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**The Madman's Library** - Edward Brooke-Hitching 2020-10-01

\* BBC RADIO 4 BOOK OF THE WEEK \* 'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years' Alexander McCall Smith 'Quite simply the best gift for any book lover this year, or perhaps ever' Lucy Atkins, Sunday Times Literary Book of the Year 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages' Guardian From the author of the critically acclaimed and globally successful The Phantom Atlas, The Golden Atlas and The Sky Atlas comes a stunning new work. The Madman's Library is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

**Kitchen Confidential Updated Ed** - Anthony Bourdain 2007-01-09

A deliciously funny, delectably shocking banquet of wild-but-true tales of life in the culinary trade from Chef Anthony Bourdain, laying out his more than a quarter-century of drugs, sex, and haute cuisine—now with all-new, never-before-published material

**Cataloging Cultural Objects** - Project Manager Standards and Research Databases Murtha Baca, PhD 2006-06-12

Reflects the new standards for cataloging cultural materials, complementing existing AACR standards.

**The Price of Inheritance** - Karin Tanabe 2014-08-05

Starting over at a tiny Rhode Island antique store after a devastating career setback, high-end art expert Carolyn investigates a piece of Middle Eastern pottery that leads her into an obsessive relationship with a mysterious man. By the author of The List. Original. 35,000 first printing.

**Travel Journal Sketchbook** - Travel Journal 2019-08-12

The Travel Journal Sketchbook allows you to collect memories of your travels, from weekends away to adventures which have shaped and revolutionised your life The Travel Journal Sketchbook and Wish List sections allow you to collect all your dreams of past and future holidays. In the introductory pages you will find practical suggestions and tools such as a detailed planning of your travels You can record 5 long trips; you can write your travel daily plans and easily organise yourself to checklists, suggestions on places not to be missed and budgets. Use the blank pages to collect photographs, tickets, maps and memories of a trip which has just finished The notebook will become your Travel Journal Sketchbook, to keep the memories of

your adventures. Store it on your shelf along with guides and memories from your favourite trips

**The Diaries of Paul Klee, 1898-1918** - Paul Klee 1964

Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.

**The Girls' Book of Famous Queens** - Lydia Farmer 2021-03-16

"The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Hyperion** - Henry Wadsworth Longfellow 1859

**Complete Story of the San Francisco Horror (Esprios Classics)** - Richard Linthicum

**The Show I'll Never Forget** - Sean Manning 2009-02-23

In The Show I'll Never Forget, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einsturzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on Titans of the Tenor! Nick Flynn on Mink DeVille Susan Straight on The Funk Festival Rick Moody on the The Lounge Lizards Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Rudolph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays—all written especially for The Show I'll Never Forget—are sure to connect with anyone who loves, or has ever loved, live music.

**The Devil Aspect** - Craig Russell 2020-01-21

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the

Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

**The Making of a Chef** - Michael Ruhlman 2009-03-31

Documents the author's experience in the United States' most influential cooking school, from the first classroom to the final kitchen, the American Bounty Restaurant. Original. 35,000 first printing.

*The Topkapi Scroll* - Gülru Necipoğlu 1996-03-01

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

**In Chancery** - John Galsworthy 1920

**The Rights of War and Peace** - Hugo Grotius 1814

**Essentials Fashion Sketchbook** - Peter Pauper Press 2013-07-01

A5 size (148mm x 210mm, or 5-1/2" x 8"). 192 pages. Elastic band place holder. Ribbon bookmark. Acid-free/archival paper. Binding lies flat for ease of use. Inside back cover pocket. Create your own original designs with this sleek Fashion Sketchbook! Packed with fashion-proportional figures in varied poses, this journal will help bring your inspirations to life. The figures (called croquis from the French meaning to sketch, rough out, to crunch) will not show up when photocopied or scanned. From understated effects to outrageous accents, let this Fashion Sketchbook help you render your vision. There are also templates for shoes and hats in the back of the journal, plus helpful industry terms and descriptions, size equivalent information, measuring tips, descriptions of basic garments, and more.

*Ice Fire Water: A Leib Goldkorn Cocktail* - Leslie Epstein 2011-08-08

"At once a travel tale, a historical meditation, a Holocaust revenge fantasy, and a bedroom farce."—D. T. Max, New York Times Book Review Leib Goldkorn, aged musician, first appeared almost a quarter-century ago in The Steinway Quintet. Now Leib has replaced his magic flute with his phallus: it is love, longing, and the quest for sexual fulfillment that must stave off both his own death and the imminent destruction of the Jews. In Ice he rescues the celebrated skater Sonja Henie from Hitler's clutches. In Fire his paramour is Carmen Miranda. And in Water he engages in a South Sea Island intrigue with a famous swimming star of the 1940s. Meanwhile, in the present, Leib seeks consummation with three other inamoratas: Clara, his

wife; Hustler model Miss Crystal Knight; and the critic Michiko Kakutani (causing a real-life literary scandal). In this "wickedly funny" (Elle) and no less heartbreaking novel, Leib Goldkorn emerges as one of American literature's most enduring, and endearing, creations. A New York Times Notable Book; a Los Angeles Times Best Book of the Year.

*Lady Lazarus* - Andrew Foster Altschul 2008

Follows the story of Calliope Bird Morath, daughter of punk-rock icon Brandt Morath, whose suicide had devastated the music world, as she moves from silent childhood, to her career as a poet, to her disappearance and return as the mute leader of a cult.

**Life of Edwin Forrest, the American Tragedian** - William Rounseville Alger 1877

**Remarks** - Bill Nye 2019-07-27

*Landscape Design* - Elizabeth Barlow Rogers 2001

From ancient Egyptian royal cemeteries to great 18th-century English estates and the earth works of today, this volume spans the history of landscape design, revealing a great deal about the development of societies, and how cities, parks and gardens embody cultural values.

**Napoleon's Egypt** - Juan Cole 2007-08-07

Recounts the occupation of Egypt by Napoleon and his army, describing how misunderstandings and miscalculations on both sides led to the failure of the ill-fated French attempt to bring liberty and the rule of law to the country.

*Kingdom of the Wicked* - Kerri Maniscalco 2020-10-27

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

*Spearhead of Logistics* - Benjamin King 2016-02-25

Spearhead of Logistics is a narrative branch history of the U.S. Army's Transportation Corps, first published in 1994 for transportation personnel and reprinted in 2001 for the larger Army community. The Quartermaster Department coordinated transportation support for the Army until World War I revealed the need for a dedicated corps of specialists. The newly established Transportation Corps, however, lasted for only a few years. Its significant utility for coordinating military transportation became again transparent during World War II, and it was resurrected in mid-1942 to meet the unparalleled logistical demands of fighting in distant theaters. Finally becoming a permanent branch in 1950, the Transportation Corps continued to demonstrate its capability of rapidly supporting U.S. Army operations in global theaters over the next fifty years. With useful lessons of high-quality support that validate the necessity of adequate transportation in a viable national defense posture, it is an important resource for those now involved in military transportation and movement for ongoing expeditionary operations. This text should be useful to both officers and noncommissioned officers who can take examples from the past and apply the successful principles to future operations, thus ensuring a continuing legacy of Transportation excellence within Army operations. Additionally, military science students and military historians may be interested in this volume.

**Italian Hours** - Henry James 1909

**Downers Grove, 1832-1982** - Montrew Dunham 1982

**The Care of Books** - John Willis Clark 1901

*The Gold Diggings of Cape Horn* - John Randolph Spears 1895

*Nat Goodwin's Book* - Nathaniel Carl Goodwin 1914

*The Paper Cowboy* - Kristin Levine 2016-03-01

The newest powerful work of historical fiction from award-winning author of THE LIONS OF LITTLE ROCK Kristin Levine. Though he thinks of himself as a cowboy, Tommy is really a bully. He's always playing cruel jokes on classmates or stealing from the store. But Tommy has a reason: life at home is tough. His abusive mother isn't well; in fact, she may be mentally ill, and his sister, Mary Lou, is in the hospital badly burned from doing a chore it was really Tommy's turn to do. To make amends, Tommy takes over Mary Lou's paper route. But the paper route also becomes the perfect way for Tommy to investigate his neighbors after stumbling across a copy of The Daily Worker, a communist newspaper. Tommy is shocked to learn that one of his neighbors could be a communist, and soon fear of a communist in this tight-knit community takes hold of everyone when Tommy uses the paper to frame a storeowner, Mr. McKenzie. As Mr. McKenzie's business slowly falls apart and Mary Lou doesn't seem to get any better, Tommy's mother's abuse gets worse causing Tommy's bullying to spiral out of control.

*The Sorcery Club* - Elliott O'Donnell 2014-03-24

The Sorcery Club San Francisco is in the grip of an economic collapse, and three clerks find themselves on the verge of starvation until one of them discovers a strange old book in a junk shop. The book dates back several hundred years, and is an account of the history of the lost civilization of Atlantis and a practical guide to Atlantean black magic. By means of this tome they make contact with mysterious entities, who offer them a pact - if the three of them can abstain from marriage and from quarrelling with one another for a period of time they will have a succession of powers granted to them and if they hold to this compact for the full period they will have all of those powers for the remainder of their lives. If they break the pact they must however accept the consequences.

*Keith Haring | Jean-Michel Basquiat* - Dieter Buchhart 2022-02-08

An exploration of the personal and artistic connections between two icons of twentieth-century art Keith Haring (1958–1990) and Jean-Michel Basquiat (1960–1988) changed the art world of the 1980s through their idiosyncratic imagery, radical ideas, and complex sociopolitical commentary. Each artist invented a distinct visual language, employing signs, symbols, and words to convey strong messages in unconventional ways, and each left an indelible legacy that remains a force in contemporary visual and popular culture. Offering fascinating new insights into the artists' work, Keith Haring | Jean-Michel Basquiat reveals the many intersections among Haring and Basquiat's lives, ideas, and practices. This lavishly illustrated volume brings together more than two hundred images—works created in public spaces, paintings, sculptures, objects, works on paper, photographs, and more. These rich visuals are accompanied by essays and interviews from renowned scholars, artists, and art critics, exploring the reach and range of Haring and Basquiat's influence. Keith Haring | Jean-Michel Basquiat provides a valuable look at two artistic peers and boundary breakers whose tragically short but prolific careers left their marks on the art world and beyond. Distributed for the National Gallery of Victoria in association with No More Rulers

*Conservative Parties and the Birth of Democracy* - Daniel Ziblatt 2017-04-17

How do democracies form and what makes them die? Daniel Ziblatt revisits this timely and classic question in a wide-ranging historical narrative that traces the evolution of modern political democracy in Europe from its modest beginnings in 1830s Britain to Adolf Hitler's 1933 seizure of power in Weimar Germany.

Based on rich historical and quantitative evidence, the book offers a major reinterpretation of European history and the question of how stable political democracy is achieved. The barriers to inclusive political rule, Ziblatt finds, were not inevitably overcome by unstoppable tides of socioeconomic change, a simple triumph of a growing middle class, or even by working class collective action. Instead, political democracy's fate surprisingly hinged on how conservative political parties – the historical defenders of power, wealth, and privilege – recast themselves and coped with the rise of their own radical right. With striking modern parallels, the book has vital implications for today's new and old democracies under siege.

**The Genius of Architecture, Or, The Analogy of that Art with Our Sensations** - Nicolas Le Camus de Mézières 1992

This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

*Ariadne Florentina* - John Ruskin 1875

**Machines as the Measure of Men** - Michael Adas 1990

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

**Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America** - Saidiya Hartman 2022-10-11

The groundbreaking debut by the award-winning author of *Wayward Lives, Beautiful Experiments*, revised and updated. Saidiya Hartman has been praised as “one of our most brilliant contemporary thinkers” (Claudia Rankine, *New York Times Book Review*) and “a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy” (Alexis Okeowo, *The New Yorker*). In *Scenes of Subjection*—Hartman's first book, now revised and expanded—her singular talents and analytical framework turn away from the “terrible spectacle” and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahtta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson.

**Brokers of Public Trust** - Laurie Nussdorfer 2009-11-16

This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state.

*Number the Stars* - Lois Lowry 2011

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

*Japanese Screen* - Peter Pauper Press 2004-03

Edo-period screen w/trees & flowering plants, 18th century. Gold foil.