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Phaedo - Plato 2012-07-01

This is an English translation of one of Plato's great dialogues of Socrates talking about death, dying, and the soul due to his impending execution. Included is an introduction and glossary of key terms. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

Plato - Alfred Edward Taylor 1922

What, Then, Is Time? - Eva Brann 2001-04-25

'What is time?' Well-known philosopher and intellectual historian, Eva Brann mounts an inquiry into a subject universally agreed to be among the most familiar and the most strange of human experiences. Brann approaches questions of time through the study of ten famous texts by such thinkers as Plato, Augustine, Kant, Husserl, and Heidegger, showing how they bring to light the perennial issues regarding time. She also offers her independent reflections. Examining the three phases of time, past, present, and future, she argues that neither external time nor the time of the human past is real: the one is a comparison of motions and the other a projection of memory. She concludes that true time is internal and has its origin in the imaginative structure of memory and expectation. Throughout her rich and original study, Brann never fudges the central fact that time is a mystery.

Plato: Meno - Plato 2021-10-06

"As one would expect from the team of Brann, Kalkavage and Salem, their edition of Plato's Meno is a fine one. The translation meets their stated goal of remaining 'as faithful as possible to the Greek, while using lively, colloquial English.' Their notes are consistently helpful and will be particularly useful to those readers willing to explore the nuances of Plato's extraordinary prose. Their introduction is clear and compact, and it highlights the most philosophically important themes of the dialogue. One particularly useful feature of this edition is the manner in which it displays the diagrams Socrates draws in order to illustrate his famous 'square within a square.' Instead of relegating them to the notes, it integrates them into the text of the dialogue itself. Readers are able to follow along, and 'watch' Socrates actually construct them." —David Roochnik, Boston University

How Socrates Became Socrates - Laurence Lampert 2021-03-11

Plato dispersed his account of how Socrates became Socrates across three dialogues. Thus, Plato rendered his becoming discoverable only to readers truly invested. In *How Socrates Became Socrates*, Laurence Lampert recognizes the path of Plato's strides and guides us through the true account of Socrates' becoming. He divulges how and why Plato ordered his *Phaedo*, *Parmenides*, and *Symposium* chronologically to give readers access to Socrates' development on philosophy's fundamental questions of being and knowing. In addition to a careful and precise analysis of Plato's *Phaedo*, *Parmenides*, and *Symposium*, Lampert shows that properly entwined, Plato's three dialogues fuse to portray a young thinker entering philosophy's true radical power. Lampert reveals why this radicality needed to be guarded and places this discussion within the greater scheme of the politics of philosophy.

Sophist - Plato 1993-01-01

A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its connection with related discussions in other dialogues, and its implication for the interpretation of Plato's metaphysics.

Socrates and the Sophists - Plato 2012-07-01

This is an English translation of four of Plato's dialogue (*Protagoras*, *Euthydemus*, *Hippias Major*, and *Cratylus*) that explores the topic of sophistry and philosophy, a key concept at the source of Western thought. Includes notes and an introductory essay. Focus Philosophical

Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

Selected Dialogues of Plato - Plato 2009-10-14

Benjamin Jowett's translations of Plato have long been classics in their own right. In this volume, Professor Hayden Pelliccia has revised Jowett's renderings of five key dialogues, giving us a modern Plato faithful to both Jowett's best features and Plato's own masterly style. Gathered here are many of Plato's liveliest and richest texts. *Ion* takes up the question of poetry and introduces the Socratic method. *Protagoras* discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. *Phaedrus* takes on the nature of rhetoric, psychology, and love, as does the famous *Symposium*. Finally, *Apology* gives us Socrates' art of persuasion put to the ultimate test—defending his own life. Pelliccia's new Introduction to this volume clarifies its contents and addresses the challenges of translating Plato freshly and accurately. In its combination of accessibility and depth, *Selected Dialogues of Plato* is the ideal introduction to one of the key thinkers of all time.

Poetics - Aristotle 2020-06-30

The ancient philosopher's treatise on dramatic and literary theory. This historic work contains Aristotle's thoughts on poetry—lyric, epic—and drama—comedy, tragedy, satyr. It remains one of the core volumes for those with an interest in theory, criticism, philosophy, and the arts. Delving into such topics as plot, character, rhythm, language, and catharsis, *Poetics* is a remarkable and essential work, sparking debate among scholars to this very day.

The World of the Imagination - Eva T. H. Brann 2016-11-28

In this book, Eva Brann sets out no less a task than to assess the meaning of imagination in its multifarious expressions throughout western history. The result is one of those rare achievements that will make *The World of the Imagination* a standard reference.

Plato: Meno - Plato 2021-10-06

"As one would expect from the team of Brann, Kalkavage and Salem, their edition of Plato's Meno is a fine one. The translation meets their stated goal of remaining 'as faithful as possible to the Greek, while using lively, colloquial English.' Their notes are consistently helpful and will be particularly useful to those readers willing to explore the nuances of Plato's extraordinary prose. Their introduction is clear and compact, and it highlights the most philosophically important themes of the dialogue. One particularly useful feature of this edition is the manner in which it displays the diagrams Socrates draws in order to illustrate his famous 'square within a square.' Instead of relegating them to the notes, it integrates them into the text of the dialogue itself. Readers are able to follow along, and 'watch' Socrates actually construct them." --David Roochnik, Boston University

Plato and the Body - Coleen P. Zoller 2018-07-11

Offers an innovative reading of Plato, analyzing his metaphysical, ethical, and political commitments in connection with feminist critiques. For centuries, it has been the prevailing view that in prioritizing the soul, Plato ignores or even abhors the body; however, in *Plato and the Body* Coleen P. Zoller argues that Plato does value the body and the role it plays in philosophical life, focusing on Plato's use of Socrates as an exemplar. Zoller reveals a more refined conception of the ascetic lifestyle epitomized by Socrates in Plato's *Phaedo*, *Symposium*, *Phaedrus*, *Gorgias*, and *Republic*. Her interpretation illuminates why those who want to be wise and good have reason to be curious about and love the natural world and the bodies in it, and has implications for how we understand Plato's metaphysical and political commitments. This book shows the relevance of this broader understanding of Plato for work on a variety of relevant contemporary issues, including sexual morality, poverty, wealth inequality, and peace. Coleen P. Zoller is Professor of Philosophy at Susquehanna University.

The Logic of Desire - Peter Kalkavage 2007

The best introduction for the general reader to Georg Wilhelm Friedrich Hegel's Phenomenology of Spirit.

Reason in the Balance - Sharon Bailin 2016-02-11

Unlike most texts in critical thinking, *Reason in the Balance* focuses broadly on the practice of critical inquiry, the process of carefully examining an issue in order to come to a reasoned judgment. Although analysis and critique of individual arguments have an important role to play, this text goes beyond that dimension to emphasize the various aspects that go into the practice of inquiry, including identifying issues and relevant contexts, understanding competing cases, and making a comparative judgment. Distinctive Features of the Text: Emphasis on applying critical thinking to complex issues with competing arguments Inclusion of chapters on inquiry in specific contexts Attention to the dialogical aspects of inquiry, including sample dialogues Emphasis on the spirit of inquiry The Second Edition Features: Updated examples and items of current interest New dialogues on vaccination, prostitution, and climate change New material on biases in reasoning, including emotional, psychological, social, and cognitive The Reason in the Balance Website includes: An Appendix on Logic Exercises Quizzes

Phaedrus - Plato 2019-11-19

"Phaedrus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Phaedo - Plato 2020-10-27

Book Excerpt: ...raid of greater dangers, and temperate because they desire greater pleasures. But he disdains this balancing of pleasures and pains, which is the exchange of commerce and not of virtue. All the virtues, including wisdom, are regarded by him only as purifications of the soul. And this was the meaning of the founders of the mysteries when they said, 'Many are the wand-bearers but few are the mystics.' (Compare Matt. xxii.: 'Many are called but few are chosen.') And in the hope that he is one of these mystics, Socrates is now departing. This is his answer to any one who charges him with indifference at the prospect of leaving the gods and his friends. Still, a fear is expressed that the soul upon leaving the body may vanish away like smoke or air. Socrates in answer appeals first of all to the old Orphic tradition that the souls of the dead are in the world below, and that the living come from them. This he attempts to found on a philosophical assumption that all opposites--e.g. less, greater; weaker, str...

What is Ancient Philosophy? - Pierre Hadot 2002

Hadot shows how the schools, trends, and ideas of ancient Greek and Roman philosophy strove to transform the individual's mode of perceiving and being in the world. For the ancients, philosophical theory and the philosophical way of life were inseparably linked. Hadot asks us to consider whether and how this connection might be reestablished today.

Parmenides and Empedocles - Parmenides, 2011-03-01

Parmenides and Empedocles, along with Heraclitus the most important of the pre-Socratic philosophers, were at the same time among the greatest poets of the ancient world. But their work is rarely treated and still more rarely translated in its original form--as poetry. The complete extant fragments of Parmenides and Empedocles are collected here for the first time in a translation responsive to the original verse texts. Parmenides' philosophical fragments are here given as the poetic remains of the thinker from Elea in Southern Italy whom Socrates wondered at and Plato held in awe. What emerges from the poetry is at once an uncompromising vision of absolute Being and a compassionate understanding of the human cosmos: It is the body grows to Mind. All men desire the same thing, apprehend the same The plenum is thought, and thought preponderates. The poetry of Empedocles--reincarnationist, naturalist, cosmologist, religious leader, physiologist, and a metaphysician--is presented here in the personal idiom of the fifth-century Sicilian who has been called the last of the Greek shamans: I have already been A bush and a bird A boy and a girl A mute fish in the sea.

Plato's Phaedrus - Plato 2003

English translation of one of Plato's least political dialogues has Socrates and Phaedrus discussing many themes: the art and practice of rhetoric, love, reincarnation, and the soul. With an interpretive essay, notes and glossary.

How Socrates Became Socrates - Laurence Lampert 2021-03-16

Plato dispersed his account of how Socrates became Socrates across three dialogues. Thus, Plato rendered his becoming discoverable only to readers truly invested. In *How Socrates Became Socrates*, Laurence Lampert recognizes the path of Plato's strides and guides us through the true account of Socrates' becoming. He divulges how and why Plato ordered his *Phaedo*, *Parmenides*, and *Symposium* chronologically to give readers access to Socrates' development on philosophy's fundamental questions of being and knowing. In addition to a careful and precise analysis of Plato's *Phaedo*, *Parmenides*, and *Symposium*, Lampert shows that properly entwined, Plato's three dialogues fuse to portray a young thinker entering philosophy's true radical power. Lampert reveals why this radicality needed to be guarded and places this discussion within the greater scheme of the politics of philosophy.

Phaedo - Plato, 1979-04-26

The *Phaedo* is acknowledged to be one of Plato's masterpieces, showing him both as a philosopher and as a dramatist at the height of his powers. For its moving account of the execution of Socrates, the *Phaedo* ranks among the supreme literary achievements of antiquity. It is also a document crucial to the understanding of many ideas deeply ingrained in western culture, and provides one of the best introductions to Plato's thought. This new edition is eminently suitable for readers new to Plato, offering a readable translation which is accessible without the aid of a commentary and assumes no prior knowledge of the ancient Greek world or language.

Plato Statesman - Plato 2012

Plato's *Statesman* is the second of a projected trilogy of dialogues, in which an unnamed stranger sets out to satisfy Socrates' desire for an account of sophist, statesman, and philosopher. (The third was never written.) It includes a clear English translation along with notes and supplementary materials.

Four Dialogues - Plato 2009-05-01

Included in this volume are "Euthyphro," "Apology," "Crito," and the Death Scene from "Phaedo." Translated by F.J. Church. Revisions and Introduction by Robert D. Cumming.

Socrates and Alcibiades: Four Texts - David Johnson 2012-03-01

Socrates and Alcibiades: Four Texts gathers together translations our four most important sources for the relationship between Socrates and the most controversial man of his day, the gifted and scandalous Alcibiades. In addition to Alcibiades' famous speech from Plato's *Symposium*, this text includes two dialogues, the *Alcibiades I* and *Alcibiades II*, attributed to Plato in antiquity but unjustly neglected today, and the complete fragments of the dialogue *Alcibiades* by Plato's contemporary, Aeschines of Sphettus. These works are essential reading for anyone interested in Socrates' improbable love affair with Athens' most desirable youth, his attempt to woo Alcibiades from his ultimately disastrous worldly ambitions to the philosophical life, and the reasons for Socrates' failure, which played a large role in his conviction by an Athenian court on charges of impiety and corrupting the youth. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

Plato's Phaedo - R.S. Bluck 2014-06-17

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Embodied Soul in Plato's Later Thought - Chad Jorgenson 2018-04-05

Positively re-assesses the relationship between body and soul in Plato's later dialogues, focusing on the harmony between them.

Plato's Sophist, Or, The Professor of Wisdom - Plato 1996

Socrates and others discuss the epistemological and metaphysical puzzles of Parmenides, presenting a new conception of the Theory of Forms, with aims to define the meaning of the Sophist. English translation with notes and introductory essay.

Complete Works - Plato 1997-01-01

Gathers translations of Plato's works and includes guidance on approaching their reading and study

Plato: A Very Short Introduction - Julia Annas 2003-02-13

This lively and accessible introduction to Plato focuses on the philosophy and argument of his writings, drawing the reader into Plato's way of doing philosophy, and the general themes of his thinking. This is not a book to leave the reader standing in the outer court of introduction and background information, but leads directly into Plato's argument. It looks at Plato as a thinker grappling with philosophical problems in a variety of

ways, rather than a philosopher with a fully worked-out system. It includes a brief account of Plato's life and the various interpretations that have been drawn from the sparse remains of information. It stresses the importance of the founding of the Academy and the conception of philosophy as a subject. Julia Annas discusses Plato's style of writing: his use of the dialogue form, his use of what we today call fiction, and his philosophical transformation of myths. She also looks at his discussions of love and philosophy, his attitude to women, and to homosexual love, explores Plato's claim that virtue is sufficient for happiness, and touches on his arguments for the immortality of the soul and his ideas about the nature of the universe. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Descent of Socrates - Peter Warnek 2005-12-21

Since the appearance of Plato's Dialogues, philosophers have been preoccupied with the identity of Socrates and have maintained that successful interpretation of the work hinges upon a clear understanding of what thoughts and ideas can be attributed to him. In *Descent of Socrates*, Peter Warnek offers a new interpretation of Plato by considering the appearance of Socrates within Plato's work as a philosophical question. Warnek reads the Dialogues as an inquiry into the nature of Socrates and in doing so opens up the relationship between humankind and the natural world. Here, Socrates appears as a demonic and tragic figure whose obsession with the task of self-knowledge transforms the history of philosophy. In this uncompromising work, Warnek reveals the importance of the concept of nature in the Platonic Dialogues in light of Socratic practice and the Ancient ideas that inspire contemporary philosophy.

Sophist - Plato 2021-09-23

Sophist Plato - THEODORUS: Here we are, Socrates, true to our agreement of yesterday; and we bring with us a stranger from Elea, who is a disciple of Parmenides and Zeno, and a true philosopher. SOCRATES: Is he not rather a god, Theodorus, who comes to us in the disguise of a stranger? For Homer says that all the gods, and especially the god of strangers, are companions of the meek and just, and visit the good and evil among men. And may not your companion be one of those higher powers, a cross-examining deity, who has come to spy out our weakness in argument, and to cross-examine us? THEODORUS: Nay, Socrates, he is not one of the disputatious sort he is too good for that. And, in my opinion, he is not a god at all; but divine he certainly is, for this is a title which I should give to all philosophers. SOCRATES: Capital, my friend! and I may add that they are almost as hard to be discerned as the gods. For the true philosophers, and such as are not merely made up for the occasion, appear in various forms unrecognized by the ignorance of men, and they 'hover about cities,' as Homer declares, looking from above upon human life; and some think nothing of them, and others can never think enough; and sometimes they appear as statesmen, and sometimes as sophists; and then, again, to many they seem to be no better than madmen. I should like to ask our Eleatic friend, if he would tell us, what is thought about them in Italy, and to whom the terms are applied.

Plato and the Divided Self - Rachel Barney 2012-02-16

Investigates Plato's account of the tripartite soul, looking at how the theory evolved over the Republic, Phaedrus and Timaeus.

Oresteia - Aeschylus 2003

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

Symposium or Drinking Party - Plato 2017-02-14

This new edition of Plato's Symposium provides beginning readers and scholars alike with a solid, reliable translation that is both faithful to the original text and accessible to contemporary readers. In addition, the volume offers a number of aids to help the reader make his or her way through this remarkable work: A concise introduction sets the scene, conveys the tenor of the dialogue, and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue. It also provides a list of basic points for readers to keep in mind as they read the work. A thought-provoking interpretive essay offers reflections on the themes of the dialogue, focusing especially on the dialogue as drama. A select bibliography points to works, both classic and contemporary, that are especially relevant to readers of the Symposium. Two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the Symposium, and a

chart that shows the relation of the first six speeches to number, age, parentage and the function of Eros.

Plato's Phaedo - Plato 1998

This is an English translation of one of Plato's great dialogues of Socrates talking about death, dying, and the soul due to his impending execution. Included is an introduction and glossary of key terms. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

Democracy and the History of Political Thought - Patrick N. Cain 2021

This volume provides a fresh perspective on current democratic theory and practice by recovering the rich evaluations of democracy in the history of political thought. Each author addresses a single thinker's reflections on the virtues and defects of democracy and the relationship between democracy and other regimes. Together, these essays explore the tensions within the democratic way of life that arise from an attachment to equality, liberty, citizenship, law, and the divine. Above all, this work aims at recovering a more complex understanding of democracy, connecting the perennial questions of political philosophy to the perplexities and crises of modern democracy.

Philosophic Classics - Forrest E. Baird 2016-06-16

First published in 1961, Forrest E. Baird's revision of *Philosophic Classics* continues the tradition of providing generations of students with high quality course material. Using the complete works, or where appropriate, complete sections of works, this anthology allows philosophers to speak directly to students. Esteemed for providing the best available translations, *Philosophic Classics: Ancient Philosophy*, features complete works or complete sections of the most important works by the major thinkers, as well as shorter samples from transitional thinkers.

Plato: Meno and Phaedo - David Sedley 2010-11-25

Plato's *Meno* and *Phaedo* are two of the most important works of ancient western philosophy and continue to be studied around the world. The *Meno* is a seminal work of epistemology. The *Phaedo* is a key source for Platonic metaphysics and for Plato's conception of the human soul. Together they illustrate the birth of Platonic philosophy from Plato's reflections on Socrates' life and doctrines. This edition offers new and accessible translations of both works, together with a thorough introduction that explains the arguments of the two dialogues and their place in Plato's thought.

Plato's Timaeus - Plato 2001-01-01

This is an English translation of Plato's dialogue concerning speculation on the nature of the physical world and human beings. An extensive introduction provides careful insights to the reading of the work, the nature of Platonic dialogue and the cultural background of the *Timaeus*. Appendices on music, astronomy and geometry further provide guidance to the central thoughts of the dialogue. The glossary provides cross references and discussion for key words in the dialogue, functioning as springboards into the various concepts and ideas that are central to this and other Platonic dialogues and are useful starting points for any classroom discussion or personal thought. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

Plato's Parmenides - Samuel Scolnicov 2003-07-08

Of all Plato's dialogues, the *Parmenides* is notoriously the most difficult to interpret. Scholars of all periods have disagreed about its aims and subject matter. The interpretations have ranged from reading the dialogue as an introduction to the whole of Platonic metaphysics to seeing it as a collection of sophisticated tricks, or even as an elaborate joke. This work presents an illuminating new translation of the dialogue together with an extensive introduction and running commentary, giving a unified explanation of the *Parmenides* and integrating it firmly within the context of Plato's metaphysics and methodology. Scolnicov shows that in the *Parmenides* Plato addresses the most serious challenge to his own philosophy: the monism of Parmenides and the Eleatics. In addition to providing a serious rebuttal to Parmenides, Plato here re-formulates his own theory of forms and participation, arguments that are central to the whole of Platonic thought, and provides these concepts with a rigorous logical and philosophical foundation. In Scolnicov's analysis, the *Parmenides* emerges as an extension of ideas from Plato's middle dialogues and as an opening to the later dialogues. Scolnicov's analysis is

crisp and lucid, offering a persuasive approach to a complicated dialogue. This translation follows the Greek closely, and the commentary affords the Greekless reader a clear understanding of how Scolnicov's

interpretation emerges from the text. This volume will provide a valuable introduction and framework for understanding a dialogue that continues to generate lively discussion today.