

Vita Quotidiana Dei Bastardi Di Pizzofalcone Einaudi Stile Libero Extra

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[The Measure of Time](#) - Gianrico Carofiglio 2021-04-08

The latest in the Guido Guerrieri series. The setting is Bari in Southern Italy. Against his own instincts, defence attorney Guerrieri takes on an appeal against what looks like an unassailable murder conviction. The alleged perpetrator is the son of a former lover. A taught legal thriller and a meditation about the ravages of time.

[The Only Daughter](#) - A.b. Yehoshua 2023-04-11

From the internationally acclaimed, award-winning Israeli author, a stunning novella that brilliantly illuminates a young girl's crisis of faith and coming of age in Padua, Italy. Rachele Luzzato is twelve years old when she learns her father is gravely ill. While her family plans for her upcoming Bat-Mitzvah, Rachele finds herself cast as the Madonna in her school's Christmas play. Caught between spiritual poles, struggling to cope with her father's mortality, Rachele feels as if the threads of her everyday life are unravelling. A diverse circle of adults are there to guide young Rachele as she faces the difficult passing of childhood, including her charismatic Jewish grandfather, her maternal Catholic grandparents, and even an old teacher who believes the young girl might find solace in a nineteenth-century novel. These spiritual tributaries ultimately

converge in Rachele's imagination, creating a fantasy that transcends the microcosm of her daily life with one simple hope: an end to the loneliness felt by an only daughter. In this wondrous story that combines the piercing wisdom of Nicole Krauss's *The History of Love*, the poignancy of Elena Ferrante's *My Brilliant Friend*; and the magical flight of Aimee Bender's *The Particular Sadness of Lemon Cake*, A. B. Yehoshua paints a warm and subtle portrait of a young girl at the cusp of her journey into adulthood.

[Travel Light](#) - Naomi Mitchison 2005

A young woman is transformed by a magical journey.

[The Sunshine Cruise Company](#) - John Niven 2016-03-24

Susan Frobisher and Julie Wickham are turning sixty. They live in a small Dorset town and have been friends since school. On the surface Susan has it all - a lovely house and a long marriage to accountant Barry. Life has not been so kind to Julie, but now, with several failed businesses and bad marriages behind her, she has found stability: living in a council flat and working in an old people's home. Then Susan's world is ripped apart when Barry is found dead in a secret flat - or rather, a porn dungeon. It turns out Barry has been leading a fantastical double life as a swinger.

He's run up a fortune in debts. The bank is going to take Susan's house and she'll lose everything she's never worked for. Until, under the influence of an octogenarian gangster named Nails, the women decide that, rather than let the bank take the house, they're going to take the bank. With the help of several thrill-crazy, wheelchair-bound friends they pull off the daring robbery, but soon find that getting away with it is not so easy. Setting off across Europe, the team pick up a teenage hitchhiker, get entangled with Interpol and the Russian Mafia, and discover that, far from winding down, their lives are only just beginning. The Sunshine Cruise Company is a sharp satire on friendship, ageing, the English middle-classes, the housing bubble and group sex: Thelma and Louise meets the Lavender Hill Mob, written and directed by Tarantino. *What Have I Done?* - Amanda Prowse 2013-02-01

From the million-copy bestseller Amanda Prowse, the queen of heartbreak fiction. Amanda Prowse is the author of *The Coordinates Of Loss* and the no.1 bestsellers *Perfect Daughter*, *My Husband's Wife* and *What Have I Done?* Kathryn Brooker is the headmaster's wife. While her husband spends his days disciplining unruly teenagers in the grand halls of Mountbriers Academy, Kathryn spends hers baking scones for her son's cricket match in a beautiful cottage in the manicured school grounds. In the evenings, when her husband strides home to compliment her cooking and kiss her hello - ignoring jokes from their children about grown-up lovebirds - Kathryn Brooker is the very picture of a fulfilled wife and mother. Anyone who peered through the downstairs sash window at the four figures sat easily around their scrubbed-pine kitchen table would see a happy family without a care in the world. They would envy Kathryn her perfect life. But they would be wrong. Kathryn is trapped in a nightmare. And she is about to do something to change it. Something only a truly desperate woman would do... Reviews for Amanda Prowse: 'Prowse handles her explosive subject with delicate skill ... Deeply moving and inspiring' DAILY MAIL. 'Powerful and emotional family drama that packs a real punch' HEAT. 'A gut wrenching and absolutely brilliant read' IRISH SUN. 'Captivating, heartbreaking, superbly written' CLOSER. 'Very uplifting and positive, but you may still

need a box (or two) of tissues' HELLO. 'An emotional, unputdownable read' RED. 'Prowse writes gritty, contemporary stories but always with an uplifting message of hope' SUNDAY INDEPENDENT.

Docherty - William McIlvanney 1975

This is the re-issue of the powerful portrait of a heroic figure in a Scottish mining town before the Great Depression, which won the Whitbread Award in 1975.

I Stole the Rain - Elisa Ruotolo 2016-06-13

A trio of unforgettable stories from the superstitious Italian province of Campania In Campania fizzy drinks are delivered by cart, old women sell gold to a furtive clientele, and the tobacconist's daughter is a prize beyond imagining. In the first tale, "I am Super Legend," a local team of beer-swilling, smoking, perennial losers is dragged toward the dubiously prestigious championship by the coach's son, who becomes cursed by his nickname, Super Legend. In "Look at Me," a motherless boy tries to help his father's best friend, the mute Cesare, who has fallen in love with their housekeeper Silvia. And in "The Child Comes Home," a young boy disappears, and his mother - after losing everything and being forced to take up her grandmother's questionably legal profession - is consoled by her bickering sisters-in-law and her undying wish to hear her son's knock on the front door... A sublime mixture of humour and pathos, and brimming with colourful characters, *I Stole the Rain* is a delightful collection from one of Italy's pre-eminent storytellers. Elisa Ruotolo is a Classics teacher who has published several short stories. *I Stole the Rain* is her first collection. 'Armed with a frightening mastery over the complicated landscape of human emotions and an ability to stunningly portray them with crisp, concise prose, Ruotolo has managed to pull off a near impossible balancing act. She's created a set of fictional pieces so believable that they breathe on their own, and so inspired by life that word by word they force the reader to experience every glorious moment of their existence.' *Typographical Era* 'By the end of the book one feels as if a lifetime in stories has passed by in the blink of an eye. The prose is sharp, witty, and transcendent, and the characters remain long after the stories have been read and reread.' *Necessary Fiction*

Goals - GIANLUCA. VIALLI 2021-05-13

'I WANT TO INSPIRE PEOPLE. I WANT SOMEONE TO LOOK AT ME AND SAY: "BECAUSE OF YOU I DIDN'T GIVE UP".' Goals is a very personal and deeply-moving collection of life-affirming and inspirational real-life stories from which Chelsea and Italy football legend Gianluca Vialli has drawn great strength and resolve during his battle with pancreatic cancer. The stories and the individuals involved have been selected by Vialli because they have offered him comfort and inspiration at the time of his greatest challenge, and he feels that they can do the same for many of us, whatever it might be that we are facing. The result is a beautifully-written and touching narrative which is by turns vital and poignant, spine-tingling and heart-rending. The very last story in Goals is Vialli's own, bravely and movingly chronicling his battle with this cruel illness.

The Sense of an Elephant - Marco Missiroli 2015-09-10

Pietro arrives in Milan with a battered suitcase full of memories, to take up a new job as concierge. Living in his palazzo are lost and eccentric souls: Poppi, a lawyer; Luciana and her son; and Luca, a doctor, whose wife Viola holds a secret that could destroy their marriage. Right from the start Pietro has a special interest in Luca and his family, and soon he's letting himself into their apartment while everyone is out. As his story emerges in snatches and flashbacks, each prompted by his case of treasures, we begin to find out what has brought him to be guardian here, so late in his life . . . For readers of *The Elegance of the Hedgehog* and *The Yacoubian Building*, this is an atmospheric and unforgettable novel about the ties that bind.

I Will Have Vengeance - Maurizio De Giovanni 2018

Naples, March 1931: a bitter wind stalks the city streets, and murder lies at its chilled heart. As one of the world's greatest tenors, Maestro Vezzi, is found brutally murdered in his dressing room at Naples' famous San Carlo Theatre, the enigmatic and aloof Commissario Ricciardi is called in to investigate. Arrogant and bad-tempered, Vezzi was hated by many, but with the livelihoods of the opera at stake, who would have committed this callous act? Ricciardi, along with his loyal colleague, Maione, is

determined to discover the truth. But Ricciardi carries his own secret: will it help him solve this murder?

The Crocodile - Maurizio de Giovanni 2013-06-06

Transferred to Naples after a tangle with the Sicilian Mafia, Detective Inspector Giuseppe Lojacono feels that he's marking time, waiting out an awkward scandal. But when the bloodied bodies of teenagers start appearing around the city, victims of a strange and sinister killer whom police and locals take to calling *The Crocodile*, it soon becomes clear to Lojacono that the killings are more than simple Mafia hits, and that the labyrinthine streets of Naples are more deadly than he'd dared imagine. Can he catch the assassin in time to save the city's innocents? A bestseller in Italy, *The Crocodile* is a dark, bloody story of murder and revenge that will grip and thrill you.

Barney's Version - Mordecai Richler 2011-12-21

Charged with comic energy and a steely disregard for any pieties whatsoever, *Barney's Version* is a major Richler novel, the most personal and feeling book of a long and distinguished career. Told in the first person, it gives us the life (and what a life!) of Barney Panofsky--whose trashy TV company, *Totally Useless Productions*, has made him a small fortune; whose three wives include a martyred feminist icon, a quintessential JCP (Jewish-Canadian Princess), and the incomparable Miriam, the perfect wife, lover, and mother--alas, now married to another man; who recalls with nostalgia and pain his young manhood in the Paris of the early fifties, and his lifelong passion for wine, women, and the Montreal Canadiens; who either did or didn't murder his best friend, Boogie, after discovering him in bed with *The Second Mrs. Panofsky*; whose satirical eye for the idiocies of today's Quebec separatists (as well as for every other kind of political correctness) manages to offend his entire acquaintanceship (and will soon be offending readers everywhere); and whose memory--though not his bile--is, in his sixty-seventh year, definitely slipping . . .

The Past Is a Foreign Country - Gianrico Carofiglio 2010-07-20

An international bestseller and winner of Italy's prestigious Premio Bancarella prize—an intense psychological thriller in the vein of *The*

Talented Mr. Ripley As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind. "Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio (A Walk in the Dark) fuses Jack Kerouac's On the Road with hard-edged crime fiction à la Henning Mankell's Inspector Wallander saga." - Publishers Weekly

Forbidden Harbor - Teresa Radice 2019-09-15

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

Involuntary Witness - Gianrico Carofiglio 2005-11-01

A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.

The Day of the Dead - Maurizio de Giovanni 2014-03-05

The fourth Commissario Ricciardi historical mystery—following Everyone in Their Place—is “a superb novel for fans of Italian noir” (Library Journal, starred review). Commissario Ricciardi has visions. He sees and hears the final moments in the lives of those who have suffered violent deaths. It may be a talent or it may be a curse, but it has helped him

become one of the most successful homicide detectives in the Naples police force. It's a rainy autumn in 1930s Naples as its inhabitants celebrate the week of the dead. Ricciardi's instincts tell him that the death of a street urchin is actually murder, but investigating the homicide is not going to be easy. The authorities want to avoid any sign that things are not as they ought to be in Naples, for they are preparing for the state visit of Benito Mussolini. Ricciardi will have to conduct his investigation hidden from the eyes of his superiors. What's worse, his sixth sense is no help to him this time; the scene of the crime is silent, still, not a word or a sign, or even a scream from the dead. Has his unwelcome gift finally faded? Or is something more sinister at work? “De Giovanni's slashing wit cuts deeply into his cameo portraits of the high and mighty, even as his elegant style ennobles the wretched lives he views with such compassion.” —The New York Times Book Review “De Giovanni is a masterful plotter and sub-plotter; it's a joy to ease into his complete command of his craft . . . These are murder mysteries raised to a brilliant level.” —Open Letters Monthly

The Photographer's Mind - Michael Freeman 2012-11-12

The source of any photograph is not the camera or even the scene viewed through the viewfinder—it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In The Photographer's Mind, the follow-up to the international best-seller, The Photographer's Eye, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, The Photographer's Mind will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues

to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Vita quotidiana dei Bastardi di Pizzofalcone - Maurizio De Giovanni 2017

Italian Crime Fiction - Giulana Pieri 2011-10-15

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of *impegno*, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

The Abstainer - Ian McGuire 2021-06-01

"This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, The New York Times Book Review An Irishman

in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

Blood Curse - Maurizio de Giovanni 2013-05-09

Book two in the Commissario Ricciardi series. Ricciardi has visions. He sees and hears the final seconds in the lives of victims of violent deaths. It is both a gift and a curse. It has helped him become one of the most acute and successful homicide detectives in the Naples police force. But all that horror and suffering has hollowed him out emotionally. He drinks too much and sleeps too little. Other than his loyal partner, Brigadier Maione, he has no friends. We're in Naples, 1931. In a working class apartment in the Sanita' neighborhood an elderly woman by the name of Carmela Calise has been viciously beaten to death. Commissario Ricciardi and Brigadier Maione arrive at the scene and start asking

questions. No one wants to talk but slowly the neighbors let a few interesting facts slip out. Carmela Calise was moonlighting as a fortuneteller and moneylender. In her decrepit apartment she would receive clients, among them some of the city's rich and powerful, predicting their futures in such a way as to manipulate and deceive. If economic ruin lurked in their futures, Calise was happy to help. For a price, of course. She had many enemies, those who were indebted to her, or had been manipulated by her lies, disappointed by her prophecies or destroyed by her machinations. Murder suspects abound in this atmospheric thriller, and Commissario Ricciardi, one of the most original and intriguing investigators in contemporary crime fiction, has his work cut out for him.

Bread - Maurizio de Giovanni 2021-10-12

The Bastards of Pizzofalcone Series In the fifth installment in Maurizio de Giovanni's bestselling series, the Bastards of Pizzofalcone face their hardest challenge yet: will they emerge stronger or will they succumb to Naples's darkest forces? Sometimes it takes facing a formidable adversary to truly know one's worth. The Bastards of Pizzofalcone may have found just that: when the brutal murder of a baker rattles the city, they are ready to investigate. There's nothing they wouldn't do to prove themselves to their community. But this time the police are divided: for the special anti-mob branch, the local mafia is doubtlessly responsible for the crime, but the Bastards are not so sure. De Giovanni is one of Europe's most renowned and versatile mystery writers. His award-winning and bestselling novels, all of which take place in Naples, engage readers in gripping tales of Europe's most fabled, atmospheric, dangerous, and lustful city.

Marie Curie: A Life - Susan Quinn 2019-07-31

Marie Curie was long idealized as a selfless and dedicated scientist, not entirely of this world. But Quinn's Marie Curie is, on the contrary, a woman of passion — born in Warsaw under the repressive regime of the Russian czars, outspokenly committed to the cause of a free Poland, deeply in love with her husband Pierre but also, after his tragic death, capable of loving a second time and of standing up against the cruel,

xenophobic attacks which resulted from that love. This biography gives a full and lucid account of Marie and Pierre Curie's scientific discoveries, placing them within the revelatory discoveries of the age. At the same time, it provides a vivid account of Marie Curie's practical genius: the X-Ray mobiles she created to save French soldiers' lives during World War I, as well as her remarkable ability to raise funds and create a laboratory that drew researchers to Paris from all over the world. It is a story which transforms Marie Curie from an bloodless icon into a woman of passion and courage. "Quinn's portrait of Curie is rich and captivating. Quinn strives to peel back... layers of myth and idealization that have grown up around the physicist... She succeeds beautifully. Quinn has written a worthy successor to her previous work, the award-winning biography of American psychiatrist Karen Horney." — Washington Post Book World (page 1) "A touching, three-dimensional portrait of the Polish-born scientist and two-time Nobel Prize winner." — Kirkus "I've read many biographies of Marie Curie and Susan Quinn's is magnificent. It's so complete and so evocative that I can't imagine anyone coming away from reading it without feeling they actually know Marie Curie." — Alan Alda "Quinn portrays a woman who was both independent and ambitious, in a society that was unprepared for either. The result is a fresh, powerful new biography of a very human Marie Curie... This is an exemplary work, rich in the details and connections that bring a person and her era to life. It is certain to be this generations' definitive biography of Marie Curie." — Science "Quinn breaks ground in her detailed description, drawn from newly available papers, of Marie's life after Pierre's accidental death in 1906. At first so grief-stricken she neglected her two daughters, Irene and Eve, Marie later had a love affair with French scientist Paul Langevin. Because Langevin was married, Marie was vilified by the French press and was almost denied the 1911 Nobel Prize for chemistry." —Publishers Weekly "Susan Quinn's excellent biography gives a lucid account of Curie's contribution to our understanding of 'things'... but Quinn also draws on new material to paint a more rounded and attractive picture of Curie the person... For Marie, the enchantment of her science never waned, and it is this enchantment which Quinn's

biography communicates so well." — London Observer

The Bastards of Pizzofalcone - Maurizio de Giovanni 2016-04-14

A new series of hardboiled crime fiction set in contemporary Naples by the author of the internationally bestselling Commissario Ricciardi series. They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a new group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as the Chinaman, a cop with a chequered past and a reputation as crack investigator. Lojacono's partner is Aragona, who wants to be known as Serpico, but the name doesn't stick. Luigi Palma is the Commissario, Francesco Romano, aka Hulk, the self-deluded lieutenant. Lojacono, Aragona, Palma and Romano are joined by a cast of cops portrayed by de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europa's most fabled, atmospheric, dangerous, and lustful city.

Viper - Maurizio De Giovanni 2015

Springtime proffers fragrant temptations to the men and women of Naples. But evil also lurks in the sweet-smelling spring air. It is one week before Easter, Naples, 1932. At the high-class brothel in the center of town known as Paradiso, Viper, the most famous prostitute of all, is found dead. Suffocated with a pillow. Her last client swears that when he left her she was alive and well. But when her next client arrived, he found her dead. Who killed her and why? Ricciardi has to untangle a complex knot of greed, frustration, jealousy and rancor in order to solve the riddle of Viper's death. As he does so, he will discover no end of conflicting emotions just beneath the surface of a city that lives on passion. De Giovanni's mysteries unfold with such sinuous ease that they seem to write themselves. They enchant, surprise; they hold readers

enthralled. Commissario Ricciardi, whose dubious gift of being able to see and hear the last seconds in the lives of those who have suffered a violent death, is one of the most fascinating investigators to make his appearance in the world of international crime fiction in recent years. And in *Vipers*, the lustful and boisterous city of Naples has never been more seductive.

Lulu's Library I - Louisa May Alcott 2021-12-13

The first entry in Alcott's wonderful 'Lulu's Library' trilogy gets the series off to a flying start, packed with wonderful fairy tales, fantastical worlds and amazing heroes and heroines. As is the case with much of Alcott's work, profound moral lessons are weaved in to the fabric of her stories and this collection is no different. 'A Christmas Dream' focuses heavily on teaching children to look out for those less fortunate in society, where others such as 'Skipping Shoes' focus on the importance of telling the truth and doing the right thing. The moral lesson is never in your face however, they are merely a byproduct of wonderfully crafted, beautiful stories. This collection is perfect for some bed time reading, or anyone looking for a more kid friendly version of the 'Brothers Grimm' fairy tales. Louisa May Alcott (1832-1888) was an author, abolitionist and proud feminist. Her family suffered financially while she was growing up and so she was forced to take on multiple jobs in her youth to help provide for her family. Her writing became her outlet, forming her ideas and beliefs in the empowerment of women and people in to literature that reverberates to this day. Her most notable works include "Little Women", which is now a movie starring Saoirse Ronan and Timothée Chalamet, its sequel 'Little Men' and 'An Old Fashioned Girl'.

Domina - L.S. Hilton 2017-07-11

In this riveting sequel to the instant New York Times bestseller, *Maestra*, femme fatale Judith Rashleigh once again leads readers into the mesmerizing and dangerous underworld of Europe's glamorous elite. Since opening her own art gallery in Venice, Judith Rashleigh—now Elisabeth Teerlinc—can finally stop running. She's got the paycheck, lifestyle, and wardrobe she always dreamed of, not to mention the interest of a Russian billionaire. But when a chance encounter in Ibiza

leads to a corpse that is, for once, not her own doing, she finds her life is back on the line—and she's more alone than ever. It seems Judith's become involved with more than just one stolen painting, and there is someone else willing to kill for what's theirs. From St. Moritz to Serbia, Judith again finds herself maneuvering the strange landscapes of wealth, but this time there's far more than her reputation at stake. How far will Rage take Judith? Far enough to escape death? The second installment in an unforgettable trilogy, *Domina* is the next sexy, ruthless, and decadent thriller from mastermind L. S. Hilton, and an adventure that will push Judith further than even she imagined she could go.

This Is Not America - Alan Friedman 2017-07-11

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

Glass Souls - Maurizio de Giovanni 2017-07-20

The eighth entry in Maurizio de Giovanni's internationally bestselling Commissario Ricciardi series. In the abyss of a profound personal crisis, Commissario Ricciardi feels unable to open himself up to life. He has refused the love of both Enrica and Livia and the friendship of his

partner, Maione. Contentment for Ricciardi proves as elusive as clues to the latest crime he has been asked to investigate. The beautiful, haughty Bianca, countess of Roccapina, pleads with Ricciardi to investigate a homicide that was of cially closed months ago. In the tense, charged atmosphere of 1930s Italy, where Benito Mussolini and his fascist thugs monitor the police closely, an unauthorized investigation is grounds for immediate dismissal and possible criminal charges. But Ricciardi's thirst for justice cannot be sated. A tightly plotted historical noir novel, this eighth instalment in the Commissario Ricciardi series is a gripping meditation on revenge and justice in which each character's soul reveals itself to be made of glass.

Hitorijime My Hero 1 - Memeco Arii 2019-01-22

A yaoi romance between a good boy who didn't know he was waiting for a hero, and a bad boy who comes to his rescue! Now a hit streaming anime! "I don't like caramel sauce. I prefer something bitter..." Masahiro Setagawa doesn't believe in heroes, but wishes he could: He's found himself in a gang of small-time street bullies who use him to run errands. But when high school teacher (and scourge of the streets) Kousuke Ohshiba comes to his rescue, he finds he may need to start believing after all...and as their relationship deepens, he realizes a hero might be just what he was looking for this whole time.

The Sicilian Method - Andrea Camilleri 2020-10-06

In the new novel in the transporting New York Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the

notes on the characters, and the notes on his last drama, *Dangerous Turn*--the theater is where he'll find the answer.

The Death and Life of Bobby Z - Don Winslow 2012-08-01

FROM THE BESTSELLING AUTHOR OF THE CARTEL. When Tim Kearney, a small-time criminal, slits the throat of a Hell's Angel and draws a life sentence in a prison full of gang members, he knows he's pretty much a dead man. That's until the DEA makes Kearney an offer: impersonate the late, legendary dope smuggler Bobby Z so that the agency can trade him for one of their own, who was captured by a Mexican drug kingpin. Knowing his chances of survival are a little better than in prison, Kearney accepts, and he winds up in the middle of a desert at the notorious drug lord's lavish compound. To his surprise he meets Bobby Z's old flame, Elizabeth, and her son. At first, it's a short vacation by the pool, but when things turn bloody, the three of them begin the most desperate flight of their lives, with drug lords, bikers, Indians, and cops furiously chasing after them. Whether he pulls it off, whether he can keep the kid and the girl and his life, makes this compelling novel a hilarious, fast-paced thriller about a con caught in a devil's bargain.

Methods of Murder - Elena M. Past 2012-03-13

The first extended analysis of the relationship between Italian criminology and crime fiction in English, *Methods of Murder* examines works by major authors both popular, such as Gianrico Carofiglio, and canonical, such as Carlo Emilio Gadda. Many scholars have argued that detective fiction did not exist in Italy until 1929, and that the genre, which was considered largely Anglo-Saxon, was irrelevant on the Italian peninsula. By contrast, Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era *On Crimes and Punishments*, and the biological offender of Cesare Lombroso's positivist *Criminal Man*. Through her examinations of these texts, Past demonstrates the links between literary, philosophical, and scientific constructions of the criminal, and provides the basis for an important reconceptualization of Italian crime

fiction.

Nameless Serenade - Maurizio De Giovanni 2018

A Commissario Ricciardi Neapolitan mystery that packs a real punch. Years ago, Vinnie Sannino left Naples on a ship bound for America, where he found fame and wealth as a boxer. But his gilded life in the new world came to an abrupt end when, during a fight, with a heavy punch to the head of his opponent, Vinnie killed a man in the ring. Now, Vinnie's back in Italy, pining for the woman he left behind. Cettina, however, is now a married woman. She was, at least, until recently when her husband was found dead, killed by a single blow to the head. For Commissario Ricciardi, one of the most faceted cops in fiction, and his partner Maione, it is a going to be a long, rainy, week in Naples.

The Caravaggio Conspiracy - Alex Connor 2014-04-15

When the bodies of twin brothers, both successful art dealers, are found stripped naked, necks bound with wire and legs obscenely contorted, their brutal murders are linked to the mysterious disappearance of two paintings by the master Caravaggio. Investigators are confounded and it falls to art expert Gil Eckhart to find the killer before he slays again. As the search for clues takes him from the glamorous skyline of New York to the fetid catacombs of Palermo, Sicily, Eckhart traces the horrific truth behind Caravaggio's dark and bloody secrets, bringing them to life in the present, and finds that in the high-stakes world of art, good and evil are often tarred with the same, blood-soaked, brush.

I Prelibri - Bruno Munari 2002

Twice Born - Margaret Mazzantini 2013

Gemma returns with her teenage son to war-scarred Sarajevo to teach him about the city of his birth and the father he never knew, a journey that causes her to experience vivid memories.

The Quick - Lauren Owen 2014-06-17

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic

and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . .

[Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

The Hair of Harold Roux - Thomas Williams 2011-06-07

In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone's *Dog Soldiers* is still remembered today. That oversight is startling when considering the literary impact of *The Hair of Harold Roux*. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers. In *The Hair of Harold Roux*, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron—when he can focus—is at work on a novel, *The Hair of Harold Roux*, a thinly disguised autobiographical account of his college days. In Aaron's novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux—a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron's mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through.

"Williams's novel is terrific: it is sweet, funny and sexy ... Williams is an accomplished magician."—Newsweek "Everywhere the language flows from the purest vernacular to the elevations demanded by distilled perception. Our largest sympathies are roused, tormented and consoled."—Washington Post Book World "A wonderfully old-fashioned writer ... that dinosaur among contemporary writers of fiction, an actual storyteller."—John Irving

Savage Kiss - Roberto Saviano 2020-09-08

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families

of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood.

Saviano's Gomorrah was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.