

Slide Rule Vintage Classics

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Pocket-Watch Slide Rules - Peter M. Hopp 2011
This book is about one of the most attractive and tactile forms of slide rules, the pocket-watch slide rule. Although pocket-watch slide rules were not the most accurate nor easiest to use, these delightful devices were featured in makers catalogues from all parts of the world for the last century of the slide rule's life. Pocket-watch slide rules are an exquisite example of the slide rule makers art and are perhaps the most collectible type of slide rules. The Book Includes:
-Descriptions of over 150 pocket-watch slide rules and variants -Full-color illustrations, detailed descriptions, and dating information - Approximately 80 makers and retailers from the UK, Europe, and the USA -Descriptions of special scales used -Coverage of seminal patents -A glossary of terms -A comprehensive bibliography

Slide Rules - Dieter von Jezierski 2000
Originally published in German in 1977 as the first major book on the history of the slide rule since Florian Cajori's *A History of the Logarithmic Slide Rule*, this newly revised and translated edition of *Slide Rules, A Journey Through Three Centuries*, offers readers a fresh, more Continental perspective on this most fascinating of calculating instruments. The book is an important piece of historical and technological research, in which the author includes the history of the slide rule from its beginnings in the 17th century, through its gradual adoption and development worldwide

during the 19th and 20th centuries, to its sudden and almost complete demise in the mid-1970s. He also covers the evolution of various slide rule components, technologies, and manufacturing processes, as well as histories of the major slide rule manufacturers and their product lines during the last 100 years. There are detailed references to original sources throughout, which the reader may use as a springboard to further study and research. Readable and very informative, this is a book that, together with those of Cajori and Peter Hopp, any slide rule collector or historian of technology will find of great interest and real benefit.

Pocketbook of the Gauge Marks - Panagiotis Venetsianos 2006

Slide Rules and Submarines - Montgomery C. Meigs 2002-06

The classic problem of when to depend on lessons learned from previous conflicts and when to employ new tactics and technology always confronts military leaders. At the beginning of World War II, for example, Allied naval strategists were prepared to do battle using traditional tactics against surface vessels, but - this study contends - not against submarines; because the strategists failed to appreciate either the damage done by submarines in World War I or the tactics that had worked successfully against them. Consequently, from the beginning of World War II to mid-1943, German U-boats were able to

mount a devastating campaign against Allied shipping. In *Slide Rules and Submarines*, Montgomery Meigs describes how the allies learned to counter the U-boat threat. Using new technology - and new tactics derived from scientific methods - they devised countermeasures to defeat the German submarine menace. Then, continuing to apply those successful measures, they went on to negate the Japanese submarine threat in the Pacific. The author cites the crucial role of civilian scientists - the "outsiders" - who worked with military staffs and operational commanders of the campaign at sea. Their open minds and objective methods were essential for the application of such tactical advances as sonar and radar, acoustic torpedoes, depth finders, and code breaking to the battle. As this study illustrates, the importance of such timely and innovative cooperation among scientists, the research and development community, and military commanders in bringing technological knowledge to bear for operational and strategic advantage cannot be overstated. Meigs study of how such cooperation succeeded in the crucible of wartime crisis is itself an example of how the lessons of the past can serve us well today. J. A. Baldwin Vice Admiral, United States Navy President, National Defense University
Uncommon Courage - Julia Jones 2022-03-17
'An extraordinary account of heroism and sacrifice. An unexpected and important story, rivetingly told. Rip roaring stuff. Get this into the paws of the sea dog in your life.' Griff Rhys Jones
'A book that had to be written' - Let's Talk
'People ashore don't realise what a grim war we are waging at sea with the Germans. A cold-blooded war, in a way I think requiring the maximum of bravery from the men of both sides in the long run, as it is so ceaseless and intangible. You just don't know whether the next moment will be your last.' Robert Hichens, RNVSR
Several years ago, Julia Jones was searching through long-forgotten items stored at her house and discovered some suitcases of old written material, which turned out to be accounts by her father of his experiences in the RNVSR (Royal Naval Volunteer Supplementary Reserve). She realised that as a child she'd met some of the people mentioned, and although she was too young to truly know them, these

youthful impressions spurred her on to rediscovery and understanding. In this absorbing book Julia tells the compelling stories of the yachtsmen. Some were famous (such as Sir Peter Scott), others were wealthy (such as August Courtauld, who returned his pay to help with the war effort) but the majority were just 'ordinary' professionals such as publishers, lawyers and advertising agents, who signed up because they loved sailing. Few could ever have dreamed that they would end up acting in areas that were so far beyond their normal lives, as they found themselves commanding destroyers and submarines, and undertaking covert missions of sabotage. Some undertook the dangerous daily drudgery of minesweeping; others tackled unexploded bombs, engaged the enemy in high-speed attacks or played key roles in Ian Fleming's famous intelligence commandos. This varied crew of men were given tasks vital to the war effort, requiring endurance, extraordinary bravery, resourcefulness and quick thinking. Some died in the process, but for the ones who survived, Julia asks how their experiences changed them. Could their love of sailing and the sea survive the harsh realities of war?

Homo Luminous - Mike Frost 2011-01-21
David Werden wants nothing more than to lead a quiet, ordinary life. But his world is turned upside down when an unknown event changes the face of the planet. Realizing he cannot live alone in the ruins of the old world, and compelled by a strange internal force to reach the sea, he sets out on foot, carrying what he can, struggling against the harsh post-apocalyptic environment to search out others who may still be alive. Thrust into the leadership of a band of survivors, David struggles to scratch out the necessities of life while dealing with the staggering destruction and overwhelming sense of loss - and begins to understand the tragic and marvelous events that have occurred to the planet and to humanity itself. Finding love and betrayal, he must fight those who cling to the old world with all their strength and those who wish to stamp out the growing number of people coming to terms with their new levels of perception and insight into the Universal Mind.
Pastoral - Nevil Shute 2010-12-07
World War II pilot Peter Marshall leads the most

successful bombing crew at his airbase, having survived an unusual number of extremely dangerous missions over Germany. However, when Peter falls hopelessly in love with an attractive WAAF officer—one who insists that wartime duties should take precedence over emotions—his concentration begins to suffer. Soon it looks as though his perfect run of successful missions may be at risk—along with the lives of Peter and his men—unless she can be persuaded to relent.

Sula - Toni Morrison 2007-07-24

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

Pied Piper - Nevil Shute 2010-08-24

One of Nevil Shute's most exciting novels, *Pied Piper* is the gripping story of one elderly man's daring attempt to rescue a group of children during the Nazi invasion of France. It is the spring of 1940 and John Sidney Howard wants nothing more than to enjoy his fishing holiday in southern France in peace and quiet. However, the Nazi conquest of the Low Countries puts an end to that, and he is asked by friends to take their two children back to England. Crossing France with his young charges seems simple enough at first—until the Germans invade, rendering them fugitives. As Howard struggles to sneak across France, he picks up several more helpless children of various nationalities. They walk for miles in an endless river of refugees, strafed by German planes and hiding in barns at night. By the time Howard and his flock of little ones reach the Channel, his plan of escaping on a fishing boat has become utterly impossible, and in their final confrontation with the invaders, all their lives are at stake.

WALNECK'S CLASSIC CYCLE TRADER,
JUNE 1999 - Causey Enterprises, LLC

To Engineer is Human - Henry Petroski

2018-10-16

"Though ours is an age of high technology, the essence of what engineering is and what engineers do is not common knowledge. Even the most elementary of principles upon which great bridges, jumbo jets, or super computers are built are alien concepts to many. This is so in part because engineering as a human endeavor is not yet integrated into our culture and intellectual tradition. And while educators are currently wrestling with the problem of introducing technology into conventional academic curricula, thus better preparing today's students for life in a world increasingly technological, there is as yet no consensus as to how technological literacy can best be achieved. " I believe, and I argue in this essay, that the ideas of engineering are in fact in our bones and part of our human nature and experience. Furthermore, I believe that an understanding and an appreciation of engineers and engineering can be gotten without an engineering or technical education. Thus I hope that the technologically uninitiated will come to read what I have written as an introduction to technology. Indeed, this book is my answer to the questions 'What is engineering?' and 'What do engineers do?'" - Henry Petroski, *To Engineer is Human*

On Earth We're Briefly Gorgeous - Ocean Vuong
2021-06-01

An instant New York Times Bestseller!
Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first

love, and the redemptive power of storytelling. *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

Placing Internationalism - Stephen Legg
2021-11-04

Exploring how modern internationalism emerged as a negotiated process through international conferences, this edited collection studies the spaces and networks through which states, civil society institutions and anti-colonial political networks used these events to realise their visions of the international. Taking an interdisciplinary approach, contributors explore the spatial paradox of two fundamental features of modern internationalism. First, internationalism demanded the overcoming of space, transcending the nation-state in search of the shared interests of humankind. Second, internationalism was geographically contingent

on the places in which people came together to conceive and enact their internationalist ideas. From Paris 1919 to Bandung 1955 and beyond, this book explores international conferences as the sites in which different forms of internationalism assumed material and social form. While international 'permanent institutions' such as the League of Nations, UN and Institute of Pacific Relations constantly negotiated national and imperial politics, lesser-resourced political networks also used international conferences to forward their more radical demands. Taken together these conferences radically expand our conception of where and how modern internationalism emerged, and make the case for focusing on internationalism in a contemporary moment when its merits are being called into question.

The Rainbow and the Rose - Nevil Shute
1991-01

Reprint of a novel first published in 1958. Written by an author whose other books include 'A Town Like Alice' and 'No Highway', this story is set in Tasmania and revolves around the efforts made to help a veteran World War I ace who has crashed his plane in a remote area.

Indexing Books, Second Edition - Nancy C. Mulvany
2009-11-15

Since 1994, Nancy Mulvany's *Indexing Books* has been the gold standard for thousands of professional indexers, editors, and authors. This long-awaited second edition, expanded and completely updated, will be equally revered. Like its predecessor, this edition of *Indexing Books* offers comprehensive, reliable treatment of indexing principles and practices relevant to authors and indexers alike. In addition to practical advice, the book presents a big-picture perspective on the nature and purpose of indexes and their role in published works. New to this edition are discussions of "information overload" and the role of the index, open-system versus closed-system indexing, electronic submission and display of indexes, and trends in software development, among other topics. Mulvany is equally comfortable focusing on the nuts and bolts of indexing—how to determine what is indexable, how to decide the depth of an index, and how to work with publisher instructions—and broadly surveying important sources of indexing guidelines such as *The*

Chicago Manual of Style, Sun Microsystems, Oxford University Press, NISO TR03, and ISO 999. Authors will appreciate Mulvany's in-depth consideration of the costs and benefits of preparing one's own index versus hiring a professional, while professional indexers will value Mulvany's insights into computer-aided indexing. Helpful appendixes include resources for indexers, a worksheet for general index specifications, and a bibliography of sources to consult for further information on a range of topics. *Indexing Books* is both a practical guide and a manifesto about the vital role of the human-crafted index in the Information Age. As the standard indexing reference, it belongs on the shelves of everyone involved in writing and publishing nonfiction books.

Rules for Radicals - Saul Alinsky 2010-06-30
First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

In the Wet - Nevil Shute 1983

The Death and Life of Great American Cities - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners.

Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Breaking Wave - Nevil Shute 2010-08-24

The Breaking Wave is one of Nevil Shute's most poignant and psychologically suspenseful novels, set in the years just after World War II. Sidelined by a wartime injury, fighter pilot Alan Duncan reluctantly returns to his parents' remote sheep station in Australia to take the place of his brother Bill, who died a hero in the war. But his homecoming is marred by the suicide of his parents' parlormaid, of whom they were very fond. Alan soon realizes that the dead young woman is not the person she pretended to be. Upon discovering that she had served in the Royal Navy and participated along with his brother in the secret build-up to the Normandy invasion, Alan sets out to piece together the tragic events and the lonely burden of guilt that unravelled one woman's life. In the process of finding the answer to the mystery, he realizes how much he had in common with this woman he never knew and how "a war can go on killing people long after it's all over."

The Rule of Saint Benedict - Saint Benedict 1921

Vintage and Classic Tractor Restoration -

Richard Lofting 2017-02-28

Vintage and Classic Tractor Restoration is a complete guide to the subject, looking at how to initially purchase a tractor, through private means or at auction, and then how to restore it back to its former glory, as it would have looked when it left the factory. It is even possible to preserve a classic tractor in its working condition, which has a unique appeal to some tractor collectors and in some ways is harder than a full restoration to undertake. Practical techniques have been amply illustrated throughout the book, ranging from the simple use of a lathe or milling machine to the making from scratch of various tools useful in restoration work. Rather than just replacing items such as carburettor, starter motor or dynamo, practical advice is given on how to test and rebuild these components back to full operation. Fifty-two practical picture spreads

show techniques suitable for restorers of all levels of skill. Contents: Setting up the workshop and making specialist tools; Finding a tractor to restore; Engine and fuel; Electrical systems; Transmission and brakes; Wheels, tyres and steering; Hydraulics and the three-point linkage; Metalwork; Painting and finishing. Aimed at serious tractor enthusiasts and agricultural machinery engineers and fully illustrated with 1100 colour photographs.

The Slide Rule - William Cox 1891

Journal of the Oughtred Society - 2005

British Airship Bases of the Twentieth Century - Malcolm Fife 2017-05-17

Numerous books have been written on airships, but few concentrate on their bases and infrastructure to support their operations.

British Airship Bases of the Twentieth Century starts with documenting the primitive facilities from which the early machines flew in the years prior to the First World War. The outbreak of the First World War resulted in airships being adopted for military purposes and bases were established across Britain. Most of these were operated by the Royal Naval Air Service for the protection of shipping against U-boats. In the 1920s, an attempt was made by the British Government to build airships for commercial transport. The locations where these giants of the sky were constructed are described as well as the proposed overseas passenger terminals. The latter part of this enthralling and detailed book chronicles the attempt to establish the airship as a means of transport to link together the far flung lands of the British Empire.

Reference is also made at attempts to revive the airship in the closing decade of the 20th century and the locations associated with them.

Illustrations: 170 black and white photographs

Geek Love - Katherine Dunn 2011-05-25

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . .

albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

Letter to a Christian Nation - Sam Harris 2006

Argues that the increasing power of Christian fundamentalists in American politics threatens the country's citizens, blames the Bible for promoting intolerance of other faiths, and describes atheism as "an admission of the obvious."

Slide Rules - Peter M. Hopp 1999

In the hopes of "preserving these delightful devices for future generations," this collector of slide rules covers everything one could possibly want to know about this crude form of analog computer: from its invention in the 17th century to manufacturers- retailers, 1850-1998, and the Oughtred Society for collectors. Includes a glossary with biographies, patent data, component specs, dating and valuing, care, historical milestones, and illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

The Slide Rule Simplified - George Washington Richardson 1912

Newjack - Ted Conover 2010-01-20

Acclaimed journalist Ted Conover sets a new standard for bold, in-depth reporting in this first-hand account of life inside the penal system at Sing Sing. When Ted Conover's request to shadow a recruit at the New York State Corrections Officer Academy was denied, he decided to apply for a job as a prison officer himself. The result is an unprecedented work of eyewitness journalism: the account of Conover's year-long passage into storied Sing Sing prison as a rookie guard, or "newjack." As he struggles to become a good officer, Conover angers inmates, dodges blows, and attempts, in the face of overwhelming odds, to balance decency with toughness. Through his insights into the harsh

culture of prison, the grueling and demeaning working conditions of the officers, and the unexpected ways the job encroaches on his own family life, we begin to see how our burgeoning prison system brutalizes everyone connected with it. An intimate portrait of a world few readers have ever experienced, *Newjack* is a haunting journey into a dark undercurrent of American life.

Juneteenth - Ralph Ellison 2021-05-25

The radiant, posthumous second novel by the visionary author of *Invisible Man*, featuring an introduction and a new postscript by Ralph Ellison's literary executor, John F. Callahan, and a preface by National Book Award-winning author Charles Johnson "Ralph Ellison's generosity, humor and nimble language are, of course, on display in *Juneteenth*, but it is his vigorous intellect that rules the novel. . . . A majestic narrative concept."—Toni Morrison In Washington, D.C., in the 1950s, Adam Sunraider, a race-baiting senator from New England, is mortally wounded by an assassin's bullet while making a speech on the Senate floor. To the shock of all who think they know him, Sunraider calls out from his deathbed for Alonzo Hickman, an old black minister, to be brought to his side. The reverend is summoned; the two are left alone. "Tell me what happened while there's still time," demands the dying Sunraider. Out of their conversation, and the inner rhythms of memories whose weight has been borne in silence for many long years, a story emerges. Senator Sunraider, once known as Bliss, was raised by Reverend Hickman in a black community steeped in religion and music (not unlike Ralph Ellison's own childhood home) and was brought up to be a preaching prodigy in a joyful black Baptist ministry that traveled throughout the South and the Southwest. Together one last time, the two men retrace the course of their shared life in an "anguished attempt," Ellison once put it, "to arrive at the true shape and substance of a sundered past and its meaning." In the end, the two men confront their most painful memories, memories that hold the key to understanding the mysteries of kinship and race that bind them, and to the senator's confronting how deeply estranged he had become from his true identity. In *Juneteenth*, Ralph Ellison evokes the rhythms of

jazz and gospel and ordinary speech to tell a powerful tale of a prodigal son in the twentieth century. At the time of his death in 1994, Ellison was still expanding his novel in other directions, envisioning a grand, perhaps multivolume, story cycle. Always, in his mind, the character Hickman and the story of Sunraider's life from birth to death were the dramatic heart of the narrative. And so, with the aid of Ellison's widow, Fanny, his literary executor, John Callahan, has edited this magnificent novel at the center of Ralph Ellison's forty-year work in progress—its author's abiding testament to the country he so loved and to its many unfinished tasks.

K&E Salisbury Products Division - Slide Rules - Joseph L. Soper 2007

"How plastic slide rules were made by K&E is the main theme but along the way there are many details about how the scales were laid out, how the molding masters were made and many production details. The bizarre story about the Analon is finally told by someone that was there. How K&E managed the design project of a new major slide rule is told"--

Elephant - Raymond Carver 2016-01-28

These seven stories were the last that Carver wrote. Among them is one of his longest, 'Errand', in which he imagines the death of Chekhov, a writer Carver hugely admired and to whose work his own was often compared. This fine story suggests that the greatest of modern short-story writers may, in the year before his untimely death, have been flexing his muscles for a longer work.

Slide Rule - Nevil Shute 2010-10-12

Nevil Shute was a pioneer in the world of flying long before he began to write the stories that made him a bestselling novelist. This autobiography charts Shute's path from childhood to his career as a gifted aeronautical engineer working at the forefront of the technological experimentation of the 1920s and 30s. The inspiration for many of the themes and concerns of Shute's novels can be found in this enjoyable and enlightening memoir.

Uller Uprising - H. Beam Piper 2011-12-01

Dig into this science fiction classic from golden-era great H. Beam Piper. This novel offers a thought-provoking and action-packed look at interplanetary trade in the far-off future -- and

the problems that erupt when the natives grow restless. Uller Uprising is a must-read for fans of Starship Troopers.

Gravity's Rainbow - Thomas Pynchon 2012-06-13
Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

A Wasp Among Eagles - Ann Carl 2013-06-04
Before World War II most Americans did not believe that the average woman could fly professionally, but during the war more than a thousand women pilots proved them wrong. These were the Women Airforce Service Pilots (WASPs), who served as military flyers on the home front. In March 1944 one of them, Ann Baumgartner, was assigned to the Fighter Flight Test Branch at Wright Field in Dayton, Ohio. There she would make history as the only woman to test-fly experimental planes during the war and the first woman to fly a jet. *A Wasp among Eagles* is the first-person story of how Baumgartner learned to fly, trained as a WASP, and became one of the earliest jet-age pioneers. Flying such planes as the Curtiss A-25 Helldiver, the Lockheed P-38, and the B-29 Superfortress, she was the first woman to participate in a host

of experiments, including in-air refueling and flying the first fighter equipped with a pressurized cockpit. But in evaluating the long-awaited turbojet-powered Bell YP-59A, she set a "first" record that would remain unchallenged for ten years.

The Great International Math on Keys Book - Texas Instruments Incorporated. Learning Center 1976

Math on Keys, a book of learning about calculators, problems, and exercises.

The Oughtred Society Slide Rule Reference Manual - 2010

The French Lieutenant's Woman - John Fowles 2005

Set in Lyme Regis in 1867, 'The French Lieutenant's Woman' tells the story of a woman wronged, depicted against an unrelenting Victorian England.

Classic Cliffhangers: Volume 1 1914-1940 - Hank Davis 2018

From *The Perils of Pauline* in the silent movie days to *The Mysterious Dr. Satan* and other 1940s wartime shorts, serials enchanted movie fans. The innocence, energy and undeniable skill that permeated every reel of these chapter plays is a tribute to the true pioneers of gorilla filmmaking make 'em fast, make 'em as good as possible with as little as possible, and make 'em fun. The best serials are classic examples of early American low-budget filmmaking. Bad serials are silly and stilted, but always charming and sometimes bizarre. At the very least, they offer a window into a welcome time and place where the good guys always win, the kid saves the day, and the hero gets the girl. Introduction by Adrian Booth. 305 pages. Illustrated with nearly a hundred rare scene stills, lobby cards, and posters.