

# Eye For An Eye DCI Andy Gilchrist 1

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Frequent Callers to Lifeline - Jane Pirkis  
2015-10-20

A report on the Lifeline service which provides access to crisis support, suicide prevention and mental health services. Key amongst these is its 13 11 14 telephone line, which offers 24-hour crisis support delivered by Telephone Crisis Supporters (TCSs). Assistance from services like

Lifeline is intended as a one-off or time-limited intervention, but some people make numerous calls to these services, sometimes over a relatively short space of time and sometimes for prolonged periods. These 'frequent callers' present a challenge for Lifeline and other telephone helplines which aim to achieve the best outcomes for all callers but have to do so

with finite resources. Responding to frequent calls from one caller may mean that several other callers cannot connect with the service, and may encourage a dependency on the service in frequent callers that is not in their best interests.

**Blood Torment** - T. F. Muir 2017-02-28

When a three-year old girl is reported missing, DCI Andy Gilchrist is assigned the case. But Gilchrist soon suspects that the child's mother - Andrea Davis - may be responsible for her daughter's disappearance, or worse, her murder. The case becomes politically sensitive when Gilchrist learns that Andrea is the daughter of Dougal Davis, a former MSP who was forced to resign from Scottish Parliament after being accused of physically abusing his third wife. Now a powerful businessman, Davis demands Gilchrist's removal from the case when his investigation seems to be stalling. But then the case turns on its head when Gilchrist learns that a paedophile, recently released from prison, now

lives in the same area as the missing child. The paedophile is interrogated but hours later his body is found on the beach with evidence of blunt force trauma to the head, and Gilchrist launches a murder investigation. As pressure relentlessly mounts on Gilchrist, he begins to unravel a dark family secret, a secret he believes will solve the fate of the missing child. Praise for T.F. Muir: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A bright new recruit to the swelling army of Scots crime writers.' Quentin Jardin 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Gilchrist is intriguing, bleak and vulnerable... if I were living in St Andrews I'd sleep with the lights on.' Anna Smith  
Medicinal Chemistry - Thomas Nogrady  
2005-08-11

Fully updated and rewritten by a basic scientist who is also a practicing physician, the third

edition of this popular textbook remains comprehensive, authoritative and readable. Taking a receptor-based, target-centered approach, it presents the concepts central to the study of drug action in a logical, mechanistic way grounded on molecular and principles. Students of pharmacy, chemistry and pharmacology, as well as researchers interested in a better understanding of drug design, will find this book an invaluable resource. Starting with an overview of basic principles, Medicinal Chemistry examines the properties of drug molecules, the characteristics of drug receptors, and the nature of drug-receptor interactions. Then it systematically examines the various families of receptors involved in human disease and drug design. The first three classes of receptors are related to endogenous molecules: neurotransmitters, hormones and immunomodulators. Next, receptors associated with cellular organelles (mitochondria, cell nucleus), endogenous macromolecules

(membrane proteins, cytoplasmic enzymes) and pathogens (viruses, bacteria) are examined. Through this evaluation of receptors, all the main types of human disease and all major categories of drugs are considered. There have been many changes in the third edition, including a new chapter on the immune system. Because of their increasingly prominent role in drug discovery, molecular modeling techniques, high throughput screening, neuropharmacology and genetics/genomics are given much more attention. The chapter on hormonal therapies has been thoroughly updated and re-organized. Emerging enzyme targets in drug design (e.g. kinases, caspases) are discussed, and recent information on voltage-gated and ligand-gated ion channels has been incorporated. The sections on antihypertensive, antiviral, antibacterial, anti-inflammatory, antiarrhythmic, and anticancer drugs, as well as treatments for hyperlipidemia and peptic ulcer, have been substantially expanded. One new feature will

enhance the book's appeal to all readers: clinical-molecular interface sections that facilitate understanding of the treatment of human disease at a molecular level.

**Doors Open** - Ian Rankin 2008-09-18

'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

*A Trouble of Fools* - Linda Barnes 2018-06-26

This award-winning debut mystery introduces a Boston PI who's "one of the most sparkling, most irresistible heroines ever to grace the pages of a

whodunit" (Chicago Sun-Times). Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is "the genuine article: a straightforward, funny, thoroughly American mystery heroine" (New York Post). Let go from the Beantown police force for insubordination, Carlotta Carlyle is ready for business. Her first client is the genteel and elderly Margaret Devens, whose brother, Eugene, one of the last in a handful of Boston's aging Irish cabbies, has suddenly vanished. The case should be a cinch. Carlotta knows the territory. She even knew Eugene. But when Margaret is attacked, Carlotta fears the disappearance is just one hitch in a bigger scheme. Trolling the local pubs for clues isn't going to hack it. Especially when she finds herself at odds with the FBI and a Mafia-connected former lover. As a moonlighting cabbie, Carlotta knows the streets well. But even she has no idea just how dangerous a route she's taken . . . Winner of the American Mystery Award and nominated for both the Edgar and

Shamus Awards, this first book in the series is “beautifully plotted, exciting, moving, and leavened with wit” (Robert B. Parker).

Sea of Bones - Deborah O'Donoghue 2019-07-01

A career politician investigates the suspicious death of her niece in this “stirring and evocative thriller” set in the Scottish Highlands (T.F. Muir, author of the DCI Andy Gilchrist series). As Chief of Staff for the Progressive Alliance, Juliet MacGillivray is used to wielding influence and getting answers. But when her beloved niece Beth is found dead at her family’s Scottish Highlands castle, Juliet is suddenly powerless in the face of her grief. Worse, her doubts over the coroner’s report of suicide fall on deaf ears. Traveling back to the remote coastal home, Juliet delves deep into the investigation. As her personal and professional lives collide, she unwittingly finds herself pitted against dangerous individuals who seem intent on silencing her. In order to expose the truth behind her niece's death, Juliet must face the

fact that nobody in her life is who she previously thought them to be—including herself.

Case Files Neurology, Third Edition - Eugene C. Toy 2017-11-10

The innovative case-based way to learn neurology - completely revised for today’s shelf exam Medical students need exposure to cases to pass the USMLE® and shelf exams, and this is exactly what Case Files: Neurology, Third Edition offers. Written by experienced educators, it teaches students how to think through diagnosis and management when confronting neurological clinical problems. Sixty high-yield clinical cases focus on the core competencies for the neurology clerkship. Each case includes extended discussion, definition of key terms, clinical pearls, and USMLE-style review questions. This interactive learning system helps students learn instead of memorize. The Third Edition has been completely revised with new questions, enhanced discussions, and better alignment with

the challenging shelf exam to give students an unmatched review and learning tool. • Clinical pearls highlight key points • Reflects the most recent clerkship guidelines and core curriculum • Helps students learn in the context of real patients

*Tooth for a Tooth* - T.F. Muir 2012-09-06

What secrets from the past was he about to uncover? When a woman's skeleton is discovered in a shallow grave DCI Andy Gilchrist is tasked with finding her murderer. But a psychic's warnings and markings on a rusted cigarette lighter found among the rotted remains set Gilchrist off on a trail that will take him back 35 years back to his past and on course to find his brother's killer in a fatal hit and run accident. When dental records from an extracted tooth force Gilchrist to confront the unthinkable - that his brother was her killer - he keeps his fears to himself, only to be suspended on suspicion of destroying evidence. But Gilchrist battles on in his quest for answers. Who was the

woman? Why was she murdered? And was the fatal hit and run really an accident? Praise for T. F. Muir, 'Everything I look for in a crime novel' Louise Welsh. Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record. 'A bright new recruit to the swelling army of Scots crime writers' Quintin Jardine.

*Hand for a Hand* - T. Frank Muir 2012-11-13

A St. Andrews golf course is the site of a grisly discovery in this Scottish crime thriller. Murder. It's the only word in a note clutched by the dismembered hand found on the lush green of a golf course in St. Andrews, Scotland. When DCI Andy Gilchrist learns the note is addressed to him, he realizes the thing he feared most has come to pass: A killer is deliberately targeting him. Though Gilchrist has plenty of experience solving murders, this time he's overwhelmed by a flood of seemingly unconnected crises—not only the note found in the victim's hand, but his

son's missing girlfriend, his ex-wife's failing health, and his boss's decision to pair Gilchrist up with a sleazy detective from his past. Worse, the hand turns out to be just the beginning, and soon he's faced with relentless parade of body parts . . .

**Key Concepts in Public Archaeology** - Gabriel Moshenska 2017-09-28

This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual

chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' *British Archaeology* [Where the Bodies Are Buried](#) - Christopher Brookmyre 2012-07-03

Who cares if a lowlife is murdered? Two Glasgow investigators, in a thriller that'll "wake up crime fiction readers everywhere" (Val McDermid).

When a small-time heroin dealer turns up dead one fine morning in Scotland, no one is that surprised. Sleeping with a big-time drug trafficker's girlfriend can bring around plenty of enemies. Little wonder that Detective Superintendent Catherine McLeod has no shortage of early leads. If only out-of-work actress Jasmine Sharp could get a lead. With a career in nosedive, she's helping her uncle Jim with his PI work and having more than a little trouble learning the ropes. When her uncle goes missing, Sharp is thrown into the deep end. To find him she'll have to solve his most recent case—and do it solo. No sooner does Sharp follow her first clue than she finds herself in the crosshairs of an unknown assailant—and headed down the same road as McLeod. When their investigations become intertwined, "Glasgow's mean streets come alive . . . [in] one of the best novels of the year" (John Lutz, New York Times bestselling and Edgar award-winning author). "Smartly written . . . Brookmyre deftly

twists one case around the other." —Marilyn Stasio, The New York Times Book Review "[For] fans of Lynda La Plante's Prime Suspect series and HBO's The Wire." —Library Journal "Tough Scottish humor . . . leavened with Elmore Leonard-like flourishes . . . finely controlled yet exuberant mayhem." —The Christian Science Monitor

**Tooth for a Tooth** - T. F. Muir 2012

What secrets from the past was he about to uncover? When a woman's skeleton is discovered in a shallow grave DCI Andy Gilchrist is tasked with finding her murderer. But a psychic's warnings and markings on a rusted cigarette lighter found among the rotted remains set Gilchrist off on a trail that will take him back 35 years back to his past and on course to find his brother's killer in a fatal hit and run accident. When dental records from an extracted tooth force Gilchrist to confront the unthinkable - that his brother was her killer - he keeps his fears to himself, only to be suspended on

suspicion of destroying evidence. But Gilchrist battles on in his quest for answers. Who was the woman? Why was she murdered? And was the fatal hit and run really an accident? Praise for T. F. Muir, 'Everything I look for in a crime novel' Louise Welsh. Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record. 'A bright new recruit to the swelling army of Scots crime writers' Quintin Jardine.

### **The Killing Connection** - T. F. Muir

2018-02-27

How well do you know the person you love? A woman's body is washed up on the rocks by the castle ruins in St Andrews with evidence of strangulation, and no ID. Two days into the case, a call from another woman claiming to be the victim's friend could be DCI Andy Gilchrist's first solid lead. But when she fails to turn up for an interview, Gilchrist fears the worst. The next day, they find her battered body. Gilchrist's

focus centres on his prime suspect, a local handyman with the reputation of being a ladies' man, who seems to have no history beyond three years - the length of time he's been living in the East Neuk. But before Gilchrist can bring him in for questioning, he vanishes. Would you trust the person you love with your life? If you do, they might just take it. Praise for T.F. Muir: 'A truly gripping read.' Mick Herron 'Everything I look for in a crime novel.' Louise Welsh 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson

Confidence - Denise Mina 2022-07-05

In this "edge-of-your-seat" thriller and sequel to the Reese Witherspoon x Hello Sunshine book club pick Conviction (The Los Angeles Times), Anna and Fin find themselves on another breathtaking chase across Europe—and another

race to save their own lives. Deception. Theft. Murder. All you need is confidence. Anna McDonald has made a terrible mistake. She has forced her blended family to vacation together. The weather is bad, her daughters are bored, and her ex-husband still insufferable. Oh, and Fin Cohen brought his latest girlfriend, too. So when news of a shocking kidnapping breaks, Anna and Fin do the responsible thing. They take off to solve the case. Lisa Lee, a young YouTube star, has vanished after answering the door to what she thought was a pizza delivery. Police suspect her dad or the delivery guy, but in Lisa's last known video she ventured into an abandoned chateau in France, where she uncovered a priceless artifact. Anna knows they must find this young woman before it's too late. To do so, they need to track down that treasure, a casket that could hold answers to the greatest questions ever asked. But Anna and Fin might have misunderstood the stakes of the game. Soon, they find themselves mixed up with some

very dark characters, on another thrilling chase across Europe—and another race to save their own lives. Praise for the national bestseller *Conviction*: "One of the most talented, most daring, most humane writers of the past twenty years . . . *Conviction* is Mina's finest work to date: a dark star of a novel, blazingly intense, up-to-the-minute fresh, and exciting as all hell."—A.J. Finn, *New York Times* bestselling author of *The Woman in the Window* "Endlessly surprising . . . This incredible novel seems to have been written in a white-hot rage."—Marilyn Stasio, *New York Times Book Review* "*Conviction* combines all Mina's gifts—for suspense, humor, menace, sentiment—in spectacular fashion."—Tom Nolan, *Wall Street Journal* "A page-turner with depth and soul."—O, the Oprah Magazine  
*Family Violence* - Rose Fife 2012  
Family violence is a major public health concern that often goes undiagnosed and untreated.  
*Family Violence: What Health Care Providers*

Need to Know provides the tools and information that healthcare providers need to identify victims, communicate with victims and perpetrators, and take action. Comprehensive yet concise, it provides an indepth overview of the three major forms of family violence---child abuse, domestic violence, and elder abuse---including incidence, clinical management, and prevention strategies. An important resource for students, health professionals, social workers, and public health professionals, Family Violence addresses etiology, societal impact, and legal and public health policy considerations. It is an ideal text for undergraduate and graduate courses, continuing medical education courses, conferences, and seminars that deal with interpersonal violence.

**Revenge of the Manitou** - Graham Masterton  
2017-07-14

Evil is reborn... No one believed little Toby Fenner when he described the man in his wardrobe. A man whose face seemed to grow

from the very wood. People smiled when Toby insisted he heard voices begging him for help. Until one day Toby woke up as someone else... And by then, things had gone too far to stop the return of a timeless, malignant force with a burning mission of revenge. The Manitou had been vanquished once before. This time he would not fail. This time evil returned triumphant... Graham Masterton's The Manitou marked a milestone in leading occult bestsellers. Now the acclaimed master of horror has returned with a spine-tingling sequel steeped in blood-chilling terror. 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

*Children's needs - parenting capacity* - Hedy Cleaver 2011-10-12

This second edition of "Children's needs - parenting capacity" updates the original exploration of the research literature in the light of legal and policy changes in England and

findings from more recent national and international research. The edition has also been expanded to cover parental learning disabilities and how it may impact on parenting and children's health and development. The findings show that these parenting issues affect children differently depending on their age and individual circumstances. While some children grow up apparently unscathed, others exhibit emotional and behavioural disorders. This knowledge can inform practitioners undertaking assessments of the needs of children and their families and effective service responses. This publication is essential reading for practitioners, managers and policy makers concerned with improving the outcomes for children and families who are experiencing such problems.

**Eye for an Eye** - T. Frank Muir 2013-09-24  
Det. Inspector Andy Gilchrist races the clock to stop a serial killer in this “tense, fast-paced crime novel” (Scottish Review of Books). Six corpses have appeared in the cobbled back

streets of St. Andrews in recent times, all known spousal abusers who suffered the same gruesome fate: stabbed to death in the left eye. But with no new leads left to explore, Det. Andy Gilchrist is forced off the case. What is the significance of the left eye? Gilchrist can't seem to focus on anything else. And with his career and his reputation on the line, he vows to catch the killer—even if it means he must do it alone . . .

[The Meating Room](#) - T. F. Muir 2014-09-04  
When the body of Thomas Magner's business partner is found dead in his car on the outskirts of Anstruther, all evidence points to suicide. And Magner himself, a wealthy property developer, is currently under investigation for a series of alleged rapes from thirty years ago. In total fifteen women are prepared to go to court to testify against Magner but one by one they inexplicably withdraw their complaints until only five remain. With the CPS now reconsidering its case, one of Magner's accusers is killed in a hit-

and-run - and the abandoned car is found to be registered to one T Magner. DCI Andy Gilchrist is assigned to the hit-and-run case and soon discovers that Magner's murky past is very much seeping into the present. How did he acquire his wealth? How his first wife die? And why did his business partner commit suicide? And was Magner a serial rapist in his youth? Or was he something far worse?

**Third-Party Funding in International Arbitration** - Lisa Bench Nieuwveld 2016-04-24  
Since the first edition of this invaluable book in 2012, third-party funding has become more mainstream in international arbitration practice. However, since even the existence of a third-party funding agreement in a dispute is often kept secret, it can be difficult to glean the specifics of successful funding agreements. This welcome book, now updated, expertly reveals the nuances of third-party funding in international arbitration, examines the phenomenon in key jurisdictions, and provides a

reliable resource for users and potential users that may wish to tap into and make use of this distinctive funding tool. Focusing on Australia, the United Kingdom, the United States, Germany, the Netherlands, Canada, and South Africa, the authors analyze and assess the legal regime based upon legislation, judicial opinions, ethics opinions, and practitioner anecdotes describing the state of third-party funding in each jurisdiction. In addition to updating summaries of the law of the various jurisdictions, the second edition includes a new chapter addressing third-party funding in investor-state arbitration. Among the issues raised and examined are the following: · payment of adverse costs; · “Before-the-Event” (BTE) and “After-the-Event” (ATE) insurance; · attorney financing: pro bono representation, contingency representation, conditional fee arrangements; · loans; · ethical doctrines affecting the third-party funding industry; · possible future bundling, securitization, and

trading of legal claims; · risk that the funder may put its own interests ahead of the client's interests; and · whether the existence of a funding agreement must or should be disclosed to the decision maker. The second edition also includes discussion of recent institutional developments as they relate to third-party funding, including the work of the ICCA-Queen Mary Task Force on Third-Party Funding and how third-party funding is being incorporated into arbitral rules and investment treaties. ABy providing a thorough understanding of what third-party funding entails and what legal parameters exist, this book will be of compelling interest to parties aiming to take advantage of the high values, speed, reduced evidentiary costs, outcome predictability, industry expertise, and high award enforceability characteristic of the third-party funding arrangements available in international arbitration.

*The Black Prism* - Brent Weeks 2010-08-25

In a world where magic is tightly controlled, the

most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

**Cold As the Grave Inspector Mclean 9** -

James Oswald 2019-02-07

The ninth book in the bestselling phenomenon that is the Inspector McLean series, from one of Scotland's most celebrated crime writers. Her mummified body is hidden in the dark corner of a basement room, a room which seems to have

been left untouched for decades. A room which feels as cold as the grave. As a rowdy demonstration makes its slow and vocal way along Edinburgh's Royal Mile, Detective Chief Inspector Tony McLean's team are on stand-by for any trouble. The newly promoted McLean is distracted, inexplicably drawn to a dead-end mews street... and a door, slightly ajar, which leads to this poor girl's final resting place. But how long has she been there, in her sleep of death? The answers are far from what McLean or anyone else could expect. The truth far more chilling than a simple cold case... The unmissable new thriller in James Oswald's best-selling Inspector McLean series. Praise for James Oswald: 'The new Ian Rankin' Daily Record' 'Creepy, gritty and gruesome' Sunday Mirror' 'Crime fiction's next big thing' Sunday Telegraph  
*On Laughton Moor* - Lisa Hartley 2020-02-13  
A murderer is at large on the streets of Lincolnshire. But why? When the body of a well-

known local thug is discovered carrying a personal message for Detective Sergeant Catherine Bishop neither she, nor her team, can figure out why. Soon, a second victim is found and it is clear that Catherine and her enigmatic new boss, DI Jonathan Knight, are in a race against the clock to stop a merciless killer. Whoever it is, they are determined to put Catherine herself under scrutiny. Will the murderer be caught before they take more lives? And meanwhile will they reveal a sinister secret that threatens those at the heart of the investigation? An atmospheric and heart-stopping crime thriller, perfect for fans of L. J. Ross, David Hodges and J. M. Dalgliesh.  
**Dead Still** - T.F. Muir 2020-02-06  
St. Andrews, Scotland: When a man's preserved body is discovered in a whisky ageing cask in the local Gleneden Distillery, DCI Andy Gilchrist and his partner, DS Jessie Janes, are assigned to the investigation. But when the dead man is identified as Hector Dunmore, the once heir-

apparent of Gleneden Distillery, their investigation takes a dramatic turn, for Dunmore was reported missing 25 years earlier when his Land Rover was found abandoned on the outskirts of Mallaig, almost two hundred miles away on the Scottish west coast. Why hide a body in a 25-year ageing cask? And who would want Dunmore dead? Suspicion falls on Duncan Milne, the distillery manager at the time, but when Gilchrist learns that Milne died under suspicious circumstances the year Dunmore disappeared, he suspects they are looking at a double murderer. Gilchrist's efforts to resolve the murders forces him to dig deep into the Dunmore family's past, only to come up against a frightening killer who will stop at nothing to keep the darkest of family secrets from ever coming to light. PRAISE FOR T.F. MUIR: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a

classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'DCI Gilchrist gets under your skin. Though, determined, and a bit vulnerable, this character will stay with you long after the last page.' Anna Smith 'Gripping!' Peterborough Telegraph *The Murder List* - T.F. Muir 2021-02-11 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson St. Andrews, Scotland: When an elderly woman's naked body is found in her home, crucified to the floor, DCI Andy Gilchrist and his associate, DS Jessie Janes, find themselves in a hunt for a brutal serial killer. As the body count rises, suspicion falls on Tap 'Dancer' McCrear, a career criminal recently released from prison after serving fifteen years for a murder he swore he never committed. As Gilchrist begins to uncover the terrifying truth behind each of the killings, his worst fears are realised when he learns that McCrear is killing

everyone involved in his murder trial... for it was Gilchrist who arrested McCrear all those years ago. High-flying Detective Superintendent Rommie Frazier, who leads the multi-constabulary task force searching for McCrear, clashes with Gilchrist over the detail of the investigation, and demands his removal. But Gilchrist won't leave without a fight, for he knows it is up to him to find Tap McCrear... before his own name is struck off the murder list. PRAISE FOR T.F. MUIR: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a classic series.' Mick Herron 'DCI Gilchrist gets under your skin. Tough, determined, and a bit vulnerable, this character will stay with you long after the last page.' Anna Smith 'Gripping!' Peterborough Telegraph

**I'll Keep You Safe** - Peter May 2018-01-21  
Friends since childhood, and lovers and business

partners as adults, Niamh and Ruairidh are owners of a small Hebridean company, Ranish Tweed, that weaves its own very special version of Harris Tweed. Although it's a small company, their fabrics have become internationally sought-after as a niche brand in the world of fashion and haute couture. But the threads of their relationship are beginning to fray. As they prepare for an important showing at the Première Vision fabric fair, held in Paris every year, Niamh accuses Ruairidh of having an affair with Irina, a Russian fashion designer they work with--a fight that ends with Ruairidh storming off and getting into Irina's car. Moments later, Niamh watches in horror as the car containing her life partner explodes in a ball of flame.

**Blood Torment** - T.F. Muir 2016-05-05  
When a three-year old girl is reported missing, DCI Andy Gilchrist is assigned the case. But Gilchrist soon suspects that the child's mother - Andrea Davis - may be responsible for her daughter's disappearance, or worse, her murder.

The case becomes politically sensitive when Gilchrist learns that Andrea is the daughter of Dougal Davis, a former MSP who was forced to resign from Scottish Parliament after being accused of physically abusing his third wife. Now a powerful businessman, Davis demands Gilchrist's removal from the case when his investigation seems to be stalling. But then the case turns on its head when Gilchrist learns that a paedophile, recently released from prison, now lives in the same area as the missing child. The paedophile is interrogated but hours later his body is found on the beach with evidence of blunt force trauma to the head, and Gilchrist launches a murder investigation. As pressure relentlessly mounts on Gilchrist, he begins to unravel a dark family secret, a secret he believes will solve the fate of the missing child. Praise for T.F. Muir: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with

all the makings of a classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Gilchrist is intriguing, bleak and vulnerable... if I were living in St Andrews I'd sleep with the lights on.' Anna Smith  
**Eye for an Eye** - T F Muir 2012-09-06  
One psychopath. One killer. The Stabber. Six victims, all wife beaters. Each stabbed to death through their left eye. The cobbled lanes and backstreets of St Andrews provide the setting for these brutal killings. But six unsolved murders and mounting censure from the media force DI Andy Gilchrist off the case. Driven by his fear of failure, and desperate to redeem his career and reputation, Gilchrist vows to catch The Stabber alone...

**The Battle for the Falklands** - Max Hastings  
2012-03-22

The Battle for the Falklands is a thoughtful and informed analysis of an astonishing chapter in modern British history from journalist and

military historian Sir Max Hastings and political editor Simon Jenkins. Ten weeks. 28,000 soldiers. 8,000 miles from home. The Falklands War in 1982 was one of the strangest in British history. At the time, many Britons saw it as a tragic absurdity - thousands of men sent overseas for a tiny relic of empire - but the British victory over the Argentinians not only confirmed the quality of British arms but also boosted the political fortunes of Thatcher's Conservative government. However, it left a chequered aftermath and was later overshadowed by the two Gulf wars. Max Hastings' and Simon Jenkins' account of the conflict is a modern classic of war reportage and the definitive book on the conflict.

Burial Rites - Hannah Kent 2013-09-10

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape,

Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, Burial Rites evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

**Visibility in Social Theory and Social**

**Research** - A. Mubi Brighenti 2015-12-03

What is social visibility? How does it affect people and public issues? How are visibility regimes created, organized and contested?

Tackling both social theory and social research,

the book is an exploration into how intervisibilities produce crucial sociotechnical and biopolitical effects.

**Hand for a Hand** - T. F. Muir 2019-09-05

When DCI Andy Gilchrist is called to a crime scene to find an amputated hand clutching a note addressed to him, a note that contains only one word, murder, he is pulled into an investigation that will test him to the limit. Soon other single word clues are found along with amputated body parts and the murderer's vengeful message becomes clear as the identity of the next intended victim is revealed. But when someone close to him disappears, Gilchrist knows he is too late. Together with Nance Wilson, the sexy DC with her own agenda, Gilchrist comes to see the answer to the present murders lies within the secrets of his past. Forced to confront his demons, Gilchrist must solve the cryptic clues and find the murderer before the next victim, a woman whose life means more to Gilchrist than his own, is served

up to him piece by slaughtered piece. Praise for T.F. Muir: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Gilchrist is intriguing, bleak and vulnerable... if I were living in St Andrews I'd sleep with the lights on.' Anna Smith

**A Christmas Tail** - T.F. Muir 2013-12-01

When Isabelle McLaren is given the devastating news that her ten-year old son, Thomas, has only months to live, she decides to take him to St Andrews to see Hamish McHamish, the town's famous cat who Thomas believes can cure him, if only he gets to stroke him. But Hamish is missing, and when Thomas' health takes a sudden turn for the worse, Isabelle asks DCI Andy Gilchrist for help - find Hamish, and give her son his final wish. But in the season of

goodwill to all men, will it take a cat to prove that miracles can still happen? Praise for T.F. Muir: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'Gilchrist is intriguing, bleak and vulnerable... if I were living in St Andrews I'd sleep with the lights on.' Anna Smith

[The Meating Room](#) - T. Frank Muir 2017-04-01  
"First published in the United Kingdom in 2014 by Constable, an imprint of Constable and Robinson Ltd."

**Dead Catch** - T. F. Muir 2020-02-06

When Joe Christie's fishing boat is swept onto Tentsmuir beach during a fierce storm, a man's mutilated body is found in the hold. DCI Andy Gilchrist of St Andrews CID is called in to investigate. But his murder investigation

deepens when he learns that Joe Christie and his boat have been missing for three years. The police pathologist, Dr Rebecca Cooper, retrieves a five pound note from the dead man's throat. Is this the killer's calling card? And whatever happened to Joe Christie? Cooper offers Gilchrist a clue to the dead man's identity - a scar from a recent operation to repair a bone shattered by a bullet. The dead man is found to have been on the payroll of big Jock Shepherd, Scotland's premier crime patriarch, and when three more of Shepherd's men turn up brutally murdered, Gilchrist fears a tectonic shift in the criminal underworld. Gilchrist and his partner, DS Jessie Janes, set off along a murderous trail where they uncover a plot involving drug shipments and police corruption, and come face to face with a man for whom human life means nothing. PRAISE FOR T.F. MUIR: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly

gripping read, with all the makings of a classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'DCI Gilchrist gets under your skin. Though, determined, and a bit vulnerable, this character will stay with you long after the last page.' Anna Smith 'Gripping!' Peterborough Telegraph

**King Rich** - Joe Bennett 2015-10-01

The haunting story of two people linked by disaster and a desire for the truth, set amid the physical and emotional devastation of a post-earthquake Christchurch. A love story. Of sorts. At dusk he lights the candelabrum, creating an island of light in the centre of the room, animating the faces of the two dressed mannequins, glinting off the cutlery, the long array of glasses, the cellophane wrappers on the biscuits, the chocolate's silver foil. And the margins of the room are lost in the murk, might as well not exist. Richard smiles at the effect, at the little oasis of festivity and commemoration in

a wide dark world. Christchurch, days after the February 2011 earthquake. Richard hides, with a lost dog, in an abandoned, leaning hotel. Annie returns from England, seeking a lost father in her battered home town. Vince relives the most significant emotional experience of his life. What binds these lives together, and what tore them apart? Joe Bennett's first novel is the work of a superb writer at the top of his game.

*Dead Find* - T.F. Muir 2022-11-29

'Tightly plotted with a real sense of place and characters with heart that will stay with me for some time. Recommended for all lovers of police procedurals' Lisa Ballantyne St. Andrews, Scotland: Renovation works on the famous Old Course golf course uncovers the remains of a body in a shallow grave - two bullet holes in the skull. DNA confirms the victim as Rab Shepherd, the missing brother of Scotland's late crime patriarch, Jock Shepherd. But Rab pulled out of the family business over twenty years ago, and moved to Australia where he allegedly lived an

honest and wealthy life. This body confirms otherwise. Why was Rab killed? And who would risk killing him, knowing he was big Jock's brother? DCI Andy Gilchrist and his associate, DS Jessie Janes, are assigned the murder investigation, and soon uncover a trail of executions and torture, treachery and betrayal, and ultimately a gangland secret so powerful it could shake the UK government to its core... PRAISE FOR T.F. MUIR: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a classic series.' Mick Herron 'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson 'DCI Gilchrist gets under your skin. Tough, determined, and a bit vulnerable, this character will stay with you long after the last page.' Anna Smith 'Gripping!' Peterborough Telegraph  
**Life for a Life** - T. F. Muir 2013

In St Andrew's a brutal midnight kicking sends DCI Andy Gilchrist's son, Jack, to hospital, battling for his life. CCTV footage helps Gilchrist retrace Jack's footsteps and uncover a trail of high-spending evenings funded by a sinister couple. But the odds are stacked against Gilchrist. Run off the road on the outskirts of town, Gilchrist then survives a murderous attack in the Cathedral cemetery. Beaten and bruised, he uncovers a criminal scheme of forged identities and foreign murder, which stretches from the seedier parts of Barcelona to the glittering art world of the American east coast ...and pits him with a killer who knows no fear - because he has never been beaten. Praise for T. F. Muir: Everything I look for in a crime novel . (Louise Welsh). Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.

**Life for a Life** - T. Frank Muir 2015-09-01  
Set in the middle of winter in St. Andrews, this

Scottish noir mystery is written by one of the UK's best crime writers, T. Frank Muir. When a young woman's half-naked body is found on Fife's coastal path, frozen and with the remnants of a rope manacle around her wrist, DCI Gilchrist is given the case. But Gilchrist's investigation uncovers a bloody trail of shootings and executions that lead him to the heart of a human trafficking war. Links to Scotland's foremost criminal family, the Home Office, and a killer intent on expanding his territory pull

Gilchrist deeper into this murderous web until he comes face-to-face with the most dangerous man he has ever met. Filled with suspense as the investigation unfolds, *Life for a Life* will appeal to anyone who enjoyed *The Girl with the Dragon Tattoo* or the BBC's *Prime Suspect*.

### **Functional Programming and Input/Output -**

Andrew D. Gordon 1994-10-13

Extends functional programming to solve I/O problems, while retaining usual verification features.