

The Cabinet Of Dr Caligari

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Chromatic Modernity - Sarah Street 2019-04-02

The era of silent film, long seen as black and white, has been revealed in recent scholarship as bursting with color. Yet the 1920s remain thought of as a transitional decade between early cinema and the rise of Technicolor—despite the fact that new color technologies used in film, advertising, fashion, and industry reshaped cinema and consumer culture. In *Chromatic Modernity*, Sarah Street and Joshua Yumibe provide a revelatory history of

how the use of color in film during the 1920s played a key role in creating a chromatically vibrant culture. Focusing on the final decade of silent film, Street and Yumibe portray the 1920s as a pivotal and profoundly chromatic period of cosmopolitan exchange, collaboration, and experimentation in and around cinema. *Chromatic Modernity* explores contemporary debates over color's artistic, scientific, philosophical, and educational significance. It examines a wide range of European and

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American films, including *Opus 1* (1921), *L'Inhumaine* (1923), *Die Nibelungen* (1924), *The Phantom of the Opera* (1925), *The Lodger* (1927), *Napoléon* (1927), and *Dracula* (1932). A comprehensive, comparative study that situates film among developments in art, color science, and industry, *Chromatic Modernity* reveals the role of color cinema in forging new ways of looking at and experiencing the modern world.

The Ballad of Maria Marten -

Beth Flintoff 2021-09-23

A thrilling play based on the nineteenth-century Red Barn Murder in Suffolk, rediscovering the lost story of the murder victim, Maria Marten.

Cinema on Paper -

Expressionism in the Cinema -

Brill Olaf Brill 2016-02-19

One of the most visually striking traditions in cinema, for too long Expressionism has been a neglected critical category of research in film history and aesthetics. The fifteen essays in this anthology

remedies this by revisiting key German films like *The Cabinet of Dr. Caligari* (1920) and *Nosferatu* (1922), and also provide original critical research into more obscure titles like *Nerven* (1919) and *The Phantom Carriage* (1921), films that were produced in the silent and early sound era in countries ranging from France, Sweden and Hungary, to the United States and Mexico. An innovative and wide-ranging collection, *Expressionism in the Cinema* re-canonizes the classical Expressionist aesthetic, extending the critical and historical discussion beyond pre-existing scholarship into comparative and interdisciplinary areas of film research that reach across national boundaries.

Shell Shock Cinema - Anton

Kaes 2009-08-24

Shell Shock Cinema explores how the classical German cinema of the Weimar Republic was haunted by the horrors of World War I and the devastating effects of the nation's defeat. In this exciting new book, Anton Kaes argues

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that masterworks such as *The Cabinet of Dr. Caligari*, *Nosferatu*, *The Nibelungen*, and *Metropolis*, even though they do not depict battle scenes or soldiers in combat, engaged the war and registered its tragic aftermath. These films reveal a wounded nation in post-traumatic shock, reeling from a devastating defeat that it never officially acknowledged, let alone accepted. Kaes uses the term "shell shock"--coined during World War I to describe soldiers suffering from nervous breakdowns--as a metaphor for the psychological wounds that found expression in Weimar cinema. Directors like Robert Wiene, F. W. Murnau, and Fritz Lang portrayed paranoia, panic, and fear of invasion in films peopled with serial killers, mad scientists, and troubled young men. Combining original close textual analysis with extensive archival research, Kaes shows how this post-traumatic cinema of shell shock transformed extreme psychological states into visual expression; how it

pushed the limits of cinematic representation with its fragmented story lines, distorted perspectives, and stark lighting; and how it helped create a modernist film language that anticipated film noir and remains incredibly influential today. A compelling contribution to the cultural history of trauma, *Shell Shock Cinema* exposes how German film gave expression to the loss and acute grief that lay behind Weimar's sleek façade.

[Weimar Cinema and After](#) -

Thomas Elsaesser 2013-04-15
German cinema of the 1920s is still regarded as one of the 'golden ages' of world cinema. Films such as *The Cabinet of Dr Caligari*, *Dr Mabuse the Gambler*, *Nosferatu*, *Metropolis*, *Pandora's Box* and *The Blue Angel* have long been canonised as classics, but they are also among the key films defining an image of Germany as a nation uneasy with itself. The work of directors like Fritz Lang, F.W. Murnau and G.W. Pabst, which having apparently announced the horrors of fascism, while testifying to the

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traumas of a defeated nation, still casts a long shadow over cinema in Germany, leaving film history and political history permanently intertwined. Weimar Cinema and After offers a fresh perspective on this most 'national' of national cinemas, re-evaluating the arguments which view genres and movements such as 'films of the fantastic', 'Nazi Cinema', 'film noir' and 'New German Cinema' as typically German contributions to twentieth century visual culture. Thomas Elsaesser questions conventional readings which link these genres to romanticism and expressionism, and offers new approaches to analysing the function of national cinema in an advanced 'culture industry' and in a Germany constantly reinventing itself both geographically and politically. Elsaesser argues that German cinema's significance lies less in its ability to promote democracy or predict fascism than in its contribution to the creation of a community

sharing a 'historical imaginary' rather than a 'national identity'. In this respect, he argues, German cinema anticipated some of the problems facing contemporary nations in reconstituting their identities by means of media images, memory, and invented traditions.

German Expressionist Cinema - Ian Roberts 2008

Covering classic films such as 'The Cabinet of Doctor Caligari' and 'Nosferatu' as well as under-appreciated examples such as 'Asphalt', this volume forms an essential introduction to one of cinema's most historically important movements.

The Cabinet of Dr. Caligari - Lisandro Cottet 2019-03-06
- A new way to revisit the cult classic, 1920 German film 'Das Cabinet des Dr. Caligari'. An iconic silent horror film, now presented in a comic book style.

The Cabinet of Dr. Caligari - Robert V. Adkinson 1972-01-01

From Caligari to Hitler - Siegfried Kracauer 2019-04-02

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An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work

available to new generations of cinema enthusiasts.

Possessed - Stefan Andriopoulos 2008-09-15
Silent cinema and contemporaneous literature explored themes of mesmerism, possession, and the ominous agency of corporate bodies that subsumed individual identities. At the same time, critics accused film itself of exerting a hypnotic influence over spellbound audiences. Stefan Andriopoulos shows that all this anxiety over being governed by an outside force was no marginal oddity, but rather a pervasive concern in the late nineteenth and early twentieth centuries. Tracing this preoccupation through the period's films—as well as its legal, medical, and literary texts—Andriopoulos pays particular attention to the terrifying notion of murder committed against one's will. He returns us to a time when medical researchers described the hypnotized subject as a medium who could be compelled to carry out violent

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The Haunted Screen - Lotte H. Eisner 1969

Book on expressionism in German motion pictures.

Generic Histories of German Cinema - Jaimey Fisher 2013
Offers a fresh approach to German film studies by tracing key genres -- including horror,

the thriller, Heimat films, and war films -- over the course of German cinema history

Das Cabinet des Dr. Caligari

- David Robinson 2013-10-25

With its jagged, stylised sets, menacing shadows and themes of murder, madness and delirium, *Das Cabinet des Dr. Caligari* (1920) remains the source and essence of German Expressionist cinema. Fusing carnival spectacle with the paranoia of the psychological thriller, it centres on the haunting, sexually ambivalent presence of Conrad Veidt as Cesare - the somnambulist exploited as an instrument by the sinister Dr. Caligari. David Robinson challenges long accepted versions of the history and reception of *Caligari* and redefines its relationship to the larger phenomenon of Expressionist art. His reassessment of the relative contributions of director, designers and writers becomes a fascinating detective story, as he investigates the status and significance of the single surviving copy of the original

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The Cabinet of Dr. Caligari - Robert Wiene 1972

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The Cabinet of Dr. Caligari - Michael Budd 1990

Francis, a young man, recalls in his memory the horrible experiences he and his fiancée Jane recently went through. It is the annual fair in Holstenwall. Francis and his friend Alan visit The Cabinet of Dr. Caligari, an exhibit where the mysterious doctor shows the somnambulist Cesare, and awakens him for some moments from his death-like sleep. When Alan asks Cesare about his future, Cesare answers that he will die before dawn. The next morning Alan is found dead. Francis suspects Cesare of being the murderer, and starts spying on him and Dr. Caligari. The following night Cesare is going to stab Jane in her bed, but softens when he sees the beautiful woman, and instead of committing another murder, he abducts her. Jane's father awakens because of the noise, and he and some servants

follow the fleeing Cesare.

When Cesare cannot outrun his pursuers anymore, he gently places Jane down on the ground...

The Story of Film - Mark Cousins 2020-10-08

An updated edition – with completely new chapters – of the most accessible and compelling history of the cinema yet published, and complements Mark Cousins' fascinating 15-hour film documentary *The Story of Film: An Odyssey*. Filmmaker and author Mark Cousins shows how filmmakers are influenced both by the historical events of their times, and by each other. He demonstrates, for example, how Douglas Sirk's Hollywood melodramas of the 1950s influenced Rainer Werner Fassbinder's despairing visions of 1970s Germany; and how George Lucas' Star Wars epics grew out of Akira Kurosawa's *The Hidden Fortress*. *The Story of Film* is divided into three main epochs: Silent (1885–1928), Sound (1928–1990) and Digital (1990–Present). Films are

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discussed within chapters reflecting both the stylistic concerns of the film-makers and the political and social themes of the time. This edition includes new text that encompasses the further-reaching scope of world cinema today, and the huge leaps in technology that have changed cinema screens forever. Film is an international medium, so as well as covering the great American films and film-makers, *The Story of Film* explores cinema in Europe, Africa, Asia, Australasia and South America, and shows how cinematic ideas and techniques cross national boundaries. Avoiding jargon and obscure critical theory, the author constantly places himself in the role of the moviegoer watching a film, and asks: 'How does a scene or a story affect us, and why?' In so doing he gets to the heart of cinematic technique, explaining how film-makers use lighting, framing, focal length and editing to create their effects. Clearly written, and illustrated with over 400 stills, including numerous sequences

explaining how scenes work, *The Story of Film* is essential reading for both film students and moviegoers alike.

A Critical History of German Film - Stephen Brockmann
2010

A history of German film dealing with individual films as works of art has long been needed. Existing histories tend to treat cinema as an economic rather than an aesthetic phenomenon; earlier surveys that do engage with individual films do not include films of recent decades. This book treats representative films from the beginnings of German film to the present. Providing historical context through an introduction and interchapters preceding the treatments of each era's films, the volume is suitable for semester- or year-long survey courses and for anyone with an interest in German cinema. BR> The films: *The Student of Prague* - *The Cabinet of Dr. Caligari* - *The Last Laugh* - *Metropolis* - *The Blue Angel* - *M* - *Triumph of the Will* - *The Great Love* - *The Murderers are Among Us* - *Sun*

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Seekers - Trace of Stones - The Legend of Paul and Paula - Solo Sunny - The Bridge - Young Törless - Aguirre, The Wrath of God - Germany in Autumn - The Marriage of Maria Braun - The Tin Drum - Marianne and Juliane - Wings of Desire - Maybe, Maybe Not - Rossini - Run Lola Run - Good Bye Lenin! - Head On - The Lives of Others

Stephen Brockmann is Professor of German at Carnegie Mellon University and president-elect of the German Studies Association. He received the German Academic Exchange Service's 2007 Prize for Distinguished Scholarship in German and European Studies.

Beyond Caligari - Uli Jung 1999 Documents the work of the often neglected director of the German silent film classic, *The Cabinet of Dr. Caligari*. The chapters move chronologically through the different periods of Wiene's career, summarizing and critiquing 90 films he either directed or wrote. Originally published in German, the book includes black and white photographs

and a filmography. Annotation copyrighted by Book News, Inc., Portland, OR

The Cabinet of Dr Caligari - Robert Wiene 1984

Weimar Cinema - Noah Isenberg 2009

In this comprehensive companion to Weimar cinema, chapters address the technological advancements of each film, their production and place within the larger history of German cinema, the style of the director, the actors and the rise of the German star, and the critical reception of the film.

Expressionist Film - Dietrich Scheunemann 2006

New essays by leading scholars giving a new picture of the variety of German expressionist cinema.

Cinema and Politics - Asli Kotaman 2009-01-14

This volume presents varied approaches concerning the relation between cinema and politics which focus on policies, eras, countries, mainstream and art cinema productions, transnational examples,

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changing narratives and identities. Both cinema and politics have actors and directors for their scenes, and in this sense their discourses intermingle. The performances of the “actors/actresses” in both arenas attract particular attention. The actors, directors, and producers with ‘hyphenated/creolised/hybrid identities’ such as German-Turks, directors of Balkan cinema, or Italian filmmakers of Turkish origin give a wide and refreshing perspective to the discussion of Europe in the media. What these ‘mediated identities’ represent goes beyond the limits of the old Europe, towards the different sensitivity of the New Europe. Scholars and advanced students of Film Studies, European Studies, Identity Politics, Migration / Emigration and Gender Studies will find this volume of integral importance to their work.

30-Second Cinema - IVY PRESS. 2019-03-14

30-Second Cinema offers an immersion course, served up in neat, entertaining shorts.

These 50 topics deal with cinema's beginnings, with its growth as an industry, with key stars and producers.

Sleepwalker - Gary Earl Ross

Caligari's Children - Siegbert Salomon Praver 1980

“The terror film, with puzzling, disturbing, multivalent images, often leads us into regions that are strange, disorienting, yet somehow familiar; and for all the crude and melodramatic and morally questionable forms in which we so often encounter it, it does speak of something true and important, and offers us encounters with hidden aspects of ourselves and our world.” So writes S. S. Praver in his concise and penetrating study of the horror film—from *The Cabinet of Dr. Caligari* and *Frankenstein*, to *Invasion of the Body Snatchers* and *The Omen*. After a brief history of the horror genre in film, Praver offers detailed analyses of specific sequences from various films, such as Murnau’s *Nosferatu*. He discusses continuities between literary and cinematic tales, and shows

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what happens when one is transformed into the other. Unpatronizing and scholarly, Praver draws on a wide range of sources in order to better situate a genre that is both enormously popular with contemporary audiences and of increasing critical importance.

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The Cabinet of Dr. Caligari - Robert Wiene 1987-09-01

Masterpieces of Modernist Cinema - Ted Perry 2006

Noted film scholars analyze some of the most challenging films of the 20th century

The Cabinet of Dr. Caligari - Mike Budd 1990

Francis, a young man, recalls in his memory the horrible experiences he and his fiancée Jane recently went through. It is the annual fair in Holstenwall. Francis and his friend Alan visit The Cabinet of Dr. Caligari, an exhibit where the mysterious doctor shows the somnambulist Cesare, and awakens him for some moments from his death-like sleep. When Alan asks Cesare about his future, Cesare answers that he will die before dawn. The next morning Alan is found dead. Francis suspects Cesare of being the murderer, and starts spying on him and Dr. Caligari. The following night Cesare is going to stab Jane in her bed, but softens when he sees the beautiful woman, and instead of committing another murder, he abducts her. Jane's father awakens because of the noise,

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and he and some servants follow the fleeing Cesare. When Cesare cannot outrun his pursuers anymore, he gently places Jane down on the ground...

The cabinet of Dr. Caligari - 2002

[The Asylum of Dr. Caligari](#) - James Morrow 2017-05-30

"No one does history-meets-the-fantastic like Morrow. The Asylum of Dr. Caligari is a great example—Impressionism versus expressionism, psychology in the asylum of 'dreams,' the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing." —Jeffrey Ford, author of *A Natural History of Hell* It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to

turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. The Asylum of Dr. Caligari is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious, indispensable thing called art.

Buffy the Vampire Slayer

#27 - Jeremy Lambert

2021-07-07

The Slayers - Buffy, Kendra, and Faith - continue to struggle with their new understanding of reality, even as Willow peers deeper into the rabbit hole to see where it ends. Meanwhile, Anya and a new fan-favorite arrival to Sunnydale vie for control of the Watcher's Council!

4001 A.D. - Matt Kindt

2016-10-12

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years

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from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's

existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1

Ancient Rockets - Kage Baker
2012-12-01

From Metropolis to the pre-technicolor Oz, this fantastical retrospective takes readers through the wildest frontiers of

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silent films. Glorious landscapes are explored from Tarzan's jungle and Dr. Frankenstein's laboratory to the Adventures of Prince Achmed and 20,000 Leagues under the Sea. Highlighting the earliest and cheesiest special effects, Kage Baker reviews 49 cinematic odysseys with acerbic wit and historical acumen. Contrasting the tour de forces with the utter train wrecks of the silver screen, these sci-fi movies are affectionately viewed, giving special recognition to the flimsy plots, terrifying fiends, and the best and worst directors that inspired generations of fans and filmmakers alike.

The Cabinet of Dr. Caligari - 2017

The Architecture of Cinematic Spaces - Mehruss Jon Ahi
2020-02-25

The Architecture of Cinematic Spaces by Interiors is a graphic exploration of architectural

spaces in cinema that provides a new perspective on the relationship between architecture and film.

Combining critical essays with original architectural floor plan drawings, the book discusses production design in key films from the twentieth and twenty-first centuries, including *The Cabinet of Dr. Caligari*, *Rope*, *Le mépris*, *Playtime*, *2001: A Space Odyssey*, *Home Alone*, *Panic Room*, *A Single Man*, *Her* and *Columbus*. Each chapter is accompanied by an original floor plan of a key scene, bridging the gap between film criticism and architectural practice. The book, written by the editors of the critically acclaimed online journal *Interiors*, will appeal to both film and architecture communities, and everyone in between. A must-read for fans and scholars alike, this volume prompts us to reconsider the spaces our favourite characters occupy and to listen to the stories those spaces can tell.