

Diary Of A Madman The Geto Boys Life Death And The Roots Of Southern Rap

Thank you for reading **Diary Of A Madman The Geto Boys Life Death And The Roots Of Southern Rap** . As you may know, people have search numerous times for their favorite novels like this Diary Of A Madman The Geto Boys Life Death And The Roots Of Southern Rap , but end up in malicious downloads.

Rather than enjoying a good book with a cup of tea in the afternoon, instead they are facing with some harmful bugs inside their desktop computer.

Diary Of A Madman The Geto Boys Life Death And The Roots Of Southern Rap is available in our book collection an online access to it is set as public so you can download it instantly.

Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the Diary Of A Madman The Geto Boys Life Death And The Roots Of Southern Rap is universally compatible with any devices to read

Secret Traces of the Soul of Mileva Maric-Einstein - Svetlana Alter

2013-10-04

Secret Traces of the Soul of Mileva Maric Einstein by Svetlana Alter For much of the world, Albert Einstein might just be the patron saint of science. Why not, when virtually all works, scientific or other, pay tribute to the achievements of this man? Given that he had done so much for humanity who then would venture to question his own mortal being? The entire endeavor, then must seem unorthodox. We seek to learn of this man's contributions and cringe at the slightest mention of a possible shortcoming. Such traces, perhaps would breach the very fabric of space-time itself, where perhaps now rests the soul of the man. Most of us might be inclined to say to ourselves, if Einstein himself had any issue about his own past, it must have been, at a small price in comparison to his achievements. In Secret Traces of the Soul of Mileva Maric Einstein, Svetlana Alter documents the influence of Mileva on Albert as partner, pillar, and physicist, in her own right; continually supporting her beloved husband in the shadows. Alter provides an insightful understanding of

the life untold of the woman behind the man, accepting, but all the while playing a Madam Curie to her husband, unknown and unrecognized.

About the Author Svetlana Alter, a native of Sremska Mitrovica, attended the same highschool as Albert Einstein's wife, Mileva Maric. Svetlana was born, only days after Mileva passed away. Recognizing the significance of this woman's contributions to the success of her husband, Svetlana began documenting the details of Maric-Einstein's life from interviews conducted with relatives. Svetlana Alter is author of twelve books published in English and Serbian language.

[Queens Reigns Supreme](#) - Ethan Brown 2010-12-08

Based on police wiretaps and exclusive interviews with drug kingpins and hip-hop insiders, this is the untold story of how the streets and housing projects of southeast Queens took over the rap industry. For years, rappers from Nas to Ja Rule have hero-worshipped the legendary drug dealers who dominated Queens in the 1980s with their violent crimes and flashy lifestyles. Now, for the first time ever, this gripping narrative digs beneath the hip-hop fables to re-create the rise and fall of

hustlers like Lorenzo “Fat Cat” Nichols, Gerald “Prince” Miller, Kenneth “Supreme” McGriff, and Thomas “Tony Montana” Mickens. Spanning twenty-five years, from the violence of the crack era to Run DMC to the infamous murder of NYPD rookie Edward Byrne to Tupac Shakur to 50 Cent’s battles against Ja Rule and Murder Inc., to the killing of Jam Master Jay, *Queens Reigns Supreme* is the first inside look at the infamous southeast Queens crews and their connections to gangster culture in hip hop today.

Houston Rap Tapes - Lance Scott Walker 2019-01-29

The neighborhoods of Fifth Ward, Fourth Ward, Third Ward, and the Southside of Houston, Texas, gave birth to Houston rap, a vibrant music scene that has produced globally recognized artists such as Geto Boys, DJ Screw, Pimp C and Bun B of UGK, Fat Pat, Big Moe, Z-Ro, Lil’ Troy, and Paul Wall. Lance Scott Walker and photographer Peter Beste spent a decade documenting Houston’s scene, interviewing and photographing the people—rappers, DJs, producers, promoters, record label owners—and places that give rap music from the Bayou City its distinctive character. Their collaboration produced the books *Houston Rap* and *Houston Rap Tapes*. This second edition of *Houston Rap Tapes* amplifies the city’s hip-hop history through new interviews with Scarface, Slim Thug, Lez Moné, B L A C K I E, Lil’ Keke, and Sire Jukebox of the original Ghetto Boys. Walker groups the interviews into sections that track the different eras and movements in Houston rap, with new photographs and album art that reveal the evolution of the scene from the 1970s to today’s hip-hop generation. The interviews range from the specifics of making music to the passions, regrets, memories, and hopes that give it life. While offering a view from some of Houston’s most marginalized areas, these intimate conversations lay out universal struggles and feelings. As Willie D of Geto Boys writes in the foreword, “*Houston Rap Tapes* flows more like a bunch of fellows who haven’t seen each other for ages, hanging out on the block reminiscing, rather than a calculated literary guide to Houston’s history.”

Janusz Korczak and Yitzhak Katzenelson - Moshe Shner 2020-12-07

The twentieth century left humanity in despair. Two World Wars caused

the death of more than seventy million people. The Holocaust of the Jews and genocide against other groups left us the images of factories of death and names of unimagined cruelty. Humanity learned about its unlimited ability to inflict suffering and death. Hell appeared as a human-made reality. Two educators, the Polish-Jewish educator and children’s rights advocate Janusz Korczak (murdered in Treblinka in 1942), and Yitzhak Katzenelson, a Bible teacher, dramatist and a poet (murdered in Auschwitz in 1944), shared the same historical reality but responded in very different ways. A comparative study of their legacies leads explores questions of identity, leadership, and the educators’ role in the face of totalitarianism, terror and genocide. The book may appeal to teachers in all disciplines who deal with their identity as educators, and to historians and civic rights activists in any society, culture or nationality.

Tupac Shakur - Tayannah Lee McQuillar 2010-01-26

Examines the theories surrounding the murder of Tupac Shakur, one of the most talented artists of his time, and the story of Tupac’s lost legacy.

The Art & Science of Respect - James Prince 2019-07-23

Foreword by Drake The successful Hip Hop mogul, boxing manager, and entrepreneur who has had a lasting impact on modern popular music reveals the foundation of his success--respect--and explains how to get it and how to give it. "I was taught that you must believe in something bigger than yourself in order to get something bigger than yourself." For decades, serial entrepreneur James Prince presided over Rap-A-Lot Records, one of the first and most successful independent rap labels. In this powerful memoir, told with the brutal, unapologetic honesty that defines him, Prince explains how he earned his reputation as one of the most respected men in Hip Hop and assesses his wins, his losses, and everything he’s learned in between. Throughout his life, Prince has faced many adversaries. Whether battling the systemic cycle of poverty that shaped his youth, rival record label executives, greedy boxing promoters, or corrupt DEA agents, he has always emerged victorious. For Prince, it was about remaining true to his three principles of heart, loyalty, and commitment, and an unwavering faith in God. *The Art & Science of Respect* brings into focus a man who grew up in a place where survival is

everything and hope just a concept; who outlived most of his childhood friends by age twenty-four; who raised seven children; who helped develop international superstars like Drake and world champion boxers like Floyd Mayweather and Andre Ward; who rose to the heights of a cutthroat business that has consumed the souls of ambitious hustlers and talented artists alike. Throughout this raw memoir, Prince's love of family, music, boxing, and Houston's Fifth Ward-- "Texas' toughest, proudest, baddest ghetto" (Texas Monthly)--shines through. Yet one major lesson looms over all: Respect isn't given, it's earned. In recounting his compelling life story, Prince analyzes the art and science of earning respect--and giving respect--and shows how to apply these principles to your life.

Respect the Jux - Frank C. Matthews 2012-08-28

Follows the criminal adventures of Cat as he begins as a young boy in Jamaica practicing his art of robbing people by studying their everyday movements and goes on to set up criminal operations that grow in size and scope from New York City to Miami.

E.A.R.L. - DMX 2003-10-21

The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.

I Make My Own Rules - L. L. Cool J 1998-09-15

The autobiography of the hip-hop and rap star, television actor, and positive role model details his career, childhood, private life, public service, and views on the music business

Tupac Shakur Legacy - Jamal Joseph 2006

From the packagers behind DYLAN SCRAPBOOK and SINATRA TREASURES, comes a unique celebration of the life of one of the greatest rap artists in the world, Tupac Shakur.

Destiny of the Republic - Candice Millard 2011-09-20

NATIONAL BESTSELLER • The extraordinary account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling

author of *The River of Doubt*. James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation's corrupt political establishment. But four months after Garfield's inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but became the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* brings alive a forgotten chapter of U.S. history.

Homey Don't Play That! - David Peisner 2018-02-06

"A fascinating inside look at the trailblazing series" (Entertainment Tonight)—discover the behind-the-scenes stories and lasting impact of the trailblazing sketch comedy show that upended television, launched the careers of some of our biggest stars, and changed the way we talk, think, and laugh about race: *In Living Color*. Few television shows revolutionized comedy as profoundly or have had such an enormous and continued impact on our culture as *In Living Color*. Inspired by Richard Pryor, Carol Burnett, and Eddie Murphy, Keenen Ivory Wayans created a television series unlike any that had come before it. Along the way, he introduced the world to Jamie Foxx, Jim Carrey, David Alan Grier, Rosie Perez, and Jennifer Lopez, not to mention his own brothers Damon, Marlon, and Shawn Wayans. *In Living Color* shaped American culture in ways both seen and unseen, and was part of a sea change that moved black comedy and hip-hop culture from the shadows into the spotlight. Now, the "in-depth, well-researched" (Library Journal, starred review) *Homey Don't Play That* reveals the complete, captivating story of how *In Living Color* overcame enormous odds to become a major, zeitgeist-seizing hit. Through exclusive interviews with the cast, writers, producers, and network executives, this insightful and entertaining chronicle follows the show's ups and downs, friendships and feuds, tragedies and triumphs, sketches and scandals, the famous and the

infamous, unveiling a vital piece of history in the evolution of comedy, television, and black culture.

Dilla Time - Dan Charnas 2022-02-01

A NEW YORK TIMES BEST SELLER "This book is a must for everyone interested in illuminating the idea of unexplainable genius."

—QUESTLOVE Equal parts biography, musicology, and cultural history, Dilla Time chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way "traditional" musicians play. In Dilla Time, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla's own "Motown," to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. Dilla Time is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to "see" and feel rhythm in a unique and enjoyable way. Dilla's beats, startling some people with their seeming "sloppiness," were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, Dilla Time is a book as delightfully detail-oriented and unique as J Dilla's

music itself.

How to Rap 2 - Paul Edwards 2013-09-01

Praise for How to Rap: "Filled with real tools and overflowing with inspiration, this comprehensive how-to manual examines the art and craft of rap. . . . Both newcomers to rap and more experienced listeners and artists can gain insights in the time-honored tradition of learning from the past, as told straight from the artists' mouths. . . . Highly recommended." --Library Journal Featuring an array of rap techniques never before explained or cataloged--such as flams, triplets, lazy tails, and vibrato--HOW TO RAP 2 is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity. Filled with exclusive insights from hip-hop's most innovative artists, such as Tech N9ne, Crooked I, The Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. Paul Edwards is a writer and researcher of hip-hop. He is regarded as a leading expert on hip-hop and rap, and has been referred to as "the Aristotle of hip-hop poetics" by internationally acclaimed and award-winning poet Dana Gioia. He is the author of How to Rap. Gift of Gab, of the group Blackalicious, is noted as one of the most dexterous and versatile MCs of all time.

This Bright Future - Bobby Hall 2021-09-07

The instant New York Times bestseller and "inspiring and vulnerable" (Trevor Noah) memoir from Bobby Hall, the multiplatinum recording artist known as Logic and the #1 bestselling author of Supermarket. This Bright Future is a raw and unfiltered journey into the life and mind of Bobby Hall, who emerged from the wreckage of a horrifically abusive childhood to become an era-defining artist of our tumultuous age. A self-described orphan with parents, Bobby Hall began life as Sir Robert Bryson Hall II, the only child of an alcoholic, mentally ill mother on welfare and an absent, crack-addicted father. After enduring seventeen years of abuse and neglect, Bobby ran away from home and—with nothing more than a discarded laptop and a ninth-grade education—he found his voice in the world of hip-hop and a new home in a place he

never expected: the untamed and uncharted wilderness of the social media age. In the message boards and livestreams of this brave new world, Bobby became Logic, transforming a childhood of violence, anger, and trauma into music that spread a resilient message of peace, love, and positivity. His songs would touch the lives of millions, taking him to dizzying heights of success, where the wounds of his childhood and the perils of Internet fame would nearly be his undoing. A landmark achievement in an already remarkable career, *This Bright Future* "is just like the author—fearless, funny, and full of heart" (Ernest Cline, #1 New York Times bestselling author of *Ready Player One*) and looks back on Bobby's extraordinary life with lacerating humor and fearless honesty. Heart-wrenching yet ultimately uplifting, this book completes the incredible true story and transformation of a human being who, against all odds, refused to be broken.

[One Day It'll All Make Sense](#) - Common 2012-09-18

The Grammy Award-winning recording artist and actor shares the story of his life, from his youth on Chicago's Southside and rise in the hip-hop industry to his movie appearances and the lessons he has learned as a son and a father.

[Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You?](#) - George Clinton 2014

Traces the funk music legend's rise from a 1950s barbershop quartet to an influential multigenre artist, discussing his pivotal artistic and business achievements with Parliament-Funkadelic. 75,000 first printing.

[Diary of a Madman](#) - Brad "Scarface" Jordan 2015-04-21

One of Rolling Stone's Best Music Books of 2015 From Geto Boys legend and renowned storyteller Scarface, comes a passionate memoir about how hip-hop changed the life of a kid from the south side of Houston, and how he rose to the top—and ushered in a new generation of rap dominance. Scarface is the celebrated rapper whose hits include "On My Block," "Mind Playing Tricks on Me" and "Damn It Feels Good to be a Gangsta" (made famous in the cult film *Office Space*). The former president of Def Jam South, he's collaborated with everyone from Kanye West, Ice Cube and Nas, and had many solo hits such as "Guess Who's

Back" feat. Jay-Z and "Smile" feat. Tupac. But before that, he was a kid from Houston in love with rock-and-roll, listening to AC/DC and KISS. In *Diary of a Madman*, Scarface shares how his world changed when he heard Run DMC for the first time; how he dropped out of school in the ninth grade and started selling crack; and how he began rapping as the new form of music made its way out of New York and across the country. It is the account of his rise to the heights of the rap world, as well as his battles with his own demons and depression. Passionately exploring and explaining the roots and influences of rap culture, *Diary of a Madman* is the story of hip-hop—the music, the business, the streets, and life on the south side Houston, Texas.

[Hip Hop around the World: An Encyclopedia \[2 volumes\]](#) - Melissa Ursula Dawn Goldsmith 2018-12-01

This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. • Includes contributors from a range of fields, including musicology, theater, and anthropology, giving readers a broad perspective on the genre • Covers hip hop in virtually every country, including countries with severely restricted hip hop activity • Contains comprehensive lists of record labels, films, editor-recommended videos, and more • Shows the influence hip hop has on many aspects of life, such as politics, fashion, dance, and art

[The Diary of Mary Berg](#) - Mary Berg 2013-10-01

The first eye-witness account ever published of life in the Warsaw Ghetto Mary Berg was fifteen when the German army poured into Poland in 1939. She survived four years of Nazi terror, and managed to keep a diary throughout. This astonishing, vivid portrayal of life inside the Warsaw Ghetto ranks with the most significant documents of the Second World War. Mary Berg candidly chronicles not only the daily deprivations and mass deportations, but also the resistance and resilience of the inhabitants, their secret societies, and the youth at the forefront of the fight against Nazi terror. Above all *The Diary of Mary Berg* is a uniquely personal story of a life-loving girl's encounter with unparalleled human suffering, and offers an extraordinary insight into one of the darkest chapters of human history.

It's No Secret - Carmen Bryan 2007-11-06

A behind-the-scenes memoir by the woman associated with the notorious Nas and Jay-Z hip-hop feud describes her career at Def Jam and Capitol Records, her shared parenting experiences with Nas, and her secret relationship with Jay-Z. Reprint.

From the Streets of Shaolin - S. H. Fernando Jr. 2021-07-06

This definitive biography of rap supergroup, Wu-Tang Clan, features decades of unpublished interviews and unparalleled access to members of the group and their associates. This is the definitive biography of rap supergroup and cultural icons, Wu-Tang Clan (WTC). Heralded as one of the most influential groups in modern music—hip hop or otherwise—WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA, GZA, Ol' Dirty Bastard, Raekwon, Ghostface Killah, Method Man, and more. During the '90s, they ushered in a hip-hop renaissance, rescuing rap from the corporate suites and bringing it back to the gritty streets where it started. In the process they changed the way business was conducted in an industry known for exploiting artists. Creatively, Wu-Tang pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation, and one would be hard pressed to find a group who's had a bigger impact on the evolution of hip hop. S.H. Fernando Jr., a veteran music journalist who spent a significant amount of time with The Clan during their heyday of the '90s, has written extensively about the group for such publications as Rolling Stone, Vibe, and The Source. Over the years he has built up a formidable Wu-Tang archive that includes pages of unpublished interviews, videos of the group in action in the studio, and several notepads of accumulated memories and observations. Using such exclusive access as well as the wealth of open-source material, Fernando reconstructs the genesis and evolution of the group, delving into their unique ideology and range of influences, and detailing exactly how they changed the game and established a legacy that continues to this day. The book provides a startling portrait of overcoming adversity through self-empowerment and brotherhood, giving us unparalleled insights into what makes these nine

young men from the ghetto tick. While celebrating the myriad accomplishments of The Clan, the book doesn't shy away from controversy—we're also privy to stories from their childhoods in the crack-infested hallways of Staten Island housing projects, stints in Rikers for gun possession, and million-dollar contracts that led to recklessness and drug overdoses (including Ol' Dirty Bastard's untimely death). More than simply a history of a single group, this book tells the story of a musical and cultural shift that started on the streets of Shaolin (Staten Island) and quickly spread around the world. Biographies on such an influential outfit are surprisingly few, mostly focused on a single member of the group's story. This book weaves together interviews from all the Clan members, as well as their friends, family and collaborators to create a compelling narrative and the most three-dimensional portrait of Wu-Tang to date. It also puts The Clan within a social, cultural, and historical perspective to fully appreciate their impact and understand how they have become the cultural icons they are today. Unique in its breadth, scope, and access, *From The Streets of Shaolin* is a must-have for fans of WTC and music bios in general.

Houston Rap - Peter Beste 2013-11-30

The Houston, Texas, neighborhoods of Fifth Ward, Third Ward and South Park have grown to be hallowed ground for modern rap culture, populated with celebrities, entrepreneurs, support networks and a micro-economy of their own. Photographer Peter Beste (photographer of "True Norwegian Black Metal") and writer Lance Scott Walker spent nine years documenting the most influential style in twenty-first-century hip hop and the vibrant inner city culture from which it stems. "Houston Rap," edited by Johan Kugelberg, profiles noted artists such as Bun B of UGK, Z-Ro, Big Mike, K-Rino, Willie D of the Geto Boys, Lil' Troy and Paul Wall, alongside reflections on the lives of departed legends such as DJ Screw, Pimp C and Big Hawk. The book also features community leaders, rappers, producers, businessmen and family members, all providing an astonishing and important insight into a great American cultural narrative. In addition to featuring Beste's previously unseen images of the contemporary Houston rap scene, "Houston Rap" includes a detailed

timeline charting the growth of rap music in Houston from its origins to the present.

Sweet Jones - Julia Beverly 2015-07-07

Mi Vida Loca - Johnny Tapia 2014-10-13

There is only one winner in boxing. Fighting against your opponent and fighting against your own inner demons become one in the same. Those who survive both in and out of the ring are beloved worldwide. Those who do not spiral downward into drugs, prison, and even murder. "[My] life's been pretty tragic," remarks Johnny. "But in the ring, it's been a blessing." Mi Vida Loca is not just a nickname for Johnny, but a legendary tale of a life lived over the edge and back.

Ego Trip's Book of Rap Lists - Sacha Jenkins 2014-03-25

Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge.

The Book of Rock Lists - Dave Marsh 1981

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

Original Gangstas - Ben Westhoff 2016-09-13

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era." -- Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as

popular as ever -- Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names -- Tupac and Biggie Smalls -- were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

Make It Happen - Kevin Liles 2005-09-27

Kevin Liles rose from intern to president of Def Jam Records in only nine years. Today, at age thirty-seven, he is executive vice president of the Warner Music Group and has helped discover and direct the careers of stars such as Jay-Z and Ludacris. Liles' meteoric climb from urban street kid with hip-hop aspirations to one of the most successful and influential executives in the music industry is far more than a rags-to-riches story. It is a tribute to Liles' incredible work ethic, wisdom and confidence in doing his thing his way -- the hip-hop way. "Every real success story in hip hop comes down to the same thing: someone who finds the will, focus and drive to achieve," Liles writes in *Make It Happen: The Hip-Hop Generation Guide to Success*. "It doesn't matter if you are male or female. It doesn't matter what race or religion you are. It doesn't matter what hustle you choose." What does matter, Liles says, is that you fight against the odds to realize a dream and be the best that you can be. You empower yourself and make it happen. Kevin Liles presents ten rules of business success, which range from "Find Your Will" and "The Blueprint" to "Don't Let Cash Rule" and "Play Your Position." As he outlines his philosophy, Liles shares how he put his principles to work, chronicling

his journey to the top and the stories of others -- executives, artists, mentors and friends -- he has worked with along the way. *Make It Happen* is both an American success story and a guidebook for the road to having a career and a life you love.

More Brilliant Than the Sun - Kodwo Eshun 2018-10-09

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

The Confessions of Rick James - Rick James 2007

To fans of sassy and savvy urban music, the name Rick James will forever be associated with the mainstream emergence of funk—that bottom-heavy blend of rock and soul that sparked a multiracial musical revolution in the 1970s and 1980s and has since influenced everything from rap to raves, punk to progressive rock. Along with the fame, the Grammy Award, and superstardom came drug abuse and even felony convictions, all of which are chronicled in this gripping, posthumous tell-all of the funk revolution.

Hip-Hop Divas - Vibe Magazine Staff 2001

Chronicles the careers of hip hop's greatest female stars from the early days to the present, including profiles of Roxanne Shante, Queen Latifah,

MC Lyte, Yo Yo, Mary J. Blige, Lauryn Hill, Foxy Brown, Da Brat, and Eve.

Music from a Speeding Train - Harriet Murav 2011-08-15

Music from a Speeding Train explores the uniquely Jewish space created by Jewish authors working within the limitations of the Soviet cultural system. It situates Russian- and Yiddish- language authors in the same literary universe—one in which modernism, revolution, socialist realism, violence, and catastrophe join traditional Jewish texts to provide the framework for literary creativity. These writers represented, attacked, reformed, and mourned Jewish life in the pre-revolutionary shtetl as they created new forms of Jewish culture. The book emphasizes the Soviet Jewish response to World War II and the Nazi destruction of the Jews, disputing the claim that Jews in Soviet Russia did not and could not react to the killings of Jews. It reveals a largely unknown body of Jewish literature beginning as early as 1942 that responds to the mass killings. By exploring works through the early twenty-first century, the book reveals a complex, emotionally rich, and intensely vibrant Soviet Jewish culture that persisted beyond Stalinist oppression.

The Autobiography of Gucci Mane - Gucci Mane 2017-09-19

The highly anticipated memoir from Gucci Mane, "one of hip-hop's most prolific and admired artists" (The New York Times).

The Anthology of Rap - Adam Bradley 2010-11-02

From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

Make Your Own Sex Toys - Matt Pagett 2007-02-01

Giving new meaning to the expression "take pleasure into your own hands," "Make Your Own Sex Toys" is a witty yet practical guide featuring how-to directions for 50 inventive DIY accoutrements. Readers can whip up the Knitted Willy Warmer for cold winter nights, get turned on with the Electro Stimu vibrator, or assemble the Mutual Member double-dildo to cheer up a lonely friend. Practical information plus easy-to-follow instructions and diagrams ensure professional results even for the

crafting novice. With quick-reference sidebars, crafty improvisation ideas, and handy shortcuts, "Make Your Own Sex Toys" is sure to get the creative juices flowing.

Sweat the Technique - Rakim 2019-09-24

On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend—hailed as "the greatest MC of all time" and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, *Sweat the Technique* offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musicians to the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, *Sweat the Technique* reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

King of Rock - Darryl McDaniels 2001-04-20

Darryl McDaniels, better known as DMC, is only one-third of the groundbreaking rap group Run-DMC, but his trendsetting style and

street-smart wisdom have made him a star in his own right. Darryl formed Run-DMC fifteen years ago with two friends, and since then the group has been transforming rap and hip-hop into the most popular music in the world, while building a fan base that quietly rivals the biggest acts in rock and roll. From the streets of Hollis, Queens, to the world's largest arenas, Darryl and Run-DMC blazed the trail that would take rap and hip-hop to the top of the charts, but as pioneers the group would also face a number of trials and tribulations. In *King of Rock: Respect, Responsibility, and My Life with Run-DMC*, Darryl candidly talks for the first time about his career as a rap artist and the people he has met throughout the years. Through hilarious anecdotes and thoughtful reflection, Darryl shares the wisdom he has accumulated in his thirty-five years, detailing his battles with fame, money, drugs, and alcohol. Darryl's sharp, flavorful tales of the rise of the group and the fascinating behind-the-scenes glimpses he offers of the rap and hip-hop world capture the excitement and the hardship of being in the spotlight, while also revealing the knowledge he has gained along the way. Written from the distinct perspective of an artist who has been an integral part of the rap and hip-hop scene since day one, *King of Rock* is at once the story of Run-DMC and the memoir of Darryl McDaniels—a boy from Queens trying to make it in the big time. With confidence, compassion, and an acute awareness of life's troubles and rewards, Darryl traces his experiences growing up and into the rap mogul DMC, and finally settling into marriage, fatherhood, and a shift of focus to respect, responsibility, and peace. *King of Rock* is a sharply observed, unpretentious, and often very funny account of being a part of one of the most important acts in the history of popular music.

My Infamous Life - Albert "Prodigy" Johnson 2012-02-07

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket.

From Staircase to Stage - Raekwon 2021-11-30

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around

the world with Wu-Tang Clan in this revealing memoir—perfect for fans of *The Autobiography of Gucci Mane* and *Hustle Harder, Hustle Smarter*. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a

hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like "C.R.E.A.M." and "Protect Ya Neck," and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic *Only Built 4 Cuban Linx*—and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. A celebration of perseverance and the power of music, *From Staircase to Stage* is a master storyteller's lifelong journey to stay true to himself and his roots.