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## **The Child's own magazine - 1861**

[The Woodman: a Romance of the Times of Richard III.](#) - George Payne Rainsford James 186?

## **[Must Read Personalities] A life Story of King Richard Iii** - InRead Team 2022-06-05

Description: This Book provides a quick glimpse about the life of King Richard Iii

[Entitlementania](#) - Richard Watts 2017-01-03

For everything you give your child, you take something away. ENTITLEMANIA IS AN EPIDEMIC. Well-intentioned parents across the country are enabling a “me” generation of children who lack the wisdom and satisfaction of accomplishment that only struggle and adversity can bring. As a veteran advisor and legal counsel to America’s most successful families, Richard Watts has seen the extremes of entitlement up close and wants to help you avoid creating it in your own children. Entitlementania will teach you how to redirect kids and repair adults who believe the world owes them something. Your greatest challenge may be learning to control your own actions! Entitlementania will provide practical strategies like creating boundaries, walking your talk, and allowing children to fend for themselves. A groundbreaking book that sheds important light on an increasingly

pervasive social trend affecting children at every age—and at every income bracket! The big takeaway for parents: You may have to let your children fail so they can learn how to succeed. *The Almost Terrible Playdate* - Richard Torrey 2016-02-16

“A delightful look at the importance of compromise among friends.”—Kirkus Ideal for all families who have ever heard (or said!) the words “Why can’t you both JUST GET ALONG?!” here is the story of two young children with VERY different ideas of what they want to play. What starts with an innocent question (“What do you want to play?”) soon veers hilariously toward chaos, as two children engage in the age-old struggle of princesses, ponies, and ballet vs. dinosaurs, dragons, and race cars. Which child will win? Or will both find a way to play nicely together? In a humorous mock-epic battle staged with crayon illustrations of each child’s increasingly steadfast and elaborate ideas of what they want to play, Richard Torrey taps into the charged and volatile emotions of childhood, which every parent and child will recognize with a smile. It’s a lighthearted and funny way to reflect on the ideas of sharing, cooperation, patience, and generosity. “A clever story of dueling imaginations.”—School Library Journal “A playful and accessible introduction to

cooperation."—Booklist "Friendship, it seems, like make-believe, takes an act of imagination."—The New York Times

**Raising Children That Other People Like to Be Around** - Richard Greenberg 2019-05-07

If you've ever asked yourself if you're parenting the "right way", rest assured that there are many "right ways" and that the ultimate judgment of your parenting will come as a result of the behavior of your children. "Raising Children That Other People Like to be Around" offers parents the tools necessary to establish a clear set of values from which to make parenting decisions. After raising four kids from kindergarten through college, Richard Greenberg offers readers specific suggestions and guidelines to help reduce conflict, improve communication and replace parenting stress with confidence and control. By encouraging the use of common sense, and defining a comfortable, consistent, realistic path, Greenberg gives parents the confidence they need to raise healthy, happy children. "Teaching children respect means showing respect for ourselves. It's not easy to live an exemplary life, but trying hard to do so is exactly what being a parent is. None of us are perfect, but every day we have opportunities to show our kids the high road not only in our expectations of them, but in our expectations of ourselves." - R Greenberg

[The Practical Works of Richard Baxter: with a Life of the Author and a Critical Examination of His Writings by William Orme](#) - Richard Baxter 1830

*Reliquiæ Baxterianæ: Or, Mr. Richard Baxter's Narrative of the Most Memorable Passages of His Life and Times* - Richard Baxter 1696

*The Practical Works of the Rev. Richard Baxter, with a Life of the Author, and a Critical Examination of His Writings* - Richard Baxter 1830

**[Must Read Personalities] A life Story of Richard The Lionheart** - InRead Team 2022-06-05

Description: This Book provides a quick glimpse about the life of Richard The Lionheart

**Wild Children** - Principal Research Scientist in the Center for New Constructs Richard Roberts

2012-12

Bad children are punished. Be bad, a child is told, and you'll be turned into an animal, marked with your crime. Five children each tell a different story of what they became. One learns that wrong can be right, and her curse may be a blessing. Another is so Wild he must learn the simplest lesson, to love someone else. An eight year old girl must face fear and doubt as she dies of old age. Love and strangeness hit the lives of two brothers in the form of a beautiful flaming bird. Finally, the oldest child learns that what is right can be horribly wrong. Together they tell a sixth story, of a Wild Girl who can't speak for herself, and doesn't seem Wild at all.

**The Works of the Rev. Richard Cecil** - Richard Cecil 1825

**The Practical Works of the Late Reverend and Pious Mr. Richard Baxter**, - Richard Baxter 1707

*Don't Take My Child* - Don Richard 2001

The authors probe the psychology behind child kidnapping to shed light on this common problem and help readers prevent the abduction of their own children. Original.

**Lord, Keep Your Mansions, Just Save My Children** - Richard O'Fallon 2002

The author, the father of a prodigal son, shares how he moved through guilt, frustration, anger, and grief to hope, forgiveness, trust, comfort, and love.

**We Believe the Children** - Richard Beck 2015-08-04

In the 1980s in California, New Jersey, and New York, Michigan, Massachusetts, and Florida, Tennessee, Texas, Ohio, and elsewhere, daycare workers were arrested, charged, tried, and convicted of committing horrible sexual crimes against the children they cared for. These crimes, prosecutors said, had gone undetected for years, and their brutality and sadism defied all imagining. What's more, the abusers had photographed and videotaped their victims, distributing the images through a sophisticated international network of child pornographers. More often than not, violent satanic cult worship had also played a central role, with children made to watch forced abortions in cemeteries and then eat hacked-off bits of the little corpses.

In just over a decade, thousands of people in every part of the country were investigated as child sex abusers, and some one-hundred and fifty of them were sent to prison. But, none of it happened. It was an epic decade-long outbreak of collective hysteria - on a par with the Salem witch trials or the red scares of the 1950s. Using extensive archival research conducted in Los Angeles, Miami, New York, and elsewhere, and drawing on dozens of interviews conducted with the hysteria's major figures, Richard Beck shows how a group of legislators, doctors, lawyers, and parents, all working with the best of intentions, set the stage for a judicial disaster. A number of opportunistic journalists helped to carry the story from state to state, and the silence of their colleagues, who should have known better, allowed it to keep spreading long after it became clear that the story was simply unsupported by evidence. Beck reveals how a small group of skeptics finally began working to slow the runaway train in the last half of the decade, and he explores the fates of those accused and convicted of these unbelievable crimes, the casualties of a culture war. It is this culture war that is the book's pervasive subtext - the conditions that made possible the demented frenzy of accusations were very specific, and at the root of them were competing visions of society and the things that threatened it most. The Practical Works of the Late Reverend and Pious Mr. Richard Baxter ... With a Preface: Giving Some Account of the Author, Etc - Richard Baxter 1830

*The Law Times Reports of Cases Decided in the House of Lords, the Privy Council, the Court of Appeal ... [new Series].* - 1873

*The Book of Nurturing* - Linda Eyre 2005  
"The Eyres have created a beautiful new language of natural, nurturing symbols that allow parents and children to communicate in a new and effective way. A truly remarkable book which 'strikes at the root.'"--Steven Covey, author of *The 7 Habits of Highly Effective Families* "Nurturing is not just for parents. Aunts, uncles, grandparents, or anyone who loves a child needs to read this book."--Jane Clayson, ABC News correspondent "This book will motivate parents to reconnect as a family."--

Library Journal

**A Brother's Journey** - Richard B. Pelzer  
2005-01-01

In *A Child Called "It,"* David Pelzer shared the harrowing story of his abusive childhood. Now, his brother Richard reveals a horrifying glimpse behind closed doors -- and shares a message of strength and resilience. Mom has no one like David around to beat on anymore. I am more afraid of her than ever...I get in more trouble for anything I do or say. Now I find that I'm always in trouble and I don't know why. Now that David is gone, I'm afraid that she will try to kill me, like she tried to kill him. I'm afraid that she will treat me like an animal like she did him. I'm afraid that now I'm her IT. The Pelzer family's secret life of fear and abuse was first revealed in Dave Pelzer's inspiring New York Times bestseller, *A Child Called "It,"* followed by *The Lost Child* and *A Man Called Dave*. Here, for the first time, Richard Pelzer tells the courageous and moving story of his abusive childhood. From tormenting his brother David to becoming himself the focus of his mother's wrath to his ultimate liberation--here is a horrifying glimpse at what existed behind closed doors in the Pelzer home. Equally important, Richard Pelzer's touching account is a testament to the strength of the human heart and its capacity to triumph over almost unimaginable trauma.

**Last Child in the Woods** - Richard Louv  
2008-04-22

"The children and nature movement is fueled by this fundamental idea: the child in nature is an endangered species, and the health of children and the health of the Earth are inseparable."  
—Richard Louv, from the new edition In his landmark work *Last Child in the Woods*, Richard Louv brought together cutting-edge studies that pointed to direct exposure to nature as essential for a child's healthy physical and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to "Leave No Child Inside." His book will change the way you think about our future and the future of our children. "[The] national movement to 'leave no child inside' . . . has been the focus of Capitol Hill hearings, state

legislative action, grass-roots projects, a U.S. Forest Service initiative to get more children into the woods and a national effort to promote a 'green hour' in each day. . . . The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv." —The Washington Post "Last Child in the Woods, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flourishing across the nation." —The Nation's Health "This book is an absolute must-read for parents." —The Boston Globe Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad

*The Widow* - Fiona Barton 2016-02-16  
THE NEW YORK TIMES BESTSELLER "A twisted psychological thriller you'll have trouble putting down."—People "If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful."—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of The Wall Street Journal's 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's *The Child*.

*Mr. Popper's Penguins* - Richard Atwater 2011-12-06

Mr. Popper and his family have penguins in the

fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, *Mr. Popper's Penguins* is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.

*J.S.A. V. M.H.* - 2005

**Little You** - Richard Van Camp 2013-04

Perfect for all the little ones and newborns in your life!

**Vitamin N** - Richard Louv 2016-04-12

From the author of the New York Times bestseller that defined nature-deficit disorder and launched the international children-and-nature movement, *Vitamin N* (for "nature") is a complete prescription for connecting with the power and joy of the natural world right now, with 500 activities for children and adults Dozens of inspiring and thought-provoking essays Scores of informational websites Down-to-earth advice In his landmark work *Last Child in the Woods*, Richard Louv was the first to bring widespread attention to the alienation of children from the natural world, coining the term nature-deficit disorder and outlining the benefits of a strong nature connection—from boosting mental acuity and creativity to reducing obesity and depression, from promoting health and wellness to simply having fun. That book "rivaled Rachel Carson's *Silent Spring*" (the *Cincinnati Enquirer*), was "an absolute must-read for parents" (the *Boston Globe*), and "an inch-thick caution against raising the fully automated child" (the *New York Times*). His follow-up book, *The Nature Principle*, addressed the needs of adults and outlined a "new nature movement and its potential to improve the lives of all people no matter where they live" (*McClatchy Newspapers*). *Vitamin N* is a one-of-

a-kind, comprehensive, and practical guidebook for the whole family and the wider community, including tips not only for parents eager to share nature with their kids but also for those seeking nature-smart schools, medical professionals, and even careers. It is a dose of pure inspiration, reminding us that looking up at the stars or taking a walk in the woods is as exhilarating as it is essential, at any age.

*We Sang You Home* - Richard Van Camp  
2016-10-18

A celebration of the bond between parent and child, this is the perfect song to share with your little ones. In this sweet and lyrical picture book from the creators of the bestselling *Little You*, gentle rhythmic text captures the wonder new parents feel as they welcome baby into the world. Internationally renowned storyteller and bestselling author Richard Van Camp teams up with award-winning illustrator Julie Flett for a second time to create a stunning book for young readers.

**The Child** - Fiona Barton 2017-12-14

THE SUNDAY TIMES BESTSELLER, NOW A RICHARD AND JUDY BOOK CLUB PICK 'Clever and compelling. You'll love THE CHILD' Clare Mackintosh, author of LET ME LIE 'An engrossing, irresistible story about the coming to light of a long-buried secret. An absolutely fabulous read - I loved it!' Shari Lapena, author of THE COUPLE NEXT DOOR 'Tense, tantalising and ultimately very satisfying . . . definitely one of the year's must-reads' Lee Child \*\*\*\*\*

When a paragraph in an evening newspaper reveals a decades-old tragedy, most readers barely give it a glance. But for three strangers it's impossible to ignore. For one woman, it's a reminder of the worst thing that ever happened to her. For another, it reveals the dangerous possibility that her darkest secret is about to be discovered. And for the third, a journalist, it's the first clue in a hunt to uncover the truth. The Child's story will be told. \*\*\*\*\* 'I loved this gripping story that kept me guessing to the end' Liz Nugent 'Fiona Barton is a major new talent' M J Arlidge

Richard Aldington - Vivien Whelpton 2014-01-30

This is a literary biography of Richard Aldington, founding member of the Imagist Movement, poet of the First World War, author of 'Death of a Hero' and a biography of D.H. Lawrence.

Aldington's is an extraordinary human story dealing with contemporary issues, such as confrontation of sexual mores of the day and the impact of his soldier experience on his life and work. There hasn't been a recent biography of Aldington, the only one of the war poets not to have one. With the interest in the First World War increasing as we near the centenary, the time is right for this book. This biography explores the relationships of Aldington with other prominent literary figures: Ezra Pound, Herbert Read, T.S. Eliot, D.H. Lawrence, and his unsuccessful marriage with H.D. This first instalment of a hopefully two-volume biography covers Aldington's life and work up to 1929. It investigates the years 1911-1915 in which Aldington helped found Modernism and formed relationships with other Modernists, the years 1916-19 when his life fell apart after his soldier experience, the years 1920-28 when he tried to re-establish his literary career, laid the foundations of modern literary criticism, and his writing of *Death of a Hero* at the end of the decade, a blistering attack on all that had made the war possible. Official Blurb: The story of Richard Aldington, outstanding Imagist poet and author of the bestselling war novel, *Death of a Hero* (1929), takes place against the backdrop of some of the most turbulent and creative years of the twentieth century. Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from early adolescence. His life as a stalwart of the pre-war London literary scene, as a soldier, and in the difficult aftermath of the First World War is deftly rendered through a careful and detailed analysis of the novels, poems and letters of the writer himself and his close circle of acquaintance. The complexities of London's Bohemia, with its scandalous relationships, social grandstanding and incredible creative output, are masterfully untangled, and the spotlight placed firmly on the talented group of poets christened by Ezra Pound as 'Imagistes'. The author demonstrates profound psychological insight into Aldington's character and childhood in her nuanced analysis of his post-war survivor's guilt, and consideration of the three most influential women in his life: his wife, the gifted American poet, H.D.; Dorothy Yorke, the woman he left her for; and Brigit Patmore, his brilliant and

fascinating older mistress. Richard Aldington: Poet, Soldier and Lover vividly reveals Aldington's warm and passionate nature and the vitality which characterised his life and works, concluding with his triumphant personal and literary resurrection with the publication of *Death of a Hero*.

**HALLOWEEN EVE** - Richard Reese 2021-07-14  
Beloved by all, Richard Reese, an eternal child at heart, wrote *Halloween Eve* to recite at an annual family pumpkin carving back in 1998. The story was an immediate hit and became a family tradition. Fear created by the unknown and misunderstood ghost and human interaction is overcome when both decide to take a chance on getting to know the other. Their courageous and kind gesture uncovers a joyous new friendship and a new human and friendly-ghost family. The enchanting illustrations and sweet story will make *Halloween Eve* a holiday classic, and a book you will want to reach for all year round.

**Richard Scarry's Best Word Book Ever** -

Richard Scarry 1999-09-01  
Richard Scarry's classic word book that's perfect for every child! Welcome to Richard Scarry's *Best Word Book Ever*! Featuring everything from an airport to a grocery store, this fun-filled book has hundreds of objects clearly labeled so that little readers can expand their vocabularies. In print for fifty years, this classic book has sold over 5 million copies around the world and brought billions of new words to little ones across the globe. Learning has never been more fun!

*Bewilderment: A Novel* - Richard Powers  
2021-09-21

AN OPRAH'S BOOK CLUB SELECTION An Instant New York Times Bestseller A New York Times Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-

old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

**The Woodman: A Romance of the Times of Richard III** - George Payne Rainsford James  
2020-09-28

There was a sloping piece of ground looking to the south east, with a very small narrow rivulet running at the bottom. On the opposite side of the stream was another slope, as like the former as possible, only looking in the opposite direction. Titian, and Vandyke, and some other painters, have pleased themselves with depicting, in one picture, the same face in two or three positions; and these two slopes looked exactly like the two profiles of one countenance. Each had its little clumps of trees scattered about. Each had here and there a hedgerow, somewhat broken and dilapidated; and each too had towards its northern extremity a low chalky bank, through which the stream seemed to have forced itself, in those good old times when rivers first began to go on pilgrimages towards the sea, and, like many other pilgrims that we wot of made their way through all obstacles in a very unceremonious manner. Over these two slopes about the hour of half past eleven, post meridian, the moon was shining with a bright but fitful sort of splendour; for ever and anon a light fleecy cloud, like a piece of swansdown borne by the wind, would dim the brightness of her rays, and cast a passing shadow on the scene below. Half an hour before, indeed, the radiant face of night's sweet queen had been veiled by a blacker curtain, which had gathered thick over the sky at the sun's decline; but, as

the moon rose high, those dark vapours became mottled with wavy lines of white, and gradually her beams seemed to drink them up. It may be asked if those two sloping meadows, with their clumps of trees, and broken hedgerows, and the little stream flowing on between them, was all that the moonlight showed? That would depend upon where the eye of the observer was placed. Near the lower part of the valley, formed by the inclination of the land, nothing else could be perceived; but walk half way up towards the top, on either side, and the scene was very much altered. Gradually rising, as the eye rose, appeared, stretching out beyond the chalky banks to the north, through which the rivulet came on, a large-grey indistinct mass stretching all along from east to west, the rounded lines of which, together with some misty gaps, taking a blueish white tint in the moonlight, showed it to be some ancient forest, lying at the distance probably of two or three miles from the spot first mentioned.

**Lie With Me: the gripping bestseller and suspense read of the year** - Sabine Durrant  
2018-01-11

The British phenomenon and Sunday Times bestseller that has received rave reviews around the world. 'If you've had a hole in your literary life since finishing *Gone Girl* and *The Girl on the Train*, this is the book to fill it' Grazia 'Utterly gripping' Daily Mail 'A killer twist' Woman & Home 'I loved every page' Clare Mackintosh It starts with a lie. The kind we've all told - to a former acquaintance we can't quite place but still, for some reason, feel the need to impress. The story of our life, embellished for the benefit of the happily married lawyer with the kids and the lovely home. And the next thing you know, you're having dinner at their house, and accepting an invitation to join them on holiday - swept up in their perfect life, the kind you always dreamed of... Which turns out to be less than perfect. But by the time you're trapped and sweating in the relentless Greek sun, burning to escape the tension all around you - by the time you start to realise that, however painful the truth might be, it's the lies that cause the real damage... well, by then, it could just be too late. Longlisted for the Theakstons Old Peculier Crime Novel of the Year Shortlisted for the British Book Awards Crime Novel of the Year

**Wounded Innocents** - Richard Wexler 1995  
The war against child abuse has become a war against children. Every year, hundreds of children die, thousands more are forced to live with strangers, and countless American families are torn apart. This is called a "child-protection system." While the problem of child abuse is serious and real, journalist Richard Wexler charges that our solutions to the problem have actually made it worse - in fact, hurting the very children that they were intended to help. Wexler reinforces his arguments with horrifying descriptions of children summarily removed from their homes, of families shattered because of false reports, and of children whose parents are guilty of nothing more than poverty being thrust into the maelstrom of the chaotic foster-care program. He writes of severely abused children - those needing the most help - whose cases are ignored because the system diverts scarce resources to trivial or unfounded cases, and who are reinjured, sometimes fatally after their plight has been called to the attention of authorities. *Wounded Innocents* illustrates how well-meaning efforts to help children have gone terribly wrong and how the current child-protection system desperately needs to be replaced with one that offers real help and real hope to abused and neglected children.

**The Practical Works of Richard Baxter** - Richard Baxter 1838

**Mommy, I Wish I Could Tell You What They Did to Me in School Today** - Richard Stripp  
2011-10

"Just because I can't talk like you doesn't mean you shouldn't be able to hear what I am saying." "Mommy, I Wish I Could Tell You What They Did To Me In School Today" is a glimpse into the minds of 10 different children with varying disabilities through the eyes of one of their closest friends. The author has worked directly with these children and because most of them can't speak for themselves, he has given us an idea of what they might possibly say. All of the scenarios discussed in this book are based on actual events. While some of it may be disturbing, the hope is that the reader will learn what can occur in an effort to make things better in the future. This one-of-a-kind book is a must-read for anyone socially, emotionally, or

professionally linked to any special needs person. Visit [www.mommyiwish.com](http://www.mommyiwish.com) online.  
*The Works of ... Mr. Richard Hooker* - Richard Hooker 1857

**The Works of that Learned and Judicious Divine, Mr. Richard Hooker** - Richard Hooker 1844

**The Child** - Fiona Barton 2017-06-27  
From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—USA Today As

an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A Bustle Best Thriller Novel of the Year