

The Oxford Anthology Of Great English Poetry

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The Penguin Book of Romantic Poetry - Jonathan Wordsworth
2005-05-26

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

Oxford Book of Poetry for Children - Edward Blishen 1996

A collection of poems by English poets.

The Oxford Book of Children's Poetry - Michael Harrison 2007

To coincide with the centenary of Oxford Children's Books we are proud to present this definitive new collection. Including all the major children's poets, and with a wonderful range of both classic and modern favourites, this is a book that will be treasured for a lifetime. The poems are enhanced with black and white artwork from a number of top children's illustrators to create a truly special package, which should be on every child's bookshelf.

The Oxford Book of War Poetry - Jon Stallworthy 2008

There can be no area of human experience that has generated a wider range of powerful feelings than war. The 250 poems included in this acclaimed anthology span centuries of human conflict from David's lament for Saul and Jonathan, and Homer's Iliad, to the finest poems of the First and Second World Wars, and beyond. Reflecting the feelings of poets as diverse as Byron, Hardy, Owen, Sassoon, and Heaney, they reveal a great shift in social awareness from man's early celebratory 'war-songs' to the more recent 'anti-war' attitudes of poets responding to 'man's inhumanity to man' - and to women and children.

The Oxford Anthology of African-American Poetry - Arnold Rampersad 2006

A definitive literary portrait of contrasting visions and styles covers the key issues important to the African-American experience, including poetry on slavery, the South; protest and resistance, music and religion, spirituality, sexuality and love, and the idea of Africa.

The Oxford Anthology of English Poetry - John Wain 1990

Modern Poetry - Cary Nelson 2001-06-07

Two of Oxford's most comprehensive collections, *Anthology of Modern American Poetry*, edited by Cary Nelson, and *Anthology of Twentieth-Century British and Irish Poetry*, edited by Keith Tuma, are now available as an economical two-volume package. Ideal for *Modern Poetry*, *Twentieth-Century Literature*, and *Introduction to Poetry* courses, these two books provide a very extensive selection of vital twentieth-century poetry. Each volume presents both canonical and lesser-known selections, including the work of many poets who have not been anthologized before.

The FSG Book of Twentieth-Century Latin American Poetry - Ilan Stavans
2012-03-27

Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.

The Oxford Companion to Twentieth-century Poetry in English - Ian Hamilton 1996

Searchable database of information culled from the 1996 paperback edition of the Oxford companion to twentieth-century poetry in English.

The New Oxford Book of English Verse 1250-1950 - Helen Gardner 1975

Blake to Heaney - Oxford library of English poetry 1990

Collects works representing four centuries of English poetry, from the Elizabethan era to the present day

The Oxford Book of American Poetry - David Lehman 2006

Redefines the great canon of American poetry from its origins in the 17th century right up to the present.

The Oxford Book of English Verse, 1250-1900 - Arthur Quiller-Couch
1906

The Oxford Anthology of Modern Indian Poetry - Vinay Dharwadker 1996

The Oxford Anthology of Modern Indian Poetry is the first significant work of its kind, containing some of the finest Indian poetry written in the twentieth century. Collected here are one hundred and twenty-five poets in English and English translation from fourteen Indian languages. This volume covers several generations of writers and provides an overview of the many different schools, styles, figures, forms and movements in Indian poetry in the last hundred years. While capturing some of the finest Indian poets, including Rabindranath Tagore, Subramania Bharati, Nirala, G. Shankara Kurup, and Kaifi Azmi, The Oxford Anthology of Modern Indian Poetry also represents the best work of nearly seventy translators from various countries. The poems, many translated into English for the first time, are grouped thematically to reveal patterns and movements in Indian poetry. The editors provide an illuminating Introduction and informative critical essay on the literary, historical, and social contents of modern Indian poetry, as well as biographical notes on contributors, and suggestions for further reading. As a work of craftsmanship and learning, The Oxford Anthology of Modern Indian Poetry is a source of discovery and delight for first-time readers and scholars alike.

The Oxford Handbook of British Poetry, 1660-1800 - Jack Lynch
2016-11-10

In the most comprehensive and up-to-date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century, forty-four authorities from six countries survey the poetry of the age in all its richness and diversity—serious and satirical, public and private, by men and women, nobles and peasants, whether published in deluxe editions or sung on the streets. The contributors discuss poems in social contexts, poetic identities, poetic subjects, poetic form, poetic genres, poetic devices, and criticism. Even experts in eighteenth-century poetry will see familiar poems from new angles, and all readers will encounter poems they've never read before. The book is not a chronologically organized literary history, nor an encyclopaedia, nor a collection of thematically related essays; rather it is an attempt to provide a systematic overview of these poetic works, and to restore it to a position of centrality in modern criticism.

The Oxford Anthology of English Literature - Frank Kermode 1973

Poetry in English - Macha Louis Rosenthal 1987

This is a teaching anthology arranged chronologically and concentrating on major poets, with a more selective treatment of significant minor writers. Intended for both survey and genre courses in poetry, it provides the basic texts for the study of a poet's work in some depth and establishes maximum interrelations among poems, poets and periods so that it can be used to show changes in genre and mode, as well as historical and literary influences. The anthology presents the key poems for understanding our poetic tradition. Selection is based on the excellence of the poems themselves along with the following considerations: how well they reflect their period, show the development of a genre or mode, illustrate the best aspects of the individual poet's craft, and speak to the twentieth-century sensibility. As a general principle, but not a rigorous one, all selections are complete works. This differs from competing anthologies in providing a liberal selection of Canadian poetry. In addition to headnotes for each poet, the anthology includes a comprehensive fifty-page essay on versification and prosody and an author/title index.

Moving Words: Forms of English Poetry - Derek Attridge 2013-08-15

This book investigates the ways in which poets have exploited the

resources of the language as a spoken medium - its characteristic rhythms, its phonetic qualities, its deployment of syntax - to write verse that continues to move and delight.

The Oxford Anthology of Roman Literature - Peter E. Knox 2013-11

Each selection begins with a short biographical and historical essay.

The Norton Anthology of Poetry - Ferguson, Margaret 2004-12-07

The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

The Penguin Book of English Song - Richard Stokes 2016-04-07

The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make *The Penguin Book of English Song* a highly original anthology of English verse.

The Oxford Book of Christmas Poems - Michael Harrison 2009-09-10

The winter landscape at Christmas, the story of the Nativity, the celebrations of the season, and the coming of the New Year-these are explored through more than 120 poems, both old and new. Included in this wonderful illustrated collection are poems by Ted Hughes, John Betjeman, W.H. Auden, Thomas Hardy, Michael Rosen, and many more.

Anthology of Twentieth-century British and Irish Poetry - Keith Tuma 2001

Collects over 450 works by such poets as Thomas Hardy, Catherine Walsh, W.H. Auden, Dylan Thomas, T. S. Eliot, and D.H. Lawrence; and covers modernist traditions, black British poets, and avant-garde poetry.

The Penguin Book of English Verse - P J Keegan 2004-09-30

This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

English Literature and Ancient Languages - Kenneth Haynes 2003-10-09

Literature in English is hardly ever entirely in English. Contact with other languages takes place, for example, whenever foreign languages are introduced, or if a native style is self-consciously developed, or when aspects of English are remade in the image of another language. Since the Renaissance, Latin and Greek have been an important presence in British poetry and prose. This is partly because of the importance of the ideals and ideologies founded and elaborated on Roman and Greek models. Latin quotations and latinized English have always been ways to represent, scrutinize, or satirize the influential values associated with Rome. The importance of Latin and Greek is also due to the fact that they have helped to form and define a variety of British social groups. Lawyers, Catholics, and British gentlemen invested in Latin as one source of their distinction from non-professionals, from Protestants, and from the unlearned. British attitudes toward Greek and Latin have been highly charged because the animus that existed between groups has also been directed toward these languages themselves. *English Literature and Ancient Languages* is a study of literary uses of language contact, of English literature in conjunction with Latin and Greek. While the book's emphasis is literary, that is formal and verbal, its goal is to discover how social interests and cultural ideas are, and are not, mediated through language.

An Anthology of New Zealand Poetry in English - Jenny Bornholdt 1997

The HarperCollins Book of English Poetry - Sudeep Sen 2012-07-18
'Among the 60 essential English-language works of Modern Indian Literature. An important literary marker'-World Literature Today
The HarperCollins Book of English Poetry by Indians is a major landmark international book that reflects the vibrant contemporary poetry culture of India and the broader Indian diaspora - the United States and Canada, The United Kingdom and Europe, Africa and Asia, Australia and the Pacific. The featured poets are born post 1950, after India became a republic, and showcase the best English poetry by Indians over the last sixty years. A unique feature of this discerning anthology is that over 90 per cent of the poems are new and unpublished in individual author volumes. Expertly edited by Sudeep Sen, this significant book is a must-have for literature and poetry lovers - an essential compendium for academics, students, librarians and interested lay readers who want to sample the vibrant cultural and intellectual milieu of India, at home and in the world.

Victorian prose and poetry - Lionel Trilling 1979

The Oxford Book of Twentieth-century English Verse - Oxford 1973

The nature and scope of English poetry is illuminated in this collection of works by twentieth-century poets including Hardy, Yeats, Lawrence, Eliot, and Auden

The Oxford Book of Latin American Poetry - Cecilia Vicuña 2009

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Spencer to Crabbe - John Wain 2003

This two-volume anthology celebrates four centuries of English poetry, from the Elizabethan era to the present day. This, the first of the two volumes, includes Spenser, Sydney, Shakespeare, Donne, Milton, Dryden, Swift, Pope, and many others, together with a generous selection from lesswell-known writers. The richness and variety of this tradition are represented in this collection by all the great and familiar names, but also some of the less well-known poets who have often provided startling exceptions to the poetry of their age. The result is a rich and multi-coloured tapestry of the depth, diversity, and energy of poetry written in Britain and Ireland.

The Oxford Anthology of English Poetry: Spencer to Crabbe - John Wain 1990

The Oxford Book of English Verse - Christopher B. Ricks 1999

Celebrates English poetry's forms, lyrics, satires, hymns, odes, sonnets, elegies, ballads, and free verse in a collection of 820 poems by such authors as Marlowe, Shakespeare, Jonson, Webster, Burns, Yeats, and Coleridge

Postcolonial Poetry in English - Rajeev S. Patke 2006-06-15

The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. *Postcolonial Poetry in English* provides a comprehensive introduction to the development of English poetry in all the regions that were once part of the British Empire. The idea of postcolonial poetry is held together by three factors: the global community constituted by English; the creative possibilities accessible through English; and patterns of literary development common to regions with a history of recent decolonization. In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self-confidence, the book answers two broad questions: how is postcolonial studies relevant to the interpretation of poetry, and how does poetry contribute to our idea of postcolonial writing? The book is divided into three parts: the first works out a method of analysis based on recent publications of outstanding interest; the second narrates the development of poetic traditions in Asia, Africa, and the Caribbean, and the settler colonies of Canada, South Africa, Australia, and New Zealand; the third analyses key motifs, such as the struggle for minority self-representation; the cultural politics of gender, modernism, and postmodernity; and the experience of migration and self-exile in contemporary Anglophone societies. *Postcolonial Poetry in English* provides a succinct and wide-ranging introduction to some of the most exciting poetic writing of the twentieth century. It is ideally suited for readers interested in world writing in English, contemporary literature, postcolonial writing, cultural studies, and postmodern culture.

An Oxford Anthology of English Poetry - 1979

A Book of Love Poetry - Jon Stallworthy 1986-12-11

Poets through the ages offer interpretations of love's changing moods

and forms

The Oxford Companion to Modern Poetry in English - Jeremy Noel-Tod 2013-05-23

Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

An Oxford Anthology of English Poetry - Howard Foster Lowry 1956

The Seashell Anthology of Great Poetry - Christopher Burns 1996

Poetry of the First World War - Tim Kendall 2013-10-10

The First World War produced an extraordinary flowering of poetic talent, poets whose words commemorate the conflict more personally and as enduringly as monuments in stone. Lines such as 'What passing-

bells for these who die as cattle?' and 'They shall grow not old, as we that are left grow old' have come to express the feelings of a nation about the horrors and aftermath of war. This new anthology provides a definitive record of the achievements of the Great War poets. As well as offering generous selections from the celebrated soldier-poets, including Wilfred Owen, Siegfried Sassoon, Rupert Brooke, and Ivor Gurney, it also incorporates less well-known writing by civilian and women poets. Music hall and trench songs provide a further lyrical perspective on the War. A general introduction charts the history of the war poets' reception and challenges prevailing myths about the war poets' progress from idealism to bitterness. The work of each poet is prefaced with a biographical account that sets the poems in their historical context. Although the War has now passed out of living memory, its haunting of our language and culture has not been exorcised. Its poetry survives because it continues to speak to and about us.