

Radice Volume 1

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Opera in Context - Mark A. Radice 1998

These essays by respected scholars examine representative operatic productions from diverse national schools and periods, together forming a comprehensive history of the staging techniques of opera over the centuries.

Global Capitalism - Hugo Radice 2014-08-01

The essays in this volume were published across the 1984-2011 period, and range across a variety of topics and approaches to investigate the changing nature of global capitalism as a social order. As such, they are a valuable and instructive account of the evolution of global capitalism and of the debates which sought to make sense of this; moreover, they enable us to understand more clearly how capitalism may change and evolve in the coming years and decades. The introduction provides a brief historical account of how global capitalism has changed since the 1960s, before summarising each of the essays, situating them more immediately in the context in which they were written. After sketching the evolution of his views over the period, the author concludes by discussing some important dimensions of global capitalism that need further study. The twelve essays are presented in four sections, dealing with the overarching theme of globalisation; the case of Britain; the developing regions of the global South and the former Soviet bloc; and the crisis that has gripped global capitalism since 2008. Presenting an interdisciplinary approach that corresponds with the emergence of

international political economy as a distinct field of scholarship, this book will prove to be an invaluable resource for students and scholars of international political economy, politics, economics, international relations, development studies, human geography, critical sociology and business studies.

Selected Short Stories - Rabindranath Tagore 2005-09-01

Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

Debt and Guilt - Elettra Stimilli 2018-12-27

The issue of debt and how it affects our lives is becoming more and more urgent. The "Austerity" model has been the prevalent European economic policies of recent years led by the "German model". Elettra Stimilli draws upon contemporary philosophy, psychology and theology to argue that austerity is built on the idea that we somehow deserve to be punished and need to experience guilt in order to take full account of our economic sins. Following thinkers such as Max Weber, Walter Benjamin and

Michel Foucault, *Debt and Guilt* provides a startling examination of the relationship between contemporary politics and economics and how we structure our inner lives. The first English translation of *Debito e Colpa*, this book provokes new ways of thinking about how we experience both debt and guilt in contemporary society.

Myths+legends of Indiā - 2002

Somadeva S Kathasaritsagara, *The Epics, The Puranas, As Well As Folklore Are Among The Sources Of India S Long Tradition Of Storytelling. Down The Ages, They Have Nourished Creative Expression, From Tulsi S Ramayana And Michael Madhusudan Dutt S Meghnadvadh Kavya To Salman Rushdie S Stories Of Haroun And Tharoor S Great Indian Novel. The Present Selection Represents The Author S Explorations Of This Rich And Ancient Offering. In This Book Radice Brings Together His Own Retellings And Other Translations Of 132 Best-Loved And Popular Myths, Legends And Folktales. Besides Hindu Narratives, Included Are Number Of Muslim, Buddhist, Jain, Syrian Christian And Tribal Tales. Stories Of The Churning Of The Ocean , Draupadi S Svayamvara , The Seduction Of Ahalya Flow Along With Those Of The The Blind Fakir , St Thomas Arm And Buddha And The Tigress . The Tales Offer A Kaleidoscope Of Living India, With Its Commonly-Held Beliefs Of Vast Eras Or Yugas, The Stages Of Life, Tapas, Rebirth And Nirvana, Besides A Celebration Of Eroticism. Aware Of The Essentially Oral Nature Of India S Story-Telling Tradition, Radice Shows How Popular Performers Make Stories Come Alive By Appending Some Embroidery, Jokes, Drama, And Suspense To Them. In These Retellings He Tries To Feel His Way Into The Stories Chosen And To Convey In English Some Of These Emotions And Humour Of The Original. Combining Scholarly Rigour With Masterly Narration, Myths And Legends Of India Is A Brilliant Collection. Doubtless, It Will Be Loved By Readers Of All Ages, Anywhere, For A Long, Long Time.*

A Zombie's Life Italy's Whipping Boy Talks

Life and Career - Giovanni Radice 2017-05-05
Italian horror film actor Giovanni Lombardo Radice shares insider details of his long career in this autobiography filled with compassion, irony, wit and humor, as well as over 150 photos

from his film roles and personal life. Giovanni chose a life in show business over intellectual pursuits, becoming the black sheep in his aristocratic Italian family. As with most actors, Giovanni faced periods of film success and periods of unemployment and economic uncertainty. He went from the stage to television and films. The films saved him from financial disasters and tossed him into the world of graphic horror-B movies. Giovanni, known as Johnny to friends and fans, talks about the start of his career on stage, where he progressed from acting to directing and becoming an artistic director for regional theater. He also worked on television where he acted and was also a screenwriter. This fascinating autobiography recounts work with famed genre directors such as Deodato, Margheiti, Fulci, Lenzi, Bava and Argento. He candidly relates stories of the cast and crews he worked with, as well as delving into his uncommon private life including his bisexuality, marriage, son, drug use and a secret love affair that spanned almost 50 years.

de Romanis Book 1 - Katharine Radice
2020-04-16

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes

of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.
Global Rome - Clough Isabella Marinaro
2014-06-06

Is 21st-century Rome a global city? Is it part of Europe's core or periphery? This volume examines the "real city" beyond Rome's historical center, exploring the diversity and challenges of life in neighborhoods affected by immigration, neoliberalism, formal urban planning, and grassroots social movements. The contributors engage with themes of contemporary urban studies—the global city, the self-made city, alternative modernities, capital cities and nations, urban change from below, and sustainability. Global Rome serves as a provocative introduction to the Eternal City and makes an original contribution to interdisciplinary scholarship.

Disney Fairies Graphic Novel #2: Tinker Bell and the Wings of Rani - Teresa Radice
2010-06-22

Five stories featuring Tinker Bell and the rest of the Fairies of Pixie Hollow! In "The Lost Fairy" Tinker Bell and Prilla search for one of their missing friends while "The Wings of Rani" sees the only wingless fairy, Rani, strive to save her friend Beck from a huge waterfall. "The Most Beautiful Dress" pits Beck, Vidia and Prilla against each other in a dress contest, leaving Tinker Bell to keep the competition from getting out of hand. Beck learns the true value of friends in "The Color of Friendship", and lastly all of the Fairies find themselves looking a bit silly when Queen Clarion accidentally loses her shoes, leading all the Fairies to do the same, thinking it's the newest fashion trend! A collection of warm and funny stories starring Tinker Bell and friends.

Terrazzo - Barbara Radice 1993-05-01

Pompeii in the Public Imagination from Its

Rediscovery to Today - Shelley Hales
2011-11-17

A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations. Creative and popular, as well as scholarly approaches are covered, including an interview with the novelist Robert Harris, and the volume is fully illustrated, with several images in full colour.

Myths and Legends of India - William Radice
2016-05-02

The Letters of the Younger Pliny - Gaius Plinius Caecilius Secundus 1969

A prominent lawyer and administrator, Pliny (c. AD 61-113) was also a prolific letter-writer, who numbered among his correspondents such eminent figures as Tacitus, Suetonius and the Emperor Trajan, as well as a wide circle of friends and family. His lively and very personal letters address an astonishing range of topics, from a deeply moving account of his uncle's death in the eruption that engulfed Pompeii, to observations on the early Christians - 'a desperate sort of cult carried to extravagant lengths' - from descriptions of everyday life in Rome, with its scandals and court cases, to Pliny's life in the country.

Botanical miscellany. Vol.1-3. [afterw.] The Journal of botany. pt.1, vol.2-4 [afterw.] The London journal of botany. Vol.1-7 [afterw.] Hooker's journal of botany and Kew garden miscellany. Vol.1-9. [Ed.] by W.J. Hooker - sir William Jackson Hooker 1831

Friends and Rivals - Giles Radice 2002

In the 1976 Labour Party leadership election following Harold Wilson's surprise resignation as Prime Minister, the then Foreign Secretary Jim Callaghan was Wilson's favourite to succeed him. The main candidate of the Left was Michael Foot. The three most prominent standard bearers of the modernising tendency inside the Party were Roy Jenkins, Denis Healey and Tony Crosland. All three had been exact contemporaries at Oxford University and each had more in common than separated them. Yet they could not get together and sort things out between them - and Callaghan won. Giles Radice's elegantly written comparative

biography of a group is an analysis of how the combined overall achievement of the three amounts to less than it might have been - how friendship and mutual rivalry, despite individual eminence and brilliance, are corrosive and damaging forces.

The Work of Ettore Sottsass and Associates

- Andrea Branzi 1999

Provides examples of Italian designer Ettore Sottsass's projects in architecture, interior, industrial and graphic design from 1980 to the present.

Lobrede Auf Den Kaiser Trajanus - Gaius Plinius Caecilius Secundus 2018-03-03

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rome and Italy - Livy 2004-05-27

Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler

intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

Letters And Panegyricus, V.1 - O Jovem Plinio

Pliny started his career at the Roman bar at the age of eighteen. He moved through the regular offices in a senator's career, held two treasury appointments and a priesthood, and was consul in September and October 100. He is known to have been there two years, and is presumed to have died there before the end of 113. Book X of the 'Letters' contains his correspondence with Trajan during this period, and includes letters about the early Christians. Pliny's 'Letters' are important as a social document of his times. They tell us about the man himself and his wide interests, and about his many friends, including Tacitus, Martial and Suetonius. Pliny has a gift for description and a versatile prose style, and more than any of his contemporaries he gives an unprejudiced picture of Rome as he knew it.

Polycultural Synthesis in the Music of Chou Wen-chung - Mary I. Arlin 2018-04-17

The displacement of Chou Wen-chung from his native China in 1948 forced him into Western-European culture. Ultimately finding his vocation as a composer, he familiarized himself with classical and contemporary techniques but interpreted these through his traditionally oriented Chinese cultural perspective. The result has been the composition of a unique body of repertoire that synthesizes the most progressive Western compositional idioms with an astonishingly traditional heritage of Asian approaches, not only from music, but also from calligraphy, landscape painting, poetry, and more. Chou's importance rests not only in his compositions, but also in his widespread influence through his extensive teaching career at Columbia University, where his many students included Bright Sheng, Zhou Long, Tan Dun, Chen Yi, Joan Tower, and many more. During his tenure at Columbia, he also founded the U.S.-China Arts Exchange, which continues to this day to be a vital stimulus for multicultural interaction. The volume will include an inventory of the Chou collection in the Paul Sacher Stiftung in Basel, Switzerland.

Story as History - History as Story - Samuel Byrskog 2022-03-16

Please note that this title is only available to customers in the USA, Canada, and Mexico. NO salesrights for Rest of World. Samuel Byrskog employs models from the interdisciplinary field of oral coupled with insights from cultural anthropology, in order to examine the interaction between the present and the past as the gospel tradition evolved. The gospels are the synthesis of history and story, intertwining the horizons of the past and of the present in their own right.

Chamber Music - Mark A Radice 2012-01-19

Intended for the music student, the professional musician, and the music lover, Chamber Music: An Essential History covers repertoire from the Renaissance to the present, crossing genres to include string quartets, piano trios, clarinet quintets, and other groupings. Mark A. Radice gives a thorough overview and history of this long-established and beloved genre, typically performed by groups of a size to fit into spaces such as homes or churches and tending originally toward the string and wind instruments rather than percussion. Radice begins with chamber music's earliest expressions in the seventeenth century, discusses its most common elements in terms of instruments and compositional style, and then investigates how those elements play out across several centuries of composers- among them Mozart, Bach, Haydn, and Brahms- and national interpretations of chamber music. While Chamber Music: An Essential History is intended largely as a textbook, it will also find an audience as a companion volume for musicologists and fans of classical music, who may be interested in the background to a familiar and important genre.

Forbidden Harbor - Teresa Radice 2019-09-15

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and

he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

Disney Treasure Island, Starring Mickey Mouse (Graphic Novel) - Disney 2018

In this graphic version of the novel featuring Mickey Mouse and his friends, young Jim Mousekins finds a map and embarks on a voyage with Captain Lockett and the treacherous Long Pete Silver to find buried pirate treasure.

The Letters of Abelard and Heloise - Peter Abelard 2020-12-01

Soon after meeting near the famed city of love, Paris, Heloise and Abelard fall into a deep and passionate love. Abelard is a well-known man and famous teacher; his students are considered to be lucky to study with him. Heloise, however, surpasses his other students with her multi-linguicism and impressive scholarship. Whether it be fate or their mutual intelligence, Heloise and Abelard make a quick connection. Since Heloise is one of Abelard's pupils, the love quickly invites scandal. When Fulbert, Heloise's uncle and sole guardian, discovers their romance, he forbids it. The two lovers continue their affair in secret, but it becomes impossible to hide when Heloise gets pregnant. After the birth of their son, Heloise is sent away to live in a convent, and Abelard soon follows her suit, becoming a monk after a violent run-in with Fulbert and his friends. Each struggle with their own religious journey, one born from necessity and shelter, the other from devotion. Though apart, Heloise and Abelard try to stay in touch and sustain their love, despite the public scandal and unfavorable odds. Told through a series of letters, witness the intimacy of this 12th century romance. Filled with scandal, passion, and emotion, The Letters of Abelard and Heloise gives readers a personal view into the famed and real-life relationship of Abelard and Heloise. This classic romance has since inspired love stories, while Abelard and Heloise remain legends in French history, and fascinating characters of

history. Heloise's embodiment of feminist values provide much needed representation in classic literature. With a brilliant new cover design and a readable font, *The Letters of Abelard and Heloise* not only tells the true and dramatic story of a forbidden romance, but also offers insight into Middle Age culture and religious life.

Globetrotting Viola - Volume 1 - Treasure everywhere! - Teresa Radice 2016-04-06

The first chapter of the series takes place in Paris. Viola, the young protagonist, is divided between her free life in the circus and her duty at school. But Paris is the city of beauty and art, and soon she will make an encounter with a special person!

The Age of Television - Milly Buonanno 2008-01

Analyses the impact of television on daily life, focusing on both the concepts and theories of the medium. This book also analyzes the way in which televised entertainment has radically altered human perceptions of place and time, multiplied opportunities for indirect social experience, and fueled the collective imagination.

de Romanis Book 1 - Katharine Radice 2020-04-16

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this

first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.

Critical Reflections on Poetry and Painting (2 Vols.) - abbé Dubos (Jean-Baptiste) 2021-07-15
This is the first modern, annotated and scholarly edition of Jean-Baptiste Du Bos' *Critical Reflections on Poetry and Painting*, one of the seminal works of modern aesthetics in any language.

The Letters of the Younger Pliny - Gaius Plinius Caecilius Secundus 1969

A prominent lawyer and administrator, Pliny (c. AD 61-113) was also a prolific letter-writer, who numbered among his correspondents such eminent figures as Tacitus, Suetonius and the Emperor Trajan, as well as a wide circle of friends and family. His lively and very personal letters address an astonishing range of topics, from a deeply moving account of his uncle's death in the eruption that engulfed Pompeii, to observations on the early Christians - 'a desperate sort of cult carried to extravagant lengths' - from descriptions of everyday life in Rome, with its scandals and court cases, to Pliny's life in the country.

Selections from the 'Carmina Burana' - 2007-04-26

This is a selection from the 13th century collection of secular Latin poems. Some are serious (eg Crusade poems) but the majority are light, including many love poems. A number of items from the *Carmina* are well known as text for Carl Orff's 'Scenic Cantata'.

The Origins of the Western Legal Tradition - Ellen Goodman 1995

Ellen Goodman uses extensive extracts from original writings to highlight the main themes of the Western legal tradition. The strength of the book is its clear focus on the heart of the tradition: constitutionalism, representative institutions and rule by law. Goodman links

Christianity to its origins in Greek philosophy and Judaism. She delves into the position of the Roman Church as the tenuous, Dark Ages conduit. Feudalism lives and dies and the common law and parliament emerge. The author accurately and vividly charts the main currents, avoiding both the shoals and the myriad tributaries, and so enables readers to have a clearer and deeper understanding of our present legal system.

[The Forbidden Harbour - Volume 1](#) - Teresa Radice 2010-03-26

During the summer of 1807, off the coast of Siam, a Royal Navy ship rescues a young castaway, Abel, who only remembers his first name. He soon becomes friends with the First Officer, who is standing in for the captain as the commander has apparently run away after stealing the treasures that were on board. Abel goes back to England aboard the Explorer, and he finds accommodation in an inn which is managed by the three daughters of the runaway captain. Abel will find out something truly creepy about himself before recovering his memory, and he'll realize the true nature of the ones who helped him.

Beyond Elite Law - Samuel Estreicher 2016-04-26

Are Americans making under \$50,000 a year compelled to navigate the legal system on their own, or do they simply give up because they cannot afford lawyers? We know anecdotally that Americans of median or lower income generally do without legal representation or resort to a sector of the legal profession that - because of the sheer volume of claims, inadequate training, and other causes - provides deficient representation and advice. This book poses the question: can we - at the current level of resources, both public and private - better address the legal needs of all Americans? Leading judges, researchers, and activists discuss the role of technology, pro bono services, bar association resources, affordable solo and small firm fees, public service internships, and law student and nonlawyer representation.

Humanitarianism - Tim Allen 2018-06-27

The field of humanitarianism is characterised by profound uncertainty, by a constant need to respond to the unpredictable, and by concepts

and practices that often defy simple or straightforward explanation. Humanitarians often find themselves not just engaged in the pursuit of effective action, but also in a quest for meaning. That is the starting point for this book. Humanitarian action has in recent years confronted geopolitical challenges that have upended much of its conventional modus operandi and presented threats to its foundational assumptions and legal frameworks. The critical interrogation of the purpose, practice and future of humanitarian action has yielded a rich new field of enquiry, humanitarian studies, and many thoughtful books, articles and reports. So, the question arose as to the most useful way to provide a critical overview that might serve to bring some definitional clarity as well as analytical rigor to the waves of critique and shifting sands of humanitarian action. Humanitarianism: A Dictionary of Concepts provides an authoritative analysis that attempts to rethink, rather than merely problematize or define the issues at stake in contemporary humanitarian debates. It is an important moment to do so. Just about every tenet of humanitarianism is currently open to question as never before.

Reading the Letters of Pliny the Younger - Roy K. Gibson 2012-03-22

This is the first general introduction to Pliny's Letters published in any language, combining close readings with broader context and adopting a fresh and innovative approach to reading the letters as an artistically structured collection. Chapter 1 traces Pliny's autobiographical narrative throughout the Letters; Chapter 2 undertakes detailed study of Book 6 as an artistic entity; while Chapter 3 sets Pliny's letters within a Roman epistolographical tradition dominated by Cicero and Seneca. Chapters 4 to 7 study thematic letter cycles within the collection, including those on Pliny's famous country villas and his relationships with Pliny the Elder and Tacitus. The final chapter focuses on the 'grand design' which unifies and structures the collection. Four detailed appendices give invaluable historical and scholarly context, including a helpful timeline for Pliny's life and career, detailed bibliographical help on over 30 popular topics in Pliny's letters and a summary of the main characters

mentioned in the Letters.

de Romanis Book 2 - Katharine Radice

2020-04-16

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military.

Violette Around the World, Vol. 1: My Head in the Clouds! - Teresa Radice 2018-03

Meet Violette, a curious 12-year-old girl who travels the world with the Cirque de la Lune--the Circus of the Moon, where her mother is the human cannonball and her father is the insect trainer! Sometimes she would give anything to have a normal life, parents with boring jobs, and a real house. But her life is different! In Paris, Violette meets Henri de Toulouse-Lautrec, a funny and eccentric painter who shows her how to appreciate all the joys of being different!
Reading the Romance - Janice A. Radway

2009-11-18

Originally published in 1984, *Reading the Romance* challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These romance readers resent not

only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of

current scholarship and offers both an explanation and critique of the study's limitations.

Swami Vivekananda and the Modernisation of Hinduism - William Radice 1999

Bringing together fourteen papers, this book gives new depth to our understanding of the aims and achievements of Swami Vivekananda. It invites us to relate him to movements and individuals outside his native Bengal; it shows how modernizing trends in Indian society wrestled with traditional features of Hinduism such as caste; and it links his religious and social ideals to thinkers and theologians in the West. The book firmly distances Swami Vivekananda from chauvinist or communal misinterpretations of his work.