local levels on the other. Second, it considers the political problems in developing and strengthening human rights culture. The political challenge addresses the ability (or inability) of the state to guarantee the rights of certain individuals and minority groups. Third, it examines the sociological challenge of majority-minority group relationships in human rights discourse and practices. This book describes the background of human rights in Indonesia and reviews the previous literature on the issue. It also presents a comprehensive review of the discourses about human rights and political

changes in contemporary Indonesia. The analysis focuses on how human rights challenges affect the situation of religious minorities, looking in particular at the Ahmadiyya as a minority group that experiences human rights violations such as discrimination, persecution, and violence. The study fills out its treatment of these issues by examining the involvement of actors both from the state and society, addressing also the politics of human rights protection.

Transboundary Heritage and Intellectual Property Law - Patricia Covarrubia 2022-11-30

Since the Intangible Heritage Convention was adopted by UNESCO in 2003, intangible cultural heritage has increasingly been an important subject of debate in international forums. As more countries implement the Intangible Heritage Convention, national policymakers and communities of practice have been exploring the use of intellectual property protection to achieve intangible cultural heritage safeguarding

outcomes. This book examines diverse cultural heritage case studies from Indigenous communities and local communities in developing and industrialised countries to offer an interdisciplinary examination of topics at the intersection between heritage and property which present cross-border challenges. Analysing a range of case studies which provide examples of traditional knowledge, traditional cultural expressions, and genetic resources by a mixture of practitioners and scholars from different fields, the book addresses guidelines and legislation as well as recent developments about shared heritage to identify a progressive trend that improves the understanding of intangible cultural heritage. Considering all forms of intellectual property, including patents, copyright, design rights, trade marks, geographical indications, and sui generis rights, the book explores problems and challenges for intangible cultural heritage in crossborder situations, as well as highlighting positive

relationships and collaborations among communities across geographical boundaries. *Transboundary Heritage and Intellectual Property Law: Safeguarding Intangible Cultural Heritage* will be an important resource for practitioners, scholars, and students engaged in studying intangible cultural heritage, intellectual property law, heritage studies, and anthropology.

Intellectual Property, Cultural Property and Intangible Cultural Heritage - Christoph Antons
2017-12-06

Intellectual Property, Cultural Property and Intangible Cultural Heritage examines various notions of property in relation to intangible cultural heritage and discusses how these ideas are employed in rights discourses by governments and indigenous and local communities around the world. There is a strong historical dimension to the book's exploration of the interconnection between intellectual and cultural property, intangible cultural heritage

and indigenous rights discourses. UNESCO conventions, discussions in the World Intellectual Property Organization (WIPO), the Convention on Biological Diversity and the recent emphasis on intangible cultural heritage have provided various discourses and models. The volume explores these developments, as well as recent cases of conflicts and cross-border disputes about heritage, using case studies from Asia, Europe and Australia to scrutinize the key issues. Intellectual Property, Cultural Property and Intangible Cultural Heritage will be essential reading for scholars and students engaged in the study of heritage, law, history, anthropology and cultural studies.

Performing Southeast Asia - Marcus Cheng Chye Tan 2020-02-14

Performing Southeast Asia: Performance, Politics and the Contemporary is an important reconsideration of the histories and practices of theatre and performance in a fluid and dynamic region that is also experiencing an overarching

politics of complexity, precarity and populist authoritarian tendencies. In a substantial introductory essay and essays by leading scholars, activists and practitioners working inside the region, the book explores fundamental questions for the arts. The book asks how theatre contributes to and/or addresses the political condition in the contemporary moment, how does it represent the complexity of experiences in peoples' daily lives and how does theatre engage in forms of political activism and enable a diversity of voices to flourish. The book shows how, in an age of increasingly violent politics, political institutions become sites for bad actors and propaganda. Forces of biopolitics, neo-liberalism and religious and ethnic nationalism intersect in unpredictable ways with decolonial practices - all of which the book argues are forces that define the contemporary moment. Indeed, by putting the focus on contemporary politics in the region alongside the diversity of practices in

contemporary theatre, we see a substantial reformation of the idea of the contemporary moment, not as a cosmopolitan and elite artistic practice but as a multivalent agent of change in both aesthetic and political terms. With its focus on community activism and the creative possibilities of the performing arts the region, *Performing Southeast Asia*, is a timely intervention that brings us to a new understanding of how contemporary Southeast Asia has become a site of contest, struggle and reinvention of the relations between the arts and society. Peter Eckersall The Graduate Center City University of New York *Performing Southeast Asia* - with chapters concerned with how regional theatres seek contextually-grounded, yet post-national(istic) forms; how history and tradition shape but do not hold down contemporary theatre; and how, in the editors' words, such artistic encounters could result in theatres 'that do not merely attend to matters of cultural heritage, tradition or history, but

instead engage overtly with theatre and performance in the contemporary' - contributes to the possibility of understanding what options for an artistically transubstantiated now-ness may be: to the possibility, that is, of what might be called a 'Present-Tense Theatre'. C. J. W.-L. Wee Professor of English Nanyang Technological University *Performing Southeast Asia* examines contemporary performance practices and their relationship with politics and governance in Southeast Asia in the twenty-first century. In a region haunted historically by strongman politics, authoritarianism and militarism, religious tension and ethnic strife, the chapters reveal how contemporary theatre and performances in the present reflect yet challenge dominant socio-political discourses. The authors analyse works of political commitment and conviction, created and performed by Southeast Asian artists, as modes and platforms of reaction and resistance to the shifting political climates that inform

contemporary life in urban Southeast Asia. The discussions center on issues of state hegemonies and biopolitics, finance and sponsorship, social liberalism and conservatism, the relevance of history and tradition, and globalisation and cultural practice. These diverse yet related concerns converge on an examination of the efficacies of theatre and performance as means of political intervention and transformation that point to alternative embodiments of political consciousness through which artists propose critical options for rethinking the state, citizenship, identity and belonging in a time of seismic socio-political change. The editors also reframe an understanding of 'the contemporary' not simply as a temporal adjective but, in the context of present Southeast Asia, as a geopolitical condition that shapes artistic and performance practices.

ICA 2019 - Sri Hastjarjo 2021-02-08

The advance technological development has led to the revolution on the way people

communicating. People, things, and systems now are all connected in cyberspace and optimal results obtained by artificial intelligence (AI) exceeding the capabilities of humans fed back to physical space. This process brings new value to industry and society in ways not possible previously. To explore and examine it, the proceedings comprise themes (1) communication industry and beyond that focused on the concept of personalization to the next level of "mass personalization" in the communication fields, (2) social cultural and its implications that explore communities based on interest, religion, or shared identify to achieve a forward-looking society whose members have mutual respect for each other, transcending the generations, and lead an active and enjoyable life, (3) the digitization of content that focuses on the process of converting information into a digital format where the big data becomes the central of this area that make easier to preserve, access, and share information to people worldwide, but

implied by the competencies and ethics, (4) governance; politics and good public governance that explore the way public control others and participate to all governance-related activities for encouraging transparency and public accountability politics and democracy, (5) entrepreneurship that focuses on the endorsement of technological-based innovation that give opportunity to create and develop an initiative effected to society, from a scale up start-up to a global level or become a social entrepreneur using the technology as a place to break a social change, and (6) special issues exploring interests in global, regional, national, and local level.

Electoral Dynamics in Indonesia - Edward Aspinall 2016-04-05

How do politicians win elected office in Indonesia? To find out, research teams fanned out across the country prior to Indonesia's 2014 legislative election to record campaign events, interview candidates and canvassers, and

observe their interactions with voters. They found that at the grassroots political parties are less important than personal campaign teams and vote brokers who reach out to voters through a wide range of networks associated with religion, ethnicity, kinship, micro enterprises, sports clubs and voluntary groups of all sorts. Above all, candidates distribute patronage—cash, goods and other material benefits—to individual voters and to communities. Electoral Dynamics in Indonesia brings to light the scale and complexity of vote buying and the many uncertainties involved in this style of politics, providing an unusually intimate portrait of politics in a patronage-based system.

General Theory Of Population - Sauvy 1969-01-21

Uncovering startling connections between the Cold War and its effect on American family life, this classic of Cold War literature challenges assumptions about the "happy days" of the

1950s.

The Asean Charter - ASEAN. 2008

Television, Nation, and Culture in Indonesia

- Philip Kitley 2014-07-31

The culture of television in Indonesia began with its establishment in 1962 as a public broadcasting service. From that time, through the deregulation of television broadcasting in 1990 and the establishment of commercial channels, television can be understood, Philip Kitley argues, as a part of the New Order's national culture project, designed to legitimate an idealized Indonesian national cultural identity. But Professor Kitley suggests that it also has become a site for the contestation of elements of the New Order's cultural policies. Based on his studies, he further speculates on the increasingly significant role that television is destined to play as a site of cultural and political struggle.

Indonesia in the New World - Arianto A.

Patunru 2018-05-30

Globalisation is more complex than ever. The effects of the global financial crisis and increased inequality have spurred anti-globalisation sentiment in many countries and encouraged the adoption of populist and inward-looking policies. This has led to some surprising results: Duterte, Brexit and Trump, to name a few. In Indonesia, the disappointment with globalisation has led to rising protectionism, a rejection of foreign interference in the name of nationalism, and economic policies dominated by calls for self-sufficiency. Meanwhile, human trafficking and the abuse of migrant workers show the dark side of globalisation. In this volume, leading experts explore key issues around globalisation, nationalism and sovereignty in Indonesia. Topics include the history of Indonesia's engagement with the world, Indonesia's stance on the South China Sea and the re-emergence of nationalism. The book also examines the impact of globalisation

on poverty and inequality, labour markets and people, especially women.

Investing in Cultural Diversity and Intercultural Dialogue - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media

development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Maskulinitas - Marshall Alexander Clark 2010
Maskulinitas is a ground-breaking treatment of the representation of men and masculinity in Indonesian culture, from Suharto's New Order era to the present. The book includes critical analyses of Indonesian cultural expressions in literature, cinema, society, and politics. Drawing on the ideas of Bakhtin, Bourdieu, Maier, and others, author Marshall Clark explores, with acute insight and a critical eye, constructions of the masculine in contemporary Indonesian society. Maskulinitas also challenges the way scholars of Indonesia have held firm to the categories and frameworks of gender studies - a

field still often equated with women's studies - while offering fascinating insights into representations and images of men as engendered and engendering subjects. As a timely addition to the generally conservative field of scholarship on gender in Southeast Asia, *Maskulinitas* demonstrates that gender studies need to encompass 'the man question,' especially considering Indonesia's strongly patriarchal society, where the norms of feminine subordination and submission are legitimized by the ideologies of the state and the strictures of religion. Ultimately, this book challenges the reader with the notion that if the subordinate status of Indonesian women is to be highlighted and some sort of gender equality achieved, then the representations, subjectivities, and practices of Indonesian men must be addressed

Culture and Order in World Politics - Andrew Phillips 2020-01-09

In pre-publication, book had the subtitle

Diversity and its discontents.

Television Histories in Asia - Jinna Tay
2015-07-24

This book presents an analysis of television histories across India, China, Taiwan, Singapore, Indonesia, Japan, Hong Kong, the Philippines, Malaysia and Bhutan. It offers a set of standard data on the history of television's cultural, industrial and political structures in each specific national context, allowing for cross-regional comparative analysis. Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question, such as analyses of ideology in television content in Japan and Singapore, and transformations of industry structure vis-à-vis state versus market control in China and Taiwan. The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact.