

What Ever Happened To Baby Jane

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The Futurist - Rebecca Keegan 2010-10-05

With the release of *Avatar* in December 2009, James Cameron cements his reputation as king of sci-fi and blockbuster filmmaking. It's a distinction he's long been building, through a directing career that includes such cinematic landmarks as *The Terminator*, *Aliens*, *The Abyss*, and the highest grossing movie of all time, *Titanic*. *The Futurist* is the first in-depth look at every aspect of this audacious creative genius—culminating in an exclusive behind-the-scenes glimpse of the making of *Avatar*, the movie that promises to utterly transform the way motion pictures are created and perceived. As decisive a break with the past as the transition from silents to talkies, *Avatar* pushes 3-D, live action, and photo-realistic CGI to a new level. It rips through the emotional barrier of the screen to transport the audience to a fabulous new virtual world. With cooperation from the often reclusive Cameron, author Rebecca Keegan has crafted a singularly revealing portrait of the director's life and work. We meet the young truck driver who sees *Star Wars* and sets out to learn how to make even better movies himself—starting by taking apart the first 35mm camera he rented to see how it works. We observe the neophyte director deciding over lunch with Arnold Schwarzenegger that the ex-body builder turned actor is wrong in every way for the *Terminator* role as written, but perfect regardless. After the success of *The Terminator*, Cameron refines his special-effects

wizardry with a big-time Hollywood budget in the creation of the relentlessly exciting *Aliens*. He builds an immense underwater set for *The Abyss* in the massive containment vessel of an abandoned nuclear power plant—where he pushes his scuba-breathing cast to and sometimes past their physical and emotional breaking points (including a white rat that Cameron saved from drowning by performing CPR). And on the set of *Titanic*, the director struggles to stay in charge when someone maliciously spikes craft services' mussel chowder with a massive dose of PCP, rendering most of the cast and crew temporarily psychotic. Now, after his movies have earned over \$5 billion at the box office, James Cameron is astounding the world with the most expensive, innovative, and ambitious movie of his career. For decades the moviemaker has been ready to tell the *Avatar* story but was forced to hold off his ambitions until technology caught up with his vision. Going beyond the technical ingenuity and narrative power that Cameron has long demonstrated, *Avatar* shatters old cinematic paradigms and ushers in a new era of storytelling. *The Futurist* is the story of the man who finally brought movies into the twenty-first century.

My Way of Life - Joan Crawford 2017-02-28

From "Grand Hotel" to "Whatever Happened to Baby Jane?," Joan Crawford played some of the finest parts Hollywood had to offer, establishing a reputation as the most spectacular diva on the silver

screen. Even when the cameras quit rolling, her life never stopped being over-the-top. In *My Way of Life*, a cult classic since it was first published in the early 1970's, Crawford shares her secrets. Part memoir, part self-help book, part guide to being fabulous, *My Way of Life* advises the reader on everything from throwing a small dinner party for eighteen to getting the most out of a marriage. Featuring tips on fashion, makeup, etiquette and everything in between, it is an irresistible look at a bygone era, when movie stars were pure class, and Crawford was at the top of the heap.

[Whatever Happened to Baby Jane?](#) - Lukas Heller 1961

Cutting continuity; some pages revised as of 7/31/62.

Madame Alexander Dolls - Stephanie Finnegan 1999

The first full-colour, illustrated, comprehensive book on this legendary American doll-maker and the company she founded in 1923, is also the first ever produced with the co-operation of the Alexander Doll Company and Madame Alexander's family. The magnificent book features a rich compilation of lavish, never-before-seen photographs, which bring to life the magical legacy of Madame Alexander. Collectors of both historical and contemporary dolls will be enthralled by the all-new colour photography of 758 mint dolls dating from 1930-1998.

Miss D and Me - Kathryn Sermak 2017-09-12

For ten years Kathryn Sermak was at Bette Davis's side--first as an employee, and then as her closest friend--and in *Miss D and Me* she tells the story of the great star's harrowing but inspiring final years, a story fans have been waiting decades to hear. *Miss D and Me* is a story of two powerful women, one at the end of her life and the other at the beginning. As Bette Davis aged she was looking for an assistant, but she found something more than that in Kathryn: a loyal and loving buddy, a co-conspirator in her jokes and schemes, and a competent assistant whom she trained never to miss a detail. But *Miss D* had strict rules for Kathryn about everything from how to eat a salad to how to wear her hair...even the spelling of Kathryn's name was changed (adding the "y") per *Miss D*'s request. Throughout their time together, the two grew incredibly close, and Kathryn had a front-row seat to the larger-than-life

Davis's career renaissance in her later years, as well as to the humiliating public betrayal that nearly killed *Miss D*. The frame of this story is a four-day road trip Kathryn and Davis took from Biarritz to Paris, during which they disentangled their ferocious dependency. *Miss D and Me* is a window into the world of the unique and formidable Bette Davis, told by the person who perhaps knew her best of all.

[The Lonely Life](#) - Bette Davis 2017-04-04

Originally published in 1962, *The Lonely Life* is legendary silver screen actress Bette Davis's lively and riveting account of her life, loves, and marriages--now in ebook for the first time, and updated with an afterword she wrote just before her death. As Davis says in the opening lines of her classic memoir: "I have always been driven by some distant music--a battle hymn, no doubt--for I have been at war from the beginning. I rode into the field with sword gleaming and standard flying. I was going to conquer the world." A bold, unapologetic book by a unique and formidable woman, *The Lonely Life* details the first fifty-plus years of Davis's life--her Yankee childhood, her rise to stardom in Hollywood, the birth of her beloved children, and the uncompromising choices she made along the way to succeed. The book was updated with new material in the 1980s, bringing the story up to the end of Davis's life--all the heartbreak, all the drama, and all the love she experienced at every stage of her extraordinary life. *The Lonely Life* proves conclusively that the legendary image of Bette Davis is not a fable but a marvelous reality.

What Ever Happened to Baby Jane? - Henry Farrell 2013-04-02

The chilling novel that inspired the iconic film starring Bette Davis and Joan Crawford As seen on the FX series *Feud: Bette and Joan*, which chronicles the rivalry between the Hollywood stars during their filming of *Whatever Happened to Baby Jane?* The neighbors all whisper about the two sisters who live on the hill: It's Blanche Hudson who lives in that house, you know. The Blanche Hudson, who starred in big Hollywood films all those years ago. Such a shame her career ended so early, all because of that accident. They say it was her sister, Jane, who did it--that she crashed the car because she was drunk. They say that's why she looks after Blanche now, because of the guilt. That's what they say, at

least. Nobody remembers that Jane was once a star herself. A fixture of early vaudeville, Baby Jane Hudson performed her song and dance routines for adoring crowds until a move to Hollywood thrust her sister into the spotlight. Even now, years later, Jane dreams of reviving her act. But as the lines begin to blur between fantasy and reality, past resentments become dangerous--and the sisters' long-kept secrets threaten to destroy them. Now with three short stories available for the first time in print, including *What Ever Happened to Cousin Charlotte*, the basis for the film *Hush...Hush, Sweet Charlotte*.

Possessed - Donald Spoto 2010-11-09

New York Times bestselling author Donald Spoto has already brilliantly explored the lives and careers of numerous Hollywood stars and entertainment icons—Grace Kelly, James Dean, Alfred Hitchcock, and Marilyn Monroe, to name but a few. In *Possessed*, his subject is the inimitable Joan Crawford, one of the most electrifying divas of the Golden Age of American film. A more thorough, revealing, and sympathetic portrait of the often maligned movie star—most notably lambasted, perhaps, in the scandalous bestseller, *Mommy Dearest*—*Possessed* is a fascinating study of the real Joan Crawford, a remarkable actress, businesswoman, mother, and lover.

Grande Dame Guignol Cinema - Peter Shelley 2009-10-21

This critically analytical filmography examines 45 movies featuring “grande dames” in horror settings. Following a history of women in horror before 1962’s *What Ever Happened to Baby Jane?*, which launched the “Grande Dame Guignol” subgenre of older women featured as morally ambiguous leading ladies, are all such films (mostly U.S.) that came after that landmark release. The filmographic data includes cast, crew, reviews, synopses, and production notes, as well as recurring motifs and each role’s effect on the star’s career.

[Grande Dame Guignol Cinema](#) - Peter Shelley 2009-09-15

"This critical analysis examines 45 films featuring "grande dames" in horror films. Included is a history of women in horror. Next is an exploration of Grande Dame Guignol films that have followed that landmark release, continuing into the present. The fi

Hearths of Darkness - Tony Williams 2014-11-27

Hearths of Darkness: The Family in the American Horror Film traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema. Far from being an ephemeral and short-lived genre, horror actually relates to many facets of American history from its beginnings to the present day. Individual chapters examine aspects of the genre, its roots in the Universal horror films of the 1930s, the Val Lewton RKO unit of the 1940s, and the crucial role of Alfred Hitchcock as the father of the modern American horror film. Subsequent chapters investigate the key works of the 1970s by directors such as Larry Cohen, George A. Romero, Brian De Palma, Wes Craven, and Tobe Hooper, revealing the distinctive nature of films such as *Bone*, *It’s Alive*, *God Told Me To*, *Carrie*, *The Exorcist*, *Exorcist 2*, *The Texas Chainsaw Massacre*, as well as the contributions of such writers as Stephen King. Williams also studies the slasher films of the 1980s and 1990s, such as the *Friday the 13th* series, *Halloween*, the remake of *The Texas Chainsaw Massacre*, and *Nightmare on Elm Street*, exploring their failure to improve on the radical achievements of the films of the 1970s. After covering some post-1970s films, such as *The Shining*, the book concludes with a new postscript examining neglected films of the twentieth and early twenty-first century. Despite the overall decline in the American horror film, Williams determines that, far from being dead, the family horror film is still with us. Elements of family horror even appear in modern television series such as *The Sopranos*. This updated edition also includes a new introduction.

[Fasten Your Seat Belts](#) - Lawrence J. Quirk 2018-06-19

The illuminating, comprehensive biography of Bette Davis, one of the most electrifying Hollywood stars ever to grace the silver screen. With a career spanning six decades and more than eighty films, Bette Davis is synonymous with Hollywood legend. From her incandescent performance as Margo Channing in *All About Eve*, to her terrifying, psychopathic Jane Hudson in *What Ever Happened to Baby Jane?*, Davis generated electricity wherever she appeared, whatever she did—and not just on the silver screen. Her personal life was as passionate as her career and was

so fiery that it eventually consumed her. In this landmark biography, Lawrence J. Quirk takes us behind the scenes of all of Davis's movies, from her early unpromising roles, to her commanding presence at the pinnacle of stardom, to her degrading exploitation in horror films at the end of her career. Quirk delves into Davis's four unhappy marriages, as well as her frosty, manipulative relationships with her three children. Also revealed are her many affairs through the years with leading men, bit players, servicemen during World War II, and, very late in her life, much younger men, who repaid her by using her and deserting her. Intense, volatile, ruled often by her emotions, Bette Davis was described by one critic as "a force of nature that could find no ordinary outlet." *Fasten Your Seat Belts* brilliantly explores the life and career of Bette Davis to show us the fascinating original she was.

Conversations with Joan Crawford - Roy Newquist 1980

Interviews with Joan Crawford provide insight into her views on her career, films, four husbands, lovers, leading men, children, and loneliness during her final years

Bette Davis and Joan Crawford - Abby Books 2017-04-19

Screen legends Bette Davis and Joan Crawford. The bitter rivalry between them is long and legendary. But their legacies were more than just the "most notorious cat fight in Hollywood history." Their legacies were their films. Davis made over 80, Crawford over 90 (getting her start in silent films). *Bette Davis and Joan Crawford: Movie Posters From Their Top 25 Films* contains full-sized vintage one sheet posters, and some poster art, on 8 x 10 pages. The posters are presented in descending order, based on each film's IMDb (Internet Movie Database) critical rating, in chapters for each star. Davis' films included (in alphabetical order) are *All About Eve* (1950), *All This and Heaven, Too* (1940), *Connecting Rooms* (1970), *Dark Victory* (1939), *Dead Ringer* (1964), *Hush...Hush*, *Sweet Charlotte* (1965), *In This Our Life* (1942), *It's Love I'm After* (1937), *Jezebel* (1938), *Mr. Skeffington* (1944), *Now Voyager* (1942), *Old Acquaintance* (1943), *Payment on Demand* (1951), *Petrified Forest* (1936), *Seed* (1931), *The Catered Affair* (1956), *The Corn is Green* (1945), *The Letter* (1940), *The Little Foxes* (1941), *The Man Who Came*

to Dinner (1942), *The Old Maid* (1939), *The Scopone Game* (1972), *The Whales of August* (1987), *Watch on the Rhine* (1943) and *What Ever Happened to Baby Jane?*(1962). Crawford's films included (also in alphabetical order) are *A Woman's Face* (1941), *Autumn Leaves* (1956), *Daisy Kenyon* (1947), *Dancing Lady* (1933), *Four Walls* (1928), *Grand Hotel* (1932), *Harriet Craig* (1950), *Humoresque* (1946), *Johnny Guitar* (1954), *Mildred Pierce* (1945), *Our Dancing Daughters* (1932), *Possessed* (1931), *Possessed* (1947), *Rain* (1932), *Spring Fever* (1927), *Straight-Jacket* (1964), *Strange Cargo* (1940), *Sudden Fear* (1952), *The Damned Don't Cry* (1950), *The Unknown* (1927), *The Women* (1939), *Twelve Miles Out* (1927), *West Point* (1927) and *What Ever Happened to Baby Jane?*(1962). Printed in full color on white paper, *Bette Davis and Joan Crawford: Movie Posters From Their Top 25 Films* is a must-have for fans of two of the greatest movie queens of all time. (Please Note: The movie poster for the Bette Davis' film, *Connecting Rooms* (1970), is printed considerably smaller than the other posters in this book, due to the low quality of the available image.)

Not the Girl Next Door - Charlotte Chandler 2012-12-11

As Charlotte Chandler did so well in her previous biographies, she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star. Joan Crawford was born Lucille LeSueur in Texas in 1908. She became a chorus girl in silent films before finding her voice in *Possessed*(1931) with Clark Gable. Their affair would continue, on and off screen, for many years. Throughout the thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up. Her Oscar-winning film *Mildred Pierce* in 1945 began the long-running feud between Joan and Bette Davis, which reached its height with *Whatever Happened to Baby Jane* in 1962. Joan was married four times including once to Douglas Fairbanks Jr, who spoke extensively to Charlotte Chandler for this book. Following her death, Joan's decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book *Mommie Dearest* which changed Joan's image forever. Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her.

What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress.

What Ever Happened to Mommie Dearest? - John William Law 2012
With the 50th anniversary of What Ever Happened to Baby Jane? comes a new look behind the legendary film and Joan Crawford's foray into the horror genre that would make up the bulk of her later work. After the death of her husband Joan Crawford found herself in debt and needing to work. The success of Baby Jane would launch a series of films like Strait-Jacket, I Saw What You Did, Berserk and Trog. Now, take a look back at the final act of Joan Crawford's magnificent career and at the films and TV work most biographers skim over. Filled with photos and rare details from behind the screen, What Ever Happened to Mommie Dearest? offers a look at Joan Crawford's evolution from movie star to horror queen and literary monster and back to Hollywood icon.

Bette & Joan - Anton Burge 2014-04

Once grande dames of Hollywood, by 1962 arch-rivals Bette Davis and Joan Crawford were in danger of becoming has-beens. Then an opportunity came along: to appear together in a new movie called Whatever Happened To Baby Jane?-2 women

Jane's Patisserie - Jane Dunn 2021-08-05

The fastest selling baking book of all time, from social media sensation Jane's Patisserie 'This will be the most-loved baking book in your stash!' - Zoë Sugg Life is what you bake it - so bake it sweet! Discover how to make life sweet with 100 delicious bakes, cakes and treats from baking blogger, Jane. Jane's recipes are loved for being easy, customisable, and packed with your favourite flavours. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Whether you're looking for a salted caramel fix, or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker. Includes new and exclusive recipes requested by her followers and the most popular classics from her blog - NYC Cookies, No-Bake Biscoff Cheesecake, Salted Caramel Drip Cake and more!

Joan Crawford - Lawrence J. Quirk 2013-04-06

" Joan Crawford: The Essential Biography explores the life and career of one of Hollywood's great dames. She was a leading film personality for more than fifty years, from her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as Mildred Pierce. Crawford's legacy has become somewhat tarnished in the wake of her daughter Christina's memoir, Mommie Dearest, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford's story as both an appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including Bob Hope: The Road Well-Traveled. William Schoell is the author of several entertainment-related books, including Martini Man: The Life of Dean Martin.

This 'n That - Bette Davis 2017-04-04

Originally published in 1987, a collection of anecdotes as well as opinions pro and con on a wide range of subjects by legendary actress Bette Davis--now in ebook for the first time! A woman of strong appetites and opinions, Bette Davis minces no words. In frank, no nonsense terms she talks about the stroke that nearly killed her, and inspires us with the story of her subsequent recovery from cancer--a lively and encouraging

account shot through with the star's unique blend of spunk and wit. Davis was famous for being as unsparing of herself as she was of others. Among the "others" of this book are President Ronald Reagan, who was a contract player at Warner Bros. when she was; Joan Crawford, her costar in *What Ever Happened to Baby Jane?*; Humphrey Bogart; Marilyn Monroe; Elizabeth Taylor; and Helen Hayes, Bette's costar in her first film after her illness, *Murder with Mirrors*. She also talks about her deep friendship with her longtime assistant, Kathryn Sermak, who nursed Davis back to health after her stroke and ushered her back into acting when Davis's doctors thought all hope was lost. As Davis says, "If everyone likes you, you're doing your job wrong." This is a unique and controversial book by one of the most incandescent and unconventional acting talents of all time, as magnetic and supremely talented as the lady herself.

Robert Aldrich - Robert Aldrich 2004

In this collection of interviews, the filmmaker tells fascinating stories of making motion pictures with such film legends as Burt Lancaster, Bette Davis, Joan Crawford, Burt Reynolds, and many others

Ask a Manager - Alison Green 2018-05-01

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice

boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Mommie Dearest - 1991-01-01

The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse.

Cinema '62 - Stephen Farber 2020-03-13

Lawrence of Arabia, *The Miracle Worker*, *To Kill a Mockingbird*, *The Manchurian Candidate*, *Gypsy*, *Sweet Bird of Youth*, *The Longest Day*, *The Music Man*, *What Ever Happened to Baby Jane*, and more. Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. *Cinema '62* challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since. Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis,

James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of *To Kill a Mockingbird* and *The Manchurian Candidate*—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would never see on television, including classics from Fellini, Bergman, and Kurosawa. Culminating in an analysis of the year's Best Picture winner and top-grossing film, *Lawrence of Arabia*, and the factors that made that magnificent epic possible, *Cinema '62* makes a strong case that the movies peaked in the Kennedy era.

[What Ever Happened to Baby Jane?](#) - Henry Farrell 2013-10-01

The chilling novel that inspired the iconic film *The neighbors all whisper* about the two sisters who live on the hill: It's Blanche Hudson who lives in that house, you know. The Blanche Hudson, who starred in big Hollywood films all those years ago. Such a shame her career ended so early, all because of that accident. They say it was her sister, Jane, who did it—that she crashed the car because she was drunk. They say that's why she looks after Blanche now, because of the guilt. That's what they say, at least. Nobody remembers that Jane was once a star herself. A fixture of early vaudeville, Baby Jane Hudson performed her song and dance routines for adoring crowds until a move to Hollywood thrust her sister into the spotlight. Even now, years later, Jane dreams of reviving her act. But as the lines begin to blur between fantasy and reality, past resentments become dangerous—and the sisters' long-kept secrets threaten to destroy them. Now with three short stories available for the first time in print, including *What Ever Happened to Cousin Charlotte*, the basis for the film *Hush...Hush, Sweet Charlotte*.

Bette Davis Black and White - Julia A. Stern 2021-11-26

Bette Davis's career becomes a vehicle for a deep examination of American race relations. Bette Davis was not only one of Hollywood's brightest stars, but also one of its most outspoken advocates on matters of race. In *Bette Davis Black and White*, Julia A. Stern explores this largely untold facet of Davis's brilliant career. *Bette Davis Black and*

White analyzes four of Davis's best-known pictures—*Jezebel* (1938), *The Little Foxes* (1941), *In This Our Life* (1942), and *What Ever Happened to Baby Jane?* (1962)—against the history of American race relations. Stern also weaves in memories of her own experiences as a young viewer, coming into racial consciousness watching Davis's films on television in an all-white suburb of Chicago. Davis's egalitarian politics and unique collaborations with her Black costars offer Stern a window into midcentury American racial fantasy and the efforts of Black performers to disrupt it. This book incorporates testimony from Davis's Black contemporaries, including James Baldwin and C. L. R. James, as well as the African American fans who penned letters to Warner Brothers praising Davis's work. A unique combination of history, star study, and memoir, *Bette Davis Black and White* allows us to contemplate cross-racial spectatorship in new ways.

The Moment of Psycho - David Thomson 2010-05-21

In "The Moment of Psycho," film critic David Thomson situates "Psycho" in Alfred Hitchcock's career, recreating the mood and time when the seminal film erupted onto film screens worldwide. Thomson brilliantly demonstrates how Hitchcock's creation represented all America wanted from a film—and still does.

Tallyho, Tallulah! - Douglas McEwan 2012-11-01

[PostSecret](#) - Frank Warren 2005-11-29

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art --

carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Bette Davis - Peter McNally 2008-02-29

Bette Davis, whose career spanned almost 50 years and covered theatre, radio, TV and motion pictures, was at one time the first lady of the big screen. Working with such storied performers as Henry Fonda, Humphrey Bogart, and Joan Crawford, and directors Edmund Goulding, William Wyler and Robert Aldrich, Bette Davis provided some of the most memorable performances in movie history. This volume contains detailed analyses of Bette Davis' top twelve films spanning 1938 to 1987 and including *The Letter*, *All About Eve*, *The Little Foxes*, *Jezebel*, *What Ever Happened to Baby Jane?* and *The Whales of August*. Each film is discussed in depth, with an examination of its script, direction, camerawork and performances, particularly as they relate to Davis's work. A second group of films, memorable largely for Davis's performance rather than the overall success of the work, are also examined. Special emphasis is placed on the way Davis viewed her own work as well as the detrimental effect her devotion to her career had on her personal life. Appendices contain a list of her marriages and children; her Oscar nominations; a discussion of Davis's missed opportunities; and a partial chronology of her films.

The Girl Who Walked Home Alone - Charlotte Chandler 2008-12-09

Of Human Bondage, *Jezebel*, *All About Eve*, *Whatever Happened to Baby*

Jane? Just this short list of Bette Davis' films gives an unmistakable sense of the role she played in twentieth-century cinema as one of the finest performers in Hollywood history. Drawing on an extensive series of conversations that took place during the last decade of Bette Davis' life, this biography draws heavily on the actresses own words. Looking back over the decades, from her teenage decision to become an actress to the pain and outrage over her daughter's bitter portrayal of her, Davis speaks with extraordinary candour. She explains how her father's abandonment of her a child reverberated through her four marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Immersing readers in the drama and glamour of movie-making's golden age, *The Girl Who Walked Home Alone* is a startling portrait of an enduring icon.

Whatever Happened to Baby Peggy? - Diana Serra Cary 2008-08

Long before Shirley Temple's curls bounced their way into America's heart, Baby Peggy lit up marquee here and abroad. This story of the shared infancy of a child and the film industry reveals the incredible life and awesome burdens of a child super-star.

What Ever Happened to Robert Aldrich? - Alain Silver 2004-08

"There was something about Robert Aldrich's artistic temperament that enabled him to transcend the apparent vulgarity of so many of his motion pictures. Besides the great films, such as *Kiss Me Deadly* which is certainly one of the finest examples of film noir, are several little-seen or underrated later works such as the revisionist Western, *Ulzana's Raid*, the gangster love story, *The Grissom Gang*, or the grim cop picture, *Hustle*. Aldrich's career has long deserved the detailed evaluation which this book provides." - Andrew Sarris

This 'n That - Bette Davis 2017-04-04

Originally published in 1987, a collection of anecdotes as well as opinions pro and con on a wide range of subjects by legendary actress Bette Davis--now in ebook for the first time! A woman of strong appetites and opinions, Bette Davis minces no words. In frank, no nonsense terms she talks about the stroke that nearly killed her, and inspires us with the story of her subsequent recovery from cancer--a lively and encouraging

account shot through with the star's unique blend of spunk and wit. Davis was famous for being as unsparing of herself as she was of others. Among the "others" of this book are President Ronald Reagan, who was a contract player at Warner Bros. when she was; Joan Crawford, her costar in *Whatever Happened to Baby Jane?*; Humphrey Bogart; Marilyn Monroe; Elizabeth Taylor; and Helen Hayes, Bette's costar in her first film after her illness, *Murder with Mirrors*. She also talks about her deep friendship with her longtime assistant, Kathryn Sermak, who nursed Davis back to health after her stroke and ushered her back into acting when Davis's doctors thought all hope was lost. As Davis says, "If everyone likes you, you're doing your job wrong." This is a unique and controversial book by one of the most incandescent and unconventional acting talents of all time, as magnetic and supremely talented as the lady herself.

Scandals of Classic Hollywood - Anne Helen Petersen 2014-09-30
Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and Hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and

botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

Conversations with Classic Film Stars - James Bawden 2016-04
Bawden and Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era. Each interview takes readers behind the scenes with some of cinema's most iconic stars, as the actors convey unforgettable stories.

[Bette & Joan](#) - Shaun Considine 2017-01-25

This joint biography of Bette Davis and Joan Crawford follows Hollywood's most epic rivalry throughout their careers. They only worked together once, in the classic spine-chiller "What Ever Happened to Baby Jane" and their violent hatred of each other as rival sisters was no act. In real life they fought over as many men as they did film roles. The story of these two dueling divas is hilarious, monstrous, and tragic, and Shaun Considine's account of it is exhaustive, explosive, and unsparing. "Rip-roaring. A definite ten." - New York Magazine.

[The Mommie Dearest Diary](#) - Rutanya Alda 2015-09-18

Diary kept by Rutanya Alda, who played the part of Carol Ann, during the filming of the 1981 movie *Mommie Dearest*.

The Lady in Question - Charles Busch 1990

[Bette Davis](#) - Hourly History 2019-12-17

Discover the remarkable life of Bette Davis... Bette Davis didn't fit the usual Hollywood image of beauty, but by sheer force of will she became one of the most famous and prominent actresses of the twentieth century. Her entire life was focused on her six-decades-long career. This invariably led to the loss of three husbands and estrangement from her oldest daughter. Still, Bette Davis lived with few regrets. Her most

famous movies, Jezebel, All About Eve, and What Ever Happened to Baby Jane? are still considered classics, discovered by a generation that wasn't even born when the movies were made. Bette's tombstone, which reads "She did it the hard way," aptly sums up her life. Discover a plethora of

topics such as From Acting School to Hollywood Success Bette's First Husband and the Oscar Award A New England Romance The Horror Years The Feud with Joan Crawford My Mother's Keeper And much more! So if you want a concise and informative book on Bette Davis, simply scroll up and click the "Buy now" button for instant access!