

Moi And Marie Antoinette

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[I Love You Madly](#) - Evelyn Farr 2017-01-10

Delve deeper into the world of the BBC hit drama series Versailles, and discover the real Marie-Antoinette in this ground-breaking study of her secret love affair with the Swedish diplomat Count Axel von Fersen. For the first time an historian has compiled all the known letters between Swedish count Axel von Fersen and Marie-Antoinette, including six letters never before published. With unprecedented access to French and Swedish archives, Evelyn Farr has proven beyond doubt one of history's greatest romances. Axel von Fersen was Queen Marie-Antoinette's lover and loyal counsellor who gave her political advice from 1785 to the fall of the French monarchy at the time of the French Revolution. He organized the Royal Family's escape from Paris in 1791. Evelyn Farr's revelatory work on the subject also goes some way to proving that Count Fersen was in fact the biological father of Marie Antoinette's two younger children. Farr unveils the logistics and practicalities behind the romance; the use of code and invisible ink, the role of intermediaries, secret seals, double envelopes, codenames and the location of Fersen's clandestine lodgings at Versailles. *I Love You Madly* is a meticulously researched and enjoyable study of a forbidden love at a time of revolution. The letters portray a rebellious and independent queen who risked everything and broke all the rules to love the man who succeeded in conquering her heart.

[An Adventure](#) - Charlotte Anne Elizabeth Moberly 1913

The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France - Julia V. Douthwaite 2012-09-27

The French Revolution brings to mind violent mobs, the guillotine, and Madame Defarge, but it was also a publishing revolution. Douthwaite explores how the works within this corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley.

[The French Revolution](#) - Thomas Carlyle 1890

The Enemies of Versailles - Sally Christie 2017-03-21

In the final installment of Sally Christie's "tantalizing" (New York Daily News) *Mistresses of Versailles* trilogy, Jeanne Becu, a woman of astounding beauty but humble birth, works her way from the grimy back streets of Paris to the palace of Versailles, where the aging King Louis XV has become a jaded and bitter old philanderer. Jeanne bursts into his life and, as the Comtesse du Barry, quickly becomes his official mistress. "That beastly bourgeois Pompadour was one thing; a common prostitute is quite another kettle of fish." After decades of suffering the King's endless stream of Royal Favorites, the princesses of the Court have reached a breaking point. Horrified that he would bring the lowborn Comtesse du Barry into the hallowed halls of Versailles, Louis XV's daughters, led by the indomitable Madame Adelaide, vow eternal enmity and enlist the dauphine Marie Antoinette in their fight against the new mistress. But as tensions rise and the French Revolution draws closer, a prostitute in the palace soon becomes the least of the nobility's concerns. Told in Christie's witty and engaging style, the final book in *The Mistresses of Versailles* trilogy will delight and entrance fans as it once again brings to life the sumptuous and cruel world of eighteenth century Versailles, and France as it approaches irrevocable change.

The Rose of Versailles Volume 2 - Ryoko Ikeda 2020-02-25

Oscar François de Jarjeyes, female commander of the royal guard, is at the center of events as Marie Antoinette's involvement in the scandalous Affair of the Diamond Necklace and her passion for Count Fersen of Sweden cause chaos at the court of Versailles. This deluxe hardcover volume contains chapters 23-44 of Riyoko Ikeda's historical fiction masterwork.

[The Bourbon Kings of France](#) - Desmond Seward 2013-06-19

"Licentious or bigoted, noble or ignoble," wrote Nancy Mitford, "there

has seldom been a dull Bourbon." The story of the Bourbon kings encompasses the two most glorious and turbulent centuries in French history, yet surprisingly, this is still the only narrative account of the dynasty for the general reader. They emerge from a shadowy line of medieval princes in 1589 to rule France for over 200 years, dominating Europe, launching an endless series of wars, creators of the dazzling splendour of Versailles, survivors from the holocaust at the French Revolution. They begin with the dashing figure of Henri IV, with his courage, gaiety and sixty-four mistresses; they include figures such as the Sun King Louis XIV and Louis XVI who ended under the guillotine; they close with the little-known "Henri V" - expected to return and rule France in 1873 but whose refusal to abandon the Lily banner of the Bourbons for the Tricolore finally lost the throne. Desmond Seward sets them in historical perspective, each with his entourage of generals, cardinals and whores, wrestling with a haughty aristocracy and financial crisis. Spiced with scandalous contemporary gossip, here is a splendidly readable book. "A blending of wide historical knowledge and vigorous independent judgement to make a lively, exciting but dependable account for the general reader." Sunday Times "Enormously entertaining ... an excellent read ... a cross between a package tour of the Bourbon dynasty and a Guide Michelin to the favourites, mistresses and ministers of the French monarchy." Spectator "Seward's biographies of French kings are always charming and informative. This collection of anecdotes about the Bourbon kings of France, who reigned, with some interruptions, between 1589 and 1830, is no exception ... a unique attempt at portraying a race of kings who were responsible for both the heights and the depths of the French kingdom ... Seward relies on contemporary accounts and memoirs as well as much recent scholarship to reveal the Bourbons in their glory and their despair." Choice (USA) .."strong on period atmosphere..." Spectator

Queen of Fashion - Caroline Weber 2007-10-02

In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

Eighteenth-Century French Fashion Plates in Full Color - Stella Blum 2016-09-21

The Galerie des Modes has been called the "most beautiful collection in existence on the fashions of the 18th century." Here are 64 of the finest plates, reproduced by costume historian Stella Blum.

[Marie-Antoinette](#) - John Hardman 2019-09-10

A new look which fundamentally overturns our understanding of this

famously "out of touch" queen "Presents [Marie-Antoinette] as much more than a symbol whose meaning is in the eye of her beholder . . . neither martyr nor voluptuary but rather a serious participant in politics."--Lynn Hunt, *New York Review of Books* "Splendid. . . Masterly. . . A wonderfully gripping biography."--Allan Massie, *Wall Street Journal* Named a Book of the Year (2020) by *The Spectator* Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette's story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from the outset, Marie-Antoinette refused to prioritize the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale, and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it.

French Book-plates - Walter Hamilton 1892

A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

[The Royal Diaries: Marie Antoinette: Princess of Versailles, Austria-France, 1769](#) - Kathryn Lasky 2013-11-26

Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution.

Frederick the Great's Philosophical Writings - Frederick II 2020-12-01

The first modern English edition of diverse Enlightenment-era writings by Prussian monarch Frederick the Great Frederick II of Prussia (1712-1786), best known as Frederick the Great, was a prolific writer of philosophical discourses, poems, epics, satires, and more, while maintaining extensive correspondence with prominent intellectuals, Voltaire among them. This edition of selected writings, the first to make a wide range of Frederick's most important ideas available to a modern English readership, moves beyond traditional attempts to see his work only in light of his political aims. In these pages, we can finally appreciate Frederick's influential contributions to the European Enlightenment—and his unusual role as a monarch who was also a published author. In addition to Frederick's major opus, the *Anti-Machiavel*, the works presented here include essays, prefaces, reviews, and dialogues. The subjects discussed run the gamut from ethics to religion to political theory. Accompanied by critical annotations, the texts show that we can understand Frederick's views of kingship and the state only if we engage with a broad spectrum of his thought, including his attitudes toward morality and self-love. By contextualizing his arguments and impact on Enlightenment beliefs, this volume considers how we can reconcile Frederick's innovative public musings with his absolutist rule. Avi Lifschitz provides a robust and detailed introduction that discusses Frederick's life and work against the backdrop of eighteenth-century history and politics. With its unparalleled scope and cross-disciplinary appeal, *Frederick the Great's Philosophical Writings* firmly establishes one monarch's multifaceted relevance for generations of readers and scholars to come.

Marie Antoinette - David Adjmi 2014

A theatrical and stylistic retelling of the life and final days of Marie Antoinette.

A People's History of the French Revolution - Eric Hazan 2014-09-01

A bold new history of the French Revolution from the standpoint of the peasants, workers, women and sans culottes. The legacy of the French Revolution has remained a fascinating and contentious subject for over two centuries. Instead of seeing the revolution as an aberrant bloodbath on the path to a liberal society, this new book, the first significant history

of the French Revolution in over twenty years, maintains that it fundamentally changed the Western world. Looking at history from the bottom up, the history of working people and peasants, Hazan asks: How did they see their opportunities? What were they fighting for? What was the Terror and could it be justified? And how was the revolution stopped in its tracks? This is vivid historical writing - the multitude of voices of the Revolution come to life. Hazan shows how only through the people can we fully understand the legacy of the French Revolution.

Louis XVII - Alcide Beauchesne 1853

Marie, Dancing - Carolyn Meyer 2009-07-10

Marie van Goethem, a fourteen-year-old ballet dancer in the Paris Opéra, has led a life of hardship and poverty. For her, dancing is the only joy to counter the pain inflicted by hunger, her mother's drinking, and her selfish older sister. When famed artist Edgar Degas demands Marie's presence in his studio, it appears that her life will be transformed: He will pay her to pose for a new sculpture, and he promises to make her a star. But will being Degas's model really bring Marie all she hopes for? Includes a reader's guide and an author's note.

Farewell, My Queen - Chantal Thomas 2012-07-10

Agathe-Sidonie Laborde, Marie Antoinette's reader, recounts her memories of living at Versailles during the final days of the French revolution.

A Picture Book of Florence Nightingale - David A. Adler 2019-05-14

The founder of modern nursing comes to life in this accessible biography for young readers. Born and raised in a wealthy family, no one expected Florence Nightingale to grow up to do dirty work. But she found her life's calling after witnessing firsthand the atrocious conditions at hospitals in the mid 1800s. Where everyone else saw unavoidable chaos, Florence saw opportunity for order. She developed strict standards of hygiene and established extensive nurse training. Her new systems significantly lowered death rates and revolutionized the healthcare landscape of her time. When she was thirty-eight years old, Florence contracted Crimean fever and remained homebound for the rest of her life. She continued to fight for nursing reform and sanitary conditions, working from her bed as she met distinguished guests and published papers. This informative entry in Adler's well-known series contains biography, facts, and history accompanied by charming illustrations.

Marie Antoinette at Petit Trianon - Denise Maior-Barron 2018-07-11

Marie Antoinette at Petit Trianon challenges common perceptions of the last Queen of France, appraising the role she played in relation to the events of French Revolution through an original analysis of contemporary heritage practices and visitor perceptions at her former home, the Petit Trianon. Controversy and martyrdom have placed Marie Antoinette's image within a spectrum of cultural caricatures that range from taboo to iconic. With a foundation in critical heritage studies, this book examines the diverse range of contemporary images portraying Marie Antoinette's historical character, showing how they affect the interpretation and perception of the Petit Trianon. By considering both producers and receivers of these cultural heritage exponents - Marie Antoinette's historical figure and the historic house museum of the Petit Trianon - the book expands current understandings of twenty-first century cultural heritage perceptions in relation to tourism and popular culture. A useful case study for academics, researchers and postgraduate students of cultural heritage, it will also be of interest to historians, keepers of house museums and those working in the field of tourism studies.

Maria Theresia und Marie Antoinette - Maria Theresa (Empress of Austria) 1865

A Unicorn Named Sparkle - Amy Young 2016-07-05

When Lucy sees an ad in the newspaper for a unicorn, she sends in her twenty-five cents and waits four to six long weeks for her very own unicorn to arrive. She imagines the flowers that she'll braid into his beautiful pink mane, and she even picks the perfect name for him: Sparkle. But when Sparkle arrives, his ears are too long, his horn is too short, he smells funny--and oh, he has fleas. Lucy isn't pleased, but in the end she warms up to Sparkle and realizes that even though he wasn't exactly the unicorn she wanted, he might be just the one she needs.

Life in the Georgian Court - Catherine Curzon 2016-08-31

As the glittering Hanoverian court gives birth to the British Georgian era, a golden age of royalty dawns in Europe. Houses rise and fall, births, marriages and scandals change the course of history and in France, Revolution stalks the land. Peep behind the shutters of the opulent court of the doomed Bourbons, the absolutist powerhouse of Romanov Russia

and the epoch-defining family whose kings gave their name to the era, the House of Hanover. Behind the pomp and ceremony were men and women born into worlds of immense privilege, yet beneath the powdered wigs and robes of state were real people living lives of romance, tragedy, intrigue and eccentricity. Take a journey into the private lives of very public figures and learn of arranged marriages that turned to love or hate and scandals that rocked polite society. Here the former wife of a king spends three decades in lonely captivity, Priddy makes scandalous eyes at the toast of the London stage and Marie Antoinette begins her last, terrible journey through Paris as her son sits alone in a forgotten prison cell. Life in the Georgian Court is a privileged peek into the glamorous, tragic and iconic courts of the Georgian world, where even a king could take nothing for granted.

How George Washington Fleeced the Nation - Phil Mason 2010-09

Collects obscure trivia about historical figures, from President Lyndon Johnson's poor phone etiquette to Albert Einstein's habit of forgetting his shoes.

Days of Splendor, Days of Sorrow - Juliet Grey 2012-05-15

A captivating novel of rich spectacle and royal scandal, *Days of Splendor, Days of Sorrow* spans fifteen years in the fateful reign of Marie Antoinette, France's most legendary and notorious queen. Paris, 1774. At the tender age of eighteen, Marie Antoinette ascends to the French throne alongside her husband, Louis XVI. But behind the extravagance of the young queen's elaborate silk gowns and dizzyingly high coiffures, she harbors deeper fears for her future and that of the Bourbon dynasty. From the early growing pains of marriage to the joy of conceiving a child, from her passion for Swedish military attaché Axel von Fersen to the devastating Affair of the Diamond Necklace, Marie Antoinette tries to rise above the gossip and rivalries that encircle her. But as revolution blossoms in America, a much larger threat looms beyond the gilded gates of Versailles—one that could sweep away the French monarchy forever.

Mrs. Poe - Lynn Cullen 2013-10

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife.

75,000 first printing.

The Road to Compiègne - 1959

August Zang and the French Croissant - Jim Chevallier 2009

Yes an Austrian brought the croissant to France. But it wasn't Marie-Antoinette. Half a century after her time, an Austrian officer opened a bakery in Paris which became the place to go. The Boulangerie Viennoise introduced Viennese techniques which would one day lead to the baguette, and was known for its Viennese loaves and its kipfel - small rolls in the shape of a crescent. Or, as the French say, croissant. August Zang didn't stay long - having brought "viennoiserie" to France, he went back to Vienna to found the newspaper 'Die Presse', and with it, the modern Austrian daily press. This work discusses the history of the kipfel, why two common tales about the croissant are myths, how the Boulangerie was started and its influence on French baking, and August Zang's subsequent career. This second edition includes a closer look at the rue de Richelieu in the nineteenth century and at Viennese baked goods in general, an expanded analysis of Zang's innovations and influence, a glance at the changes in bakery decor and revised overviews of the baguette and the changes in the croissant, as well as additional mentions of Zang in the American press.

Remy's Adventure in Paris - 2007-06-02

Remy is the ultimate chef—even though he's also a rat. His adventures take him from the sewers of Paris to a five-star restaurant kitchen. Kids will get to relive their favorite moments from the film by placing characters on magnetized pages illustrated with colorful backgrounds.

Scandalous Women - Elizabeth Kerri Mahon 2011-03-01

Throughout history women have caused wars, defied the rules, and brought men to their knees. The famous and the infamous, queens, divorcées, actresses, and outlaws have created a ruckus during their lifetimes—turning heads while making waves. *Scandalous Women* tells the stories of the risk takers who have flouted convention, beaten the odds, and determined the course of world events. *When Cleopatra (69 BC-30 BC) wasn't bathing in asses' milk, the last pharaoh of the Ptolemaic dynasty ruled Egypt and forged an important political alliance with Rome against her enemies—until her dalliance with Marc Antony turned the empire against her. *Emilie du Châtelet (1706-1748), a mathematician, physicist, author, and paramour of one of the greatest minds in France, Voltaire, shocked society with her unorthodox lifestyle and intellectual

prowess—and became a leader in the study of theoretical physics in France at a time when the sciences were ruled by men. *Long before Rosa Parks refused to give up her seat on the bus, Ida B. Wells-Barnett (1862-1928) fought to end discrimination and the terrible crime of lynching and helped found the NAACP, but became known as a difficult woman for her refusal to compromise and was largely lost in the annals of history. *Gertrude Bell (1868-1926) had a passion for archaeology and languages, and left her privileged world behind to become one of the foremost chroniclers of British imperialism in the Middle East, and one of the architects of the modern nation of Iraq.

Marie Antoinette - Antonia Fraser 2002-11-12

France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

Marie Antoinette - Pascal Croci 2020-04-06

Légende urbaine ou réalité ? Au début du XXe siècle, deux jeunes anglaises se promènent dans le parc du château de Versailles, et sont persuadées d'apercevoir le fantôme de Marie-Antoinette ! C'est le point de départ de cette histoire où l'on découvre une Marie-Antoinette, certes frivole, mais aussi passionnément éprise du beau Fersen, au point d'oublier la plus élémentaire des prudences... Des salons dorés de Versailles à la fuite à Varenne, le portrait intimiste et sans complaisance d'une figure mythique de l'Histoire de France.

Queen of France - Andre Castelot 2009-11

This is the biography of one of the most tragic women in History. It is the story of a frivolous young girl who threw wild parties and spent a lot of her husband's money and for that reason, and that reason alone, she had her head chopped off in public. The back cover photo here shows Marie Antoinette being given her last rights by a clergyman as she was waiting before the guillotine for the executioners to cut off her head, and while a crowd of thousands watched. Her last words were one of apology to one of her executioners, when she accidentally stepped on his foot. All of the events of the Life of Marie Antoinette are brilliantly explained in this biography by Andre Castelot. The most haunting and harrowing pages of the biography are Castelot's darkly etched picture of the Queen in the culminating moments of her life. Perhaps it is not in the least a paradox that one of the most arrantly self-indulgent women should, in her adversity, provide one of the most memorable images of mother love."

We Will Rock Our Classmates - Ryan T. Higgins 2020-07-21

Read along! Readers will twist and shout for this headbanging companion to the #1 New York Times best-selling *We Don't Eat Our Classmates*. Penelope is a T. rex, and she's very good at it. She also likes to rock out on guitar! With the school talent show coming up, Penelope can't wait to perform for her classmates. But sharing who you are can be show-stoppingly scary, especially when it's not what people expect. Will Penelope get by with a little help from her friends?

Marie-Therese, Child of Terror - Susan Nagel 2010-12-01

The first major biography of one of France's most mysterious women-- Marie Antoinette's only child to survive the French revolution. Susan Nagel, author of the critically acclaimed biography *Mistress of the Elgin Marbles*, turns her attention to the life of a remarkable woman who both defined and shaped an era, the tumultuous last days of the crumbling ancient régime. Nagel brings the formidable Marie-Thérèse to life, along with the age of revolution and the waning days of the aristocracy, in a page-turning biography that will appeal to fans of Antonia Fraser's *Marie Antoinette* and Amanda Foreman's *Georgiana: Duchess of Devonshire*. In December 1795, at midnight on her seventeenth birthday, Marie-Thérèse, the only surviving child of Marie Antoinette and Louis XVI, escaped from Paris's notorious Temple Prison. To this day many believe that the real Marie-Thérèse, traumatized following her family's brutal execution during the Reign of Terror, switched identities with an illegitimate half sister who was often mistaken for her twin. Was the real Marie-Thérèse spirited away to a remote castle to live her life as the woman called "the Dark Countess," while an imposter played her role on the political stage of Europe? Now, two hundred years later, using handwriting samples, DNA testing, and an undiscovered cache of Bourbon family letters, Nagel finally solves this mystery. She tells the remarkable story in full and draws a vivid portrait of an astonishing

woman who both defined and shaped an era. Marie-Thérèse's deliberate choice of husbands determined the map of nineteenth-century Europe. Even Napoleon was in awe and called her "the only man in the family." Nagel's gripping narrative captures the events of her fascinating life from her very public birth in front of the rowdy crowds and her precocious childhood to her hideous time in prison and her later reincarnation in the public eye as a saint, and, above all, her fierce loyalty to France throughout.

The Indomitable Marie-Antoinette - Simone Bertière 2014-02-14
"The Indomitable Marie-Antoinette" is an valuable contribution to our understanding of the significant role women have always played in history. It is one of a series of six biographies of the queens, regents and royal mistresses of the French monarchy. In it, the highly acclaimed Simone Bertiere re-reads the innumerable source materials about Marie-Antoinette, and in a most engaging style, paints a startlingly new portrait of the queen. With great psychological insight, she brings Marie-Antoinette and her circle back to life not as representatives of their class, but as flesh-and-blood human beings in positions of extraordinary power and privilege, facing profound changes in the world they could not understand but were supposed to lead. Why "indomitable"? Because however frivolous her tastes may have been, the fierce determination she showed in getting what she wanted was only matched by her resistance to anything she didn't. She willfully carved out a private life for herself in the face of opposition from a most rigid and hierarchical court. And despite being ill prepared for it, she would in the end play a key political role in the French Revolution, incurring the hatred of the masses rising up against the crumbling monarchy.

Moi and Marie Antoinette - Lynn Cullen 2006-09-19

Sebastien relates the life of Marie Antoinette as she goes from being a teenager devoted to him, her pug dog, to becoming the Queen of France and mother to two children.

Le Présent de Marie-Antoinette - Marie-Alix Ravel 2011-11-02

Le Présent de Marie-Antoinette est un roman basé sur l'histoire vraie

d'une jeune femme, Kiera Hermine, accablée par le cauchemar répétitif d'une vieille roue sur le pavé, de pieds sur des marches en bois, une affreuse sensation de froid dans le cou et un goût horrible de métal dans la bouche. Le néant. Le silence. La mort. Ces cauchemars s'estompent avec l'âge mais lui reviennent soudainement en mémoire à la naissance de sa fille. Une voyante rencontrée par hasard lui apprend qu'elle serait la réincarnation de Marie-Antoinette. Afin de découvrir la vérité, Kiera consulte un hypnothérapeute : sa vie antérieure se manifeste et l'entraîne dans une aventure où le temps n'existe plus. Marie-Alix Ravel est psychothérapeute et hypnothérapeute spécialisée dans les vies antérieures. Lorsque Kiera Hermine vient la consulter, elle se passionne pour son cas étrange. Les rêves, les inexplicables coïncidences vont pousser Marie-Alix à mener une enquête approfondie, guidée par une forte intuition naturelle et de nombreuses années d'expérience. Marie-Alix Ravel est d'origine française et a vécu quatorze ans au Canada avant de partir s'installer à Los Angeles en 2006. Marie-Alix a écrit pour le magazine Elle-Québec et est apparue dans plusieurs émissions télévisées au Canada. Elle a aussi été consultante pour l'industrie du cinéma à Los Angeles. Que vous croyez ou non en la réincarnation, Le Présent de Marie-Antoinette est une histoire émouvante dans laquelle le présent répond au passé de manière étonnante.

Marie Antoinette and the Diamond Necklace from Another Point of View - F. S. Daubeney 1903

I Am Rembrandt's Daughter - Lynn Cullen 2011-04-10

With her mother dead of the plague, and her beloved brother newly married, Cornelia must manage her father's household, though he teeters on the brink of madness. She knows that among Amsterdam's elite circles, people are gossiping about her father's fading artistic genius--and about her, too. Yet there are two young men who seem unfazed by the slander- and very much intrigued by Cornelia. Set within the vibrant community of the 17th century Dutch Masters, *I Am Rembrandt's Daughter* is a moving coming of age story filled with family drama and a love triangle that would make Jane Austen proud.