

Migrantes Clandestino Verso Il Sogno Americano

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Modern Libya - Majid Khadduri 1963

Civiltà Villanoviana ed Etrusca - Luciano Pallottini

Resident Foreigners - Donatella Di Cesare 2020-04-13

From the shores of Europe to the Mexican-US border, mass migration is one of the most pressing issues we face today. Yet at the same time, calls to defend national sovereignty are becoming ever more vitriolic, with those fleeing war, persecution, and famine vilified as a threat to our security as well as our social and economic order. In this book, written amidst the dark resurgence of appeals to defend 'blood and soil', Donatella Di Cesare challenges the idea of the exclusionary state, arguing that migration is a fundamental human right. She develops an original philosophy of migration that places the migrants themselves, rather than states and their borders, at the centre. Through an analysis of three historic cities, Athens, Rome and Jerusalem, Di Cesare shows how we should conceive of migrants not as an other but rather as resident foreigners. This means recognising that citizenship cannot be based on any supposed connection to the land or an exclusive claim to ownership that would deny the rights of those who arrive as migrants.

Instead, citizenship must be disconnected from the possession of territory altogether and founded on the principle of cohabitation – and on the ultimate reality that we are all temporary guests and tenants of the earth. Di Cesare's argument for a new ethics of hospitality will be of great interest to all those concerned with the challenges posed by migration and with the increasingly hostile attitudes towards migrants, as well as students and scholars of philosophy and political theory.

Living Outside the Walls - Rebecca French 2009-01-14

Never before has research into the benefits and drawbacks of the Chinese migration to Prato in Tuscany been presented so comprehensively in English. The recent influx of Chinese to the longstanding textile manufacturing and wholesale businesses in Prato has stirred strong emotions in the host culture and among the new arrivals alike. The breadth of the coverage of this publication is demonstrated by the full range of perspectives focused on the economic and social dilemmas being experienced. A wide range of points of view are elucidated -- the concerns of the local commune, the factory labourers, the traders, economists, Italian nationalists, Italian bureaucrats, Chinese provincial government, demographers, urban planners, academics, community developers, industry analysts, cultural

observers, labour market analysts, media commentators, social planners, students, and social geographers.

Gods of the City - Robert A. Orsi 1999

Book Review

Giai phong! - Tiziano Terzani 1976-01-01

Italian Mass Emigration - Francesco Cordasco 1980

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Little Mother - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Notes on a Shipwreck - Davide Enia 2019-02-19

A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes.

Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

Gendering Nationalism - Jon Mulholland 2018-05-24

This volume offers an empirically rich, theoretically informed study of the shifting intersections of nation/alism, gender and sexuality. Challenging a scholarly legacy that has overly focused on the masculinist character of nationalism, it pays particular attention to the people and issues less commonly considered in the context of nationalist projects, namely women and sexual minorities. Bringing together both established and emerging researchers from across the globe, this multidisciplinary and comparison-rich volume provides a multi-sited exploration of the shifting contours of belonging and Otherness generated by multifarious nationalisms. The diverse, and context specific positionings of men and women, masculinities and femininities, and hegemonic and non-normative sexualities, vis-à-vis nation/alism, are illuminated through a vibrant array of contemporary theoretical lenses. These include historical and feminist institutionalism, post-colonial theory, critical race approaches, transnational and migration theory and semiotics.

The Friulian Language - Rose Mucignat 2014-06-02

Are minor languages the lifeblood of cherished local identities or just passports with restricted validity, serving no purpose in today's transnational, global world? Italy's north-eastern region of Friuli is a case in point: in this area, around half a million people speak Friulian, a Romance language of the Rhaeto-Romance family, which is attested to in written texts since 1150 and acquired official minority language status in 1999. Geographically and politically off-centre, Friuli remained isolated for a long part of its history and developed a unique language that sustained a distinctive identity and culture. Starting from the nineteenth century, large-scale migration towards Northern Europe and the

Americas brought Friulian into contact with other languages and contexts of use. *The Friulian Language: Identity, Migration, Culture* is the first comprehensive study in English of this little-known language to consider its history and the variety of its cultural manifestations from antiquity to the present day. The volume gathers together the work of ten contributors who are specialists in the fields of history (Fulvio Salimbeni), law (William Cisilino), linguistics (Paola Benincà, Franco Finco, Fabiana Fusco and Carla Marcato), literary studies (Rosa Mucignat and Rienzo Pellegrini), and migration (Javier P. Grossutti and Olga Zorzi Pugliese). The focus of the book is on Friulian, its varieties, its linguistic characteristics and its use in literature from fourteenth-century ballads to Pier Paolo Pasolini, and more recent poetry by Novella Cantarutti and others. Equal attention is given to the Friulians themselves, the social and political transformations of the region, and the experience of migration, in particular the case of high-skilled mosaic craftsmen from the Alpine foothills. Thanks to its multidisciplinary approach, the book sheds light on the questions of why Friulian has developed the way it has, what its significance as a minor language is, and how it can negotiate its relationship to other languages on a global scale.

Dividing the Domestic - Judith Treas 2010-02-25

In *Dividing the Domestic*, leading international scholars roll up their sleeves to investigate how culture and country characteristics permeate our households and our private lives. The book introduces novel frameworks for understanding why the household remains a bastion of traditional gender relations—even when employed full-time, women everywhere still do most of the work around the house, and poor women spend more time on housework than affluent women. Education systems, tax codes, labor laws, public policies, and cultural beliefs about motherhood and marriage all make a difference. Any accounting of "who does what" needs to consider the complicity of trade unions, state arrangements for children's schooling, and new cultural prescriptions for a happy marriage. With its cross-national perspective, this pioneering volume speaks not only to sociologists concerned with gender and family,

but also to those interested in scholarship on states, public policy, culture, and social inequality.

Mass Migration to Modern Latin America - Samuel L. Baily 2003-01-01

It is well known that large numbers of Europeans migrated overseas during the century preceding the Great Depression of 1930, and that a great many of them went to the United States. What is not well known, particularly in the United States, is that more than 20 percent of these migrants emigrated to Latin America, and that they significantly influenced the demographic, economic, and cultural evolution of many areas in the region. Individuals have migrated to Latin America since the beginning of the Conquest more than 500 years ago, but by far the largest number, 10 million, migrated from 1870 to 1930. This incredible influx was also concentrated in terms of the origins and destinations of the individuals: three-quarters came from the Iberian peninsula and Italy, while 91 percent relocated to just three countries—Argentina (50 percent), Brazil (36 percent), and Uruguay (5 percent). *Mass Migration to Modern Latin America* includes original contributions from more than a dozen of the leading scholars of the new methodologically and theoretically innovative Latin American migration history that has emerged during the past 20 years. Although the authors focus primarily on the nature and impact of mass migration to Argentina and Brazil from 1870 to 1930, they place their analysis in broader historical and comparative contexts. They link the mass migrations at the turn of the past century to older migratory traditions and existing social networks, some of which had their roots in the colonial period. The editors begin each section of the book with personal stories of individual immigrants and their families, providing students with a glimpse into the complex process of migration and how it played out in various situations. This text will help readers understand that Latin America is more than a "traditional society," composed of the descendants of the Conquistadors and Native Americans. This book demonstrates the crucial impact of the mass migrations of the late nineteenth and early twentieth c

Migrancy, Culture, Identity - Iain Chambers 2008-02-20

In *Migrancy, Culture, Identity*, Iain Chambers unravels how our sense of

place and identity is realised as we move through myriad languages, worlds and histories. The author explores the uncharted impact of cultural diversity on today's world, from the 'realistic' eye of the painter to the 'scientific' approach of the cultural anthropologist or the critical distance of the historian; from the computer screen to the Walkman and 'World Music'. *Migrancy, Culture and Identity* takes us on a journey into the disturbance and dislocation of culture and identity that faces all of us to explore how migration, marginality and homelessness have disrupted the West's faith in linear progress and rational thinking, undermining our knowledge, history and cultural identity.

Justice League (2018-) #62 - Brian Michael Bendis 2021-06-01

The Justice League! The biggest heroes! The biggest threats! With their powers out of control and trapped on a world they do not understand, the League must band together like never before. Queen Hippolyta is forced to confront her new destiny. All this and a last page so shocking that it will have fans of Naomi screaming! Meanwhile, in our bonus story, the Justice League Dark are trapped in the Library of Babel, where they are learning the hard way that the pen is mightier than their swords.

Elsewhere, Merlin sets his sights on a lost city that hides the key to his violent delights. Could this mean a violent end for all?

International Migration Report 2015 - Highlights - United Nations Department of Economic and Social Affairs 2015-12-31

This report presents the highlights of the International Migration Report 2015, which contains the latest quinquennial estimates of international migrant stock for 232 countries or areas from 2000 to 2015. The annex in these Highlights provides data for 2000 and 2015 on the estimated number of international migrants, the percentage of migrants in the total population, the percentage of female migrants, and the median age of migrants for 232 countries or areas of the world.

Migration History in World History - 2010-03-25

Migration plays a crucial role in the development of human societies. This book offers an overview of the state of the art in disciplines that study the 'deep past' and shows how historians and social scientists can profit from their insights.

Cape Verde - Ana Mafalda Leite 2002-11

A collection of scholars from Cape Verde, Brazil, Portugal, the United States, the United Kingdom and Spain writing about Cape Verde
The Russian Revolution - Rosa Luxemburg 2021-09-27

2021 Reprint of the 1940 Edition. Translated by Bertram D. Wolfe.

Facsimile of the original edition and not reproduced with Optical Recognition Software. In this short work the author criticizes the Bolsheviks and presents a prescient warning of their dictatorship. Nonetheless, she continued to call for a "dictatorship of the proletariat", albeit not of the one-party Bolshevik model. In that context, she wrote the words "Freiheit ist immer die Freiheit des Andersdenkenden"

("Freedom is always the freedom of the one who thinks differently") and continues in the same chapter: "The public life of countries with limited freedom is so poverty-stricken, so miserable, so rigid, so unfruitful, precisely because, through the exclusion of democracy, it cuts off the living sources of all spiritual riches and progress". Bolshevik theorists such as Vladimir Lenin and Leon Trotsky responded to this criticism by arguing that Luxemburg's notions were classical Marxist ones, but they could not be applied to Russia of 1917. They stated that the lessons of actual experience such as the confrontation with the bourgeois parties had forced them to revise the Marxian strategy.

A Tour Through Sicily and Malta - Patrick Brydone 1840

A series of letters to William Beckford ... from P. Brydone.

International Migration Outlook 2019 - OECD 2019-10-15

The 2019 edition of the International Migration Outlook analyses recent developments in migration movements and policies in OECD countries and some non-OECD economies. It also examines the evolution of labour market outcomes of immigrants in OECD countries.

Invisible Cities - Italo Calvino 2013-08-12

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory.

"Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the

aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

[Air War--Vietnam](#) - Frank Harvey 1966

From the briefing rooms and bombing runs to the dogfights and last ditch bail outs, here are the true stories of the fighting men of Vietnam as told by aviation expert Frank Harvey. This is what it was like to fight in the flame-filled skies of Southeast Asia.

The Next Revolution - Murray Bookchin 2015-01-06

From Athens to New York, recent mass movements around the world have challenged austerity and authoritarianism with expressions of real democracy. For more than forty years, Murray Bookchin developed these democratic aspirations into a new left politics based on popular assemblies, influencing a wide range of political thinkers and social movements. With a foreword by the best-selling author of *The Dispossessed*, Ursula K. Le Guin, *The Next Revolution* brings together Bookchin's essays on freedom and direct democracy for the first time, offering a bold political vision that can move us from protest to social transformation.

Behind the Forbidden Door - Tiziano Terzani 1986

The Italian Immigrant Experience - Canadian Italian Historical Association 1988

The Value of Worthless Lives - Ilaria Serra 2007

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population,

through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

Migrants, Ethnic Minorities and the Labour Market - John Wrench 2016-07-27

This book examines racial and ethnic discrimination in the labour markets and workplaces of western Europe. Scholars from ten different countries set out the experience and implications of this exclusion for two main groups: the more established second and third generations of postwar migrant descent, and the 'new' migrants, including seasonal and undocumented workers and refugees, who are vulnerable to extreme exploitation and unregulated working environments. The book finishes by addressing the implications of these issues for trade unions and employers in Europe.

Italy's Many Diasporas - Donna R. Gabaccia 2013-10-18

Italy's residents are a migratory people. Since 1800 well over 27 million

left home, but over half also returned home again. As cosmopolitans, exiles, and 'workers of the world' they transformed their homeland and many of the countries where they worked or settled abroad. But did they form a diaspora? Migrants maintained firm ties to native villages, cities and families. Few felt much loyalty to a larger nation of Italians. Rather than form a 'nation unbound,' the transnational lives of Italy's migrants kept alive international regional cultures that challenged the hegemony of national states around the world. This ambitious and theoretically innovative overview examines the social, cultural and economic integration of Italian migrants. It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach.

Adua - Igiaba Scego 2017-05-22

"Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter" (Maaza Mengiste, author of *The Shadow King*). *Adua*, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman's dream of finding freedom in Rome and the bittersweet legacies of her African past. "Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." —Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. *Adua* is an important novel that obliges the country to confront both memory and truth." —Amara Lakhous, author of *Dispute over a Very Italian Piglet* "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death." —Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity." —ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal

scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." —Africa Is a Country
Child Migration and Human Rights in a Global Age - Jacqueline Bhabha 2014-05-04

The first comprehensive look at the global dilemma of child migration. Why, despite massive public concern, is child trafficking on the rise? Why are unaccompanied migrant children living on the streets and routinely threatened with deportation to their countries of origin? Why do so many young refugees of war-ravaged and failed states end up warehoused in camps, victimized by the sex trade, or enlisted as child soldiers? This book provides the first comprehensive account of the widespread but neglected global phenomenon of child migration, exploring the complex challenges facing children and adolescents who move to join their families, those who are moved to be exploited, and those who move simply to survive. Spanning several continents and drawing on the stories of young migrants, *Child Migration and Human Rights in a Global Age* provides a comprehensive account of the widespread and growing but neglected global phenomenon of child migration and child trafficking. It looks at the often-insurmountable obstacles we place in the paths of adolescents fleeing war, exploitation, or destitution; the contradictory elements in our approach to international adoption; and the limited support we give to young people brutalized as child soldiers. Part history, part in-depth legal and political analysis, this powerful book challenges the prevailing wisdom that widespread protection failures are caused by our lack of awareness of the problems these children face, arguing instead that our societies have a deep-seated ambivalence to migrant children—one we need to address head-on. *Child Migration and Human Rights in a Global Age* offers a road map for doing just that, and makes a compelling and courageous case for an international ethics of children's human rights.

Mobile Africa - Rijk van Dijk 2021-07-26

This anthology deals with the complexity, variety and experience of all the forms of mobility we witness today in Sub-Saharan Africa. Three sets of issues are being discussed. This book intends to turn the whole notion

of mobility as a supposedly rupturing phenomenon on its head, emphasizing that rather through travelling connections are established and continuity is experienced. We are challenged to delve into the traveller's mind, to think and follow their multi-spatial livelihoods and to explore what it means to people if they move in a variety of spaces.

Deep Scar, Volume 2 - Rossella Sergi 2019-12-17

Sofia is a sheltered young woman who's recently started university far from home. It's her first time away from her hometown and family, and she was nervous in the beginning— but she's since made several unexpectedly great friends and is starting to settle in. Things are never that simple, though. Lorenzo — the achingly handsome bad-boy whose enigmatic past no one seems to talk about — always acts so strangely around her. One moment he's kind and gentle, the next evasive and pushing her away. Why does he look at her like that? What kind of secret is he hiding? And... does it have something to do with Sofia herself?

The Ethnically Diverse City - Frank Eckardt 2011-01-01

The Suffering of the Immigrant - Abdelmalek Sayad 2018-03-19

This book is a major contribution to our understanding of the condition of the immigrant and it will transform the reader's understanding of the issues surrounding immigration. Sayad's book will be widely used in courses on race, ethnicity, immigration and identity in sociology, anthropology, cultural studies, politics and geography. an outstanding and original work on the experience of immigration and the kind of suffering involved in living in a society and culture which is not one's own; describes how immigrants are compelled, out of respect for themselves and the group that allowed them to leave their country of origin, to play down the suffering of emigration; Abdelmalek Sayad, was an Algerian scholar and close associate of the French sociologist Pierre Bourdieu - after Sayad's death, Bourdieu undertook to assemble these writings for publication; this book will transform the reader's understanding of the issues surrounding immigration.

Immigrants in the Lands of Promise - Samuel L. Baily 2016-11-15

Most studies of immigration to the New World have focused on the

United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history.

Umbertina - Helen Barolini 1999

A quintessential immigrant narrative, now acknowledged as a contemporary classic of Italian-American women's literature.

Migrantes. Clandestino verso il sogno americano - Flaviano Bianchini 2015

Europe: No Migrant's Land? - Maurizio Ambrosini (a cura di) 2017-01-30

The Mediterranean region has always been marked by intense migration flows. Over the last few years, political instability in Middle East and North African countries, coupled with longstanding demographic and economic trends, have caused a sudden upsurge of migrants reaching Europe's shores. Despite scattered shows of solidarity, however, the

European response has been slow and fragmented. This volume offers a complete and encompassing analysis of the current state of play in terms of migration flows across the Mediterranean and policy responses by European transit and receiving countries. Attention is specifically devoted to ongoing debates about the management of mixed migration, the particular profiles and needs of asylum seekers, migrants' labour market access, and integration policies in Europe.

Rimbaud Complete - Arthur Rimbaud 2013-03-27

Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remediating this state of affairs is *Rimbaud Complete*, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud

scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of *A Season in Hell*. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of *A Season in Hell*, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô châteaux," *Rimbaud Complete* displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the *Illuminations*, *Rimbaud Complete* unveils this essential poet for a new generation of readers.