

# John Singer Sargent And His Muse Painting Love And Loss

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**Strapless** - Deborah Davis 2003

Shares the story behind the creation of Sargent's famous painting, which propelled the artist to fame but condemned his young subject to a lifetime of ridicule and self-loathing due to the work's perceived sexuality.

**Sargent's Women: Four Lives Behind the Canvas** - Donna M. Lucey 2017-08-22

A New York Times Book Review Editors' Choice Selection "[Lucey] delivers the goods, disclosing the unhappy or colorful lives that Sargent sometimes hinted at but didn't spell out."—Boston Globe In this seductive, multilayered biography, based on original letters and diaries, Donna M. Lucey illuminates four extraordinary women painted by the iconic high-society portraitist John Singer Sargent. With uncanny intuition, Sargent hinted at the mysteries and passions that unfolded in his subjects' lives. These women inhabited a rarefied world of wealth and strict conventions—yet all of them did something unexpected, something shocking, to upend society's rules.

*Picasso Et Les Femmes* - Pablo Picasso 2002  
Edited by Ingrid Mussinger, Beate Ritter and Kerstin Drechsel, Essays by Johannes M. Fox, Norman Mailer, Pierre Daix, Amanda Vail and John Richardson.

**The Artist Project** - Christopher Noey 2017-09-19

Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary

artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

**Delphi Complete Works of John Singer Sargent (Illustrated)** - John Singer Sargent 2015-09-26

The American artist John Singer Sargent, widely considered the leading portrait painter of his generation, is celebrated for his paintings of Edwardian era luxury, landscape paintings and Impressionistic masterpieces. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Sargent's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1)  
\* The complete oil paintings of John Singer Sargent — over 900 paintings, fully indexed and arranged in chronological and alphabetical order  
\* Includes reproductions of rare works \*  
Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Sargent's celebrated works in detail, as featured in traditional art books \* Hundreds of images in stunning colour - highly recommended for viewing on tablets and smart phones or as a

valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the complete paintings \* Easily locate the paintings you want to view \* Includes a sample of Sargent's drawings \* Features a bonus biography - discover Sargent's artistic and personal life \* Scholarly ordering of plates into chronological order Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books CONTENTS: The Highlights FANNY WATTS ROSINA THE DAUGHTERS OF EDWARD DARLEY BOIT EL JALEO STREET IN VENICE MADAME X CLAUDE MONET PAINTING BY THE EDGE OF A WOOD CARNATION, LILY, LILY, ROSE ROBERT LOUIS STEVENSON AND HIS WIFE ELLEN TERRY AS LADY MACBETH PAUL HELLEU SKETCHING WITH HIS WIFE LADY AGNEW OF LOCHNAW MRS. FISKE WARREN AND HER DAUGHTER RACHEL FRANK SWETTENHAM, 8TH KING OF ARMS OF THE ORDER OF ST. MICHAEL AND ST. GEORGE NONCHALOIR HENRY JAMES GASSED The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS The Biography SARGENT by T. Martin Wood Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

**ArtCurious** - Jennifer Dasal 2020-09-15

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and

most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

**Augustus John** - David Boyd Haycock 2018-07-19

In the first three decades of the 20th century Augustus John (1878-1961) was widely considered one of the greatest living British artists, famous almost as much for his extraordinary Bohemian lifestyle as for his outstanding portraits, etchings and drawings. John was born in Wales in 1878 and educated at the Slade School of Art in London in the 1890s, where the onus of teaching was on the daily life class and a close study of the Old Masters. He soon emerged as a wonderfully gifted draughtsman - indeed, the American painter John Singer Sargent would declare that John's youthful drawings were amongst the finest seen since the Renaissance. Dividing his life between England, Wales and France, and reaching his prime in the years immediately before the outbreak of the Great War, by 1910 John would be likened to a British Gauguin, a Welsh Post-Impressionist using bold colours and a willfully naive and primitive style to explore the complex combination of romanticism, escapism and alienation engendered by 20th-century life.00Exhibition: Poole Museum, UK (26.05.2018-30.09.2019) / The Salisbury Museum, UK (18.05.-29.09.2019).

**John Singer Sargent, a Biography** - Charles Merrill Mount 2003-01-01

**John Singer Sargent and the Art of Allusion**

- Bruce Redford 2016-10-04

A revealing, interdisciplinary exploration of the brilliant visual quotations in the work of the celebrated grand-manner portraitist The work of portraitist John Singer Sargent (1856 1925) has come to epitomize the glamour and anxiety of his age. In this innovative study, Bruce Redford reveals the web of visual quotations and references that informed Sargent's most ambitious paintings. Throughout his career, Sargent was recognized and rewarded as a Young Master whose bravura portraits inspired comparison with the likes of Velazquez, Van Dyck, and Reynolds. At the same time, his

paintings responded to the stylistic experiments and cultural preoccupations of a world on the cusp of modernity. Sargent achieved this complex synthesis through a pictorial language composed of witty acts of allusion. "John Singer Sargent and the Art of Allusion" offers the first sustained inquiry into the painter's practice of quotation one that created a complex visual code. Through comparative analysis among thematic groupings of portraits and analogous literary texts, Redford shows how Sargent devised and transmitted that code. The result is an enhanced awareness of Sargent's daring gamesmanship, his place in the history of portraiture, and the dynamics of allusion in both art and literature."

*World War I and American Art* - Pennsylvania Academy of the Fine Arts 2016-11

-World War I and American Art provides an unprecedented look at the ways in which American artists reacted to the war. Artists took a leading role in chronicling the war, crafting images that influenced public opinion, supported mobilization efforts, and helped to shape how the war's appalling human toll was memorialized. The book brings together paintings, drawings, prints, photographs, posters, and ephemera, spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art---

**The Grand Affair** - Paul Fisher 2022-11-01

A bold new biography of legendary painter John Singer Sargent, stressing the unruly emotions and furtive desires that drove his innovative work and defined the transatlantic, fin de siècle culture he inhabited. A great American artist, John Singer Sargent is also an abiding enigma. He scandalized viewers on both sides of the Atlantic with the frankness and sensuality of his work, while dressing like a businessman and crafting a highly respectable persona. He charmed the possessors of new money and old, while reserving his greatest sympathies for Bedouins, Spanish dancers, and the gondoliers of Venice. At the height of his renown in Britain and America, he quit his lucrative portrait-painting career to concentrate on allegorical murals with religious themes—and on nude drawings of male models that he kept to himself. In *The Grand Affair*, the scholar Paul Fisher

offers a vivid life of the buttoned-up artist and his unbuttoned work. Sargent's nervy, edgy portraits exposed illicit or dark feelings in himself and his sitters—feelings that London, Paris, and New York high society was fascinated by yet kept at bay. Where did these feelings come from and how did they drive his art?

Fisher traces Singer's life from his wandering trans-European childhood to the salons of Paris, and the scandals and enthusiasms he elicited, and on to London, where he mixed with Henry James, Oscar Wilde, and other aristocrats and eccentrics, and formed a close relationship with a lightweight boxer who became his model, valet, and traveling partner. In later years, he journeyed around the world with his friend and patron Isabella Stewart Gardner, and devoted himself to a new model, the African American elevator operator and part-time contortionist Thomas McKeller, who would become the subject of some of Sargent's most daring and powerful work. Relating Sargent's restless itinerary, Fisher explores the enigmas of fin de siècle sexuality and art, fashioning a biography that grants the man and his paintings new and intense life.

*The Man in the Red Coat* - Julian Barnes 2020-02-18

From the Man Booker Prize-winning author of *The Sense of an Ending*—a rich, witty, revelatory tour of Belle Époque Paris, via the remarkable life story of the pioneering surgeon, Samuel Pozzi. In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping: a prince, a count, and a commoner with an Italian name. In time, each of these men would achieve a certain level of renown, but who were they then and what was the significance of their sojourn to England? Answering these questions, Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. Our guide through this world is Samuel Pozzi, the society doctor, free-thinker and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence,

prejudice, and nativism—with more parallels to our own age than we might imagine. *The Man in the Red Coat* is, at once, a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time.

**John Singer Sargent and His Muse** - Karen Corsano 2014-08-07

This sensitive and compelling biography sheds new light on John Singer Sargent's art through an intimate history of his family. Karen Corsano and Daniel Williman focus especially on his niece and muse, Rose-Marie Ormond, telling her story for the first time. In a score of paintings created between 1906 and 1912, John Singer Sargent documented the idyllic teenage summers of Rose-Marie and his own deepening affection for her serene beauty and good-hearted, candid charm. Rose-Marie married Robert, the only son of André Michel, the foremost art historian of his day, who had known Sargent and reviewed his paintings in the Paris Salons of the 1880s.

Robert was a promising historian as well, until the Great War claimed him first as an infantry sergeant, then a victim, in 1914. His widow Rose-Marie served as a nurse in a rehabilitation hospital for blinded French soldiers until she too was killed, crushed under a bombed church vault, in 1918. Sargent expressed his grief, as he expressed all his emotions, on canvas: He painted ruined French churches and, in Gassed, blinded soldiers; he made his last murals for the Boston Public Library a cryptic memorial to Rose-Marie and her beloved Robert. Braiding together the lives and families of Rose-Marie, Robert, and John Sargent, the book spans their many worlds—Paris, the Alps, London, the Soissons front, and Boston. Drawing on a rich trove of letters, diaries, and journals, this beautifully illustrated history brings Sargent and his times to vivid life.

**Pearls before Poppies** - Rachel Trethewey 2019-07-01

In February 1918, when the First World War was still being bitterly fought, prominent society member Lady Northcliffe conceived an idea to help raise funds for the British Red Cross. Using her husband's newspapers, *The Times* and the *Daily Mail*, she ran a campaign to collect enough

pearls to create a necklace, intending to raffle the piece to raise money. The campaign captured the public's imagination. Over the next nine months nearly 4,000 pearls poured in from around the world. Pearls were donated in tribute to lost brothers, husbands and sons, and groups of women came together to contribute one pearl on behalf of their communities. Those donated ranged from priceless heirlooms—one had survived the sinking of the *Titanic*—to imperfect yet treasured trinkets. Working with Christie's and the International Fundraising Committee of the British Red Cross, author Rachel Trethewey expertly weaves the touching story of a generation of women who gave what they had to aid the war effort and commemorate their losses.

**Henry James, Oscar Wilde and Aesthetic Culture** - Michele Mendelssohn 2014-10-27

This book, the first fully sustained reading of Henry James's and Oscar Wilde's relationship, reveals why the antagonisms between both authors are symptomatic of the cultural oppositions within Aestheticism itself.

**Henry James and American Painting** - Colm Tóibín 2017

Explores how the novels of Henry James reflect the significance of the visual culture of his society, and how essential the language and imagery of the arts, as well as friendships with artists, were to James's writing.

**The Complete Letters of Henry James, 1884-1886** - Henry James 2021-10-22

This fifteenth installment in the complete collection of Henry James's more than ten thousand letters records James's ongoing efforts to care for his sister, develop his work, strengthen his professional status, build friendships, and engage timely political and economic issues.

**Great Expectations** - Barbara Dayer Gallati 2004

**Those Wild Wyndhams** - Claudia Renton 2018-06-05

The three dazzlingly beautiful, wildly rich Wyndham sisters, part of the four hundred families that made up Britain's ruling class, at the center of cultural and political life in late-Victorian/Edwardian Britain. Here are their complex, idiosyncratic lives; their opulent, privileged world; their romantic, roiling age.

They were confidantes to British prime ministers, poets, writers, and artists, their lives entwined with the most celebrated and scandalous figures of the day, from Oscar Wilde to Henry James. They were the lovers of great men--or men of great prominence...Mary Wyndham, wilder than her wild brothers; lover of Wilfrid Blunt, confidante of Prime Minister Arthur Balfour (the Balfour Declaration); married to Hugo, Lord Elcho; later the Countess of Wemyss...Madeline Adeane, the quietest and happiest of the three...and Pamela, spoiled, beautiful, of the three, possessor of the true talent, wife of the Foreign Secretary Edward Grey (later Viscount Grey), who took Britain into the First World War. They lived in a world of luxurious excess, a world of splendor at 44 Belgrave Square, and later at the even more vast Clouds, the exquisite Wiltshire house on 4,000 acres, the "house of the age," designed, in 1876, by the visionary architect, Philip Webb; the model for Henry James's *The Spoils of Poynton*. They were bred with the pride of the Plantagenets and raised with a fierce belief that their family was exceptional. They avoided the norm at all costs and led the way to a blending of aristocracy and art. Their group came to be called *The Souls*, whose members from 1885 to the 1920s included the most distinguished politicians, artists, and thinkers of their time. In *Those Wild Wyndhams*, Claudia Renton gives us a dazzling portrait of one of England's grandest, noblest families. Renton captures, with nuance and depth, their complex wrangling between head and heart, and the tragedy at the center of all their lives as the privilege and bliss of the Victorian age gave way to the Edwardian era, the Great War, and the passing of an opulent world.

**Nature and Culture : American Landscape and Painting, 1825-1875, With a New**

**Preface** - Barbara Novak Altschul Professor of Art History Barnard College and Columbia University (Emerita) 2007-01-05

In this richly illustrated volume, featuring more than fifty black-and-white illustrations and a beautiful eight-page color insert, Barbara Novak describes how for fifty extraordinary years, American society drew from the idea of Nature its most cherished ideals. Between 1825 and 1875, all kinds of Americans--artists, writers,

scientists, as well as everyday citizens--believed that God in Nature could resolve human contradictions, and that nature itself confirmed the American destiny. Using diaries and letters of the artists as well as quotes from literary texts, journals, and periodicals, Novak illuminates the range of ideas projected onto the American landscape by painters such as Thomas Cole, Albert Bierstadt, Frederic Edwin Church, Asher B. Durand, Fitz H. Lane, and Martin J. Heade, and writers such as Ralph Waldo Emerson, Henry David Thoreau, and Frederich Wilhelm von Schelling. Now with a new preface, this spectacular volume captures a vast cultural panorama. It beautifully demonstrates how the idea of nature served, not only as a vehicle for artistic creation, but as its ideal form. "An impressive achievement." --Barbara Rose, *The New York Times Book Review* "An admirable blend of ambition, elan, and hard research. Not just an art book, it bears on some of the deepest fantasies of American culture as a whole." --Robert Hughes, *Time Magazine*

**Sargent Paintings Cards** - John Singer Sargent 2000-06-12

Some of Sargent's finest works: *Oyster Gatherers of Cancale*, *Madame Gautreau*, *Drinking a Toast*, *Garden Study of the Vickers Children*, *Self-Portrait*, *Violet Sargent*, *The Sons of Mrs. Malcolm Forbes*, and *Helen Dunham*. [Boston's Apollo](#) - Erica E. Hirshler 2020-01-01 In 1916, John Singer Sargent (1856-1925) met Thomas Eugene McKeller (1890-1962) a young African American elevator attendant at Boston's Hotel Vendome. McKeller became the principal model for Sargent's murals in the new wing of the Boston's Museum of Fine Arts, among the painter's most ambitious works. Sargent's nude studies and sketches from this project attest to a close collaboration between the two men that unfolded over nearly ten years. Featuring drawings given by Sargent to Isabella Stewart Gardner and published in full for the first time, a portrait of McKeller, and archival materials reconstructing his life and relationship with Sargent, this book opens new avenues into artist-model relationships and transforms our understanding of Sargent's iconic American paintings. Essays offer the first biography of Thomas McKeller and a window into African America life in early 20th century Roxbury. They

address the artist's sexuality, his models, and consider questions of race and gender.

Sargent - 1985

*John Singer Sargent Watercolors* - John Singer Sargent 2012

John Singer Sargent's approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargent's watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artist's attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the world's leading experts enhance this book and introduce readers to the full sweep of Sargent's accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

*Sargent Portrait Drawings* - John Singer Sargent 1983-01-01

Portraiture is a demanding art requiring the artist to capture a likeness and render it revealing some hint of the personality behind the image. A two-pronged task, it requires great technical skill and an intuitive eye. In both these respects, John Singer Sargent stands out as a portrait artist of major stature. Born in 1856 in Florence of American parents, Sargent showed artistic aptitude at an early age and was enrolled at the Academia delle Belle Arti in that city. Later he studied with Parisian artist Carolus Duran, acquiring the loose, painterly style for which he is renowned. International acclaim as a portrait artist came early in his life and followed him throughout his career. Sargent's portraits

done in oil are well known; they appear in major museums throughout the world. A lesser-known but no less respected aspect of his oeuvre, his portrait drawings are the focus of this collection. Included here are early works in pencil and pastels, and later renderings in charcoal, a medium Sargent favored after 1910. They have been selected from both public and private collections by art historian Trevor J. Fairbrother and attest to Sargent's technical skill, versatility, and dexterity in three different mediums. In addition, these works reveal Sargent's ability to treat a diverse group of subjects; he handles the languorous beauties of the Edwardian age, members of the aristocracy, and the great literary and artistic figures of his day with equal virtuosity, capturing their characteristic mood and style. This collection includes portraits of Lord and Lady Spencer, Henry James, William Butler Yeats, Vaslav Nijinsky, Tamara Karsavina, Dame Ethel Smyth, and Jascha Heifetz. Artists, students, historians, and lovers of portraiture will appreciate this selection of drawings by Sargent. Anyone interested in trying his hand at portraiture will find this volume both instructional and inspirational.

Anne Redpath 1895-1965 - Patrick Bourne 2004-10

**Americans in Spain** - Brandon Ruud 2021-03-09

The art and culture of Spain significantly influenced many of America's most renowned 19th- and 20th-century artists. Mary Cassatt visited the country early in her career and first garnered the attention of the French Impressionists with her paintings of Spanish themes. William Merritt Chase, fascinated with Spanish art, traveled to Madrid and its environs to paint landscapes and study at the Prado. And Robert Henri not only drew on the country's culture and traditions as a personal muse but repeatedly brought his art students to Spain as part of their training. Featuring works by all of these artists, as well as others such as John Singer Sargent and Thomas Eakins, this handsome volume reveals the important and varied ways that Spain inspired a century of American artists.

**John Singer Sargent Complete Catalogue of Paintings Cumulative Index** - Richard Ormond

2018-05-12

The cumulative index to John Singer Sargent: The Complete Paintings comprises two indexes covering the nine volumes of the complete catalogue raisonné: a comprehensive general index and an index of the titles of all the works by Sargent that have been referenced in the catalogue project.

**The Street of Wonderful Possibilities** - Devon Cox 2022-04-05

A beautifully illustrated art history and cultural biography, *The Street of Wonderful Possibilities* focuses on one of the most influential artistic quarters in the late nineteenth and early twentieth centuries - London's Tite Street, where a staggering amount of talent thrived between the 1870s and 1930s, including James Abbott McNeill Whistler, Oscar Wilde and John Singer Sargent. It provides a new, fresh perspective on legendary figures in British art and literature and explores the relationship between these artists and their living environment. Today Tite Street is a narrow, quiet thoroughfare tucked away in a cosy corner of London. With the exception of a few blue plaques upon its walls, there is little indication of the rich and vibrant history of a street that once stood at the heart of the London art world. In this thriving artistic quarter, artists and writers created a bohemian enclave that would challenge Victorian values in art and literature. For Oscar Wilde, Tite Street was full of 'wonderful possibilities', while for Whistler it was 'the birthplace of art' where the nascent Aesthetic Movement was nurtured in his highly controversial White House. From the studios and houses of Tite Street issued modern masterpieces in art such as Whistler's *Harmony in Pink and Grey* and Sargent's *Lady Agnew*, and in literature with Wilde's *The Picture of Dorian Gray*. But Tite Street had a dark side as well. Here Whistler was bankrupted, Frank Miles was sent to an asylum, Wilde was imprisoned, and Peter Warlock was gassed to death. Throughout its turbulent existence, Tite Street mirrored the world around it. From the Aesthetic Movement to the Edwardian suffragettes, through the bombs of the Blitz in the 1940s to the bombs of the IRA in the 1970s, Tite Street remained a home to innumerable artists and writers, socialites and suffragettes, musicians and madmen. Countless biographies have explored

the major figures in Tite Street individually, but never in the context of their living and working environment. *The Street of Wonderful Possibilities* unfolds this complex history, tying together the private and professional lives of Tite Street's artists, writers and bohemians to form a colourful tapestry of art and intrigue, illuminating their relationships to each other, to Tite Street and to a rapidly modernising London at the fin de siècle.

**Henry James and Queer Filiation** - Michael Anesko 2018-09-08

This study challenges the notion that closeted secrecy was a necessary part of social life for gay men living in the shadow of the trial and imprisonment of Oscar Wilde. It reconstructs a surprisingly open network of queer filiation in which Henry James occupied a central place. The lives of its satellite figures — most now forgotten or unknown — offer even more suggestive evidence of some of the countervailing forms of social practice that could survive even in that hostile era. If these men enjoyed such exemption largely because of the prerogatives of class privilege, their relative freedom was nevertheless a visible rebuke to the reductive stereotypes of homosexuality that circulated and were reinforced in the culture of the period. This book will be of particular interest to scholars of Henry James and queer studies, readers of late Victorian and modern literature, and those interested in the history and social construction of gender roles.

*Painting Religion in Public* - Sally M. Promey 2001

Profiles society portrait artist John Singer Sargent and his *Triumph of Religion* painting for the Boston Public Library, identifying religious opposition that influenced its development in contrast with the artist's vision, and discussing the factors that ultimately prevented the painting's completion. Reprint.

*Artistic Circles* - Susie Hodge 2021-11-09

*I Know an Artist* is a collection of 84 beautifully illustrated portraits that reveal the fascinating connections between famous artists throughout history.

**American Drawings and Watercolors in the Metropolitan Museum of Art** - Kevin J. Avery 2002

"The Metropolitan Museum began acquiring

American drawings and watercolors in 1880, just ten years after its founding. Since then it has amassed more than 1,500 works executed by American artists during the eighteenth and nineteenth centuries in watercolor, pastel, chalk, ink, graphite, gouache, and charcoal. This volume documents the draftsmanship of more than 150 known artists before 1835 and that of about 60 unidentified artists of the period. It includes drawings and watercolors by such American masters as John Singleton Copley, John Trumbull, John Vanderlyn, Thomas Cole, Asher Brown Durand, George Inness, and James Abbott McNeill Whistler. Because the 504 works illustrate such a wide range of media, techniques, and styles, this publication is a veritable history of American drawing from the eighteenth through most of the nineteenth century."--Metropolitan Museum of Art website.  
[The Flower to the Painter](#) - Gary Inbinder  
2011-06-01

Marcia Brownlow, a young, unemployed American governess in late nineteenth century Italy, masquerades as a man to advance her career. She adopts the persona of her dead brother Mark and becomes the protegee of Arthur Wolcott, a famous American expatriate author who discovers Marcia's artistic talent. Wolcott introduces his protegee to wealthy art patrons in Florence, Venice, Paris, and London, including three women who, deceived as to Marcia's sex, fall in love with the captivating artist. Marcia emulates her idol, the great English landscape artist William Turner. As she develops her skills, James Whistler, John Singer Sargent, and Sir Frederic Leighton, the leader of the London art establishment, praise her paintings of Florence and Venice. However, on the eve of her greatest triumph, Marcia's first love returns to threaten her with exposure and scandal. *The Flower to the Painter* is...an enjoyable read its tone delightful, its subject matter intriguing and it should not disappoint the reader. Alison Steadman, *Halfway Down the Stairs*

[Illuminated Paris](#) - Hollis Clayson 2019-05-31  
The City of Light. For many, these four words instantly conjure late nineteenth-century Paris and the garish colors of Toulouse-Lautrec's iconic posters. More recently, the Eiffel Tower's nightly show of sparkling electric lights has

come to exemplify our fantasies of Parisian nightlife. Though we reflect longingly on such scenes, in *Illuminated Paris*, Hollis Clayson shows that there's more to these clichés than meets the eye. In this richly illustrated book, she traces the dramatic evolution of lighting in Paris and how artists responded to the shifting visual and cultural scenes that resulted from these technologies. While older gas lighting produced a haze of orange, new electric lighting was hardly an improvement: the glare of experimental arc lights—themselves dangerous—left figures looking pale and ghoulish. As Clayson shows, artists' representations of these new colors and shapes reveal turn-of-the-century concerns about modernization as electric lighting came to represent the harsh glare of rapidly accelerating social change. At the same time, in part thanks to American artists visiting the city, these works of art also produced our enduring romantic view of Parisian glamour and its Belle Époque.

**John White Alexander** - Mary Anne Goley  
2018-02-28

At the time of his death, the Pittsburgh-born John White Alexander (1856-1915) was an internationally recognized portrait painter, on a part with his contemporaries John Singer Sargent and William Merritt Chase. However the works that have earned him even greater acclaim than his portraits are his figure paintings of femmes fatales, usually richly attired in flowing dresses and striking elaborate poses. Alexander had been much in demand as a portraitist, both of men and children as well as women, but his real talent, which became evident relatively late in his career, lay in his ability to capture the essence of the female form. This talent blossomed after he encountered Juliette Very, the Parisian model who became his muse. Inspired by Juliette, his paintings are imbued with sentiment expressed through movement and gesture, and it was the portrayal of his models in this way that brought him fame. He also borrowed from the post-impressionist group of painters, the Nabis' use of bold abstract forms and flowing lines, and from James McNeill Whistler's muted coloration, to create his own unique style.

*Sargent* - Richard Ormond 2015-02-12

Many of the sitters in this collection were John

Singer Sargents close friends. They are posed informally, sometimes in the act of painting or singing, and it is evident from the bold way they confront us that they are personalities of a creative stamp. Brilliant as these pictures are as works of art and penetrating studies of character, they are also records of relationships, allegiances, influences and aspirations. This volume, and the exhibition it accompanies, aims to explore these friendships in depth and draw out their significance in the story of Sargents life and the development of his art. The book is structured chronologically, with sections arranged according to the places Sargent worked and formed relationships during his cosmopolitan career: Paris, London, New York, Italy and the Alps. The cast of characters includes famous names, among them Gabriel Fauré and Auguste Rodin, Robert Louis Stevenson and Henry James. But the authors also make their point with images of Sargents familiars, such as the artists Jane and Wilfrid de Glehn who accompanied him on his sketching expeditions to the Continent, and the Italian painter Ambrogio Raffele, a recurrent model in his Alpine studies. In such paintings Sargent explored the making of art (his own included)

and the relationship of the artist to the natural world. These are examples of an absorbing range of images and personalities, all distinguished in one way or another for their artistry, and all linked by friendship and a shared aesthetic to the central figure of Sargent himself.

**Sargent's Daughters** - Erica E. Hirshler 2009  
Chronicles the lives of the participants involved in the creation of the famous painting before and after its first showing in Paris, along with a discussion of the painting's legacy on art over time.

**George Romney** - Rowley Cleeve 1908

**The Strawberry Girl** - Lisa Stromme  
2016-04-07

Summer 1893. In a small Norwegian fishing village, local girl Johanne dutifully gathers berries for tourists and poses barefoot for painters as 'The Strawberry Girl'. When Johanne becomes a maid for the wealthy Ihlen family, their wayward daughter recruits her as a go-between in her pursuit of the controversial painter Edvard Munch. But when she is asked to hide more than just secrets, Johanne must decide whether to take the risk...