

La Leggenda Del Santo Bevitore

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Scienza dell'amor pensoso - Antonio Bellingreri 2007

European Directors and Their Films - Bert Cardullo 2012-08-09

In European Directors and Their Films: Essays on Cinema, Bert Cardullo offers readable analyses of some of the most important film artists and individual films of the last several decades. Beyond simple biographical capsules and plot summaries, these readings demonstrate with elegance and clarity what cinema means as well as shows, explaining how international moviemakers use the resources of the medium to pursue complex, significant human goals.

La leggenda del Santo Bevitore - Joseph Roth 2016-09-30

The Encyclopedia of Film - James Monaco 1991

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

La leggenda del santo bevitore - Joseph Roth 2012-10-31T00:00:00+01:00

"La leggenda del santo bevitore" fu pubblicato per la prima volta nel 1939, pochi mesi dopo la morte di Joseph Roth, esule a Parigi - e può essere considerato, per molti versi, il suo testamento, la parabola trasparente e misteriosa che racchiude la cifra del suo autore, oggi riscoperto come uno dei più straordinari narratori di questo secolo. Il clochard Andreas Kartak, originario come Roth delle province orientali dell'Impero asburgico, incontra una notte, sotto i ponti della Senna, un enigmatico sconosciuto che gli offre duecento franchi. Il clochard, che ha un senso inscalfibile dell'onore, in un primo momento non vuole accettare, perché sa che non potrà mai rendere quei soldi. Lo sconosciuto gli suggerisce di restituirli, quando potrà, alla «piccola santa Teresa» nella chiesa di Santa Maria di Batignolles. Da quel momento in poi la vita del clochard è tutta un avvicinarsi e un perdersi sulla strada di quella chiesa, per mantenere una impossibile parola. È come se il clochard volesse ormai una sola cosa nella sua vita - rendere quei soldi -, e al tempo stesso non aspettasse altro che di essere sviato da innumerevoli pernod, da donne che il caso gli fa incontrare, da vecchi amici che riappaiono come comparse fantomatiche. Tutta la straziata dispersione della vita di Roth - e soprattutto dei suoi ultimi anni, quando, proprio a Parigi, trovava una suprema, ultima lucidità nell'alcol - traspare in questa immagine di un uomo ormai tranquillamente estraneo a ogni società, visitato da brandelli di ricordi, generosamente disponibile a tutto ciò che incontra - e in segreto fedele a un unico e apparentemente inutile voto.

Italian Cinema from the Silent Screen to the Digital Image - Joseph Luzzi 2020-02-20

In this comprehensive guide, some of the world's leading scholars consider the issues, films, and filmmakers that have given Italian cinema its enduring appeal. Readers will explore the work of such directors as Federico Fellini, Michelangelo Antonioni, and Roberto Rossellini as well as a host of subjects including the Italian silent screen, the political influence of Fascism on the movies, lesser known genres such as the giallo (horror film) and Spaghetti Western, and the role of women in the Italian film industry. *Italian Cinema from the Silent Screen to the Digital Image* explores recent developments in cinema studies such as digital performance, the role of media and the Internet, neuroscience in film criticism, and the increased role that immigrants are playing in the nation's cinema.

Federico Fellini - Tullio Kezich 2007-03-06

Examines the life and work of the Italian film director.

Power of Scandal - Johannes Ehrat 2011-01-01

Are there events that are inherently scandalous? *Power of Scandal* finds that the very idea of 'scandal' is derived not from an event but from public opinion - which, in turn, is constructed by media narratives. Scandal is powerful because of its ability to challenge institutions by destabilizing their legitimacy. The media play an integral role in the creation of scandal because they interpret real events as purposeful actions for the public. Examining the ubiquity of scandals in today's mass media, Johannes Ehrat comes to conclusions that are fresh and surprising. Ehrat applies classic semiotic and pragmatic thought to contemporary media issues, from moralist discourse surrounding sex abuse cases to the phenomenon of televangelism. Arguing that sociological and communications studies of scandal have ignored its constructed nature, Ehrat focuses on how meaningful public narrative is produced. By examining the parallel worlds of media and public opinion, *Power of Scandal* uses an alternative heuristic for understanding mass communication that is both rigorous and sophisticated.

Contemporary American Cinema - Linda Williams 2006-05-16

"One of the rare collections I would recommend for use in undergraduate teaching - the chapters are lucid without being oversimplified and the contributors are adept at analyzing the key industrial, technological and ideological features of contemporary U.S. cinema." Diane Negra, University of East Anglia, UK. "Contemporary American Cinema offers a fresh and sometimes revisionist look at developments in the American film industry from the 1960s to the present ... Readers will find it lively and provocative." Chuck Maland, University of Tennessee, USA. "Contemporary American Cinema is the book on the subject that undergraduate classes have been waiting for ... Comprehensive, detailed, and intelligently organized [and] written in accessible and compelling prose ... Contemporary American Cinema will be embraced by instructors and students alike." Charlie Keil, Director, Cinema Studies Program, University of Toronto, Canada. "Contemporary American Cinema usefully gathers together a range of materials that provide a valuable resource for students and scholars. It is also a pleasure to read." Hilary Radner, University of Otago, New Zealand. "Contemporary American Cinema deepens our knowledge of American cinema since the 1960s. ... This is an important collection that will be widely used in university classrooms." Lee Grieveson, University College London, UK. "Contemporary American Cinema is a clear-sighted and tremendously readable anthology, mapping the terrain of post-sixties US cinema with breadth and critical verve." Paul Grainge, University of Nottingham, UK. "This collection of freshly written essays by leading specialists in the field will most likely be one of the most important works of reference for students and film scholars for years to come." Liv Hausken, University of Oslo, Norway. *Contemporary American Cinema* is the first comprehensive introduction to American cinema since 1960. The book is unique in its treatment of both Hollywood, alternative and non-mainstream cinema. Critical essays from leading film scholars are supplemented by boxed profiles of key directors, producers and actors; key films and key genres; and statistics from the cinema industry. Illustrated in colour and black and white with film stills, posters and production images, the book has two tables of contents allowing students to use the book chronologically, decade-by-decade, or thematically by subject. Designed especially for courses in cinema studies and film studies, cultural studies and American studies, *Contemporary American Cinema* features a glossary of key terms, fully referenced resources and suggestions for further reading, questions for class discussion, and a

comprehensive filmography. Individual chapters include: The decline of the studio system The rise of American new wave cinema The history of the blockbuster The parallel histories of independent and underground film Black cinema from blaxploitation to the 1990s Changing audiences The effects of new technology Comprehensive overview of US documentary from 1960 to the present Contributors include: Stephen Prince, Steve Neale, Susan Jeffords, Yvonne Tasker, Barbara Klinger, Jim Hillier, Peter Kramer, Mark Shiel, Sheldon Hall, Eithne Quinn, Michele Aaron, Jonathan Munby.

Polish Migrants in European Film 1918-2017 - Kris Van Heuckelom 2019-04-23

This study explores the representation of international migration on screen and how it has gained prominence and salience in European filmmaking over the past 100 years. Using Polish migration as a key example due to its long-standing cultural resonance across the continent, this book moves beyond a director-oriented approach and beyond the dominant focus on postcolonial migrant cinemas. It succeeds in being both transnational and longitudinal by including a diverse corpus of more than 150 films from some twenty different countries, of which Roman Polański's *The Tenant*, Jean-Luc Godard's *Passion* and Krzysztof Kieślowski's *Trois couleurs: Blanc* are the best-known examples. Engaging with contemporary debates on modernisation and Europeanisation, the author proposes the notion of "close Otherness" to delineate the liminal position of fictional characters with a Polish background. *Polish Migrants in European Film 1918-2017* takes the reader through a wide range of genres, from interwar musicals to Cold War defection films; from communist-era exile right up to the contemporary moment. It is suitable for scholars interested in European or Slavic studies, as well as anyone who is interested in topics such as identity construction, ethnic representation, East-West cultural exchanges and transnationalism.

World Film Locations - Marcelline Block 2011

This title offers a highly visual city-wide tour of both well known and slightly lesser known films shot on location in one of the birthplaces of cinema and the 'screen spectacle'.

The Hotel Years - Joseph Roth 2015-09-03

The hotel that I love like a fatherland is situated in one of the great port cities of Europe, and the heavy gold Antiqua letters in which its banal name is spelled out shining across the roofs of the gently banked houses are in my eye metal flags, metal bannerets that instead of fluttering shine out their greeting. In the 1920s and 30s, Joseph Roth travelled extensively in Europe, leading a peripatetic life living in hotels and writing about the towns through which he passed. Incisive, nostalgic, curious and sharply observed - and collected together here for the first time - his pieces paint a picture of a continent racked by change yet clinging to tradition. From the 'compulsive' exercise regime of the Albanian army, the rickety industry of the new oil capital of Galicia, and 'split and scalped' houses of Tirana forced into modernity, to the individual and idiosyncratic characters that Roth encounters in his hotel stays, these tender and quietly dazzling vignettes form a series of literary postcards written from a bygone world, creeping towards world war.

La leggenda del santo bevitore - Fuga senza fine - Joseph Roth 2011-03-22

Introduzione di Giorgio Manacorda Traduzioni di Monica Pesetti e Madeira Giacci Edizioni integrali Il volume raccoglie due dei più importanti romanzi di Joseph Roth. Nella *Leggenda del santo bevitore* Andreas, un clochard, vive sotto i ponti di Parigi. Quando un misterioso passante gli dona una piccola somma di denaro, egli la accetta promettendo di restituirla la domenica successiva con un'offerta in chiesa. Ogni volta che ha in tasca il denaro sufficiente per saldare il suo debito, però, Andreas non resiste alla tentazione di usarlo per rincorrere vizi e piaceri e la restituzione di quei duecento franchi diventa la sua tormentata ragione di esistere. Da questo racconto, tradotto in tutto il mondo e considerato il testamento letterario di Roth, è tratto l'omonimo film di Ermanno Olmi. In *Fuga senza fine*, Franz Tunda, tenente dell'esercito austriaco, viene fatto prigioniero dai russi e riesce a salvarsi grazie all'aiuto di un mercante di pellicce siberiano, che lo nasconde in casa sua. A guerra finita, Franz, dopo molte peripezie e avventure sentimentali, ritorna finalmente in Austria, ma ormai non è più lo stesso. Metafora del disincanto e dello smarrimento che ha colpito la generazione vissuta in Europa tra le due guerre, questo breve e intenso romanzo è considerato il più autobiografico tra quelli di Roth. «Una sera di primavera dell'anno 1934 un signore di una certa età scese i gradini in pietra che da uno dei ponti sulla Senna conducono alle rive del fiume. Là, come quasi tutti sanno, ma in questa occasione merita di essere ricordato, sono soliti dormire, o

meglio accamparsi, i vagabondi di Parigi.» Joseph Roth nacque in Galizia nel 1894. Rimasto presto orfano del padre, morto in manicomio, crebbe con la madre e frequentò il ginnasio e l'università. Prestò servizio come addetto stampa dell'esercito austro-ungarico durante la prima guerra mondiale e proseguì la carriera giornalistica anche negli anni successivi, dedicandosi al tempo stesso alla narrativa. Con le prime leggi razziali della Germania nazista decise di emigrare in Francia, a Parigi, dove continuò a scrivere e dove morì nel 1939. Di Roth la Newton Compton ha pubblicato *La Cripta dei Cappuccini*, *La leggenda del santo bevitore* e *Fuga senza fine*, *La Marcia di Radetzky* e *Giobbe*.

Music, Collective Memory, Trauma, and Nostalgia in European Cinema after the Second World War - Michael Baumgartner 2019-09-23

In the wake of World War II, the arts and culture of Europe became a site where the devastating events of the 20th century were remembered and understood. Exploring one of the most integral elements of the cinematic experience—music—the essays in this volume consider the numerous ways in which post-war European cinema dealt with memory, trauma and nostalgia, showing how the music of these films shaped the representation of the past. The contributors consider films from the United Kingdom, Poland, the Soviet Union, France, Italy, Germany, Sweden, Austria, and the Netherlands, providing a diverse and well-rounded understanding of film music in the context of historical memory. Memory is often underrepresented within scholarly musical studies, with most of these applications found in the disciplines of ethnomusicology, popular music studies, music cognition, and psychology and music therapy. Likewise, trauma has mainly been studied in relation to music in only a few historical contexts, while nostalgia has attracted even less academic attention. In three parts, this volume addresses each area of study as it relates to the music of European cinema from 1945 to 1989, applying an interdisciplinary approach to investigate how films use music to negotiate the precarious relationships we maintain with the past. *Music, Collective Memory, Trauma, and Nostalgia in European Cinema after the Second World War* offers compelling arguments as to what makes music such a powerful medium for memory, trauma and nostalgia.

Dickens on Screen - John Glavin 2003-11-27

Television and film, not libraries or scholarship, have made Charles Dickens the most important unread novelist in English. It is not merely that millions of people feel comfortable deploying the word 'Dickensian' to describe their own and others' lives, but that many more people who have never read Dickens know what Dickensian means. They know about Dickens because they have access to over a century of adaptations for the big and small screen. *Dickens on Screen*, including an exhaustive filmography, is an invaluable resource for students and scholars alike.

Encyclopedia of Contemporary Italian Culture - Gino Moliterno 2002-09-11

This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

The Complete Index to Literary Sources in Film - Alan Goble 1999-01-01

Historical Dictionary of Italian Cinema - Gino Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as

Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

[A History of Italian Cinema](#) - Peter Bondanella 2017-10-19

A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

The A to Z of Italian Cinema - Gino Moliterno 2009-10-12

The Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award. The A to Z of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

[Traveling in French Cinema](#) - Sylvie Blum-Reid 2016-02-25

Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

New Image of Religious Film - John R. May 1997

Contributors from richly diverse backgrounds explore a wide range of current issues concerning the interrelationship of religion and film.

Giobbe - Joseph Roth 2011-07-06

Introduzione di Giorgio Manacorda Traduzione di Madeira Giacci Edizione integrale Mendel Singer è un uomo semplice e molto devoto, che insegna la Torah ai bambini in una remota provincia della Russia orientale. Il suo è un lavoro senza alcun prestigio sociale, con il quale - anzi - si fa la fame. Egli assiste impotente con la moglie Deborah allo sgretolarsi della sua famiglia: i tre figli più grandi partono, i due maschi arruolati nell'esercito e la femmina sposata in America; spinti dalla miseria, Mendel e sua moglie sono costretti ad abbandonare Menuchim, il loro ultimo nato, per raggiungere gli Stati Uniti. Il piccolo è affetto da una misteriosa forma di demenza di cui non si è mai scoperta l'origine. La vita di Mendel è un susseguirsi di disgrazie, che si abbattono con violenza su di lui e sulla sua famiglia. Il pover'uomo, che non riconosce più se stesso né il suo mondo, finirà per perdere l'orientamento e la fede in Dio, ma la vita ha in serbo per lui un risvolto inatteso, una consolazione insperata lo attende dopo tanto dolore. Joseph Roth nacque in Galizia nel 1894. Rimasto presto orfano del padre, morto in manicomio, crebbe con la madre e frequentò il ginnasio e l'università. Prestò servizio come addetto stampa dell'esercito austro-ungarico durante la prima guerra mondiale e proseguì la carriera giornalistica anche negli anni successivi, dedicandosi al tempo stesso alla narrativa. Con le prime leggi razziali della Germania nazista decise di

emigrare in Francia, a Parigi, dove continuò a scrivere e dove morì nel 1939. Di Roth la Newton Compton ha pubblicato *La Cripta dei Cappuccini*, *La leggenda del santo bevitore e Fuga senza fine*, *La Marcia di Radetzky e Giobbe*.

Roman Catholicism in Fantastic Film - Regina Hansen 2011-08-31

The intersection of religious practice and theatricality has long been a subject of interest to scholars. This collection of twenty-two critical essays addresses the relationship between Roman Catholicism and films of the fantastic, which includes the genres of fantasy, horror, science fiction and the supernatural. The collection covers a range of North American and European films from *Dracula* and other vampire movies to *Miracle at Fatima*, *The Exorcist*, Danny Boyle's *Millions*, *The Others*, Maurice Pialat's *Sous le Soleil de Satan*, the movies of Terry Gilliam and George Romero's zombie series. Collectively, these essays reveal the durability and thematic versatility of what the authors term the "Catholic fantastic."

La leggenda del santo bevitore-Fuga senza fine. Ediz. integrale - Joseph Roth 2010

La leggenda del santo bevitore-Fuga senza fine - Joseph Roth 2022

La leggenda del santo bevitore - Flavia Rossi 1992

Weights and Measures - Joseph Roth 2017-10-05

'Every man had not only a weak spot but also a criminal one' At his wife's insistence, upstanding citizen and artillery officer Anselm Eibenschütz leaves his beloved Austro-Hungarian army and takes up a civilian post, as Inspector of Weights and Measures in a remote backwater near the Russian border. At first he does everything by the book, but gradually he finds himself adrift in a world of petty corruption, bribery and drunkenness - and undone by his passion for the beautiful gypsy Euphemia. A haunting evocation of Eastern Europe's borderlands in the early twentieth century, *Weights and Measures* is also the story of the disintegration of a good man. Translated by David Le Vay

La leggenda del santo bevitore - Joseph Roth 1975-01

Encyclopedia of Italian Literary Studies - Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

[The Cinema of Ermanno Olmi](#) - Ian Pettigrew 2020-10-29

Ermanno Olmi is one of cinema's great, unsung filmmakers. Emerging onto the Italian art film scene just as the last canonical neo-realist movies were released in the late 1950s and early 1960s, several of Olmi's films, including *Il Posto* (1961), *The Tree of Wooden Clogs* (1978) and *The Legend of the Holy Drinker* (1988), won top prizes at Cannes and Venice. However, the majority of his work has remained unappreciated. This, the first English language book on Olmi, explores the director's style and evolving environmentalism, from his early, institutional short films, made while working at an Italian energy company, to his 19 feature films.

La leggenda del santo bevitore. Ediz. per ipovedenti - Joseph Roth 2009

[Italian Cinema and Modern European Literatures, 1945-2000](#) - Carlo Testa 2002

Analyzes the films of major Italian postwar directors, from Amelio to Visconti, inspired by literary masters, including Balzac and Tolstoy.

The Radetzky March - Joseph Roth 2002-08-01

The Radetzky March, Joseph Roth's classic saga of the privileged von Trotta family, encompasses the entire social fabric of the Austro-Hungarian Empire just before World War I. The author's greatest achievement, The Radetzky March is an unparalleled portrait of a civilization in decline, and as such a universal story for our times.

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007

Publisher description

The Antichrist - Joseph Roth 2011-04-01

Long out of print in English, this dizzying hybrid of novel, essay, and polemic has less to do with religion than with what Roth sees as the disintegrating moral fabric of the modern world. Written while Roth was in exile from Germany and his native Austria following the rise of Nazism, this work was composed in cafés across free Europe after all his works in German went up in flames. Such events no doubt influence the apocalyptic tones of The Antichrist's protagonist, J.R., a journalist hired by an inscrutable media mogul hellbent on exposing evidence of the "Antichrist" throughout the world. This mission leads J.R. to authoritarian political regimes such as Red Earth (the Soviet Union) but also other poisonous terrains like The Land of Shadows (Hollywood)—it becomes all too clear that it is Roth's mission to chart the whole of civilization's slide into moral and political chaos. But herein lies the extraordinary strength and appeal of this work, as Roth is powerfully and even hilariously prescient. Mixing the diatribe with his trademark

sardonic wit, he miraculously predicts the advent of the Holocaust, globalization, multimedia—even the paparazzi. Combining beautiful but savage writing with visual imagery out of a Coen Brothers movie, this is an invaluable addition to the Roth canon in English.

A New Guide to Italian Cinema - C. Celli 2007-01-08

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993). This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

The Oxford History of World Cinema - Geoffrey Nowell-Smith 1996

Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

World Directors in Dialogue - Bert Cardullo 2011-02-07

This book features interviews with 13 major international directors: Akira Kurosawa, Satyajit Ray, Luchino Visconti, Abbas Kiarostami, Ermanno Olmi, Jean-Pierre and Luc Dardenne, Zhang Yimou, Mike Leigh, Ken Loach, Jacques Tati, Eric Rohmer, and François Truffaut.

Didattica delle abilità linguistiche. Percorsi di progettazione e di formazione insegnanti - Roberta Rigo 2005