

# Storia Culturale Del Clima Dall'era Glaciale Al Riscaldamento Globale

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[Il silenzio di Dio come alterità e compassione](#) - Samuele Sangalli 2021-07-20T00:00:00+02:00

Muovendosi nell'ambito della teologia spirituale, il saggio indaga su come i tre grandi monoteismi (ebraismo, cristianesimo e islam) rispondono all'arduo interrogativo sul silenzio di Dio. Senza livellare le singole tradizioni religiose a un confuso indistinto, la ricerca, utilizzando il metodo dell'opposizione polare, presenta i cammini interiori di tre grandi autori: Jalâl âl Dîn Rûmî, André Neher e Teresa di Lisieux. Dai loro scritti tale assenza/vuoto emerge come paradossale via alla fede; mentre la logica polare sembra offrirsi quale opportuna grammatologia per un fruttuoso dialogo interreligioso.

[Manifesto per riabitare l'Italia](#) - Domenico Cersosimo 2020-06-26T00:00:00+02:00

Nel dicembre del 2018 Donzelli pubblicava il volume Riabitare l'Italia, frutto dell'originale lavoro di studiosi di diverse discipline, di intellettuali e di decisori pubblici. L'idea di fondo era dare evidenza ai nuovi termini della questione territoriale nel nostro paese, spostando l'asse dalla tradizionale centralità del punto di vista metropolitano per porre al centro quelle fasce di popolazione e quei territori coinvolti in un processo di sofferenza demografica e di contrazione insediativa. L'uscita del volume ha suscitato un interesse e un dibattito così intensi da convincere il gruppo di progetto a dare continuità e organizzazione al cantiere originario. «Riabitare l'Italia» diventa così un'associazione, un progetto editoriale, un «marchio» che si impegna a condurre un itinerario di conoscenza e di condivisione civile. La strada è tracciata nel Manifesto che apre il volume, un documento programmatico che riunisce temi e filoni di ricerca del gruppo. Per ampliare la discussione e testare la «sostenibilità» analitica del documento, il Manifesto è stato sottoposto al vaglio di cinque autorevoli commentatori. Il patrimonio di idee condivise del progetto è stato articolato in un ideale alfabeto per «riabitare l'Italia»: ventotto parole chiave che costituiscono una prima «cassetta degli attrezzi» con l'intento, nelle parole dei curatori, di «contribuire a creare una nuova immagine aggregata dell'intero paese», di dare conto delle tante Italie che compongono l'Italia, per «ricomprenderle tutte, fino ad arrivare a includere gli stessi "margini del centro"».

**The United Nations world water development report 2020** - UNESCO World Water Assessment Programme 2020-03-23

The 2020 edition of the WWDR, titled 'Water and Climate Change' illustrates the critical linkages between water and climate change in the context of the broader sustainable development agenda. Supported by examples from across the world, it describes both the challenges and opportunities created by climate change, and provides potential responses - in terms of adaptation, mitigation and improved resilience - that can be undertaken by enhancing water resources management, attenuating water-related risks, and improving access to water supply and sanitation services for all in a sustainable manner. It addresses the interrelations between water, people, environment and economics in a changing climate, demonstrating how climate change can be a positive catalyst for improved water management, governance and financing to achieve a sustainable and prosperous world for all. The report provides a fact-based, water-focused contribution to the knowledge base on climate change. It is complementary to existing scientific assessments and designed to support international political frameworks, with the goals of helping the water community tackle the challenges of climate change, and informing the climate change community about the opportunities that improved water management offers in terms of adaptation and mitigation.

[Living with the Gods](#) - Neil MacGregor 2018-09-17

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of A History of the World in 100 Objects and Germany 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, The Times, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' Sunday Times

**Shaman of Oberstdorf** - Wolfgang Behringer 1998

Shaman of Oberstdorf tells the fascinating story of a sixteenth-century mountain village caught in a panic of its own making. Four hundred years ago the Bavarian alpine town of Oberstdorf, surrounded by the towering peaks of the Vorarlberg, was awash in legends and rumors of prophets and healers, of spirits and specters, of witches and soothsayers. The book focuses on the life of a horse wrangler named Chonrad Stoeckhlin [1549-1587], whose extraordinary visions of the afterlife and enthusiastic practice of the occult eventually led to his death--and to the death of a number of village women--for crimes of witchcraft. In addition to recounting Stoeckhlin's tale, this book examines the larger world of alpine myths concerning ghosts and other spirits of the night, documenting how these myths have been abused by German political movements over the years. As an introduction to modern German witchcraft research, as a study of the local impact of the Counter Reformation, and as a historical investigation into popular culture, Behringer's book has the advantage of telling a compelling individual story amidst larger discussions of peasant raptures, magical healing, and unfamiliar alpine notions such as the "furious army," the "wild hunt," popular bonfire festivals, and eerie echoes of pagan Wotan. Wolfgang Behringer is one of the premier historians of German witchcraft, not only because of his mastery of the subject at the regional level, but because he also writes movingly, forcefully, and with an eye for the telling anecdote. Reminiscent of such classics as The Cheese and the Worms and The Return of Martin Guerre, Shaman of Oberstdorf is an unforgettable look at early modern German folklore and culture.

**1177 B.C.** - Eric H. Cline 2015-09-22

A bold reassessment of what caused the Late Bronze Age collapse In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end.

Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

**Routledge Handbook of Landscape and Food** - Joshua Zeunert 2018-02-02

Since the turn of the millennium, there has been a burgeoning interest in, and literature of, both landscape studies and food studies. Landscape describes places as relationships and processes. Landscapes create people's identities and guide their actions and their preferences, while at the same time are shaped by the actions and forces of people. Food, as currency, medium, and sustenance, is a fundamental part of those landscape relationships. This volume brings together over fifty contributors from around the world in forty profoundly interdisciplinary chapters. Chapter authors represent an astonishing range of disciplines, from agronomy, anthropology, archaeology, conservation, countryside management, cultural studies, ecology, ethics, geography, heritage studies, landscape architecture, landscape management and planning, literature, urban design and architecture. Both food studies and landscape studies defy comprehension from the perspective of a single discipline, and thus such a range is both necessary and enriching. The Routledge Handbook of Landscape and Food is intended as a first port of call for scholars and researchers seeking to undertake new work at the many intersections of landscape and food. Each chapter provides an authoritative overview, a broad range of pertinent readings and references, and seeks to identify areas where new research is needed—though these may also be identified in the many fertile areas in which subjects and chapters overlap within the book.

**Quantum Physics for Poets** - Leon M. Lederman 2011-09-27

The Times Literary Supplement called their previous book, *Symmetry and the Beautiful Universe*: [A] tour de force of physics made simple. Quantum theory is the bedrock of contemporary physics and the basis of understanding matter in its tiniest dimensions and the vast universe as a whole. But for many, the theory remains an impenetrable enigma. Nobel Prize laureate Leon M. Lederman and Fermi lab theoretical physicist Christopher T. Hill seek to remedy this situation by both drawing on their scientific expertise and their talent for communicating science to the general reader. In this lucid, informative book, designed for the curious, they make the seemingly daunting subject of quantum physics accessible, appealing, and exciting. Their story is partly historical, covering the many Eureka moments when great scientists—Max Planck, Albert Einstein, Niels Bohr, Werner Heisenberg, Erwin Schrödinger, and others—struggled to come to grips with the bizarre realities that quantum research revealed. Although their findings were indisputably proven in experiments, they were so strange and counterintuitive that Einstein refused to accept quantum theory, despite its great success. The authors explain the many strange and even eerie aspects of quantum reality at the subatomic level, from particles that can be many places simultaneously and sometimes act more like waves, to the effect that a human can have on their movements by just observing them! Finally, Drs. Lederman and Hill delve into quantum physics' latest and perhaps most breathtaking offshoots—field theory and string theory. The intricacies and ramifications of these two theories will give the reader much to ponder. In addition, the authors describe the diverse applications of quantum theory in its almost countless forms of modern technology throughout the world. Using eloquent analogies and illustrative examples, *Quantum Physics for Poets* render even the most profound reaches of quantum theory understandable and something for us all to savor. Leon M. Lederman, Nobel Laureate (Batavia, IL), is Resident Scholar at the Illinois Mathematics and Science Academy, Director Emeritus of Fermi National

Accelerator Laboratory, Pritzker Professor of Science at the Illinois Institute of Technology, the author of the highly acclaimed *The God Particle*, the editor of *Portraits of Great American Scientists*, and a contributor to *Science Literacy for the Twenty-First Century*. Dr. Lederman and coauthor Christopher T. Hill are also the coauthors of *Symmetry and the Beautiful Universe*. Christopher T. Hill, PhD (Batavia, IL), is chairman of the Department of Theoretical Physics and a theoretical physicist (Scientist III) at Fermi National Accelerator Laboratory.

**A Brief History of the Samurai** - Jonathan Clements 2013-02-07

'Clements has a knack for writing suspenseful sure-footed conflict scenes: His recounting of the Korean invasion led by samurai and daimyo Toyotomi Hideyoshi reads like a thriller. If you're looking for a samurai primer, Clements' guide will keep you on the hook' *Japan Times*, reviewed as part of an Essential Reading for Japanophiles series From a leading expert in Japanese history, this is one of the first full histories of the art and culture of the Samurai warrior. The Samurai emerged as a warrior caste in Medieval Japan and would have a powerful influence on the history and culture of the country from the next 500 years. Clements also looks at the Samurai wars that tore Japan apart in the 17th and 18th centuries and how the caste was finally demolished in the advent of the mechanized world.

*Il patrimonio dell'umanità* - 2004

**Interior Landscapes** - Stefano Corbo 2016-06-30

The tension between interior and exterior has always been present in architecture, differently articulated over the centuries, and expressed through several means of representation. Contemporary architecture is often characterized by the total interpenetration of interior and exterior configurations: often the differentiation between these two dialectical poles has become undistinguishable, boundaries blurry and the result of any design process is a hybrid product, based on the superposition of different and heterogeneous layers. Starting from the 18th century, *Interior Landscapes* describes the principles of the relationship between interior and exterior landscapes in architecture. It unveils the invariant forms that have crossed the History of Architecture, and which have periodically re-emerged to shape contemporary design episodes. By borrowing different interpretative elements—drawings, photographs, illustrations—*Interior Landscapes* is configured as a visual atlas, aimed to demonstrate how, through the contamination of interior and exterior, always- new architectural insights emerge. Comprising detailed essays that contribute insightfully to the international discourse, Stefano Corbo unpacks the general re-organization of topics internal to the territory of architecture. This book distinguishes itself with almost 70 unique plates of etchings, sketches, illustrations and photographs, each linking carefully and directly the visual with the theory, providing unique entry points and examinations of this text's fascinating observations.

**Witches and Witch-Hunts** - Wolfgang Behringer 2004-09-03

In this major new book, Wolfgang Behringer surveys the phenomenon of witchcraft past and present. Drawing on the latest historical and anthropological findings, Behringer sheds new light on the history of European witchcraft, while demonstrating that witch-hunts are not simply part of the European past. Although witch-hunts have long since been outlawed in Europe, other societies have struggled with the idea that witchcraft does not exist. As Behringer shows, witch-hunts continue to pose a major problem in Africa and among tribal people in America, Asia and Australia. The belief that certain people are able to cause harm by supernatural powers endures throughout the world today. Wolfgang Behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension, aiming to outline and to understand the meaning of large-scale witchcraft persecutions in early modern Europe and in present-day Africa. He deals systematically with the belief in witchcraft and the persecution of witches, as well as with the process of outlawing witch-hunts. He examines the impact of anti-witch-hunt legislation in Europe, and discusses the problems caused in societies where European law was imposed in colonial times. In conclusion, the relationship between witches old and new is assessed. This book will make essential reading for all those interested in the history and anthropology of witchcraft and magic.

**Constructed Atmospheres** - Massimiliano Scuderi 2020-11-07

The original vision on contemporary design and the encounter with other disciplines opens the architecture



of Philippe Rahm to multiple possibilities. *Constructed Atmospheres* provides a selection of projects in which light, temperature, pressure, humidity, represent the 'brick' for a new discipline that can be defined by the term "meteorological design". Philippe Rahm's design is based on the principle that man faces reality from the inside and does not produce objects but atmospheres. The book provides a profile of the Swiss architect both as a theorist and as a designer, through the most recent works and a series of conversations conducted by Massimiliano Scuderi between 2011 and today. This book is in English only, it is a black and white edition of the bilingual book (English and Italian) "Philippe Rahm Architectes. Atmosfere Costruite \_ Constructed Atmospheres" published by Postmedia Books (Milano 2014) isbn 9788874901241

Politics of Climate Change - Anthony Giddens 2009-05-05

"Climate change differs from any other problem that, as collective humanity, we face today. If it goes unchecked, the consequences are likely to be catastrophic for human life on earth. Yet for most people, and for many policy-makers too, it tends to be a 'back of the mind' issue. ... [This book] argues controversially, we do not have a systematic politics of climate change. Politics-as-usual won't allow us to deal with the problems we face, while the recipes of the main challenger to orthodox politics, the green movement, are flawed at source." - cover.

Il mestiere di storico (2014) vol. 1 - Autori Vari 2014-12-19T00:00:00+01:00

Riflessioni Armando Pitassio, Una storia riscritta: l'Italia nei Balcani e in Grecia (1940-1945) (p. 5-15) Discussioni Rifugiati, a cura di Antonio Ferrara. Ne discutono Pamela Ballinger, Antonio Ferrara, Xiaorong Han, Dzevonar Kévonian, e Peter Gatrell (p. 17-34) Rassegne e letture Roberto Bianchi, Fumetti e storia d'Italia (p. 35-38) Guido Formigoni, I diari di Fanfani (p. 39-40) Antonio Carioti, Destre (p. 41-43) Federico Paolini, Storie dell'ambiente (p. 44-45) PierAngelo Toninelli, Istituzioni e modelli della globalizzazione (p. 46-48) Barbara Curli, Elezioni europee (p. 49-51) Altri linguaggi Andrea Brazzoduro, Civiltà d'Europa e del Mediterraneo (p. 53-54) Ilaria Favretto, Propaganda (p. 55-56) Valeria Galimi, Regards sur les ghettos (p. 57-58) Matteo Stefanori, La razzia degli ebrei di Roma (p. 59-60) Luca Polese, The spirit of '45 (p. 61-62) Stefano Luconi, The Butler (p. 63-64) Enrico Palumbo, Apartheid (p. 65-66) Lorenzo Bertucelli, Il lavoro in mostra (p. 67-68) Pietro Causarano, Italiani sul K2 (p. 69-70) Carlo Vinti, Olivetti (p. 71-72) Elisabetta Bini, Petrolio e post-petrolio (p. 72-73) Memorie e documenti (p. 75-92) I libri del 2013 / 1 Collettanei (p. 95-110) Monografie (p. 111-240) Indici Indice degli autori e dei curatori (p. 241-244) Indice dei recensori (p. 245-246)

Fra le mura della modernità - Lina Scalisi 2020-04-09T16:12:00+02:00

Nelle prime decadi del secolo XX, quando s'infranse la geografia storica delle Annales e la nuova scienza della geopolitica stimolò l'interesse per i confini territoriali, si rinforzò l'associazione tra frontiere e mura: tema letterario per esprimere l'isolamento dell'uomo contemporaneo. Prima del tempo delle certezze geometriche, quando la misura era una sfida e il potere si fondava nelle verità trascendenti, il semplice fatto di pensare il confine era, infatti, un'affermazione di forza capace di riunire le più diverse risorse e interessi. Ciò perché il fare politica d'antico regime era uno stare sempre all'erta che richiedeva di moltiplicare le sentinelle di pietra e di carta. Un richiamo prezioso cui guarda questo volume per riflettere sulla storia del confine come asse e trappola di una modernità tanto discussa come le sue stesse frontiere.

**Medieval Lucca** - M. E. Bratchel 2008-09-04

Although there are many books in English on the city and state of Lucca, this is the first scholarly study to cover the history of the entire region from classical antiquity to the end of the fifteenth century. At one level, it is an archive-based study of a highly distinctive political community; at another, it is designed as a contribution to current discussions on power-structures, the history of the state, and the differences between city-states and the new territorial states that were emerging in Italy by the fourteenth century. There is a rare consensus among historians on the characteristic features of the Italian city-state: essentially the centralization of economic, political, and juridical power on a single city and in a single ruling class. Thus defined, Lucca retained the image of an old-fashioned, old-style city-republic right through until the loss of political independence in 1799. No consensus exists with regard to the defining qualities of the Renaissance state. Was it centralized or de-centralized; intrusive or non-interventionist? The new regional states were all these things. And the comparison with Lucca is complicated and nuanced as a result. Lucca ruled over a relatively large city territory, in part a legacy from classical antiquity. Lucca was

distinctive in the pervasive power exercised over its territory (largely a legacy of the region's political history in the early and central middle ages). In consequence, the Lucchese state showed a marked continuity in its political organization, and precociousness in its administrative structures. The qualifications relate to practicalities and resources. The coercive powers and bureaucratic aspirations of any medieval state were distinctly limited, whilst Lucca's capacity for independent action was increasingly circumscribed by the proximity (and territorial enclaves) of more powerful and predatory neighbours.

**Ecosistemi letterari** - Nicola Turi 2016

What does the growing interest of literary criticism towards the representation of nature and its ethical implications tell us? In which folds of narrative, poetic or cinematographic discourse do the manifestations of a continuously renewed sensitivity for the contradictions of progress, for the precarious coexistence between human, animal and plant agents lie? And what kind of relationships can there be between the semantics of places and landscapes, expressed in a fictional world, and eco-criticism? Sixteen essays suspended between 'text' analysis and theory of criticism are solicited and collected by Nicola Turi, in an attempt to answer these and other questions affecting the function and orientations of contemporary criticism, its ability to give back the forms of artistic language, and at the same time its recurring temptation to confront, as Calvino's Bradamante would say, with the life behind it that pushes and disarranges all the leaves of the book.

**Witchcraft Persecutions in Bavaria** - Wolfgang Behringer 2003-11-13

A groundbreaking study of witchcraft in modern-day Bavaria between 1300 and 1800.

Rivista di cultura marinara - 1938

Storie del clima - Gianluca Lentini 2021-10-26T00:00:00+02:00

In cinque millenni come si è sviluppata la nostra conoscenza del clima e come si è capito come funziona? Il libro ha l'obiettivo di raccontare la storia complessa e mutevole della climatologia, una scienza della natura antica quanto la civiltà umana. Gli effetti dei cambiamenti climatici, dall'Era glaciale in poi, si ripercuotono sullo sviluppo di civiltà e culture. Si parte dalla Mesopotamia per arrivare fino alle ultime ricerche sul clima di pianeti lontani dalla Terra, in una storia che copre l'Occidente e l'Oriente, il Vecchio e i Nuovi Mondi. La climatologia è oggi al centro del dibattito politico ed economico mondiale, con il tema chiave del riscaldamento globale: se il clima ha accompagnato e anche determinato lo sviluppo dell'uomo, ora è l'uomo a determinare il clima. Conoscere la climatologia e la sua storia è anche una delle chiavi per comprendere come proteggere il clima e il futuro della specie umana sulla Terra.

L'universo meteorologico - José Miguel Viñas 2017-03-08

Non c'è da stupirsi che gli esseri umani si siano da sempre interessati alla meteorologia, data la sua utilità: da essa dipendono i raccolti, i voli aerei o la possibilità di riempire silenzi imbarazzanti in ascensore. Ma quanto sappiamo in realtà sui capricci del tempo? A che cosa si devono gli anticicloni, i temporali o le tempeste che a volte i meteorologi minacciano? Se non si vuole dipendere dai proverbi, solo la scienza può fornirci le risposte. Nessuno meglio del meteorologo José Miguel Viñas, socio fondatore di ACOMET (Associazione dei Comunicatori di Meteorologia) e consulente dell'OMM (Organizzazione Meteorologica Mondiale), può svelarci i misteri del tempo. SULLA COLLEZIONE: Scoprire la scienza è una serie di divulgazione scientifica, in cui alcuni dei migliori docenti, ricercatori e divulgatori presentano in modo chiaro e piacevole, le grandi idee della scienza.

Storia culturale del clima. Dall'era glaciale al riscaldamento globale - Wolfgang Behringer 2016

**Meteorological Essays and Observations** - John Frederic Daniell 1823

A Journey to the End of the Millennium - A. B. Yehoshua 2000-05-01

"A masterpiece" about faith, race, and morality at a medieval turning point, from the National Jewish Book Award winner and "Israeli Faulkner" (The New York Times). It's edging toward the end of the year 999 when Ben Attar, a Moroccan Jewish merchant from Tangiers, takes two wives—an act of bigamy that results in the moral objections of his nephew and business partner, Raphael Abulafia, and the dissolution of their once profitable enterprise of importing treasures from the Atlas Mountains. Abulafia's repudiation triggers

a potentially perilous move by Attar to set things right—by setting sail for medieval Paris to challenge his nephew, and his nephew's own pious wife, face to face. Accompanied by a Spanish rabbi, a Muslim trader, a timid young slave, a crew of Arab sailors, and his two veiled wives, Attar will soon find himself in an even more dangerous battle—with the Christian zealots who fear that Jews and others they see as immoral infidels will impede the coming of Jesus at the dawn of a new millennium. From the author of *A Woman in Jerusalem*, winner of the Los Angeles Times Book Prize, this is an insightful portrait of a unique moment in history as well as the timeless issues that still trouble us today. "The end of the first millennium comes to represent only one of many breaches—between north and south, Christians and Jews, Jews and Muslims, Ashkenazic and Sephardic Jews, men and women—across which A. B. Yehoshua's extraordinary novel delivers us." —The New York Times

**Anthropic Bias** - Nick Bostrom 2013-10-11

Anthropic Bias explores how to reason when you suspect that your evidence is biased by "observation selection effects"—that is, evidence that has been filtered by the precondition that there be some suitably positioned observer to "have" the evidence. This conundrum—sometimes alluded to as "the anthropic principle," "self-locating belief," or "indexical information"—turns out to be a surprisingly perplexing and intellectually stimulating challenge, one abounding with important implications for many areas in science and philosophy. There are the philosophical thought experiments and paradoxes: the Doomsday Argument; Sleeping Beauty; the Presumptuous Philosopher; Adam & Eve; the Absent-Minded Driver; the Shooting Room. And there are the applications in contemporary science: cosmology ("How many universes are there?", "Why does the universe appear fine-tuned for life?"); evolutionary theory ("How improbable was the evolution of intelligent life on our planet?"); the problem of time's arrow ("Can it be given a thermodynamic explanation?"); quantum physics ("How can the many-worlds theory be tested?"); game-theory problems with imperfect recall ("How to model them?"); even traffic analysis ("Why is the 'next lane' faster?"). Anthropic Bias argues that the same principles are at work across all these domains. And it offers a synthesis: a mathematically explicit theory of observation selection effects that attempts to meet scientific needs while steering clear of philosophical paradox.

**Etica Medica** - Raimondo G. Russo 2020-10-09

L'autore, medico, con molteplici esperienze nella ricerca scientifica e nella farmacovigilanza, in Italia e all'Estero, compie un itinerario storiografico impegnativo ed importante che parte da prima di Ippocrate per zigzagare tra Greci, Romani, Bizantini e Barbari, per portarci poi in estremo, medio e vicino Oriente, risalendo dall'apporto caritativo del Medioevo cristiano al coevo contributo di Arabi ed Ebrei, per condurci poi nei secoli della modernità, confrontando ideologie etico-politiche contrapposte e approdando infine alle questioni di vita delle quali noi tutti, uomini e donne d'oggi, abbiamo quotidiana esperienza nella vita piena e residua che ci è riservata. dalla prefazione di Giorgio Cosmacini, Storico del Pensiero Medico e delle Bioscienze, Università Vita-Salute San Raffaele

**Ferite ancora aperte** - Paolo Mieli 2022-09-06

«Le ferite del passato non si cicatrizzano mai. Niente può considerarsi definitivo per quel che attiene alla "guarigione", più o meno apparente, dalle lesioni prodottesi anni, decenni, secoli, addirittura millenni fa» scrive Paolo Mieli. E la verità delle sue parole la stiamo constatando in questi mesi, di fronte all'aggressione russa in Ucraina e al sangue che scorre da quella frattura storica mai rimarginata. Proprio da un lungo saggio sui rapporti tra Kiev e Mosca prende avvio il percorso allestito in questo volume. Così, analizzando la congiura che portò all'assassinio di Giulio Cesare e le leggende che fondano la storia di Roma; soffermandosi su personaggi ed episodi del Medioevo, come Cosimo de' Medici e la caccia agli eretici; approfondendo i temi centrali del Risorgimento italiano e della storia europea del Novecento, Mieli ci guida con l'abilità del grande saggista alla ricerca di quelle lesioni del passato che ancora oggi fanno sentire le proprie conseguenze. Lesioni che, scrive ancora l'autore, «se tenute sotto sorveglianza sono parte della "salute" dell'umanità. Servono a farci capire che i problemi non si risolvono mai una volta per tutte. Si ripresentano, spesso in modo tale da apparire nuovi, laddove invece sono nient'altro che una riproposizione di antichi traumi. Traumi che abbiamo conosciuto, affrontato, in un certo senso risolto. Facendo però poi l'errore di dimenticarci». Ed è compito della storia e dello storico ricordarci che i fatti del passato, all'apparenza così lontani, ci riguardano da vicino. E che delle ferite ancora aperte occorre prendersi cura.

**Progettare il verde in città. Una strategia per l'architettura sostenibile** - Perini 2013

**Tambora and the Year without a Summer** - Wolfgang Behringer 2019-07-01

In 1816, the climate went berserk. The winter brought extreme cold, and torrential rains unleashed massive flooding in Asia. Western Europe and North America experienced a 'year without a summer', while failed harvests in 1817 led to the 'year of famine'. At the time, nobody knew that all these disturbances were the result of a single event: the eruption of Mount Tambora in what is now Indonesia – the greatest volcanic eruption in recorded history. In this book, leading climate historian Wolfgang Behringer provides the first globally comprehensive account of a climate catastrophe that would cast the world into political and social crises for years to come. Concentrating on the period between 1815 and 1820, Behringer shows how this natural occurrence led to worldwide unrest. Analysing events as diverse as the persecution of Jews in Germany, the Peterloo Massacre in the United Kingdom, witch hunts in South Africa and anti-colonial uprisings in Asia, Behringer demonstrates that no region on earth was untouched by the effects of the eruption. Drawing parallels with our world today, Tambora and its aftermath become a case study for how societies and individuals respond to climate change, what risks emerge and how they might be overcome. This comprehensive account of the impact of one of the greatest environmental disasters in human history will be of interest to a wide readership and to anyone seeking to understand better how we might mitigate the effects of climate change.

**«Fiere vicende dell'età di mezzo».** - Paola Guglielmotti 2021-11-25

Con questa Festschrift organizzata in tempo di pandemia, le autrici e gli autori intendono onorare e ringraziare Gian Maria Varanini, rendendogli omaggio in occasione della sua uscita dai ruoli dell'Università. Varanini è grande studioso, sorretto da una inesausta passione per la storia in tutte le sue dimensioni, dalle più minute alle più universali, e da una attenzione sensibile e critica alla lettura che dei fenomeni storici è stata data dal succedersi delle generazioni degli studiosi. Generoso organizzatore culturale ed eccellente editore e redattore, come accademico e come docente è da sempre impegnato nella tutela delle discipline storiche. Saggi di E. Artifoni, S. Carocci, G. Castelnuovo, P. Corrao, M.N. Covini, M. Della Misericordia, F. Del Tredici, M. Gentile, P. Grillo, P. Guglielmotti, I. Lazzarini, J.-C. Maire Vigueur, E.I. Mineo, G. Petralia, L. Provero, R. Rao, F. Senatore, L. Tanzini, M. Zabbia.

**Nuove sfide per l'architettura del paesaggio contemporanea** - Patrizia Burlando 2020-07-07

Attraverso il contributo di relatori provenienti da Paesi nei quali la pratica professionale dell'architettura del paesaggio è consolidata, il volume presenta studi e progetti rivolti a affrontare la crisi ambientale e l'emergenza climatica in aree geografiche soggette, in modi diversi, agli effetti del cambiamento globale del pianeta. Ridurre il consumo di suolo, acqua, risorse naturali, prevenire i rischi ambientali e idrogeologici e favorire il godimento della natura e del paesaggio sono oggi obiettivi imprescindibili, che coinvolgono gli architetti del paesaggio in un'impegnativa ricerca sia sugli aspetti teorici sia su quelli operativi, per realizzare spazi in grado di ospitare diverse forme di vita con soluzioni a basso costo di manutenzione.

**Cina** - Damian Harper 2007

**Lessico e nuvole: le parole del cambiamento climatico** - Gianni Latini 2021-05-18

È una guida linguistica e scientifica sui cambiamenti climatici, una realtà in continua trasformazione ed evoluzione nella sua fenomenologia, nella rappresentazione scientifica e in quella mediatica. La guida – adatta a comprendere e condividere informazioni, dati e concetti – contiene 227 voci/espressioni utilizzate correntemente in oltre 30 ambiti disciplinari di ricerca differenti, definite da 82 diversi autori. Ideata, progettata e coordinata dall'Università di Torino, l'opera presenta contenuti scritti da docenti, ricercatori ed esperti non solo dell'ateneo torinese, ma anche di altri atenei italiani, centri di ricerca ed enti nazionali. Oltre alle definizioni, redatte in forma accessibile, la guida presenta 12 percorsi di lettura firmati da alcuni degli autori, che aiutano il lettore a collegare le voci tra loro fornendo contenuti supplementari sia in chiave introduttiva sia di approfondimento. I destinatari dell'opera sono tutti coloro vogliono acquisire maggiore consapevolezza su questo tema e, in particolare, si rivolge a insegnanti, studenti, giornalisti, comunicatori e amministratori/decisori politici. Testo indicato a supportare lo studio in ambito scolastico.

**Historic Indoor Microclimate of the Heritage Buildings** - Marco Pretelli 2017-10-24

Offering readers essential insights into the relationship between ancient buildings, their original and current indoor microclimates, this book details how the (generally) virtuous relationship between buildings and their typical microclimate changed due to the introduction of new heating, ventilation, and air conditioning (HVAC) systems in historic buildings. The new approach to the study of their Historic Indoor Microclimate (HIM) put forward in this book is an essential component to monitoring and evaluating building and artefact conservation. Highlighting the advantages of adopting an indoor microclimatic approach to the preservation of existing historic materials by studying the original conditions of the buildings, the book proposes a new methodology linking the preservation/restoration of the historic indoor microclimate with diachronic analysis for the optimal preservation of historic buildings. Further, it discusses a number of frequently overlooked topics, such as the simple and well-coordinated opening and closing of windows (an example extracted from a real case study). In turn, the authors elaborate the concept of an Historic Indoor Microclimate (HIM) based on "Original Indoor Microclimate" (OIM), which proves useful in identifying the optimal conditions for preserving the materials that make up historic buildings. The book's main goal is to draw attention to the advantages of an indoor microclimatic approach to the preservation of existing historic materials/manufacture, by studying the original conditions of the buildings. The introduction of new systems in historic buildings not only has a direct traumatic effect on the actual building and its components, but also radically changes one of its vital immaterial elements: the Indoor Microclimate. Architects, restorers and engineers will find that the book addresses the monitoring of the indoor microclimate in selected historic buildings that have managed to retain their original state due to the absence of new HVAC systems, and reflects on the advantages of a renewed attention to these aspects.

Storia culturale del clima - Wolfgang Behringer 2013-04-24T00:00:00+02:00

Gli uomini sono figli dell'Era glaciale: solo quando il freddo intenso dell'ultima glaciazione cominciò a stemperarsi, oltre 10000 anni fa, apparve la coltivazione, e con questa l'urbanizzazione e l'inizio della storia. Può apparire paradossale, ma è stato il riscaldamento del clima a crearci. Nel corso di tutta la storia umana, d'altra parte, il clima non è certo rimasto stabile e i suoi effetti sulle culture sono stati enormi. Non si può prescindere dalle condizioni climatiche nello studio delle civiltà, dei popoli, delle guerre, delle migrazioni, delle carestie, delle religioni e persino dell'arte e della letteratura. Diventa sempre più chiaro

che il clima della Terra è parte integrante e motore inconsapevole dello sviluppo storico, politico e culturale dell'uomo e Wolfgang Behringer lo dimostra per la prima volta in forma estesa, con chiarezza e abbondanza di esempi. Una ricerca accurata e penetrante sulla reazione delle società ai mutamenti dell'ambiente.

A Cultural History of Climate - Wolfgang Behringer 2010

Explores the latest historical research on the development of the earth's climate, showing how even minor changes in the climate could result in major social, political, and religious upheavals.

**Philippe Rahm Architectes: Architectural Climates** - Philippe Rahm 2018-05

Swiss-born, Paris-based architect Philippe Rahm (born 1967) has synthesized disciplines ranging from physics, physiology and meteorology to create urban and architectural works that radically advance the prospects and possibilities of sustainable architecture. Rahm has presented his ideas internationally, lecturing at Yale, Harvard, Cooper Union and UCLA, and representing Switzerland at the 8th Architecture Biennale in Venice. This book surveys Rahm's works of the past 12 years, including the Taichung Jade Eco Park in Taiwan. The book is designed to provoke a subtle gradation of sensations, by using different papers, by transitioning from very formal scientific presentation to warmer poetic and personal contributions, and through a variation in the illustrations from schematic drawings to evocative photographs.

Ambiente e pubblica felicità tra idee e pratiche - AA. VV. 2017-01-10T00:00:00+01:00  
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**How Women Can Save The Planet** - Anne Karpf 2021-05-27

Here's a perverse truth: from New Orleans to Bangladesh, women—especially poor women of colour—are suffering most from a crisis they have done nothing to cause. Yet where, in environmental policy, are the voices of elderly European women dying in heatwaves? Of African girls dropping out of school due to drought? Our highest-profile climate activists are women and girls; but, at the top table, it's men deciding the earth's future. We're not all in it together—but we could be. Instead of expecting individual women to save the planet, what we need are visionary, global climate policies that are gender-inclusive and promote gender equality. Anne Karpf shines a light on the radical ideas, compelling research and tireless campaigns, led by and for women around the world, that have inspired her to hope. Her conversations with female activists show how we can fight back, with strength in diversity. And, faced with the most urgent catastrophe of our times, she offers a powerful vision: a Green New Deal for Women.