

Underground Clinical Vignettes Pathophysiology Volume 1 Classic Clinical Cases For Usmle Step 1 Review

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Graham Greene's Catholic Imagination - Mark Bosco 2005-02-17

Much has been written about Graham Greene's relationship to his Catholic faith and its privileged place within his texts. His early books are usually described as "Catholic Novels" - understood as a genre that not only uses Catholic belief to frame the issues of modernity, but also offers Catholicism's vision and doctrine as a remedy to the present crisis in Western civilization. Greene's later work, by contrast, is generally regarded as falling into political and detective genres. In this book, Mark Bosco argues that this is a false dichotomy created by a narrowly prescriptive understanding of the Catholic genre and obscures the impact of Greene's developing religious imagination on his literary art.

Pathophysiology: CVS, dermatology, GU, general surgery - Tao Le 2005-01-01

Blackwell Underground Clinical Vignettes: Pathophysiology III, Fourth Edition is your primary source for clinically relevant, case-based material essential for USMLE Step 1 review. Each Clinical Vignette simulates USMLE format, and includes classic buzzwords in history taking, physical examination, lab, imaging, and pathology. This volume, Pathophysiology III, covers the cardiovascular system, dermatology, the genitourinary tract, and general surgery; Pathophysiology I covers pulmonary, OB/GYN, ENT, and hematology/oncology; and Pathophysiology II covers the gastrointestinal system, neurology, rheumatology, and endocrinology. This revised edition contains: Carefully selected cases templated to fit the way you are tested and taught to think Valuable links to Step 1 and 2 Atlases for emphasis on photographic case studies Over 50 new cases compatible with the updated content of USMLE Step 1 Blackwell Underground Clinical Vignettes: Pathophysiology III, Fourth Edition is perfect for medical students. Physician assistants, nurse practitioners, and related health professionals will also find Underground Clinical Vignettes valuable.

I Hate to Say Goodbye - Ruti Yudovich 2012-10-22

"How many Arabs did you kill Daddy?" Eight-year-old Rimi--a forward thinking tomboy asks her father upon his return from the Israeli army. Taught to fear Arabs, she then falls in love with one. Rimi's passion to understand life, leads her to orchestrate unusual adventures that at times demand a high price. Her dream of putting joy into everything around her becomes a daunting task when dealing with a depressed mother who goes on mysterious journey and an explosive father she adores. This is an intimate and compelling story of not quite ordinary people caught up in an extraordinary time and place. Passion! Conflicts! Political intrigues! Young and forbidden love! Fertile imaginings and meaningful lessons! The strange and wonderful nuances of living in a farming village and the gut wrenching loss of a one-true-love. These and much much more (all based on a true story) can be found within. This first book by the emerging writer Ruti Yudovich is an experience to be embraced.

Translation and Survival - Tessa Rajak 2009-04-09

The translation of the Hebrew Bible into Greek was the first major translation in Western culture. Its significance was far-reaching. Without a Greek Bible, European history would have been entirely different -

no Western Jewish diaspora and no Christianity. Translation and Survival is a literary and social study of the ancient creators and receivers of the translations, and about their impact. The Greek Bible served Jews who spoke Greek, and made the survival of the first Jewish diaspora possible; indeed, the translators invented the term 'diaspora'. It was a tool for the preservation of group identity and for the expression of resistance. It invented a new kind of language and many new terms. The Greek Bible translations ended up as the Christian Septuagint, taken over along with the entire heritage of Hellenistic Judaism, during the process of the Church's long-drawn-out parting from the Synagogue. Here, a brilliant creation is restored to its original context and to its first owners.

Biochemistry - Todd A. Swanson 2008

Completely revised by new authors, this Fifth Edition presents 100 patient cases designed specifically to prepare students for clinical vignettes on the USMLE Step 1. Each case proceeds from chief complaint through diagnostic workup and treatment and includes buzzwords in history taking, physical examination, laboratory tests, imaging, and pathology. This edition's cases give greater emphasis to pathogenesis, epidemiology, differential diagnosis, management, and complications and include radiologic images, photographs, tables, and algorithms. A new two-page format encourages students to read the case presentation and formulate an initial diagnosis before turning the page for the answer. The book ends with twenty all-new board-format questions and answers.

I Hate You--Don't Leave Me: Third Edition - Jerold J. Kreisman 2021-09-07

The revised and expanded third edition of the bestselling guide to understanding borderline personality disorder—with advice for communicating with and helping the borderline individuals in your life. After more than three decades as the essential guide to borderline personality disorder (BPD), the third edition of *I Hate You—Don't Leave Me* now reflects the most up-to-date research that has opened doors to the neurobiological, genetic, and developmental roots of the disorder, as well as connections between BPD and substance abuse, sexual abuse, post-traumatic stress syndrome, ADHD, and eating disorders. Both pharmacological and psychotherapeutic advancements point to real hope for success in the treatment and understanding of BPD. This expanded and revised edition is an invaluable resource for those diagnosed with BPD and their family, friends, and colleagues, as well as professionals and students in the field, and the practical tools and advice are easy to understand and use in your day-to-day interactions with the borderline individuals in your life.

A General Theory of Oblivion - Jose Eduardo Agualusa 2015-12-15

As the country goes through various political upheavals from colony to socialist republic to civil war to peace and capitalism, the world outside seeps into Ludo's life through snippets on the radio, voices from next door, glimpses of someone peeing on a balcony, or a man fleeing his pursuers. *A General Theory of Oblivion* is a perfectly crafted, wild patchwork of a novel, playing on a love of storytelling and fable.

Discipline and Punish - Michel Foucault 2012-04-18

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Underground Clinical Vignettes - Pathophysiology Vol I - Vikas Bhushan 1999-03-19

-- Linked to First Aid for the USMLE Step 1. -- Each book presents over 100 frequently tested diseases with thousands of classic buzzwords in Hx, PE, lab, X-ray and pathology. -- Dedicated to clinical vignettes - exactly what you need to review for USMLE Step 1. -- Will help you answer clinical vignettes quickly and accurately.

Underground Clinical Vignettes - Pathophysiology Vol II - Vikas Bhushan 1999-03-19

S2S introduces the 2nd Edition of the only Step 1 review series dedicated to Clinical Vignettes. Each Underground Clinical Vignettes book presents 100+ frequently tested diseases with thousands of classic buzzwords in Hx, PE, lab, imaging and pathology.

Crystal Clear - Anthony Michael Glazer 2015

The main body of this book contains the hitherto unpublished autobiographies of both William Lawrence Bragg, an innovative scientist who won the Nobel Prize for Physics in 1915, and his wife, Alice, a Mayor of Cambridge and National Chairman of Marriage Guidance. Their autobiographies give unusual insights into the lives and times of two distinguished people and the real personalities behind their public appearance.

First Aid Cases for the USMLE Step 1, Fourth Edition - Tao Le 2018-12-22

CASES AND MORE CASES PREPARE YOU FOR SUCCESS ON THE USMLE® STEP 1 Now in full color, this powerful study guide provides valuable experience in working through the patient cases you will be presented on exam day. Our active learning questions reinforce must-know concepts with hundreds of high-yield clinical images and illustrations. Chapters are keyed to Dr. Le's First Aid for the USMLE Step 1, which allows you to simultaneously study cases and master high-yield facts from the #1-rated resource for Step 1 exam prep. Everything you need to excel on exam day: •350 updated cases prepare you to anticipate commonly tested concepts on the USMLE® Step 1 •Active learning questions and answers reinforce important concepts •A NEW full-color design bolstered by 300+ concept-clarifying clinical images and illustrations •Concise yet complete with relevant pathophysiology explanations •Organization mirrors First Aid for the USMLE Step 1 for side-by-side study

One Man's Initiation—1917 - John Dos Passos 2019-11-27

"One Man's Initiation—1917" by John Dos Passos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Islands, a Coloring Book for Teens and Kids, 30 Hand-Drawn Drawings, 30 Poems and Recipes - Shelley Gilbert 2010-05

"Islands, A Coloring Book for Teens and Kids, 30 Hand-Drawn Drawings, 30 Poems and Recipes" by Shelley Gilbert, Award-winning Author, Artist, is a unique, super-creative activity and thought provoking book. This book is No.2 in the "Islands" series. The first is "Islands, A Coloring Book for Adults, 30 Drawings, 30 Poems" 2001. The third Islands book is for Adults, Volume 2. Islands books are about being an individual, about being yourself. The drawings contain a great variety of space sizes to color-large, medium, small. The abstract drawings will engage a young person's own imagination because the shapes look like different things to different people and will evoke personal thoughts and emotions. The drawings have original poems that interpret them (1st -12th Grades). The poems's messages will entertain and intrigue young people to think about life. The poems contain many themes: butterflies, moons, connection, fruit, saving money, feelings, blizzards, the importance of thinking, brick walls, artists, Vivaldi, squares, trees, violence, egos. There are also 4 simple and fun recipes. REVIEWS: ..".refreshing new idea, novel idea, highly creative, fun. The students think it makes a great gift for their parents."--Richard Clatworthy, Trade Books Mgr, Leavey Ctr Bookstore, Georgetown Univ, Wash. DC "We brought "Islands" into our store because it

was a great new idea....We sold out the first week."-Pam Tirsch, Owner, The Briarcliff Perfume Shoppe, Briarcliff Manor, NY "Open the pages of 'Islands...' and enter a wonderful, whimsical, mythical resort. Escape, fun, relaxation and inspiration. Great gift."-Ruth Windsor, Writer "Extremely satisfied with this book. Well done, beautiful gift. Imaginative, creative. Loved drawings, poems. Recommend book for gifts, vacations." -A Reader "Gave my ailing mother this book. She's enjoying it. My children want grandma's book. Top quality"-A Reader

Pilgrimage and Power - Kama Maclean 2008-08-29

Today the Kumbh Mela in Allahabad, India, is a major Hindu religious pilgrimage and the largest religious gathering in the world. In 2001, according to the government of Uttar Pradesh, 30 million pilgrims were drawn to the confluence of the rivers Ganga and Yamuna on the most auspicious day for bathing. In an impressive feat of organization and administration, the first mela of the new millennium was managed to the overwhelming satisfaction of most, with an impressive health and safety record. The loudest complaint had to do with the intrusive presence of the media. Journalists, largely representing foreign media outlets, had swarmed to the mela, intent on broadcasting to a global audience sensational images of naked (or wet-sari-clad) Indians taking part in "ancient" religious rituals. Resistance to foreign interference with the mela has roots that go back 200 years. The British colonial state and the colonized had different ideas about what the Kumbh Mela represented: for the former, it was a potentially dangerous gathering that demanded tight regulation and control, but for the latter it was a sacred sphere in which foreign domination and interference were intolerable. In this book Kama Maclean examines this tension and the manner in which it was negotiated by each side. She asks why and how the colonial state tried to manipulate the mela and, more important, how the mela changed as Indians responded to the colonial power. In recent years many scholars have emphasized the extent to which the Kumbh Mela has been monopolized by the Hindu nationalist movement. Maclean seeks to situate the history of the Kumbh Mela in Allahabad within a much broader context. She explores the role of a pilgrimage fair like the Kumbh Mela in disseminating ideas, particularly political ones like nationalism and ideas about social reform. Kama Maclean tells the mesmerizing and important story of the Kumbh Mela with exciting detail as well as careful scholarly attention, illuminating for the reader the full scope of the event's historical and socio-political context.

Master the Boards USMLE Step 2 CK - Conrad Fischer 2017-07-04

"Targeted review from USMLE expert Conrad Fischer, MD, Master the Boards USMLE Step 2 CK delivers what you need to excel on the exam and match into the residency program you want. The Fischer Method includes disease topics presented in exam-style format: What is the most likely diagnosis? What is the best initial test? What is the most accurate diagnostic test? What is the treatment? Includes: a logical approach that makes patient care easy to remember; hundreds of color diagnostic images, algorithms, and tables; and a new biostatistics chapter and dozens of new infectious disease topics."--

Crush Step 1 E-Book - Theodore X. O'Connell 2017-09-16

Written and reviewed by students, residents, and experts, and led by bestselling review author Dr. Ted O'Connell, Crush Step 1, 2nd Edition, is the perfect review resource you need to score high on this high-stakes exam. This comprehensive, focused resource is the most effective review tool available for truly understanding the material on which you'll be tested. Up-to-date, easy-to-read, high-yield coverage of all the material tested on the exam. Numerous color images, helpful lists, and quick-reference tables help students retain and recall information quickly. Review questions for each chapter test student mastery of core knowledge and aid retention of high-yield facts. Test prep strategies help readers identify and understand question stems rather than memorizing buzz words. A new review board of current students and residents, as well as authors who scored within the 99th percentile on the USMLE Step 1, ensures relevance and accuracy.

Digital Tradition - Eliot Bates 2016

Istanbul is home to a multimillion dollar transnational music industry, which every year produces thousands of digital music recordings, including widely distributed film and television show soundtracks. Today, this centralized industry is responding to a growing global demand for Turkish, Kurdish, and other Anatolian ethnic language productions, and every year, many of its top-selling records incorporate elaborately orchestrated arrangements of rural folksongs. What accounts for the continuing demand for traditional

music in local and diasporic markets? How is tradition produced in twenty-first century digital recording studios, and is there a digital aesthetics to contemporary recordings of traditional music? In *Digital Traditions: Arrangement and Labor in Istanbul's Recording Studio Culture*, author Eliot Bates answers these questions and more with a case study into the contemporary practices of recording traditional music in Istanbul. Bates provides an ethnography of Turkish recording studios, of arrangers and engineers, studio musicianship and digital audio workstation kinesthetics. *Digital Traditions* investigates the moments when tradition is arranged, and how arrangement is simultaneously a set of technological capabilities, limitations and choices: a form of musical practice that desocializes the ensemble and generates an extended network of social relations, resulting in aesthetic art objects that come to be associated with a range of affective and symbolic meanings. Rich with visual analysis and drawing on Science & Technology Studies theories and methods, *Digital Traditions* sets a new standard for the study of recorded music. Scholars and general readers of ethnomusicology, Middle Eastern studies, folklore and science and technology studies are sure to find *Digital Traditions* an essential addition to their library.

Pathophysiology: GI, neurology, rheumatology, endocrinology - 2005

Blackwell Underground Clinical Vignettes: Pathophysiology II, Fourth Edition is your primary source for clinically relevant, case-based material essential for USMLE Step 1 review. Each Clinical Vignette simulates USMLE format, and includes classic buzzwords in history taking, physical examination, lab, imaging, and pathology. This volume, *Pathophysiology II*, covers the gastrointestinal system, neurology, rheumatology, and endocrinology; *Pathophysiology I* covers pulmonary, OB/GYN, ENT, and hematology/oncology; and *Pathophysiology III* covers the cardiovascular system, dermatology, the genitourinary tract, and general surgery. This revised edition contains: Carefully selected cases templated to fit the way you are tested and taught to think Valuable links to Step 1 and 2 Atlases for emphasis on photographic case studies Over 50 new cases compatible with the updated content of USMLE Step 1 *Blackwell Underground Clinical Vignettes: Pathophysiology II, Fourth Edition* is perfect for medical students. Physician assistants, nurse practitioners, and related health professionals will also find *Underground Clinical Vignettes* valuable.

Microbiology - Tao Le 2002-01-01

Blackwell's Underground Clinical Vignettes: Microbiology, Volume 2, Step 1, Third Edition is your primary source for clinically relevant, case-based material for USMLE Step 1 review. This clinical vignette book presents approximately 100 cases with over 1,000 classic buzzwords in history taking, physical examination, imaging, pathology, and treatment. Sections of Volume 2 cover immunology, infectious disease, neonatology, nephrology/urology, neurology, gynecology, obstetrics, and orthopedics. *Blackwell's Underground Clinical Vignettes: Microbiology, Volume 2, Step 1, Third Edition* is perfect for medical students. Physician assistants, nurse practitioners, and related health professionals will also find *Underground Clinical Vignettes* valuable.

Blackwell's Underground Clinical Vignettes - 2002

Bernstein Meets Broadway - Carol J. Oja 2014-07-25

Winner of the 2015 Music in American Culture Award from the American Musicological Society When Leonard Bernstein first arrived in New York City, he was an unknown artist working with other brilliant twentysomethings, notably Jerome Robbins, Betty Comden, and Adolph Green. By the end of the 1940s, these artists were world famous. Their collaborations defied artistic boundaries and subtly pushed a progressive political agenda, altering the landscape of musical theater, ballet, and nightclub comedy. In *Bernstein Meets Broadway: Collaborative Art in a Time of War*, award-winning author and scholar Carol J. Oja examines the early days of Bernstein's career during World War II, centering around the debut in 1944 of the Broadway musical *On the Town* and the ballet *Fancy Free*. As a composer and conductor, Bernstein experienced a meteoric rise to fame, thanks in no small part to his visionary colleagues. Together, they focused on urban contemporary life and popular culture, featuring as heroes the itinerant sailors who bore the brunt of military service. They were provocative both artistically and politically. In a time of race riots and Japanese internment camps, Bernstein and his collaborators featured African American performers and a Japanese American ballerina, staging a model of racial integration. Rather than accepting traditional distinctions between high and low art, Bernstein's music was wide-open, inspired by everything from opera

and jazz to cartoons. Oja shapes a wide-ranging cultural history that captures a tumultuous moment in time. *Bernstein Meets Broadway* is an indispensable work for fans of Broadway musicals, dance, and American performance history.

Drakon - Daniel Ogden 2013-02-28

This volume explores the dragon or the supernatural serpent in Graeco-Roman myth and religion. It incorporates analyses, with comprehensive accounts of the rich literary and iconographic sources, for the principal dragons of myth, and discusses matters of cult and the paradoxical association of dragons and serpents with the most benign of deities.

Microbiology: Virology, immunology, parasitology, mycology - 2005

Nightmare Envy and Other Stories - George Blaustein 2018

Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century. It traces the histories of American Studies, anthropology, cultural diplomacy, and literary criticism through World War II and the American occupations of Europe.

Institutional Racism in Psychiatry and Clinical Psychology - Suman Fernando 2017-09-08

This book examines the deep roots of racism in the mental health system. Suman Fernando weaves the histories of racial discourse and clinical practice into a narrative of power, knowledge, and black suffering in an ostensibly progressive and scientifically grounded system. Drawing on a lifetime of experience as a practicing psychiatrist, he examines how the system has shifted in response to new forms of racism which have emerged since the 1960s, highlighting the widespread pathologization of black people, the impact of Islamophobia on clinical practice after 9/11, and various struggles to reform. Engaging and accessible, this book makes a compelling case for the entrenchment of racism across all aspects of psychiatry and clinical psychology, and calls for a paradigm shift in both theory and practice.

Pharmacology - Todd A. Swanson 2008

Completely revised by new authors, this Fifth Edition presents 100 patient cases designed specifically to prepare students for clinical vignettes on the USMLE Step 1. Each case proceeds from chief complaint through diagnostic workup and treatment and includes buzzwords in history taking, physical examination, laboratory tests, imaging, and pathology. This edition's cases give greater emphasis to pathogenesis, epidemiology, differential diagnosis, management, and complications and include radiologic images, photographs, tables, and algorithms. A new two-page format encourages students to read the case presentation and formulate an initial diagnosis before turning the page for the answer. The book ends with twenty all-new board-format questions and answers.

Underground Clinical Vignettes - Pathophysiology Vol III - Vikas Bhushan 1999-03-19

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Black Milk - Marcus Wood 2013-05-09

Black Milk is the first in-depth analysis of the visual arts that effloresced around slavery in Brazil and North America in the eighteenth and nineteenth centuries. Exploring prints, photographs, paintings, sculptures, ceramics, and ephemera, it will change everything we knew, or thought we knew, about the visual archive of Atlantic slavery.

Underground Clinical Vignettes - Biochemistry - Vikas Bhushan 1999-03-19

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Colonial Counterpoint - D. R. M. Irving 2010-06-03

Named one of BBC History Magazine's "Books of the Year" in 2010 In this groundbreaking study, D. R. M. Irving reconnects the Philippines to current musicological discourse on the early modern Hispanic world. For some two and a half centuries, the Philippine Islands were firmly interlinked to Latin America and Spain through transoceanic relationships of politics, religion, trade, and culture. The city of Manila, founded in 1571, represented a vital intercultural nexus and a significant conduit for the regional diffusion

of Western music. Within its ethnically diverse society, imported and local musics played a crucial role in the establishment of ecclesiastical hierarchies in the Philippines and in propelling the work of Roman Catholic missionaries in neighboring territories. Manila's religious institutions resounded with sumptuous vocal and instrumental performances, while an annual calendar of festivities brought together many musical traditions of the indigenous and immigrant populations in complex forms of artistic interaction and opposition. Multiple styles and genres coexisted according to strict regulations enforced by state and ecclesiastical authorities, and Irving uses the metaphors of European counterpoint and enharmony to critique musical practices within the colonial milieu. He argues that the introduction and institutionalization of counterpoint acted as a powerful agent of colonialism throughout the Philippine Archipelago, and that contrapuntal structures were reflected in the social and cultural reorganization of Filipino communities under Spanish rule. He also contends that the active appropriation of music and dance by the indigenous population constituted a significant contribution to the process of hispanization. Sustained "enharmonic engagement" between Filipinos and Spaniards led to the synthesis of hybrid, syncretic genres and the emergence of performance styles that could contest and subvert hegemony. Throwing new light on a virtually unknown area of music history, this book contributes to current understanding of the globalization of music, and repositions the Philippines at the frontiers of research into early modern intercultural exchange.

Lived Religion - Meredith B McGuire 2008-08-22

How can we grasp the complex religious lives of individuals such as Peter, an ordained Protestant minister who has little attachment to any church but centers his highly committed religious practice on peace-and-justice activism? Or Hannah, a devout Jew whose rich spiritual life revolves around her women's spirituality group and the daily practice of meditative dance? Or Laura, who identifies as Catholic but rarely attends Mass, and engages daily in Buddhist-style meditation at her home altar arranged with symbols of Mexican American popular religion? Diverse religious practices such as these have long baffled scholars, whose research often starts with the assumption that individuals commit, or refuse to commit, to an entire institutionally framed package of beliefs and practices. Meredith McGuire points the way forward toward a new way of understanding religion. She argues that scholars must study religion not as it is defined by religious organizations, but as it is actually lived in people's everyday lives. Drawing on her own extensive fieldwork, as well as recent work by others, McGuire explores the many, seemingly mundane, ways that individuals practice their religions and develop their spiritual lives. By examining the many eclectic and creative practices -- of body, mind, emotion, and spirit -- that have been invisible to researchers, she offers a fuller and more nuanced understanding of contemporary religion.

UCV Pathophysiology - Vikas Bhushan 2002-01-01

Blackwell's Underground Clinical Vignettes: Pathophysiology, Volume 3, Step 1, Third Edition is your primary source for clinically relevant, case-based material essential for USMLE Step 1 review. This clinical vignette book presents approximately 100 cases with over 1,000 classic buzzwords in history taking, physical examination, lab, imaging, pathology, and treatment. Sections of Volume 3 cover neurology, gynecology, obstetrics, orthopedics, psychopharmacology, rheumatology, and toxicology. Blackwell's Underground Clinical Vignettes: Pathophysiology, Volume 3, Step 1, Third Edition is perfect for medical students. Physician assistants, nurse practitioners, and related health professionals will also find Underground Clinical Vignettes valuable.

An Anthropologist on Mars - Oliver Sacks 2012-11-14

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

Underground Clinical Vignettes - Anatomy - Vikas Bhushan 1999-03-19

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Nazi Camps and their Neighbouring Communities - Helen J. Whatmore-Thomson 2020-08-07

Nazi concentration camps (KZs) were established in the vicinity of local communities across Europe. Arguably, the individuals in these communities were not perpetrators, nor were they victims, like those imprisoned in the camps. Yet they did not simply stand by on the sidelines, passive, uninvolved, or untouched by the presence of the camps. Local citizenries engaged in ambiguous and highly interactive relations with their local camps, willingly and unwillingly working for the perpetrators—but also aiding inmates. After the war, Nazi camps were often repurposed, initially as post-war internment camps and subsequently as penal institutions, military compounds, or housing encampments. Over time, many were transformed into sites of memory to commemorate Nazi persecution. Governments and groups of survivors have often determined the re-use and commemoration of KZs, but these processes take place on local territory and have direct implications for nearby communities. Therefore, locals have continued to interact with camp legacies. *Nazi Camps and their Neighbouring Communities* examines how local populations evolved to live with the Nazi camps both before and after the war. Helen J. Whatmore-Thomson evaluates the different sorts of locality-camp relationships that developed in wartime France, Germany, and the Netherlands, and how these played out in post-war scenarios of re-use and memorialization. Using three case studies of major camps in western Europe, Natzweiler-Struthof, Neuengamme, and Vught, the book traces the contested developments of these camp sites in the changing political climates of the post-war years, and explores the interrelated dynamics and trajectories of local and national memory.

Pathophysiology: Pulmonary, ob - Vikas Bhushan 2005-01-01

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Deviance and Medicalization - Peter Conrad 2010-04-20

A classic text on deviance is updated and reissued.

The Intellectual Struggle for Florence - Arthur Field 2017

Florence in the early fifteenth century is generally regarded as the epicentre of the early Renaissance. This book shows how ideas grew out of the political and social struggles that came with the rise of the Medici, and how, against nearly all historiographical assumptions, the seemingly 'elite' Latin culture was actually the popular culture.

Underground Clinical Vignettes - Pathophysiology Vol I - Vikas Bhushan 1999-03-19

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