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The Ethics of Revenge and the Meanings of the Odyssey - Alexander C. Loney 2019-01-25

This book is the first in-depth examination of revenge in the Odyssey. The principal revenge plot of the Odyssey --Odysseus' surprise return to Ithaca after twenty away and his vengeance on Penelope's suitors -- is the act for which he is most celebrated. This story forms the backbone of the Odyssey. But is Odysseus' triumph over the suitors as univocally celebratory as is often assumed? Does the poem contain and even suggest other, darker interpretations of Odysseus' greatest achievement? This book offers a careful analysis of several other revenge plots in the Odyssey -- those of Orestes, Poseidon, Zeus, and the suitors' relatives. It shows how these revenge stories color one another with allusions (explicit and implicit) that connect them and invite audiences to interpret them in light of one another. These stories -- especially Odysseus' revenge upon the suitors -- inevitably turn out to have multiple meanings. One plot of revenge slips into another as the offender in one story becomes a victim to be avenged in the next. As a result, Odysseus turns out to be a much more ambivalent hero than has been commonly accepted. And in the Odyssey's portrayal, revenge is an unstable foundation for a community. Revenge also ends up being a tenuous narrative structure for an epic poem, as a natural end to cycles of vengeance proves elusive. This book offers a radical new reading of the seemingly happy ending of the poem.

From Poverty to Power - Duncan Green 2008

Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

Whipping Girl - Julia Serano 2016-03-08

"A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today." —NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

A National Protocol for Sexual Assault Medical Forensic Examinations - 2004

The Kite Runner - Khaled Hosseini 2011-09-05

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

The Assignment - Walter Hill 2017-03-14

Comic book behind the upcoming new movie starring Sigourney Weaver

& Michelle Rodriguez and directed by Walter Hill! A crime noir thriller from the team of critically acclaimed Hard Case Crime comic series, Triggerman - Walter Hill, Matz and Jef! Hitman Frank Kitchen's assignment to kill a celebrated fashion designer takes an unexpected turn when his victim's sister, a sociopathic surgeon, decides to punish him in the unique way only she can... Abducted and operated on against his will, Frank awakens in an altered condition - but with a hitman's hunger for revenge...

South Pacific - Jim Lovensheimer 2010-08-25

Rodgers and Hammerstein's Tony and Pulitzer Prize-winning musical "South Pacific" has remained a mainstay of the American musical theater since it opened in 1949, and its powerful message about racial intolerance continues to resonate with twenty-first century audiences. Drawing on extensive research in the Rodgers and the Hammerstein papers, including Hammerstein's personal notes on James A. Michener's *Tales of the South Pacific*, Jim Lovensheimer offers a fascinating reading of "South Pacific" that explores the show's complex messages and demonstrates how the presentation of those messages changed throughout the creative process. Indeed, the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences. Likewise, Lovensheimer describes the treatment of gender and colonialism in the musical, tracing how it both reflected and challenged early Cold War Era American norms. The book also offers valuable background to the writing of "South Pacific," exploring the earlier careers of both Rodgers and Hammerstein, showing how they frequently explored serious social issues in their other works, and discussing their involvement in the political movements of their day, such as Hammerstein's founding membership in the Hollywood Anti-Nazi League. Finally, the book features many wonderful appendices, including two that compare the original draft and final form of the classic songs "I'm Gonna Wash That Man Right Out-a My Hair" and "I'm In Love With a Wonderful Guy." Thoroughly researched and compellingly written, this superb book offers a rich, intriguing portrait of a Broadway masterpiece and the era in which it was created.

Becoming Joanne 3 - Lady Alexa 2017-08-25

Joseph's enforced femininity increases dramatically in *Becoming Joanne 3*. He thought he was being released from his tormentor Mistress Melissa but she has hasn't finished with him yet. Melissa, with the help of her able assistant Imogen, has transformed him to look and act like a submissive girl. Now Melissa has plans to deepen his forced feminisation, humiliation and submission even further and more permanently. Things are about to become a whole lot more intense in the third book in the series *Becoming Joanne*. Revealing feminine clothing, physical body changes and many more humiliations await the unsuspecting Joseph/Joanne. This is nothing compared to what will happen when, unhappy with his progress as a girl, Melissa enlists the help of an experienced male feminisation expert; Miss Allerton. His acceptance of his future as a girl is her goal. Follow Joseph as he goes beyond the physical and mental point of no return. This 32,000 word novel contains explicit scenes of a sexual nature including male to female gender transformation, female domination, humiliation, CFNM, spanking and reluctant feminisation. All characters in this story are aged 18 or over. For adults aged over 18 only.

Revenge Tragedy - John Kerrigan 1996

Revenge has long been a central theme in Western culture. From Homer

to Nietzsche, from St. Paul to Sylvia Plath, major writers have been fascinated by its emotional intensity and by the questions it raises about the nature of justice, violence, sexuality, and death. John Kerrigan employs both wide-ranging historical analysis and subtle attention to individual texts to explore the culture of vengeance in several languages and genres. Thus, he shows how evolving attitudes to retribution have shaped and reconstituted tragedy in the West and elucidates the remarkable capacity of this ancient theme to generate innovative works of art. Although this book is a literary study, it makes use of anthropology, social theory, and moral philosophy. As a result, it will be of interest to students in a variety of disciplines, as well as to the general reader.

Kens - Raziel Reid 2018-09-18

Heterosexuality is so last season: *Kens* is the gay *Heathers* meets *Mean Girls*, a shocking parody for a whole new generation. Every high school has the archetypical Queen B and her minions. In *Kens*, the high school hierarchy has been reimagined. Willows High is led by Ken Hilton, and he makes Regina George from *Mean Girls* look like a saint. Ken Hilton rules Willows High with his carbon-copies, Ken Roberts and Ken Carson, standing next to his throne. It can be hard to tell the *Kens* apart. There are minor differences in each edition, but all *Kens* are created from the same mold, straight out of Satan's doll factory. Soul sold separately. Tommy Rawlins can't help but compare himself to these shimmering images of perfection that glide through the halls. He's desperate to fit in, but in a school where the *Kens* are queens who are treated like Queens, Tommy is the uncool gay kid. A once-in-a-lifetime chance at becoming a Ken changes everything for Tommy, just as his eye is caught by the tall, dark, handsome new boy, Blaine. Has Blaine arrived in time to save him from the *Kens*? Tommy has high hopes for their future together, but when their shared desire to overthrow Ken Hilton takes a shocking turn, Tommy must decide how willing he is to reinvent himself -- inside and out. Is this new version of Tommy everything he's always wanted to be, or has he become an unknowing and submissive puppet in a sadistic plan?

Tarantula - Thierry Jonquet 2011-12-31

Richard Lafargue is an eminent plastic surgeon haunted by dirty secrets. He has an operating theatre in the basement of his chateau and keeps his partner Eve imprisoned in her bedroom, a room he has equipped with an intercom and 300-watt speakers through which he bellows orders. Eve is only allowed out to be paraded at cocktail parties and on the last Sunday of each month, when the couple visit a young woman in a mental asylum. Following these outings, Lafargue humiliates Eve by forcing her to perform lewd sexual acts with strangers while he watches through a one-way mirror. In alternating chapters, Jonquet introduces seemingly unrelated characters - a criminal on the run after murdering a policeman, and an abducted young man who finds himself chained naked in a dark chamber, forced to endure all manner of physical torture at the hands of a mysterious stranger, whom he calls Mygale, after a type of tropical spider. All of these characters are caught in a deceitful web, waiting to meet their fate.

The Will to Nothingness - Bernard Reginster 2021

On the Genealogy of Morality is Nietzsche's most influential book but it continues to puzzle, not least in its central claim: the invention of Christian morality is an act of revenge, and it is as such that it should arouse critical suspicion. In *The Will to Nothingness*, Bernard Reginster makes a fresh attempt at understanding this claim and its significance, inspired by Nietzsche's claim that moralities are 'signs' or 'symptoms' of the affective states of moral agents. The relation between morality and affects is envisioned as functional, rather than expressive: the genealogy of Christian morality aims to reveal how it is well suited to serve certain emotional needs. One particular emotional need, manifested in the affect of resentment, plays a prominent role in the analysis of Christian morality. This is the need to have the world reflect one's will, which is rooted in a special drive toward power, or toward bending the world to one's will. Revenge is plausibly understood as aiming to bolster or restore power, and the invention of new values is a particular way to do so: by altering the agent's will (her values), it alters what counts as power for her. By revealing how it is well suited to play such a functional role in the emotional economy of moral agents, the genealogical inquiries arouse critical suspicion toward Christian morality. The use of this moral outlook as an instrument of revenge is problematic not because it is immoral, but because it is functionally self-undermining.

Truth Or Bimbo College Edition - Sadie Thatcher 2020-06-24

Alexis is a college student looking to raise money to create her own tech company by going on *Truth or Bimbo College Edition*. It seemed simple

enough: answer nine questions correctly and go home with \$1 million. Of course, this being a game show, there are consequences for wrong answers. That is where the *Bimbo Board* comes in. Every time Alexis answers a question incorrectly, she faces a physical or mental transformation, with each change leading her down the path toward bimbodom. This being the College Edition of the *Truth or Bimbo* game show, there are a few additions made to the game. One of the game show's financial backers makes Alexis an offer she can't refuse. He will give Alexis 100 times more money for every question she gets right, but she must allow him to choose from the selected transformation options when she incorrectly answers a question. As the game progresses, Alexis finds herself becoming more and more of a bimbo as her dreams to disrupt the world of computers and technology dwindle. Will she become the first winner of *Truth or Bimbo* or will she learn to embrace her new bimbo life? Find out in *Truth or Bimbo College Edition*. This novel is a bimbo transformation story. It contains descriptions of masturbation, oral sex and body alterations including breast enlargement. It also includes light BDSM themes. This story has strong adult content and should not be viewed by anyone under the age of 18. All characters found in the following story are 18 or older.

If I Had Your Face - Frances Cha 2020-04-21

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

Family Cuckold - Constance Pennington Smythe

Sharon Hoffman enjoyed the good life: a beautiful home, Alex her adoring husband, her devoted maid Lexy, and...a lover. The fact that her husband was the maid and devoted his life to Sharon and her lovers was simply a perk of her Dominant and Cuckoldress lifestyle. Yet Sharon decided it was time to take things to the next level and allowed her sister, Lorraine, to plan the family outing of maid and cuckold, Lexy. Hapless Lexy learns the meanings of true submission and humiliation when he becomes the Family Cuckold. Includes the bonus stories: Lexy's Glamour Walk and Lexy's Release. (Three short stories, total length 20,166 words)

Bartleby's Revenge - Steve Robitaille 2020-10-16

Childhood friends Jimmy Lemond and Peter LeBlanc grow into adulthood during the tumultuous days of the Vietnam War. Like Herman Melville's character, Bartleby, they both "prefer not to" take up arms, but they still can't avoid turmoil. Jimmy is a student journalist who soon finds himself on the front lines of protests, where his fellow students not only demand an end to war but also the end of racism and segregation in their college community. Peter is still haunted by his father's death on an ill-fated fishing trip. He joins the Mennonites in Vietnam as a peace worker. Through his relationship with a Thai woman he is introduced to the Mother Goddess ceremony and finds spiritual confirmation of his gender transformation. What an intriguing and unexpected tale Robitaille gives us. *Bartleby's Revenge* kept me turning pages. The novel engages themes I care about a great deal, specifically those of peacemaking in response to war and of personality development through all the vicissitudes of social forces swirling around us. The story brought home for me in a renewed way the impact of the American War in Vietnam on individuals and families here in the US, particularly those with children facing the draft. For me as a Mennonite peacemaker, the draft was a

welcome thing that midwived me from a sheltered life here to years of peace work in Vietnam during the war, a path similar to that of one of the protagonist's in the novel. —Earl Martin, author of *Reaching the Other Side* (1978), memoir of Mennonite peace work service in Vietnam I loved it. The pairing of Peter and Jimmy is a beautiful framework; their divergence and reunion are really engaging. They achieve a reconciliation without sentimentality, predictability, or compromise of their richly developed characters. —William C. Lineaweaver, MD, Editor in Chief, *Annals of Plastic Surgery* ... That a son of New Bedford imagines his life and the biography of his generation through the lens of Melville's *Bartleby* is a moving exemplar of a mystory, testing in novel form Nietzsche's insight, that life is the iron hand of necessity shaking the dice box of chance. —Gregory Ulmer, Professor of English, University of Florida and author of *Teletheory and Internet Invention*

Eve's Revenge - Lilian Calles Barger 2003-03

Citing the lengths women go to in order to make themselves conform to societal views about beauty, a study on the link between the body and a woman's desire for a spiritual life presents a model of a Christian woman with a unified body and soul. Original.

Laura's Evolution - J. G. Leathers 2011-03-02

Laura's desire for total subjugation runs deep, and when she meets Master Bernard, she believes she's found the man she's always dreamed of and slave life she desires. The two marry and begin their life together in a luxurious house that's discreetly located on 50 private acres, behind a high surrounding wall. Though they experience the usual up and downs of a new marriage, Laura settles in well to her unique lifestyle as her husband's slave. However, toward the end of the second year, a decision is made to fit her with a full range of purpose-designed bondage jewellery and custom-made restraints. Though excited to see her bondage fantasies fully realized, she has no clue that nearly all of the elaborate decorations her master orders cannot be removed! With specific plans in mind, Master Bernard takes Laura's transformation slowly: a physical exam, dental impressions, repeated piercings, even surgery to remove her floating ribs in order to better accommodate the strict corsetry he envisions. The experience is deeply arousing, though it's troubling too. She's dreamed of such extremes since puberty, but she has no idea how far her master plans to take their mutual fantasy, until it's too late to change her mind. She's fitted with a collar, ankle and wrist cuffs, and bands around her arms and legs. More restraints and odd devices follow as her subjugation becomes more intense and more invasive. She can barely even move! Soon she's living in a locked cell far from her husband's bed, where every physical requirement is taken care of by the master's elaborate gadgetry, including her sexual release. As the weeks go by, she sees little of the man she married and far more of the governess he hired to attend to her physical needs. With so little outside stimulation and no access to the natural world her days and weeks just blend into one. And still, she has yet to learn the ultimate truth of her incarceration and her master's plan for his future and hers.

Gender, Violence, and the Past in Edda and Saga - David Clark 2012-03-29

Gender, Violence, and the Past in Edda and Saga is the first book to investigate both the relation between gender and violence in the Old Norse Poetic Edda and key family and contemporary sagas, and the interrelated nature of these genres. Beginning with an analysis of eddaic attitudes to heroic violence and its gendered nature through the figures of Guðrún and Helgi, the study broadens out to the whole poetic compilation and how the past (and particularly the mythological past) inflects the heroic present. This paves the way for a consideration of the comparable relationship between the heroic poems themselves and later reworkings of them or allusions to them in the family and contemporary sagas. The book's thematic concentration on gender/sexuality and violence, and its generic concentration on Poetic Edda and later texts which rework or allude to it, enable a diverse but coherent exploration of both key and neglected Norse texts and the way in which their authors display a dual fascination with and rejection of heroic vengeance.

Wounds Not Healed by Time - Solomon Schimmel 2004

In this thoughtful book Schimmel guides readers through the meanings of justice, forgiveness, repentance, and reconciliation. In doing so, he probes to the core of the human encounter with evil, drawing on religious traditions, psychology, philosophy, and the personal experiences of both perpetrators and of victims.

Interpersonal Rejection - Mark R. Leary 2006-08-24

Interpersonal rejection ranks among the most potent and distressing events that people experience. Romantic rejection, ostracism, stigmatization, job termination, and other kinds of rejections have the

power to compromise the quality of people's lives. As a result, people are highly motivated to avoid social rejection, and, indeed, much of human behavior appears to be designed to avoid such experiences. Yet, despite the widespread effects of real, anticipated, and even imagined rejections, psychologists have devoted only passing attention to the topic, and the research on rejection has been scattered throughout a number of psychological subspecialties (e.g., social, clinical, developmental, personality). In the past few years, however, we have seen a surge of interest in the effects of interpersonal rejection on behavior and emotion. The goal of this book is to pull together the contributions of several scholars whose work is on the cutting edge of rejection research, providing a scholarly yet readable overview of recent advances in the area. In doing so, it not only provides a look at the current state of the area but also helps to establish the topic of rejection as an identifiable area for future research. Topics covered in the book include: ostracism, unrequited love, betrayal, stigmatization, rejection sensitivity, rejection and self-esteem, peer rejection in childhood, emotional responses to rejection, and personality moderators of reactions to rejection.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Women's Journey to Empowerment in the 21st Century - Kristen Zaleski 2019-10-03

Women's Journey to Empowerment in the 21st Century offers a global view into the patriarchal attitudes that shape cultural practices that oppress women and continue to take form in the modern era. In closely examining a range of issues—from the college campus rape epidemic in the United States to the climate change effects in Ghana—this book compels readers to utilize a contextual framework in order to take a closer look into contemporary violence and oppression against women in our world. Written through the lens of transnational feminism, it examines the intersections of nationhood, race, gender, sexuality, and economics within the context of a world shaped by globalization and colonialism, causing the redefinition of borders and the realignment of migration patterns. A transnational feminist perspective also supports a definition of global sisterhood based on equity, understanding, and mutual experiences. Students focusing on social justice, social work, women's studies, feminist theory, and/or violence against women will find the book to be an invaluable resource.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Second Lives, Second Chances - Donald R. Laub, M.D. 2019-04-02

The engrossing memoir of a plastic and reconstructive surgeon involved in groundbreaking and life-changing procedures. Through his work in plastic and reconstructive surgery, Dr. Donald Laub changed the lives of thousands of people who had been shunned by society. Dr. Laub's influence fostered the development of three key areas in the surgical profession: pioneering and influencing international humanitarian medical missions in the developing world, being at the forefront of gender affirmation surgery for transgender people since 1968, and the education and training of over 50 plastic and reconstructive surgeons. His unstinting efforts to surgically correct cleft palates gave new lives to thousands of children in developing countries. As one of the original surgeons to perform gender affirmation surgery, Laub not only continually improved on his methods, but he also became a tireless advocate for the rights of transgender people. His non-profit foundation (Interplast, now called ReSurge International) has sent thousands of multidisciplinary teams to perform transformative and reconstructive surgery in the developing world. *Second Lives, Second Chances* is more than just a memoir; it's a testament to how the determination of one person can bring others together to make a lasting difference in the world.

Forced Sissy Maid - Lottie Madison 2021-05-20

'I edged forward, his hand shot out to grab my wrist again, which he then used to pull me into him. "Please, don't," I whimpered, trying to keep my voice soft and feminine in spite of my panic. But he wrapped me up in his tight embrace so I was looking up under his chin, unable to move,

smelling the coffee and cigarettes on his breath.' Experience the gradual erosion of Joe's masculinity at the hands of his wife and her lover, until this once successful guy has been humiliated and broken, and reluctantly takes on the role of their 24/7 maid, all his power now gone. In order to avoid confrontation, Joe complies with each incremental step till it is too late, and Josie is soon enduring such horrors as forced feminization, femme dom, financial domination, chastity, bdsm, spanking, pegging, bottoming, oral, total power exchange, sissy hypnosis and maid service, ending up with nothing but the need to be obedient and serve her Mistress and her lover. Rate and review if you want more delicious forced fem stories in this series. SharpeInk ***** Best Forced Femme I've Read in Years! (Reviewed in the United States on April 16, 2021)

Excepting works by the revered Ann Michelle, this is the best forced feminization novel I've ever read (and I've read--or tried to read--most). The plot is standard but smoothly executed. No corners are cut; every step of Joe's ushered transition to Josie is lovingly described and his crossdressing dilemmas are both pathetic and delectable...

The Impact of Gender Quotas - Susan Franceschet 2012-03-02

The introduction of electoral gender quotas in diverse contexts around the globe has attracted a great deal of scholarly and political interest. To date, research on these measures has focused primarily on quota design, adoption, and effects on the numbers of women elected. While this remains a crucial focus, quotas are not simply about changing the proportion of women in political office. Both supporters and opponents of quotas suggest, albeit from different perspectives, that positive action for women as candidates will influence the kinds of women elected, the policy-making process as it concerns women's issues, the way citizens view women in public life, and the relationship between female voters and the political process. Seeking to initiate a "second generation" of research on quotas, this volume is an effort to inspire a new literature focused on theorizing and studying the broader impact of quotas on politics and society. The book is structured in relation to three facets of political representation: the attributes of officeholders (descriptive representation); the promotion of group interests during the legislative process (substantive representation); and the broader cultural meanings and social consequences of political incorporation (symbolic representation). Within each section, the chapters include case studies from four regions of the world: Western Europe, Latin America, Sub-Saharan Africa, and Asia and the Middle East. This approach recognizes that quotas are a global phenomenon and that research on quotas and representation benefits from a comparative, cross-national approach. The Impact of Gender Quotas is a theory-building and comparative exercise in elaborating concepts commonly used to analyze the broad impacts of gender quotas. The book begins with the argument that the means by which women enter politics may influence how, why and to what extent their presence affects political representation. Following a preface by Drude Dahlerup, one of the pioneers of gender quota research, the editors introduce the book with a conceptual framework for analyzing the impact of quotas, based upon descriptive, substantive and symbolic dimensions of representation. The book is subsequently organized into three sections, each devoted to analyzing one of the dimensions of representation, and each of these sections contains a chapter case study from one of four regions of the world (Western Europe, Latin America, Sub-Saharan Africa, and Asia). Each of the chapters follows a basic format instituted by the editors, with the goal of facilitating cross-case comparisons and broad theory-building. The editors conclude the book by summarizing the main themes and implications for future research on gender quotas.

The Revenge Collection 2018 - Lynne Graham 2018-06-01

An unforgettable collection featuring eighteen stories of red-hot revenge!

Five Hundred and One Critical Reading Questions - 2004

The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations.

The Fundamentalist Mindset - Katherine A. Boyd 2010-05-27

This work sheds light on the psychology of fundamentalism, with a particular focus on those who become extremists and fanatics. The

contributors identify several factors: a radical dualism, a destructive inclination to interpret authoritative texts paranoid thinking, and an apocalyptic world view.

The Psychology of Friendship - Mahzad Hojjat 2017

In the late 20th and 21st centuries, the meteoric rise of countless social media platforms and mobile applications have illuminated the profound need friendship and connection have in all of our lives; and yet, very few scholarly volumes have focused on this unique and important bond during this new era of relating to one another. Exploring such topics as friendship and social media, friendship with current and past romantic partners, co-workers, mentors, and even pets, editors Mahzad Hojjat and Anne Moyer lead an expert group of global contributors as they each explore how friendship factors within our lives today. What does it mean to be a friend? What roles do friendships play in our own development? How do we befriend those across the race, ethnicity, gender, and orientation spectrums? What happens when a friendship turns sour? What is the effect of friendship - good and bad - on our mental health? Providing a much needed update to the field of interpersonal relations, *The Psychology of Friendship* serves as a field guide for readers as they shed traditional definitions of friendship in favor of contemporary contexts and connections.

Bartleby's Revenge - Steve Robitaille 2021-12-30

During the Vietnam War, childhood friends Jimmy and Peter go in different directions as a college student and peace worker, but secrets from the past bring them back together in Steve Robitaille's new novel titled "Bartleby's Revenge" (published by Archway Publishing). Jimmy is a student journalist who soon finds himself on the front lines of protests, where his fellow students not only demand an end to war but also the end of racism and segregation in their college community. Peter is still haunted by his father's death on an ill-fated fishing trip. He joins the Mennonites in Vietnam as a peace worker. Through his relationship with a Thai woman he is introduced to the Mother Goddess ceremony and finds spiritual confirmation of his gender transformation.

Childhood Abuse, Body Shame, and Addictive Plastic Surgery - Mark B. Constantian 2018-12-19

Childhood Abuse, Body Shame, and Addictive Plastic Surgery explores the psychopathology that plastic surgeons can encounter when seemingly excellent surgical candidates develop body dysmorphic disorder postoperatively. By examining how developmental abuse and neglect influence body image, personality, addictions, resilience, and adult health, this highly readable book uncovers the childhood sources of body dysmorphic disorder. Written from the unique perspective of a leading plastic surgeon with extensive experience in this area and featuring many poignant clinical vignettes and groundbreaking trauma research, this heavily referenced text offers a new explanation for body dysmorphic disorder that provides help for therapists and surgeons and hope for patients.

Simone de Beauvoir and the Politics of Ambiguity - Sonia Kruks 2012-11-19

Simone de Beauvoir and the Politics of Ambiguity is the first full-length study of Beauvoir's political thinking. Best known as the author of *The Second Sex*, Beauvoir also wrote an array of other political and philosophical texts that together, constitute an original contribution to political theory and philosophy. Sonia Kruks here locates Beauvoir in her own intellectual and political context and demonstrates her continuing significance. Beauvoir still speaks, in a unique voice, to many pressing questions concerning politics: the values and dangers of liberal humanism; how oppressed groups become complicit in their own oppression; how social identities are perpetuated; the limits to rationalism; and the place of emotions, such as the desire for revenge, in politics. In discussing such matters Kruks puts Beauvoir's ideas into conversation with those of many contemporary thinkers, including feminist and race theorists, as well as with historical figures in the liberal, Hegelian, and Marxist traditions. Beauvoir's political thinking emerges from her fundamental insights into the ambiguity of human existence. Combining phenomenological descriptions with structural analyses, she focuses on the tensions of human action as both free and constrained. To be human is to be a paradoxical being, at once capable of free choice and yet, because embodied, vulnerable to injury from others. Politics is thus a domain of complexly interwoven, multiple, human interactions that is rife with ambiguity, and where freedom and violence too often closely intertwine. Beauvoir accordingly argues that failure is a necessary part of political action. However, she also insists that, while acknowledging this, we should assume responsibility for the outcomes of what we do.

Flesh Wounds - Virginia L. Blum 2005-04-04

"An impressive book. An important book."—Jamie Lee Curtis "I blame mirrors. If it weren't for them we wouldn't need plastic surgeons. In the meantime, anyone tempted to re-shape face, body and mind by means of knife should first read Blum's intelligent, persuasive and absorbing book. Both enticed and alarmed, the reader will at least know what she's doing and more importantly why. This is a book that takes you and shakes you by the throat, and leaves you the better for it."—Fay Weldon, author of *The Life and Loves of a She-Devil* "An eye-opening look at the dangers, both physical and emotional, of plastic surgery and of the power of beauty in all of our lives. Blum's book is an impressive interweaving of observation, oral interviews, cultural studies, and historical sources. An absorbing read, this is a scholarly book that general readers can enjoy."—Lois Banner, author of *American Beauty* "A provocative and thoroughly persuasive argument that we live in a culture of cosmetic surgery where identity is sited on the shifting surfaces of the body. *Flesh Wounds* brilliantly explores the link between the seductions of surgical self-fashioning and the star system, drawing on a stunning array of materials ranging from interviews with plastic surgeons, psychoanalytic theory, and the novel to the visual media of digital photography, film, and television."—Kathleen Woodward, author of *Aging and Its Discontents: Freud and Other Fictions*

The Life and Loves of a She Devil - Fay Weldon 2009-10-15

Ruth Patchett never thought of herself as particularly devilish. Rather the opposite in fact - simply a tall, not terribly attractive woman living a quiet life as a wife and mother in a respectable suburb. But when she discovers that her husband is having a passionate affair with the lovely romantic novelist Mary Fisher, she is so seized by envy that she becomes truly diabolic. Within weeks she has burnt down the family home, collected the insurance, made love to the local drunk and embarked on a course of destruction and revenge. A blackly comic satire of the war of the sexes, *THE LIFE AND LOVES OF A SHE DEVIL* is the fantasy of the wronged woman made real.

The Play of Daniel Keyes' Flowers for Algernon - Bert Coules 1993

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Cosmetic Surgery, Gender and Culture - S. Fraser 2003-08-18

Women's magazines teem with its promises and horror stories; feminists ardently debate its status as harmful or heroic; surgeons and regulators compete to define which procedures can be offered and how. Through its representation, cosmetic surgery impacts on us all, not just those who go 'under the knife'. This book investigates the ways in which cosmetic surgery is shaping gender, and in the process, it questions contemporary cultural studies assumptions about how we read the media.

Full Moon Gender Swap - Paula Spicer 2016-12-16

Curt's having the worst luck: his date just stood him up, he just sat in someone's cheesy nachos at the movie theatre, and a crazy naked woman BIT him in the alley outside. It's true what they say, weird things do happen at the full moon. Little does Curt know that the woman who bit him in the alley has infected him. His full moon nights are about to get a lot weirder, because from now on, he'll become a sex-hungry woman when the moon is fully exposed. His female self's appetites are insatiable when the full moon is in the sky. He can only refer to himself as a werewoman. He enlists Kathy, his oldest friend and the only person who will believe him, to help him deal with the werewoman. Together, they manage to find a bright spot in all the madness. Author's note: This is a standalone romance story with a HAE ending! Two bonus gender swap romance stories have been included as a thank you to my readers! Warning: This 15,000-word novella contains graphic language and steamy descriptions of gender transformation and sex.

Out of the Ordinary - Michael Dillon/Lobzang Jivaka 2016-11-01

Now available for the first time—more than 50 years after it was written—is the memoir of Michael Dillon/Lobzang Jivaka (1915–62), the British doctor and Buddhist monastic novice chiefly known to scholars of sex, gender, and sexuality for his pioneering transition from female to male between 1939 and 1949, and for his groundbreaking 1946 book *Self: A Study in Ethics and Endocrinology*. Here at last is Dillon/Jivaka's extraordinary life story told in his own words. *Out of the Ordinary* captures Dillon/Jivaka's various journeys—to Oxford, into medicine, across the world by ship—within the major narratives of his gender and religious journeys. Moving chronologically, Dillon/Jivaka begins with his childhood in Folkestone, England, where he was raised by his spinster aunts, and tells of his days at Oxford immersed in theology, classics, and rowing. He recounts his hormonal transition while working as an auto mechanic and fire watcher during World War II and his surgical transition under Sir Harold Gillies while Dillon himself attended medical school. He details his worldwide travel as a ship's surgeon in the British Merchant Navy with extensive commentary on his interactions with colonial and postcolonial subjects, followed by his "outing" by the British press while he was serving aboard *The City of Bath*. *Out of the Ordinary* is not only a salient record of an early sex transition but also a unique account of religious conversion in the mid-twentieth century.

Dillon/Jivaka chronicles his gradual shift from Anglican Christianity to the esoteric spiritual systems of George Gurdjieff and Peter Ouspensky to Theravada and finally Mahayana Buddhism. He concludes his memoir with the contested circumstances of his Buddhist monastic ordination in India and Tibet. Ultimately, while Dillon/Jivaka died before becoming a monk, his novice ordination was significant: It made him the first white European man to be ordained in the Tibetan Buddhist tradition. *Out of the Ordinary* is a landmark publication that sets free a distinct voice from the history of the transgender movement.