

The Oxford Of Victorian Ghost Stories

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The Woman in White - Wilkie Collins 1860
Considered one of the mystery genre's greatest novels, The Woman in White was first serialized from 1859 to 1860. Published as a book in 1860, it was among the first mystery novels. Setting the stage for other works of mystery fiction, The Woman in White is an early detective story

starring Walter Hartright, a young art teacher from London who works to find the true identity of a mysterious woman in white who appears to be in deep trouble.

The Oxford Book of Historical Stories - Michael Cox 1995
Historical fiction has long produced many of our

best-loved works, from War and Peace to Gone with the Wind, from A Tale of Two Cities to Lonesome Dove. The imaginative recreation of a period beyond living memory has a power to evoke the past better than any history textbook. Now, veteran anthologists Michael Cox and Jack Adrian have collected fifty years worth of historical short stories, offering entertainment and illumination for general readers and devoted fans. The Oxford Book of Historical Fiction ranges far and wide, bringing together the work of a diverse array of writers. Here Aldous Huxley rubs shoulders with Arthur Conan Doyle, Rafael Sabatini with William Faulkner, and Elizabeth Gaskell with John Buchan. There are tales of adventure, studied chronicles of lives of the past, tightly plotted stories, and well-informed illustrations of the experience of life in ages long gone. The settings range from Alexander the Great's empire to the American South during the Civil War, from Napoleonic France to Cromwell's England. Emperors and kings, poets and soldiers

walk these pages, in tales of intrigue, quest, mystery, and romance. For serious short story readers or those with a taste for history, The Oxford Book of Historical Stories is a marvelous collection

Hauntings - Henry Mazzeo 1968

Seventeen short stories of ghosts and demons.

The Turn of the Screw - Henry James

2021-01-01

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Terrifying Transformations - Alexis Easley
2012-10

"Fifteen chilling stories of lycanthropy and murder written from 1838 to 1896, many of them reprinted here for the first time. This edition includes a new introduction, notes, and numerous rare Victorian werewolf illustrations"--

P. [4] of cover.

The Oxford Book of English Short Stories -

A. S. Byatt 2009-03

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

21st Century Ghost Stories - Paul Guernsey
2021-08-10

This vibrant collection of award-winning supernatural stories from around the world offers something for every taste in the uncanny. Yes, there are ghosts. But you'll also find pieces involving revenants or reanimated corpses of different sorts, including-but not limited to-zombies, as well as stories that make literary use

of fairies, vampires, demons, The Devil Himself, snakes (talking, and otherwise), time slips (aka unintentional time travel), mystery animals, ancient curses, contemporary curses, a plague even scarier than the coronavirus, Santería, and a number of haunted objects, including fine dinnerware, some smoky panes of old window glass, and a stuffed rabbit with a bad attitude. We've got several stories that fit the category of magic realism, a couple that are just plain hard to categorize, and one that has to do with dragons. Each of these 30 stories, in addition to providing the reader with a thrill, a chill, a laugh, or a new perspective on life and death, is also a small literary gem that you'll want to revisit again and again.

The Oxford Book of Victorian Verse - Arthur Quiller-Couch 1913

The Runes Have Been Cast - Robert Irwin
2021-11-29

The Runes Have Been Cast is a black comedy of

darkest hue about academic and literary life set in Oxford and St Andrews in the early 60s. A tin of alphabet spaghetti brought about Lancelyn's first encounter with the apparently supernatural. Unfortunately it was not to be his last. Runes, ghosts and spaghetti apart, there is much for Lancelyn to be afraid of: the future, women, Critical Theory, sex romps, The Times' crossword puzzle, succubi and creative writing classes. The pages of *The Runes Have Been Cast* are haunted by M.R. James, Thomas de Quincey, Mr. Raven, St. Ignatius of Loyola, Iron Foot Jack, J.R.R. Tolkien and an anonymous tramp. I do not think that I can have read a novel which makes so many references to actual works that I have never heard of. With a fairly complex plot, ghosts popping in and out, strange but colourful academics, much mirth and mockery, two young men too full of themselves, a rampaging sex goddess, lots of interesting books and authors, intertextuality galore, the idea of God as a novelist, immersive literature and Tolkien and

his bloody elves, this book is a thoroughly enjoyable read. -John Alvey in *The Modern Novel*
Ghost-stories of an Antiquary - Montague Rhodes James 1912

Tales of the Troubled Dead - Catherine Belsey
2019-09-01

Considers the ways ghost stories appeal to our uneasy relationship with conventional good sense. What do they want, the ghosts that, even in the age of science, still haunt our storytelling? Catherine Belsey's answer to the question traces Gothic writing and tales of the uncanny from the ancient past to the present - from Homer and the Icelandic sagas to Lincoln in the Bardo. Taking Shakespeare's *Ghost in Hamlet* as a turning point in the history of the genre, she uncovers the old stories the play relies on, as well as its influence on later writing. This ghostly trail is vividly charted through accredited records of apparitions and fiction by such writers as Ann Radcliffe, Washington Irving, Emily Bront

Nathaniel Hawthorne, Henry James, M. R. James and Susan Hill. In recent blockbusting movies, too, ghost stories bring us fragments of news from the unknown. Traces examples of ghost stories from Homer to the present day Describes the aspects of storytelling designed to involve readers Includes stories of attested apparitions, as well as fiction by a wide range of both canonical and popular authors

This Is Not a Ghost Story - Andrea Portes
2020-11-17

Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with dark humor and chilling twists, *This Is Not a Ghost Story* is American Horror Story meets *There's Someone Inside Your House*. It will have readers flipping back to the very first page after the shocking finale. I am not welcome. Somehow I know that. Something doesn't want me here. Daffodil Franklin has plans for a quiet summer before her freshman

year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.

King Leopold's Ghostwriter - Andrew Fitzmaurice
2021-11-30

A dramatic intellectual biography of Victorian jurist Travers Twiss, who provided the legal justification for the creation of the brutal Congo Free State Eminent jurist, Oxford professor, advocate to the Archbishop of Canterbury, Travers Twiss (1809-1897) was a model establishment figure in Victorian Britain, and a

close collaborator of Prince Metternich, the architect of the Concert of Europe. Yet Twiss's life was defined by two events that threatened to undermine the order that he had so stoutly defended: a notorious social scandal and the creation of the Congo Free State. In *King Leopold's Ghostwriter*, Andrew Fitzmaurice tells the incredible story of a man who, driven by personal events that transformed him from a reactionary to a reformer, rewrote and liberalised international law—yet did so in service of the most brutal regime of the colonial era. In an elaborate deception, Twiss and Pharaïlde van Lynseele, a Belgian prostitute, sought to reinvent her as a woman of suitably noble birth to be his wife. Their subterfuge collapsed when another former client publicly denounced van Lynseele. Disgraced, Twiss resigned his offices and the couple fled to Switzerland. But this failure set the stage for a second, successful act of re-creation. Twiss found new employment as the intellectual

driving force of King Leopold of Belgium's efforts to have the Congo recognised as a new state under his personal authority. Drawing on extensive new archival research, *King Leopold's Ghostwriter* recounts Twiss's story as never before, including how his creation of a new legal personhood for the Congo was intimately related to the earlier invention of a new legal personhood for his wife. Combining gripping biography and penetrating intellectual history, *King Leopold's Ghostwriter* uncovers a dramatic, ambiguous life that has had lasting influence on international law.

Classic Victorian and Edwardian Ghost Stories - Rex Collings 2008

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are

lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

The Oxford Book of English Ghost Stories - Michael Cox 2008

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story

enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The Mammoth Book of Victorian and Edwardian Ghost Stories - Richard Dalby 1995
Gathers forty of the best English and American ghost stories from the genre's golden age of 1839 to 1910, including works by Charles Dickens, Bram Stoker, Harriet Beecher Stowe, and Ambrose Bierce. Original.

Victorian Detective Stories - Michael Cox 1993
The Victorian era saw the first great flowering of the detective story. Edgar Allen Poe, Charles Dickens, Wilkie Collins, Arthur Conan Doyle, J.S. Le Fanu, and a host of others pioneered a genre of fiction that remains among the most popular today. Now, in *Victorian Tales of Mystery and Detection*, Michael Cox provides a sampling of the finest detective stories written from the 1840s to the early twentieth century. Here readers will find tales displaying a vast array of detectives and villains--and a multitude of

murder methods and motives--all chronologically arranged so that readers can follow the genre as it develops over time. For instance, in Conan Doyle's "The Adventure of the Blue Carbuncle" we see an example of the many Sherlock Holmes escapades that popularized and came to typify the detective story for the Victorian public. And in the progression of the stories, we witness the evolution of the investigator from Poe's brilliant and eccentric Chevalier C. August Dupin, to Doyle's scientific Sherlock Holmes, into Robert Barr's cavalier Valmont (a possible model for Agatha Christie's Hercule Poirot). Including well-known stories by famous authors, as well as little known gems reprinted for the first time, this book offers hours of enjoyment and escape for all lovers of crime fiction.

Avenging Angels: Ghost Stories by Victorian Women Writers - Melissa Edmundson

2018-12-31

In this electrifying collection, Melissa Edmundson showcases ten authors who led lives

that challenged Victorian notions of how women should behave and brought those transgressive ideas into their fiction.

A Christmas Carol - Charles Dickens 2012

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

Curious Warnings - M.R. James 2013-09-03
Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: "Oh Whistle, and I'll Come to You, My Lad" and "Canon Alberic's Scrapbook."

The Victorian Supernatural - Nicola Bown
2004-02-05

Publisher Description

The Ghost Map - Steven Johnson 2006

A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow, who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading. 80,000 first printing.

[The Man in the Picture](#) - Susan Hill 2010-10-01

A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty ...

Victorian Ghost Stories - Michael Cox 1991

A collection of thirty-five stories by such authors

as Charles Dickens, Robert Louis Stevenson, and Rudyard Kipling

Late Victorian Gothic Tales - Roger Luckhurst
2009-02-26

'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...' The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James

and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

12 Victorian Ghost Stories - Michael Cox 1997

To savour these stories fully we must imagine ourselves in a slower, quieter world, lit by gas and tallow. Sitting by a crackling fire after a good dinner, we are disposed to be frightened a little. We may read of familiar settings: of railway stations, city streets, or country houses, but these are inhabited by fictional ghosts who

often pursue their prey with deadly persistence, displaying both cunning and indiscriminate hostility. Our expectations of what a good ghost story should be, as well as how a ghost should behave, derive largely from the Victorian period. The presence here of tales by Amelia Edwards, Rhoda Broughton, and Margaret Oliphant reflect the important contributions made by women writers to the development of the genre, and with stories by J. S. Le Fanu, Henry James, and Vincent O'Sullivan, this is an anthology to attract both the newcomer and addict of the genre.

Romance's Rival - Talia Schaffer 2016

"Academic study about marriage and courtship in the Victorian novel. It discusses works by Jane Austen, George Eliot, Charlotte Yonge, and Margaret Oliphant, among others" --

Weird Stories - J. H. Riddell 2009

A collection of short ghost stories by Victorian writer Charlotte Riddell. Includes: Walnut-Tree House, The Open Door, Nut Bush Farm, Sandy the Tinker, and Old Mrs Jones. With their

monstrous women and uncanny children, their tales of dissolution, greed and murder behind the facade of splendid houses, these stories will appeal to the modern aficionado of supernatural fiction.

The Meaning of Night - Michael Cox

2011-05-18

“After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has

committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother’s papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias “Edward Glapthorn,” he discovers that one person stands

between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, The

Meaning of Night is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

[The Penguin Book of Ghost Stories](#) - Michael Newton 2010-02-25

This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's

'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

Ghost Stories and Tales of Mystery - Joseph Sheridan Le Fanu 1851

Collected Ghost Stories - Montague Rhodes James 2007

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed

rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

The Virago Book of Ghost Stories - Richard Dalby 2009-01-01

Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together

deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural.

Darwin's Ghosts - Rebecca Stott 2012

Citing an 1859 letter that accused Charles Darwin of failing to acknowledge his scientific predecessors, a chronicle of the collective history of evolution dedicates each chapter to an evolutionary thinker, from Aristotle and da Vinci to Denis Diderot to the naturalists of the Jardin de Plantes. 20,000 first printing.

Tom's Midnight Garden - Philippa Pearce 1998

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not

exist."--Page 4 de la couverture.

The Oxford Book of Twentieth-century Ghost Stories - Michael Cox 1996

Includes stories about the returned dead, haunted typewriters, and malevolent furniture by such authors as Edith Wharton, F. Scott Fitzgerald, Graham Greene, William Trevor, Fay Weldon, and A.S. Byatt

The Oxford Book of Victorian Ghost Stories - Michael Cox 2003

Collection of thirty-five English ghost stories written during the Victorian Era.

The Oxford Book of English Ghost Stories - Michael Cox 1989

This selection of forty-two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction. Fully satisfying what Virginia Woolf called 'the strange human craving for the pleasure of being afraid', it demonstrates the traditions historical development as well as its major themes, and

characteristics. The fictional ghost story is dominated by English authors, from J. S. Le Fanu and M. R. James to Walter de la Mare and Robert Aickman, and by American authors, such as Edith Wharton, writing in the English tradition. As the editors stress in their informative introduction, a good ghost story, though it may raise many profound questions about life and death, entertains as much as it unsettles us. Featuring such authors as Algernon Blackwood, H. Russell Wakefield, Henry James, and Elizabeth Bowen, this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of the dead.

An Account of Some Strange Disturbances in Aungier Street - Sheridan Le Fanu 2020-12-08
"An Account of Some Strange Disturbances in Aungier Street" by Sheridan Le Fanu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and

non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Victorian Fairy Tales - Michael Stuart Newton 2015

The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by

these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender,

suffering, love, family, and the travails of identity. Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes, and Walter Crane.